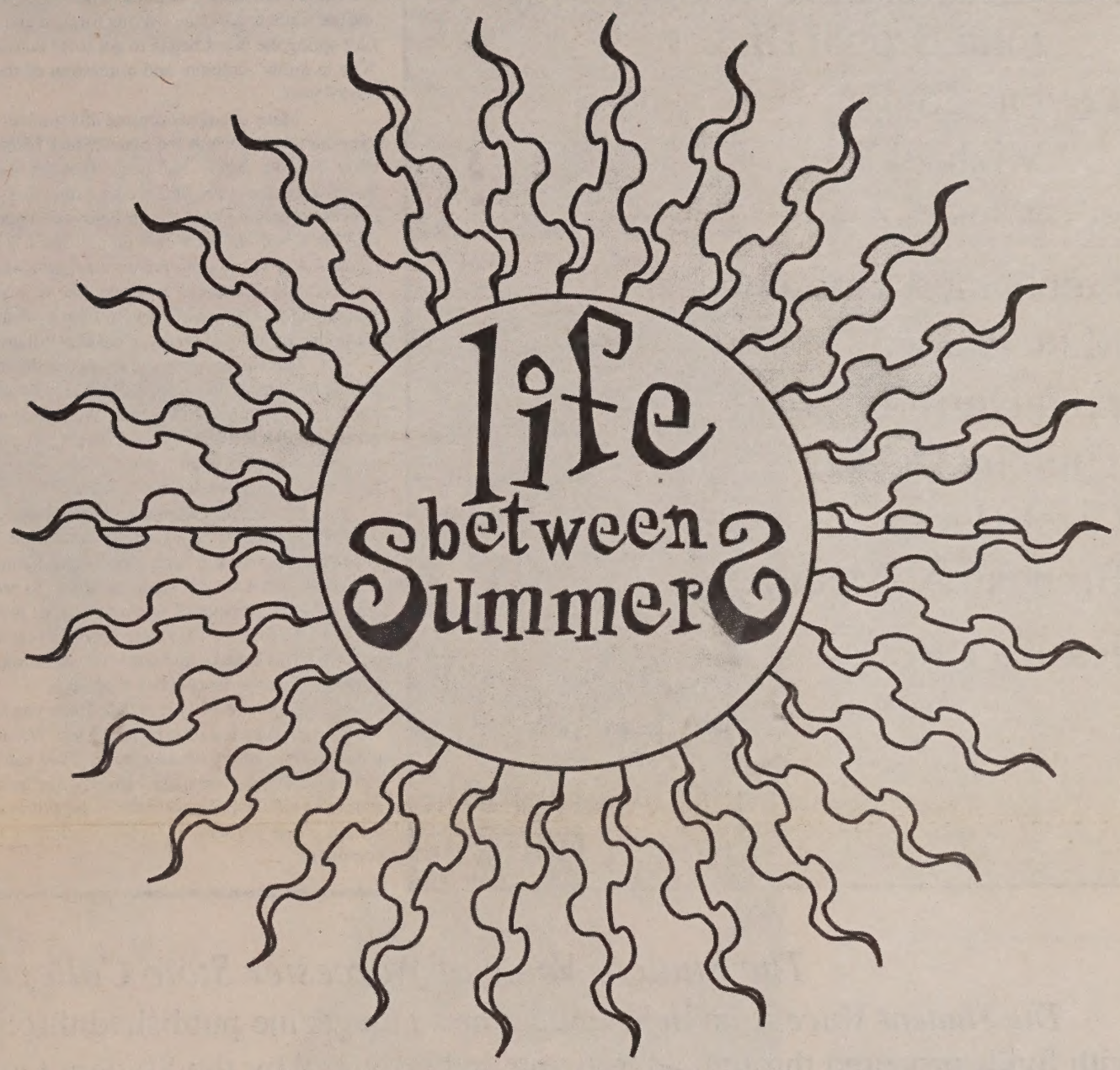
The Student Voice
2000-2001

Worcester State
University

Free

THE STUDENT VOICE

Volume XXXIII No. 1 - WORCESTER STATE COLLEGE - September 8, 2000



In This Issue:

Page 2
-- Letter from editor
-- Staff

Page 3-6
-- Campus Happenings Pull-out

Page 7
-- Getting to Know: The Student Voice
-- MassPirg

Page 8
-- Question of the Week
-- The Thrill of the Grass (A trip to Fenway)

Welcome Class of 2004!!!

Good Luck and Success at Worcester State College!

A Matter of Convenience

Article written by Jessica Pereira

Being one of the newest members of The Voice, it was suggested that I write my first article on the huge transition I would be encountering in the fall- going from a "big, bad high school senior" to a mere tiny freshman on a college campus. I think besides being one of the only freshmen on the paper, this article was "assigned" to me out of convenience, since I have no clue about Worcester or what WSC has in store for me.

Three years ago, when I actually started thinking about what college I wanted to attend, I was feeling brave and wanted to go away to school. As the time between high school and my "college experience to be" began to diminish, after most of my plans had been finalized, I began to get nervous, as well as thrilled that I'd finally be cut lose from my mom and dad's reins.

When my acceptance letter from WSC finally came in the mail after what seemed like years, reality started to set in. All I could think was, "I must be crazy! I'm leaving my house, where I'm waited on hand and foot, to fend for myself!" Then I pushed the thought out of my mind. It's time to grow up.

Not far into my summer vacation, I was rudely awaken at the ungodly hour of seven o'clock to be up and ready for the dreaded assessment test. Fortunately, the test wasn't as bad as I had expected. The computers went nuts on a couple of us, but it could have been way worse. The people were all very friendly and ready to help.

The past (and only) three times I've visited the WSC campus, I've been told by just about every upper classman I've spoken to to get involved. I definitely think it's a good idea. Something to do (besides learn) and something to make you forget about being homesick!

Am I nervous? Of course I am. But I'm also very excited about meeting new people, and just growing up in general. I know the first year here will be a learning experience I'll never forget. To ease any nervousness any of the rest of the freshmen on campus have this fall, just remember you're not the only one!

Here lies my first article, finally written and ready to welcome everyone on campus. I even get my free T-shirt. This college life isn't so bad after all.

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Another Year, Another Voice

Written by John Brown III, Managing Editor

Another fall is upon us, which means another school year has arrived. At Worcester State, all appears to be running smoothly. The Freshman and the transfers have all moved in. The non-traditionals will attempt to continue on their journeys to BA or BS land. ***The Student Voice*** , your school newspaper, will do its best to keep you up to date with all that occurs on campus. We will also keep you aware of the latest movies and good places to go here in Worcester and the surrounding area.

Last year, ***The Student Voice***, underwent many changes. A new group of students attempted to revive a paper that had been shelved by a lack of support and some poor decisions. These students put in an effort which saw the paper slowly come back to life. Of this group only one remains. The others, either frustrated or bored, decided that their time would be better spent on other endeavors. The computers wreaked havoc on the individuals attempting to publish the paper. We seem to have moved beyond that stage and are ready to continue striving forward and supplying you, the student, a quality paper. Last spring the paper began to get some consistency with articles on student activities, a "Get to know" column, and a question of the week. These will all continue into this school year.

Many changes occurred this summer on campus. We have a new learning facility, currently known as the Science and Technology building. It currently has no name other than the "S&T" building. The question is and will be, whose name will we be forced to repeat every time we give directions to it. We have a new upper lot to ease the congested parking here on our beloved campus. The one thing we will have to wait to find out is will this now free up any space for the 85% commuters driving daily to the campus, and will campus police ticket professors who do not feel the need to park in their assigned lot and spaces? With this new lot it appears we will have a new retention pond. Something for the tree huggers to fight to clean up like Lake Ellie. Or just another place for drunk, or just plain nutty, Chandler Village residents to take a swim.

The Voice will continue to keep the student population informed of what is happening on campus, both good and bad. We are sure the administration would prefer the good, but we offer no guarantees. We will do our best to keep things within the bounds of good taste, but if it is news that can affect the student population then we will not attempt to cover it up and hope it goes away. We will disseminate the information that every student on campus is entitled to know.

If you have an opinion on anything you have read in ***The Voice***, we would love to hear it. You can send a Letter to The Editor. We are looking for people to write for the paper, help us find ads, submit poems for publication. Anything a student can ad to make this paper better for the studnets or just to see their own name in the paper. There are writers for many papers that currently write just to see their names, so why shouldn't you?

We look forward to an eventful year with both the new students and the old. So do yourselves a favor and get involved in some activities. Getting involved will make your college experience a better one.

To contact us here at ***The Voice*** you have many options. Here they are:

You can just drop by the office. We are located in the Student Activities wing on the third floor of the Student center. You can also reach us by phone at 754-2313 (off-campus) 8589 (on campus). Finally, we have an email address, if you would like to submit an article, poem, or letter to the editor, send it to thevoicewsc@hotmail.com All we ask is that you send it as a file attachment. We look forward to your submissions and comments.

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every Wednesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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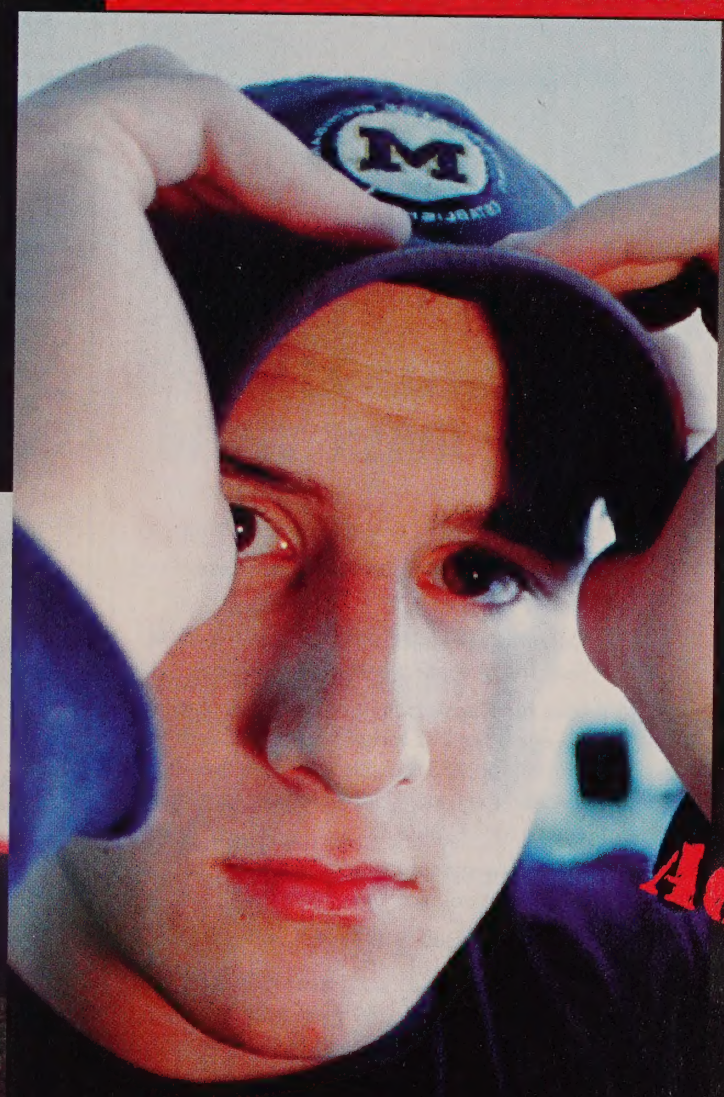

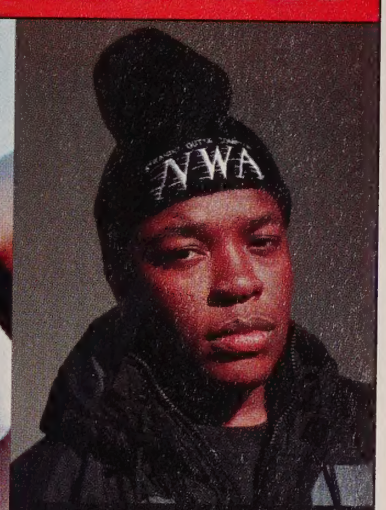

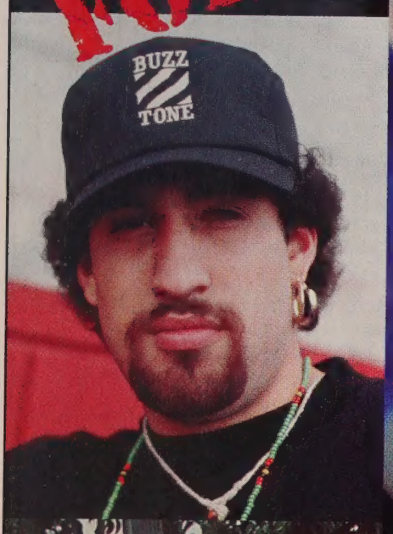

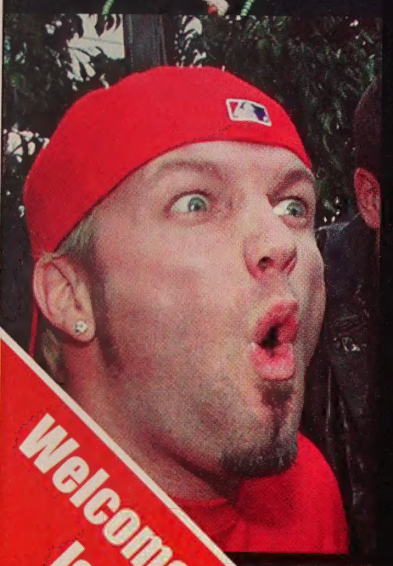

Who's the real loser in the Napster case?

Shawn Fanning Faces the Music

Welcome Back Issue

In this issue: Sunny Day Real Estate | Textbook comparison shopper | First Time Buyer's Guide: DVD players | Play music on your computer | Online radio links | Neat Net Tricks | Freshman 15 | Credit card dangers | **Site Reviews:** Quokka, eCrush, Snopes, Nuttysites, WrestlePages, ClickHeretoFind, more

PERSONALITY PROFILE

Photo by Matthew Black

Shawn Fanning

The man who shook the music world

by Michelle Silver

In January 1999 Shawn Fanning and some friends began writing a file-sharing program to help them find music online. A year later 20 million people were using Napster, the program they created. Napster's popularity divided the music community in two: Courtney Love, B-Real and Limp Bizkit were a few of the artists who supported free music sharing; Dr. Dre, Metallica, Eminem and others fought it. Claiming copyright infringement, the RIAA filed suit to shut down the company.

Here's a profile of the 19 year old who turned the record industry on its head. For the complete update on Napster, go to **steamtunnels.net.**

Fanning Facts

Age: 19

Born: Brockton, Massachusetts

First computer: Apple Macintosh 512+

College: One year at Northeastern University in Boston

Major Interest: Computer programming

First job: Intern at his uncle's business, NetGames

Current job: Founder of Napster, the music search and chat engine, in May 1999

Idea for Napster: Spent most of his time in college using IRC, a chat application, and looking for MP3 files. He and some friends decided they could write a better program to search for MP3s.

Company name: Comes from Fanning's middle school nickname, "Napster"

Funding: Raised $50 million from VC firm Hummer Winblad

Current offices: San Mateo, Calif.

Quote: "I understood an idea like this could become popular, but I didn't think it was my implementation that would be so widely used."

With lawsuits, countersuits and injunctions clogging the court rooms, the way music is distributed and copyright laws are interpreted is about to change. For the latest update go to steamtunnels.net/news.

Napster at a glance

Registered users: 20 million
Growth: 5-25% per day
Daily users: 3.5million
Average number of users at any time: 500,000
Total available music files: 50 million
Number of colleges that have banned Napster: 130

Source: Jupiter Communications

On the Cover

Clockwise from top right: NWA's Dr. Dre (©*CORBIS*), Metallica's Lars Ulrich (© *Reuters NewMedia Inc./CORBIS*), Eminem (©*Reuters NewMedia Inc./CORBIS*), Napster's Shawn Fanning (© Matthew Black), Fred Durst of Limp Bizkit (© AFP/CORBIS), B-Real of Cypress Hill (©Lynn Goldsmith/*CORBIS*), Courtney Love (© *Reuters NewMedia Inc./CORBIS*)

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MEET THE STAFF

Audrey Borowski, Creative Director

As *Steamtunnels*' Creative Director, Audrey is responsible for the design of the magazine and all other printed materials. She received a Bachelors Degree in Fine Art from the University of Connecticut, and has since worked as a graphic designer, editor, photographer and potter.

Favorite Sites: **mulletsgalore.com, theonion.com, babysue.com, nerve.com, phoneSpell.org, disinfo.com, core77.com/inconspicuous.**

Favorite Bands: The Halo Benders, Babaloo, GBV, Tom Waits, Belle & Sebastian.

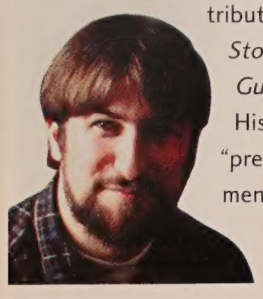
Favorite Food: Noodles.

Favorite Word: Noodles.

Dream Job: Being Creative Director at *Steamtunnels*, of course.

Mac Randall, Contributing Writer

Mac Randall contributes a review of the Seattle band Sunny Day Real Estate's new album to this issue of *Steamtunnels*. Mac's first book, *Exit Music: The Radiohead Story*, is due out this September from Delta, a division of Random House. Mac is the East Coast editor of Launch (**launch.com**), the music web site. "I wrote a book about Radiohead because I find them fascinating both as musicians and as people. They tap into a powerful spiritual vein that's hard to find in most rock music." A graduate of Harvard in June 1998, Randall was also a senior editor at *Musician* magazine, and has contributed to *Rolling Stone*, *Time Out* and *Guitar World* as well. His band, Fuller, plays "predominantly instrumental art-rock/jazz."



Welcome back to school and to Steamtunnels

You're reading the first weekly issue of *Steamtunnels*. Inserted in over 230 college newspapers, *Steamtunnels* is the largest circulation college magazine in America with close to two million readers—and growing.

Steamtunnels is written for you. We want to inform, entertain and occasionally challenge you. Most of our staff is just out of college, a few are still in college and there are a couple of older folks (me being one of them) just to keep our landlord and banker happy.

This issue we present a profile of Shawn Fanning (you can read the complete story online) whose business—Napster—has revolutionized the way we all listen to and share music; a review of Sunny Day Real Estate's new release *The Rising Tide;* a First Time Buyer's Guide to DVD players, lots of useful web site reviews and more.

Check out your local web site. Go to **steamtunnels.net,** and find your school's events calendar and loads of useful local links. Soon we'll offer email, local chat rooms, newsletters, classifieds and much more.

If there's something or someone you want us to write about or you want to submit something you've written, contact me at editor@steamtunnels.net. If you want a great part time job working for us as a campus representative or local sales rep, contact campusjobs@steamtunnels.net.

Welcome back to school, and enjoy *Steamtunnels*.

Robert Desmond, Editor-in-Chief

Work for Us! Become a *Steamtunnels* Campus Representative

Steamtunnels is a weekly insert in your college newspaper. We are hiring campus representatives at each of our affiliate colleges to help us create local web sites.

Campus reps will be paid a weekly retainer. Good writing, computing skills and an interest in campus events are a must. Reps will work 5-7 hours a week.

Become part of a team of students across the country developing local web sites that serve college students.

Sales Representatives

We're also hiring online sales associates. Sales reps will work on a commission basis, selling online ads to businesses that serve your college.

Go to steamtunnels.net to see what we're about, and email your resume to campusjobs@steamtunnels.net.

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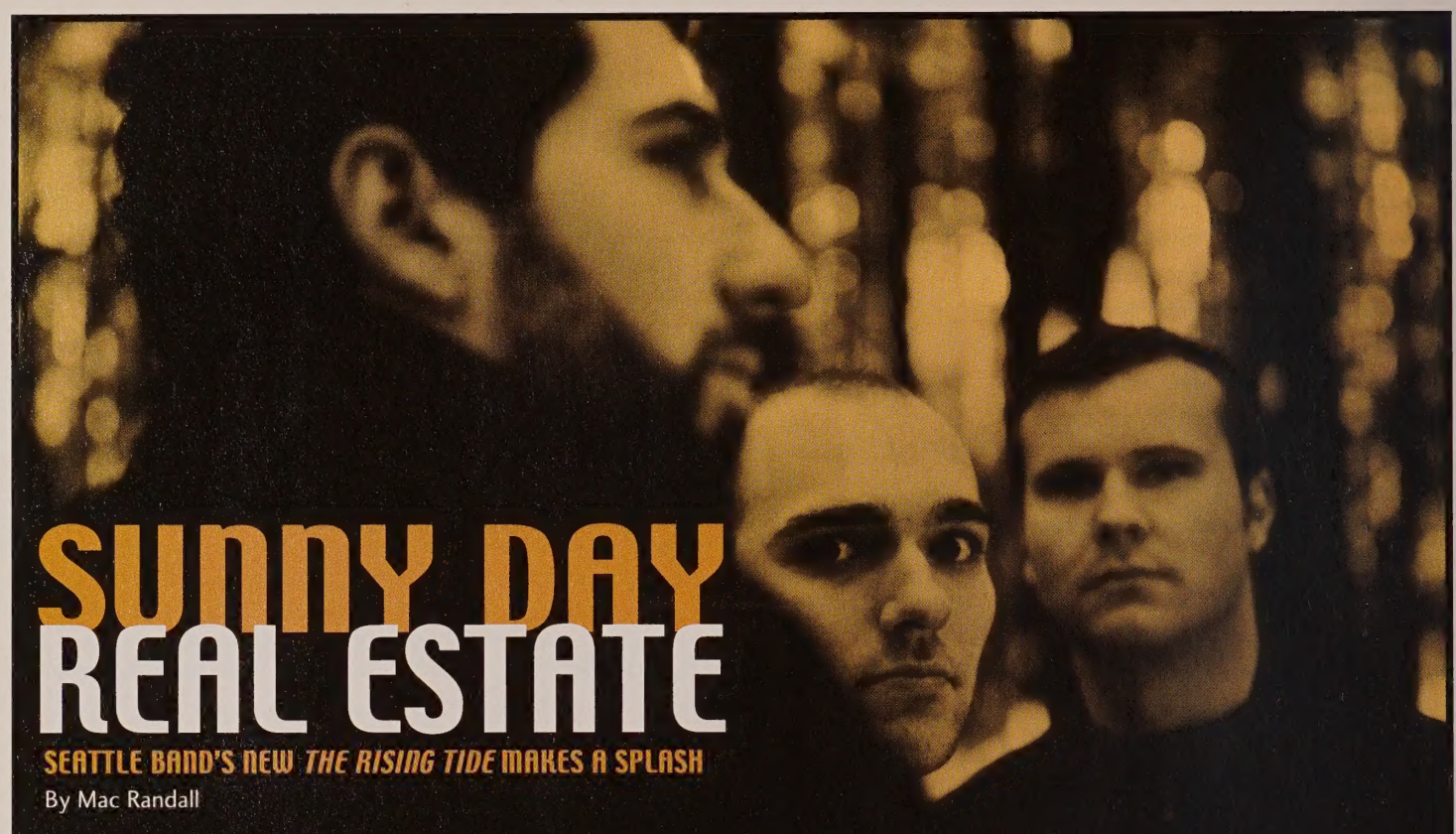

SUNNY DAY REAL ESTATE

SEATTLE BAND'S NEW *THE RISING TIDE* MAKES A SPLASH

By Mac Randall

STOP THE PRESSES: Sunny Day Real Estate's fourth studio album, *The Rising Tide* (Time Bomb), recently debuted at No. 97 on the *Billboard* charts. OK, so Shania Twain is not scared. But it's SDRE's first Top 200 appearance, the culmination of eight strange years together.

So far, SDRE has been through two labels, four bass players, one religious awakening (singer/guitarist Jeremy Enigk had a born-again experience in 1995), one breakup (a result of Enigk's conversion), mass defections (drummer William Goldsmith and bassist Nate Mendel to the Foo Fighters), and one reunion (Goldsmith returned in 1997; Mendel stayed with Foo Fighters).

Publicity shy and firmly iconoclastic (for some reason, they decided in 1998 not to play concerts in California), SDRE is also responsible for three remarkable albums on Sub Pop: *Diary* (1994), *Sunny Day Real Estate* (a.k.a. "The Pink Album," 1995), and *How It Feels To Be Something On* (1998).

"A LOT OF THE POWER IN THE MUSIC COMES OUT OF WHAT'S BEING SAID—AND HOW."

The Rising Tide, however, is Sunny Day's sharpest attempt yet to emulate the passionate guitar-powered rock anthems of bands like the Clash, U2, and Jane's Addiction. Produced with muscular finesse by Lou Giordano, *Rising Tide* is confident, radio-ready, packed with soaring melodies, and, says guitarist Dan Hoerner, the band's most meaningful work to date. "I really want people to check out the lyrics," he says, "because that's the most important thing about this record. A lot of the power in the music comes out of what's being said—and how."

As stirring as the words can be, with images of crippling addiction ("Killed By an Angel") and government paranoia ("Snibe"), it's the playing behind them that really transports. The fearsome combination of fury and precision in Goldsmith's drumming complements the textural intricacies of Enigk's and Hoerner's guitar parts. And Enigk has concocted a peculiar yet gripping vocal style, nasal and almost unnaturally high, tossing off graceful melodic curlicues that owe a great deal to traditional Indian music.

Perhaps the most notable thing about SDRE is that, in a pop era ruled by irony, they dare to be sincere. Onstage at Manhattan's Irving Plaza this past July, they took several opportunities to express their thanks to the enthusiastic audience. "You guys always treat us so great when we come to New York," Hoerner gushed. "There are no words for this, so all we can say is 'Thank you.'" Unctuously showbiz as this may sound, in person it was completely heartfelt. Just like the music of Sunny Day Real Estate.

For links to SDRE's label, chat groups and fan clubs, go to steamtunnels.net.

"Best site for undergraduate and graduate students looking for first jobs or internships."

– Forbes Magazine

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Visit your Career Center today for more information.

JOBTRAK

Playing music on your computer

By Aaron Bell and Brendan Picha

Maybe you've seen it before: a friend retrieves a song from the Net, and cues it to play in a matter of seconds. Or clicks on an online radio station—in Australia. It really is as easy as it looks. Here's the *Steamtunnels* guide to playing music on your computer—easy steps that turn your dorm room into a state-of-the-art entertainment system.

Overview

Just a few years ago, online music was impossible. Raw music files were just too large to store or transfer. Then MP3 came along.

MP3 (**mp3.com**) technology compresses music files to a fraction of their original size. The result: a 4-minute MP3 song is a manageable 4MB large.

The program Napster was synonymous with finding MP3s—until the record industry got involved. If the industry lawsuit succeeds in killing Napster, programs like Gnutella (**gnutella.com**) and other "freeware" programs are still around for sharing files. These programs link you to a community of music fans sharing and trading music.

Installation of these programs is simple and straightforward—just go to their web sites and follow download instructions. After installation, just type in a song's artist or title and they will search for it in each community member's collection.

Getting Started

Before you search for and download music, you need to download a music player. Both sites coax you through this process. WinAmp (**winamp.com**) and Sonique (**sonique.com**) are the most common MP3 players for the PC. WinAmp stands out for its simplicity and power, but Sonique has a sleeker interface. Mac users also have quality programs to choose from—both MacAst (**macast.com**) and SoundJam (**soundjam.com**) are hugely popular.

After you've downloaded a player, open it up and begin to search. Online, you can find free music (both copyrighted and not), and of course, music for sale.

How to Find MP3 Songs

If you can't find a song converted to MP3 on Napster, there are other directions to take your search. Good search engines to start with are **filequest.com**, **scour.net**, or **palavista.com**.

Listeners who have a beef with pirated music should check out **MP3.com**, a site that features thousands of MP3s provided by artists showcasing their music. Advanced MP3 seekers may enjoy the anarchist thrills of Hotline client (**hotlinesw.com**) or mIRC client (**mirc.com**). Like Napster, these programs link you to vast libraries of shared media.

Practical Download Tips

Depending on connection speeds, downloading a song can take anywhere from a few seconds to a few hours. Napster and Macster both categorize users by connection speed: Green dots mean fast connections (T1, Cable, DSL), yellow means midrange speed connections (56k modem), while red means slow connections. Even more useful is their "Ping" number, which measures the time it takes for data to make a roundtrip between computers. The best bet is to download from the user with lowest "Ping" number.

Party Time

You can't throw much of a party with those tiny computer speakers. If you have access to a decent stereo, make a trip to the local Radio Shack and buy a "Y Splitter: Male to Dual RCA Male Jacks" cord.

Locate the line-out jack behind your computer—it should look like an ordinary headphone jack. Next, locate the various auxiliary line-in jacks behind your stereo receiver. They typically have red-and-white paired prongs. Plug the headphone-style end of the cord into your computer and the red-and-white pronged end into an available stereo receiver input. Select a stereo channel, give yourself a name like DJ This-Or-That, and crank the volume to eleven!

Online Radio Links

spikeradio.com
Select "Listen" from the menu at the bottom of the screen, and within seconds you'll be tuned into all types of groove-oriented music.

pseudo.com
Select "Music" or "Today's Web Cast Schedule" and make your choice. Offers hip-hop and soul, with a bit of reggae and world music thrown in the mix.

live365.com
Tons of stations—talk radio, rock, rap, country. Select by genre, station—whatever you choose.

grooveradio.com
Live broadcasts of club/dance/trance from top DJs.

tpln.net
A lot of underground hip-hop acts from New York.

3wk.com
Exclusively mainstream "alternative" bands like Archers of Loaf, Juliana Hatfield, Radiohead, Sunny Day Real Estate, with a little bit of Cure and David Bowie mixed in just for good measure.

Top Music Info Sites

Average visitor minutes per month

1. sonicnet.com 15.1
2. launch.com 10.7
3. pollstar.com 10.2
4. billboard.com 9.9
5. mp3.com 7.6
6. mtv.com 7.5
7. country.com 7.2
8. nsync.com 6.5
9. musicmatch.com 6.1
10. rollingstone.com 5.6

Source: Media Metrix, May 2000

FOR MORE INFO...

Check out steamtunnels.net for resources on **online radio stations**, the lowdown on **MP3s**, and **live web broadcasts** from around the world.

Avoiding the Freshman 15

By Gina Fraone

Think gaining weight in college is a myth? Think again.

Talk to many upperclassmen, and you're likely to hear lots of tales of freshmen gaining 15 or more pounds that first year.

Why do freshmen get fat?

Simply put, you gain weight when you take in more calories than your body needs. Most men and women require between 2000-2500 calories a day, according to the **Food and Drug Administration (fda.gov)**, a total that is regularly exceeded in the land of keg parties and late night pizza.

Typically, students have a meal card that gives all-you-can eat access to foods from low-calorie veggies to fatty french fries and burgers. So after a stressful three hours in the chemistry lab, what's it going to be? The grilled fish and a green salad? Or the cheeseburger and spicy curly fries? And if you start making desserts and soft drinks a daily habit, you'll find pounds piling on.

Think of it this way: Twelve ounces of soda (one can) typically packs about 160 calories. Fill your glass twice at each meal, and you'll far exceed your recommended caloric intake in no time.

Want some advice? For more fast food facts, and web sites about health, fitness activities and dietary counseling, visit steamtunnels.net

When the cafeteria is closed, and students are hungry, there is a tendency to gravitate toward fast-food joints because of the cheap food. But check out the fast food calorie guide (right): Some fast foods are belly busters—check out the calorie/fat content of some of the salads in the chart.

Some suggestions? When the cafeteria is closed, put that mini-fridge in your dorm room to good use! Stock up on inexpensive items like baby carrots, low-fat wheat crackers, low-fat cheese, skim milk, fruit, and hard pretzels so there are always low calorie, but filling, munchies around.

And lastly, the age-old question: Does beer make you fat? Of course it does. One pint (16 ounces) of beer is 192 calories. Two or more glasses a day, and "beer" will remind you of "belly" more than "party."

Fast Food? More like FAT food!

Restaurant	Item	Calories	Fat grams
Arby's	Super Roast Beef	523	27
Arby's	Cheddar Curly Fries	333	18
Bruegger's	Cinnamon Raisin bagel	290	1.5
Burger King	Whopper Sandwich	640	39
Burger King	Whopper JR with Cheese	460	28
Burger King	Chicken Sandwich	710	43
Dairy Queen	Regular Chocolate Malt	880	22
Dairy Queen	Small Chocolate Shake	560	15
Hardee's	The Works Burger	530	30
Hardee's	Big Roast Beef	460	24
KFC	Hot Wings Pieces (6)	471	33
KFC	3 Crispy Strips	261	15
McDonald's	Quarter Pounder	420	21
McDonald's	Big Mac	560	31
McDonald's	Large Fries	450	22
Taco Bell	Burrito Supreme	440	18
Taco Bell	Taco Salad w/Salsa	840	52
Wendy's	Garden Veggie Pita	400	17
Wendy's	Chicken Club Sandwich	520	25
Wendy's	Big Bacon Classic	640	36

Source: olen.com/food/

Neat Net Tricks

By Jack Teems

Free services online

Free Online Storage

MP3 music files are spreading like wildfire. At 3 to 5 meg per file, you'll fill up a hard drive in a hurry though. Not to worry, there's a free 250 mb "locker" to store them in at **myplay.com**.

Have the News Delivered

Don't have time to catch up on the news? Have it delivered to you in RealAudio, customized with the content you specify, at **zatso.com**. You can even assign filters to block subjects or words you don't care to see—or hear.

Free Voice and Fax

Get free voice and fax service at **voicemail.excite.com**. Or, sign up at **speak4free.com**, click a number you want to call, and this service calls you back, treats you to a short commercial, then connects you anywhere in the U.S. for a free 5-minute call.

Make a Date

Let the Net keep your busy calendar at **when.com**. Enter, display, and print your appointments in different formats.

Track events important in your life. And email all your friends to remind them of that next big get-together.

Jack Teems (jteems@steamtunnels.net) publishes Neat Net Tricks from Rapid City, SD. For more Neat Net Tricks, visit **NeatNetTricks.com**.

Top Wired Schools

Indiana
100% classrooms, 100% dorms

SUNY Buffalo
100% classrooms, 100% dorms

Missouri-Rolla
100% classrooms, 100% dorms

Missouri-Columbia
100% classrooms, 100% dorms

Illinois-Chicago
100% classrooms, 100% dorms

UC Santa Cruz
100% classrooms, 85% dorms

Penn
85% classrooms, 100% dorms

Wisconsin-Madison
80% classrooms, 100% dorms

West Virginia
95% classrooms, 85% dorms

UCLA
75% classrooms, 100% dorms

Source: Yahoo Internet Life, July 2000
For the "wired percentage" in more *Steamtunnels* colleges, go to **steamtunnels.net**

FIRST TIME BUYER'S GUIDE

DVDs

By Michelle Silver

We know you want your living room to be as close to a movie theater as possible—except for the sticky floors and hundred-dollar candy bars. You've heard a DVD player will get you the purest image, sharpest sound and cool extra features. Where to start? Right here—with *Steamtunnels*' First Time Buyer's Guide to DVD players. (Keeping the floors clean is up to you.)

The basics

DVD (Digital Video Disc) is actually a bigger, faster CD player that holds cinema-like video. Eventually DVDs will replace audio CD, videotape, laser disc, CD-ROM, game cartridges—everything you've been blowing cash on the past five years. (See **dvddemystified.com** to learn more details about how they work.)

Eventually DVDs will replace audio CD, videotape, laser disc, CD-ROM, game cartridges—everything you've been blowing cash on the past five years.

Why DVD-Video rules

DVD players support wide-screen movies on standard or wide-screen TVs, up to nine camera angles (different viewpoints can be selected during playback), interactive games and quizzes, instant rewind and fast forward. You can also choose languages (with subtitle tracks) and special effects playback. Plus, DVDs are durable and compatible with audio CDs, easy-to-handle, and you can store them in less space than videos.

A few DVD bummers

It's still going to take a while for movies and video programming to become widely available on DVD (**dvdboxoffice.com** lists what's currently available on DVD). DVD players can't yet record. They use digital compression, so audio that has been poorly compressed may translate fuzzy and vague image and sound. Only a few players can play in reverse at normal speed. And DVDs are expensive—most movies cost $20 to $30.

Shelling out the bucks

Players can range anywhere from $200 to $4,000, depending on the features and components. For the average Joe, a player that costs between $300 to $500 is perfectly fine. (See **productopia.com** for great bargains on top DVD players.)

Make a wish list

The first step is to make a list of the features that are important to you (see **dvdresource.com/features/dvdplayer.shtml** for explanations and list of components). Do you want to be able to play Video CDs? Are you going to want to use a headphone jack (so as not to annoy a roommate)? Do you want a player that offers other languages (so you can refresh your French)? Do you want to be able to zoom in on details of the picture (say, Julia Robert's teeth?) Do you want to be able to use a universal remote (because you're prone to losing everything)? After deciding on these options, try out a few models in your price range, and see which players are easiest for you to use.

Top Picks

Sony DVP-C670D ($499)
All the features you need for quality viewing—vibrant color, crisp sound.

Pioneer DV-302D ($545)
A top-notch 3-disc DVD player that also handles most CD-ROMs, as well as video and music CDs.

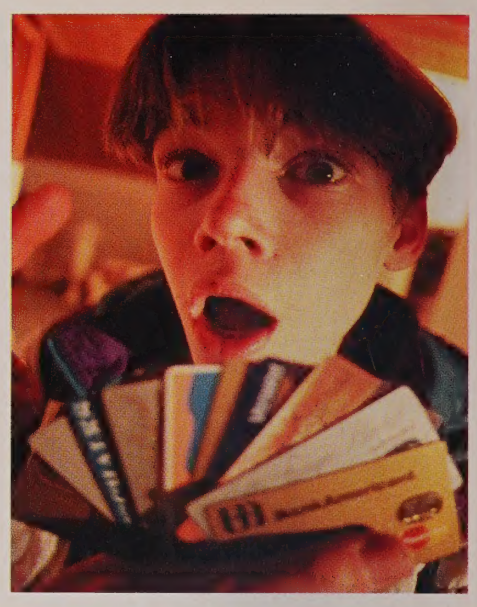
Pioneer DV-525 ($425)
A good entry-level player with easy-to-use on-screen menu.

Toshiba SD2200 ($349)
Excellent quality picture, plus Surround Sound, 4X picture zoom and other features.

RCA RC5220P ($329)
Not a lot of frills here, but it's a standard, quality player that will allow you to be able to pay your bills.

FOR MORE INFO...

The complete *Steamtunnels* First Time Buyer's Guide to DVD players can be accessed at **steamtunnels.net**



PAPER OR PLASTIC?

Don't let credit cards get out of control.

By Melanie Farmer

Incoming freshmen are bombarded with credit card offers. At first glance it seems harmless: anyone could handle a $15 minimum payment, right? And students who use credit cards wisely will have good credit ratings when they're ready to buy a car or a home.

"Establishing credit is necessary," says Howard Shapiro, a spokesman for the **Federal Trade Commission** (**ftc.gov**). "Using it responsibly is a terrific tool." In other words, charge your textbooks—but don't pick up the happy hour tab.

Shapiro says most students forget about interest rates and fees. "It can happen fast. You hand over the card today, you get a bill three weeks later. For some it's a vicious cycle."

Ken Scott, a spokesman for **Consumer Credit Counseling** (**debthelpnow.org**), says, "Most students get credit cards for the wrong reasons." CCC handles negotiations between consumers and collection agencies to come up with a manageable payment plan. The agency charges $35 on a pay-if-you-can basis. Scott suggests students seek out budgeting programs, like **Quicken.com** (**quicken.com**), or investigate consumer rights information at **Credit Card Freedom** (**creditcardfreedom.com**) or **Consumer Aid** (**consumeraid.org**).

Smart card seekers should log on to the **Credit Card Menu** (**creditcardmenu.com**), where you can browse different cards and apply for them online. And **CardRatings.org** (**cardratings.org**) compares credit card interest rates and annual fees.

In the end, the message is simple: If you don't have the cash, don't buy it.

For more on credit card dangers and advice on how to manage debt, go to **steamtunnels.net**.

SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

SPECIAL FEATURE

Textbook Comparison Shopper

Buying Textbooks Online Can Save You Big Time.

By Amanda Hill

Driven by their own competition, web-based bookstores are offering extraordinary deals to attract students—and their money. Here's a comparison of textbook sites and services.

One of the first online bookstores, VarsityBooks (VarsityBooks.com) has booklists from more than 300 colleges and universities. This makes the buying experience nearly stress free—if your professors have registered with the site. If not, you can still look up your books if you've got the title, author or ISBN. It's best to order all the textbooks at once, to take advantage of the $4.95 flat-fee shipping rate for UPS 2-day service. If you order the wrong book, VarsityBooks will refund the full cost within 30 days. (You'll still have to pay for shipping, unless the error was the fault of VarsityBooks.)

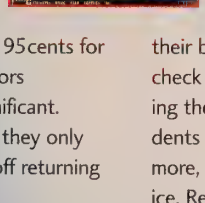
Efollet (efollet.com) has an incredible database—booklists for more than 800 schools. They sell both new and used texts, so there is an opportunity to save a few bucks. If your class isn't listed, there's still an easily searchable database. The shipping policy is tricky—to get books in 3-5 business days, you'll pay $3.95 for the first book, regardless of weight, and 95cents for each additional book. Literature majors beware—the shipping could be significant. Efollet has a buy-back program, but they only pay wholesale prices. You're better off returning them to a local bookstore.

The gorilla in the kitchen is Textbooks.com (textbooks.com). This textbook wing of Barnes & Noble boasts "the World's Largest Textbook Store." (Barnes & Noble also does hefty textbook traffic at bn.com.) Textbooks.com has a great $4.95 price for three-day delivery, and a guaranteed buy-back policy (you find out what you get back when you buy the book). They also buy and sell used books.

Another textbook giant is that Wal-Mart of ecommerce, Amazon (amazon.com). They're not textbook specialists, but you can search the site effectively, and the customer service can't be beat.

To stay competitive, Ecampus (ecampus.com) has an unbelievable offer for students—50 percent off the top-50 textbooks. Of course, the discount is taken from the brand-new list price of the book, but the deal still passes on significant savings. One of the newest online textbook services, Ecampus is easy to navigate, with fewer clicks and less scrolling to get to what you need. Like other online stores, students can search using school lists, book title, author or ISBN. In addition to the steep discounts, Ecampus will buy back textbooks and compensate student for the costs of shipping.

Perhaps to counter Ecampus' discount policy, Bigwords (bigwords.com) has created its "best price guarantee" policy. If you can find a better price with an equivalent method of shipping at any online textbook store, Bigwords will refund the difference. Students need only to submit the details in writing within 15 days of purchasing their books from Bigwords and they'll be cut a check for the difference. In addition to refunding the difference, Bigwords will also give students a $5 gift certificate. If you spend $35 or more, you'll get free shipping for 3-5 day service. Returning books is easy, so long as it's done within two weeks.



Steamtunnels has a textbook buying engine to make your choice easier. Go to steamtunnels.net/textbooks to find the best deal for the books you need, and to read student comments.

FACT FINDER

Refdesk
refdesk.com

Refdesk is the ultimate extension of what the Internet is all about—putting information at your fingertips. The answers to all your questions are out there; it's just a matter of finding them without wading through accidentally accessed porno sites or some random Geocities home page about finger puppets. Refdesk is the first and only destination for fact finders on the web. The jam-packed main page features links to hundreds of legitimate sites, lists and search engines. There is a fact search desk that allows you to comb through a dictionary, thesaurus, encyclopedia, or global collection of newspapers. Refdesk provides a highly organized index to quality web sites, a service that allows you to get what you need right away. *MDelano*

SEARCH ENGINE

Hotbot
hotbot.com

Hotbot was originally a standalone search engine, and is now part of the Lycos network. Hotbot works, and works well. Searches are customizable by word, date, language and content. The program is quick and results are relevant and up-to-date. Jeeves might have the butler, and Google has the most brute force, but Hotbot is versatile and easy-to-use. *DJohnson*

SITE REVIEWS

GETTING AROUND

CitySearch
CitySearch.com

If you want to know your city better, or you're on your way to a new town, CitySearch answers your call for culture. It provides guides to clubs, restaurants, bars, events, day trips, vacations and more in over 50 cities. CitySearch allows you to book dinner and hotel reservations, and even buy tickets through Ticketmaster Online. If you need to find your way around a new city, this is the place to start. *JShort*

WEB SEARCHING

Click Here to Find
clickheretofind.com/live.html

An extremely informative site if you are looking for a guide to anything and everything on the web. Click Here to Find has free email, a calendar and bookmarks, but their most useful feature is the long list of categories with links to find even more information on select topics. The categories range from live cams to health to free calling cards. A great site to begin a search. *TMaor*

TIME WASTERS

Nuttysites
Nuttysites.com

Bored? Need a laugh? Go to nuttysites.com. It's a compilation of links to entertaining web sites (such as the famous hamster dance), designed to bring a smile to your face. You should be able to find something here to brighten your mood. *MGreenberg*

The Urban Legends Reference Pages
snopes.com

There's a boy lying near death in an English hospital, and he's collecting postcards from all over. Someone is lacing ATM deposit envelopes with cyanide. Beware of nitroglycerine-lobbing-packs of teenagers, playing the new game of Spunkball. Sound familiar? These and thousands of other modern urban legends (some no more than Net-based twists on ancient tales) are meticulously catalogued and debunked here by Barbara and David Mikkelson. If you're looking to waste time, start here. *DJohnson*

ELECTION ANALYSIS

Freedom channel
freedomchannel.com

Did you know that there are currently 13 candidates running for president, representing nine different parties? Don't go to the ballot box blind. Check out streaming video campaign spots of all these candidates in one place, FreedomChannel.com. The site conveniently compiles political ads made by candidates and organizations, news analysis pieces and interviews with political experts—it's one-stop shopping for political decision-making. There are also many ads on hot-button issues filmed by organizations as diverse as the Natural Law Party and the AFL-CIO. *MAguilar*

PERSONALS

eCRUSH
ecrush.com

Like Charlie Brown and the little girl with the red hair, we all know the fun and furor of the crush. If only there were a way to find out if the feelings are mutual, without the risk of rejection. Well, leave it to the Internet to convert love to a science. eCRUSH provides an ingenious service—it will send a line out to your crush, to see if you get a response. If not, you can read the success stories (and traumas) of fellow crushers—and the database of weird pick-up lines is worth a visit in itself. Who knows, maybe it'll even inspire you to make some offline revelations of your own. *SShackford*

STREAMING SPORTS

Quokka.com
quokka.com

Quokka, the self-proclaimed Sports Network for the Digital World, wants to revolutionize the way people experience sports. They cover everything from sailing to NASCAR racing, with adventure sports thrown in for good measure.

The "Quokka Sports Immersion" technique utilizes Flash, streaming video, and up-to-date news to provide powerfully intense and realistic viewing experiences. If you're a fan of just about any sport, you'll want to make Quokka.com a regular destination. *LGentilello*

ALL SPORTS ALL THE TIME

CNN/SI.com
sportsillustrated.cnn.com/

A site that goes deeper than a Sosa homer. What do you get when you cross the leading 24-hour world news service with the most authoritative sports print publication on Earth? A web site with up-to-the-minute sports news, as well as in-depth explanations and commentary on recent developments in the world of sports, without the fluff found at other sports news outlets. SportsIllustrated.CNN.com introduces *Sports Illustrated*'s successful stable of journalists and photographers to CNN's global news network. *JLowenthal*

WrestlePages.com
wrestlepages.com

Professional wrestling is more popular than ever, which seems odd, considering that most people insist that they don't watch it. As athletes continue to grow in size and prowess, their physical and dramatic theatrics are featured regularly on prime time. WrestlePages.com features news from the many worlds of professional wrestling. Full of interactive polls, features and photos, WrestlePages.com makes it possible for you to go out—to the library of course—without missing a beating. But you don't watch anyway, right? *JLowenthal*

We Want to Know...

How do you spend your time online? Go to steamtunnels.net/poll and let us know.

Steamtunnels

tech guide
web reviews
local events & links
campus photos
buyer's guides
music reviews

WHAT'S WITH THE NAME?

Steamtunnels refers to the network of tunnels that runs beneath most college campuses. Originally created by three Stanford students to offer an alternative to mainstream college informational web sites, steamtunnels.net has grown into a national web site with over 230 affiliated colleges and almost 2 million readers of our weekly magazine.

WHAT'S AT www.steamtunnels.net?

For starters, select your school to check out local events calendars, campus photos, restaurant guides and more. Try our online book buying engine—it will make your textbook shopping experience a breeze. Type in the books you're looking for and we'll tell you what sites will offer you the best deal. Inspired to purchase a DVD after reading the First Time Buyer's Guide to DVD Players? Then go to our site for a complete listing of all available models and services. Steamtunnels.net also features tech news, a Web Guide with dozens of useful site reviews, links to radio stations and live web casts from around the net.

PROFILE

WANT A GREAT PART-TIME JOB?

Steamtunnels is inserted every week in your college newspaper. We're hiring campus representatives and sales associates at each of our affiliate colleges to help us create local web sites.

If you're interested in becoming part of the *Steamtunnels* team send a brief cover letter and your resume to campusjobs@steamtunnels.net

www.steamtunnels.net

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Campus Hapennings Calendars Insert

WORCESTER STATE COLLEGE

WEEKENDS ON CAMPUS 2000 START

SEPTEMBER
WEEKEND #1
Friday, September 1
COOKOUT W/ KURT MURRY
3:30pm, OLP Patio R.H.P.C.
VAN TRIP
DRIVE IN MOVIE
(TBA) Residence Life

Saturday, September 2
BEACH VOLLEYBALL
10pm-12am, Dorms Residence Life

Sunday, September 3
INTRAMURAL ONE PITCH SOFTBALL
7-9pm, Athletic Field Athletics

WEEKEND #2
Friday, September 8
FOOTBALL GAME (HOME)
7pm, Athletic Field
FREE FOOD FRIDAY W/MOVIE: U-571
9pm, OLP S.E.C./R.H.P.C.
INTRAMURAL
11pm

Saturday, September 9
BUS TRIP - 6 FLAGS
(TBA) SEC
LATE NIGHT VOLLEYBALL
10pm-12pm Residence Life

Sunday, September 10
BASEBALL ALUMNI GAME
12pm
MOVIE: U-571
9pm, DH Lounge SEC/RHPC
INTRAMURAL WIFFLEBALL
7-9pm, Athletic Field

WEEKEND #3
Friday, September 15
FOOTBALL GAME (HOME)
7pm, Athletic Field
FREE FOOD FRIDAY
9pm, OLP
LUAU PARTY
After the Game SEC

Saturday, September 16
CANOE TRIP (TBA) *CA*
DUCK TOURS
(TBA) *CAB*
BASEBALL FALL CLASSIC
(TBA) Athletic Field
WOMEN'S TENNIS MATCH
12pm, Tennis Courts
FIELD HOCKEY
Noon, Athletic Field
LATE NIGHT VOLLEYBALL
10pm12am Residence Life

Sunday, September 17
VOLLEYBALL/ BBQ
12-4pm RHPC
INTRAMURAL STREET HOCKEY
7-9pm, Athletic Field

WEEKEND #4
Friday, September 22
FREE FOOD FRIDAY W/ MOVIE: GLADIATOR
9pm, OLP SEC/RHPC

Saturday, September 23
RED SOX GAME
(TBA) Newsman

WOMEN'S TENNIS MATCH
10am, Tennis Courts
VOLLEYBALL MATCH
11am, Gym
FIELD HOCKEY
11am, Athletic Field
WOMEN'S SOCCER GAME
2pm, Athletic Field
LATE NIGHT VOLLEYBALL
10pm-12am Residence Life

Sunday, September 24
MEN'S SOCCER GAME
1pm, Athletic Field
MOVIE: GLADIATOR
9pm, DH Lounge SEC/RHPC
INTRAMURAL POWDER PUFF FOOTBALL
7-9pm, Athletic Field

SEPTEMBER/OCTOBER
Friday, September 29
MEN'S SOCCER GAME
7pm, Athletic Field
FREE FOOD FRIDAY
9pm, OLP
PARTY *(TWA)*

Saturday, September 30
FOOTBALL GAME (HOME)
1:30pm, Athletic Field
FIELD HOCKEY GAME
6pm, Athletic Field
ISU SOCCER GAME (TBA)
LATE NIGHT VOLLEYBALL
10pm-12am, Dorms Residence Life

Sunday, October 1
INTRAMURAL STREET HOCKEY
7-9pm, Athletic Field

OCTOBER
WEEKEND #1
Friday, October 6
FREE FOOD FRIDAY W/MOVIE: SHAFT
9pm, OLP
MOVIE *(SEC/RHPC)*

Saturday, October 7
MEN'S SOCCER GAME
12pm, Athletic Field
PARTY (TWA)
LATE NIGHT VOLLEYBALL
10pm-12am, Dorms Residence Life

Sunday, October 8
MOVIE: SHAFT
9pm, DH Lounge *SEC/RHPC*
INTRAMURAL SOCCER
7-9pm, Athletic Field

WEEKEND #2
Friday, October 13
HOMECOMING WEEKEND (EVENTS TBA)
FREE FOOD FRIDAY
9pm, OLP
LAST DAY TO SIGN UP FOR LEADERSHIP WEEKEND

Saturday, October 14
HOMECOMING WEEKEND (EVENTS TBA)

Sunday, October 15
HOMECOMING WEEKEND
(Events TBA)

INTRAMURAL ONE PITCH SOFTBALL
7-9pm, Athletic Field

WEEKEND #3
Friday, October 20
LEADERSHIP WORKSHOP
Woodstock, Conn.
FREE FOOD FRIDAY W/ MOVIE: THE PATRIOT
9pm, OLP *SEC/RHPC*

Saturday, October 21
LEADERSHIP WORKSHOP
Woodstock, Conn.
TOUCH FOOTBALL (TBA)
10pm-12am Residence Life
VOLLEYBALL MATCH
11am, Gym
WOMEN'S SOCCER
12pm, Athletic Field

Sunday, October 22
LEADERSHIP WORKSHOP
Woodstock, Conn.
MOVIE: THE PATRIOT
9pm, DH Lounge *SEC/RHPC*
INTRAMURAL SOCCER
7-9pm, Athletic Field

WEEKEND #4
Friday, October 27
FREE FOOD FRIDAY
9pm, OLP

Saturday, October 28
FALL HIKE
(TBA) *CA*
TOUCH FOOTBALL
(TBA) 10pm-12am Residence Life
OPERA
(Worcester Sqff)

Sunday, October 29
SALEM TRIP
(TBA) *SEC/CAB*
INTRAMURAL STREET HOCKEY
7-9pm, Athletic Field

NOVEMBER
WEEKEND #1
Friday, November 3
FAMILY WEEKEND
(Events TBA)
SENIOR CAPPING
7pm, Sull. Aud.
FRFE FOOD FRIDAYS W/ MOVIE: A PERFECT STORM
9pm, OLP

Saturday, November 4
FAMILY WEEKEND
(Events TBA)
FOOTBALL GAME
(Home) 12pm, Athletic Field
TOUCH FOOTBALL
10pm-12am Residence Life

Sunday, November 5
FAMILY WEEKEND
(Events TBA)
MOVIE: A PERFECT STORM
9pm, DH Lounge SEC/RHPC
INTRAMURAL WIFFLEBALL
7-9pm, Athletic Field

WEEKEND #2
Friday, November 10
MULTI CULTURAL DAY *(TWA)*
FREE FOOD FRIDAY
9pm, OLP NACA

Saturday, November 11
TOUCH FOOTBALL
10pm-12am Residence Life NACA

Sunday, November 12
INTRAMURAL WHACKY SOCCER
8-10pm, Gym *NACA*

WEEKEND #3
Friday, November 17
FREE FOOD FRIDAY W/ MOVIE: SCARY MOVIE
9pm, OLP *SEC/RHPC*

Saturday, November 18
TOUCH FOOTBALL
10pm-12am *Residence Life*

Sunday, November 19
THANKSGIVING DINNER *(TBA)*
TWA VAN TRIP (TBA) *RHPC*
MOVIE: SCARY MOVIE
9pm, DH Lounge *SEC/RHPC*
INTRAMURAL FLOOR HOCKEY
9-10pm, Gym *Vis./Perf. Arts Production*

December
WEEKEND #1
Friday, December 1
WORLD AIDS DAY (TBA) *S.A.C.C.H.U.S*
MURDER MYSTERY (TBA) *R.H.P.C.*
FREE FOOD FRIDAY W/ MOVIE: NUTTY PROFESSOR
2- 9pm, OLP

Saturday, December 2
EDAVILLE TRIP
4-8pm *Residence Life/R.H.P.C.*
BASKETBALL
10pm-12am *Residence Life*

Sunday, December 3
DECORATING CONTEST
Residence Life
MOVIE: NUTTY PROFESSOR 2
9pm, DH Lounge S.E.C./R.H.P.C.
INTRAMURAL STUDENT CHOICE
8-10pm, Gym

WEEKEND #2
Friday, December 8
BOSTON TRIP
(NEWMAN)
FREE FOOD FRIDAYS
9pm, OLP

Saturday, December 9
LASALLETTE TRIP *(S.E.C.)*
BASKETBALL
10pm-12am (Residence Life)

Sunday, December 10
MAINE OUTLET TRIP
(Residence Life)
INTRAMURAL BLINDFOLDED VOLLEYBALL
8-10pm, Gym

WEEKEND #3 - FINALS
Sunday, December 17
INTRAMURAL VOLLEYBALL
8-10pm, Gym

BOSTON DUCK TOURS SEPT. 16

Boston Duck Tours. . .

It's not just a tour. It's an 80 minute adventure!

You've never toured Boston in anything that comes close to Boston Duck Tours. The fun begins as soon as you board your "DUCK", an authentic, renovated World War II amphibious landing vehicle, at the Prudential Center in Boston's historic Back Bay. First, you'll be greeted by one of our legendary tour conDUCKtors, who'll be narrating your tour.

Then you're off on a journey like you've never had before. You'll cruise by all the places that make Boston the birthplace of freedom and a city of firsts, from the golden domed State House to the Boston Common, the Old North Church to fashionable Newbury Street, Quincy Market to the Prudential Tower, and more. And, as the best of Boston unfolds before your eyes, your conDUCKtor will be giving you lots of little known facts and interesting insights on our unique and wonderful city.

And just when you think you've seen it all, there's more. It's time for "Splashdown!" as your conDUCKtor splashes your DUCK right into the Charles River for a breathtaking water side view of Boston, the kind of view you just won't get anywhere else.

So take the ride of your life. Hop on a Boston Duck Tour!

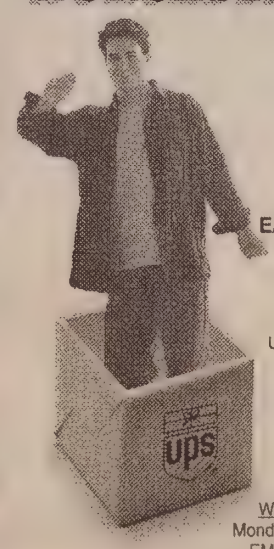
Tickets go on sale September 6th at the Info Booth in the Student Center.

Ticket Prices: $5 for WSC Students $7 for Guests

The Bus leaves WSC at 10 am from Lake Ellic and will return at 4 pm

Welcome All New and Returning students

WORCESTER STATE STUDENTS: SEND YOURSELF TO COLLEGE WITH UPS.



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See our on-campus recruiter, every Monday and Wednesday from 10AM - 2PM.

WALK-INS WELCOME
Monday - Friday 9AM - 6PM
EMPLOYMENT OFFICE
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September 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Orientation Continues RHPC IC SOCIAL QUAD 8PM Van Trip Drive In Movie	2 PickUp Beach Volleyball
3 **Sunday Night IM 7-9PM**	4 Labor Day	5 RHPC Band Quad 7 PM	6 Classes Begin	7 CA Pizza Party 5:30 PM CMH ***SLDS Fallon 5-7PM***	8 FB @Home 7PM **FFF SEC/RHPC Movie eve,OLP** PowderPuff FB FBfield 4-6PM IM 11PM	9 **RezLife LateNite VB** SEC Bus Trip, 6 Flags
10 SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM**	11 SEC/RHPC Movie, 1-5 PM, SCA	12 Bacchus Yellow Dress Admin, 7:30pm	13 GTU Bake Sale, SullT **Sr. Night @ OLP** Student Activities Fair	14 RHPC Roomate Game NSA 7pm ***SLDS Fallon 5-7PM***	15 FB @Home 7PM **Free Food Fridays,OLP** SEC Cookout/Hot Tub after FB game	16 CA Canoe Trip CAB Duck Tours **RezLife LateNite VB** India Society Sull/Admin/SC
17 RHPC VolleyBall/BBQ 12-4 **Sunday Night IM 7-9PM**	18	19 Bacchus Yellow Dress Admin, 7:30pm RHPC LASAGNA NITE DL, 5:30PM	20 Bacchus Bake Sale SullT RHPC Murder Mystery Auditions, 9/20-9/22	21 *Alumni Advisory Board PDR* ***SLDS Fallon 5-7PM*** TWA Social 2:30 PM BL	22 Autumn begins **FFF SEC/RHPC Movie eve,OLP**	23 Newman Red Sox Game **RezLife LateNite VB** India Society Sull/Admin/SC
24 SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM**	25 SEC/RHPC Movie, 1-5 PM, SCA	26	27 SEC Supermarket Bingo BL 7PM SGA Elections SullT 8-2, UC 5-7 TWA "Networking" Fallon 2:30-4	28 SGA Elections 8-2 SB ***SLDS Fallon 5-7PM***	29 **Free Food Fridays,OLP** TWA Party SC eve	30 FB @ Home, day ISU Soccer game day **RezLife LateNite VB** Rosh Hashanah TWA Party SC eve

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 **Sunday Night IM 7-9PM**	2 Fast of Gedaliah	3 RHPC Lecture DL 7pm	4 Newman Bake Sale SullT RHPC LASAGNA NITE DL	5 Blue Lounge Day ***SLDS Fallon 5-7PM*** TWA Latino Spkr SCAud	6 Blue Lounge Day **FFF SEC/RHPC Movie eve,OLP**	7 Blue Lounge Day **RezLife LateNite VB** TWA Party Pub/SC eve
8 SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM**	9 Columbus Day (Observed)No Classes SEC/RHPC Movie, 1-5 PM, SCA Yom Kippur	10 RHPC Video Game Night DL 5:30 PM	Senior Yearbook Photos 11 BACCHUS Bake Sale SullT RHPC LASAGNA NITE DL TWA Latino Spkr SCAud	12 ISU Bake Sale SullT ***SLDS Fallon 5-7PM***	13 Alumni Hall of Fame Dinner BL Free Food Fridays,OLP Homecoming SEC Dance/Concert Sull/Ad	14 FB vs. Framingham Homecoming SEC Dance/Concert Sull/Ad/SC
15 Homecoming RHPC/SEC Event SC day **Sunday Night IM 7-9PM**	16 Bacchus Party Fouls OLP eve	17 RHPC LASAGNA NITE DL, 5:30PM	18 Bacchus Jim Matthews Lecture, eve BL Senate Bake Sale SullT	19 *Alumni Advisory Board PDR* *ISU Multicultural Day EA* ***SLDS Fallon 5-7PM*** Spanish Dept. Lecture 11AM tba	20 **FFF SEC/RHPC Movie eve,OLP** Leadership Workshop	21 Admissions SC/Sull all day Leadership Workshop RL Touch FB, FB,10pm-12M
Alcohol and Drug Awareness Week						
22 Leadership Workshop SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM**	23 SEC/RHPC Movie, 1-5 PM, SCA Newman Haunted House CM 6-9	24	25 RHPC LASAGNA NITE DL SEC Psychic Fair day EA TWA Bake Sale SullT	26 *Alumni Advisory Board PDR* Halloween Dance SC eve ***SLDS Fallon 5-7PM***	27 **Free Food Fridays,OLP** TWA Concert SC/Sull eve	28 *CA Fall Hike* Opera Worcester Sull RL Touch FB, FB,10pm-12M TWA Concert SC eve
RHPC HALLOWEEN CANDYGRAMS						
29 Daylight Savings Time Ends SEC/CAB Salem Trip **Sunday Night IM 7-9PM**	30	31 Halloween Res. Life Halloween May St. School Project RHPC Scary Movies DL				

October 2000

November 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 **SLDS Fallon 5-7PM**	3 Family Weekend FFF SEC/RHPC Movie eve, OLP Senior Capping	4 Alumni Brunch with Pres 9-17 BL? Family Weekend FB vs Westfield RL Touch FB, FB, 10pm-12M SEC Event Ad/SC eve
5 Family Weekend SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM**	6 SEC/RHPC Movie, 1-5 PM, SCA	7 Election Day ISU Dinner w. Pres. BL?	8 Newman Bake Sale TWA Speaker day BL	9 SEC Concert Sull T day/eve **SLDS Fallon 5-7PM** TWA Speaker day BL	10 Free Food Fridays, OLP TWA Multicultural Festival day BL/EA	11 RL Touch FB, FB, 10pm-12M Veterans Day
					NACA Regional Conference	
12 NACA Regional ends **Sunday Night IM 7-9PM**	13 **Senate Bake Sale SullT**	14	15 GTU Bake Sale, SullT	16 100 Day Countdown Part@OLP *Alumni Advisory Board PDR* **SLDS Fallon 5-7PM**	17 FFF SEC/RHPC Movie eve, OLP TWA Bake Sale SullT	18 RL Touch FB, FB, 10pm-12M SEC Concert Sull T day/eve
	Newman Clothing Drive				Visual/Perf. Arts Production Admin	
19 RHPC Apple picking trip SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM** TWA TG Dinner, BL 6PM Visual/Perf. Arts Production Admin	20	21	22 Thanksgiving Recess Begins	23 Thanksgiving	24	25
26 **Sunday Night IM 7-9PM**	27	28	29 ISU Bake Sale SullT	30 **SLDS Fallon 5-7PM**		
			Murder Mystery BL day/eve, 11/28			

December 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 BACCHUS World Aids Day FFF SEC/RHPC Movie eve, OLP RHPC Murder Mystery BL day/eve	2 RL BB, GYM, 10-12M RL/RHPC Trip to Edaville, eve
3 Res. Life Decorating Contest eve SEC/RHPC Movie eve, DL **Sunday Night IM 7-9PM**	4 SEC/RHPC Movie, 1-5 PM, SCA SGA Auction BL day/eve	5 SGA Auction BL day/eve	6 **Senate Bake Sale SullT** TWA Speaker BL/SCAud day	7 **SLDS Fallon 5-7PM**	8 Free Food Fridays, OLP Newman Trip to Boston SEC Concert Sull T day/eve	9 RL BB, GYM, 10-12M SEC Concert Sull T day/eve SEC Trip to LaSallette
	RHPC Murder Mystery BL day/eve, 11/28-12/3			Holiday Toy Drive		
10 Res. Life Trip To Maine Outlets **Sunday Night IM 7-9PM**	11	12 Senate/SEC/ BACCHUS Student Org Holiday Party	13	14 *Alumni Advisory Board PDR* CA Christmas Caroling Final Exams	15 Final Exams Late Nite Breakfast, tba	16 Final Exams
17 Final Exams **Sunday Night IM 7-9PM**	18 Final Exams	19 Final Exams	20 Final Exams	21 Final Exams Winter begins	22 Hanukkah	23
24	25 Christmas College Is Closed	26 College Is Closed	27 College Is Closed	28 College Is Closed	29 College Is Closed	30 College Is Closed
31 College Is Closed New Year's Eve						

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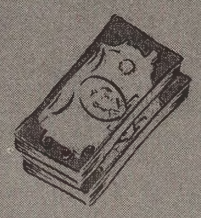
WORK!

WORK!

WORK!

The Student Center/Student Activities Office and the Facilities Reservations Office have openings in the following positions:

Print Center
Info Desk
Pub
Living Room
Operations
AV Operations



DATES TO REMEMBER

Applications may be picked up in the Student Center/Student Activities Office beginning August 31 and ending on September 14, 2000. Students to be interviewed will be posted on September 15 at 12:00. Interviews September 18 – 21. New Hires posted on September 22. **MANDATORY ORIENTATION FOR ALL NEW HIRES SEPTEMBER 27 IN THE NORTH/SOUTH AUDITORIUM AT 3:30.**

CLUB NAME	MEETING TIME	MEETING PLACE	CONTACT
Asian Club			
BACCHUS	Mondays @ 3:30pm	Upstairs Café	Katie Lambert
Campus Ambassadors	Thursdays @ 7:00pm	N/S Auditorium	Matt Jewett
Chemistry Club	Thursdays @ 3:00pm	S 304	
Class Officers	Mondays @ 4:00pm	C 202	Amy Hudon
Commuter Advisory Board	Wednesdays @ 8:00am	Living Room	Kate Donahue
Crew Club			Anthony Servideo
Delta			
Economics Club	1st Wednesday of every month @ 12:30pm	T 50	
Elder Advocates			Gertrude Dupont
Gamma Theta Upsilon	Induction ceremony April 22, 2000	Meetings in the GIS Lab	
Griffin Group	Varies		Maria Ferraro
International Student Union	Tuesdays @ 5:00pm	Foster Room	Olumfemi Ojeikere
Newman Association	Thursdays @ 2:30pm	Campus Ministry House	Crystel
NSHLA			
Outdoor Club	Tuesdays @ 2:30pm	C 202	Candy Rainville
Pi Theta Epsilon	TBA- See Bulletin Board outside OT office		
Pre-med Allied Health Club			
REACH	TBA		Monique Laperle
Residence Halls Program Council (RHPC)	Tuesdays @ 5:00pm	Dowden Hall Lounge	Amanda Zocco
SEC	Tuesdays @ 3:30pm	C 204	Corey Williams
Ski/snow Board Club	Wednesdays @ 2:30 pm	Upper Café	
SOTA			Lisa Wakelin
Spanish Club			
Student Nurses			
Student Senate	Thursdays @ 3:30pm	Foster Room	Jenn LaVallee
Student Voice	TBA		John Brown
Third World Alliance	Thursdays @ 2:30pm	Fallon Room	Joseph Chavalier
Water Watch			
WSCW Radio	Tuesdays @ 4:00pm	L112 or L114 (Blue Room)	Erron Combs
WSTS TV-11			
Yearbook	Thursdays @ 2:00pm	C 319	Maria Ferraro

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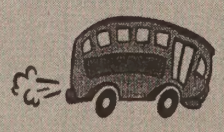

MANDATORY BUS

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Getting To Know The Student Voice

Name: Juan Matos Jr.

Position: Editor-in-Chief
Major: History/Spanish
Nicknames: Nappy, Akira, The MindFrame
Date of Birth: Believed to be March 10th,. 1979, under review by the I.N.S.
Hometown: Born in Barahona, Dominican Republic, raised in New York City, now residing in Clinton, MA.
Love Life: Desperately needing C.P.R.
Favorite saying: "Yo no hablo Ingles"
Obsessions: Orange Juice, Hip-Hop, The poetry of Saul Williams and the music of The Roots. Anything that comes out of Rawkus Records. OkayPlayer for life. Writing just for the fun of it: Creating eargasms through intellectual intercourse. Full fledged member of the Association of Average-Looking Brothers (A.A.L.B.)

Name: Matt Manter

Hometown: Byfield, MA
Major: Urban Studies
Intrests: Ceiling fans, shiny things
A Few Words: swizzlestick, plutonium, knish, turbinal, paradichlorobenzene

Name: Gizel Hampton

Major: Biology
Anticipated graduation year: 2003
Birthplace: Antigua (West Indies). Now live in Worcester
Favorite things to do: sing, gospel music, writing and shopping
Favorite food: sweet potato dumpling, salt fish and vegetables (Island dish)
Summer vacation: My summer consisted of working, summer classes, family vacation and having fun with my husband and children. We spent ten exciting days in Antigua during Carnival that was truly "Fete, Fun and Fantasy." As always, it was hard to say goodbye to the beautiful beaches, breathtaking scenery and of course, friends and family. But, I brought back enough warmth to keep me through the winter!
Now back to reality, books!!!

Name: Brendan A. McGrail

Year: Sophomore
Major: Double Major in English and History
Sport: Indooor/Outdoor Track
Other Facts: Planning on attending Yale Law School.
Brendan currently writes for the T&G Sports Department and bartends on the side. He is a Red Wings hockey fan, and cheered for the Mets in the '86 series.

Name: John Brown III

Position: Managing Editor of the Student Voice.
Year: Junior, Ok to Jeff, Porter, and Scott, yes Gramps is Jr. Deal with it
Major: Communications
Hometown: Marlboro, Ma. (home of the John Brown Bell)
Interests: Hanging in the pub, writing for the voice (gasp), Is this a family paper?? If yes, then I cannot share anymore interests.
Words of Wisdom to share: Zdenyka!!!

My name is **Timothy D. Decker**. I am a transfer sophmore majoring in English. I will be writing for the voice this semester. I will be covering the home football games, writing other various articles, and sharing my poetry with you. If you have any questions or comments about my articles, please contact me at the Student Voice Office or leave a message for me at 754-2313.

Name: Fred Hurlbrink, Jr.

Year: Sophomore
Major: Undeclared
Mission: Graduate before I'm 30

I'm 23 and just a sophomore. So, you could call me a slacker. It's all good. I'll be on one of the Dean's Lists by the end of the semester — possibly the probation list, but we'll try to avoid that. Anyway, I went to UMass for a while, before I ended up on the wrong Dean's List there, and wrote and worked as an editor for the Daily Collegian, New England's largest college daily newspaper. We won some awards while I was there and I got some attention as the pro baseball columnist and an editorial writer. I've written for the T&G for a while now in the sports department. So, I know the deal. And, I'm good at this stuff. You'll get to know me, and hopefully my opinions. Maybe you'll like me, maybe you won't. I don't care — unless you're an attractive, gullible, heterosexual, young lady. In that case, I love long walks along the beach at dusk and cuddling by the fire. Okay ladies, back to class.

Name: Michael Ray

Position: Layout Editor of the Student Voice
Year: A senior as far as credits go, but I'll probably be seeing another year or so before I graduate.
Birthplace: Warwick, RI
Home: I don't really consider any place home yet because I havn't stayed in one place long enough (military brat)
Hobbies: Collecting and watching japanese animation. For all you wondering, No, I don't have any Pikachus in my room... Meowth can kick his butt any day.
What I did over the summer: Worked at Warwick Showcase Cinema. I got paid peanuts, but got to watch screenings and movies for free all summer. I had the most fun when I went to Baltimore for an anime convention.
What I enjoy the most: Going to various anime convention and hanging out with friends I only get to see at those conventions. (at night it's just all parties)
Favorite Food: Sushi
Least Favorite Food: Anything to do with any kind of melon except for watermelon.
Words of Wisdom: If you want somethingbad enough, you will always find a way to get it. If you don't, then you really don't need it.
Additional comments: Anybody else an anime fan? Maybe we can get a club going.

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The Thrill of the Grass

Juan Matos Jr.

To be sincere, I never understood the rivalry between the Boston Red Sox and the New York Yankees. Sure, they play in the same division; they've had some of the most dramatic games in baseball history; but to me the whole things somewhat silly. The New York Yankees have won twenty-five World Series. The Boston Red Sox haven't won it all in over eighty years and the closest they've come was losing the New York Mets in 1986.

I found myself in the middle of this rivalry the first time I went to a Red Sox game at Fenway Park. The Red Sox were playing against the Cleveland Indians, but the only thing in my mind was that Pedro Martinez was pitching. I ignored the "Yankees Suck" T-shirts with Roger Clemens' number on the back. I never thought much of the guy and the fact is that the Yankees would have won the Series with or without him.

In all fairness, Fenway Park is truly a sight to behold, as I made my way to the lower bleachers, I was taken by the two-toned sea of green shining in the evening sun and the players taking their positions, W.P. Kinsella couldn't dream a more perfect baseball setting. The seats were between right and centerfield, and that gave me an excellent view of the diamond and the bullpen. Fenway seemed to be a more family oriented place than Yankee Stadium. People were polite (at least to each other) and the "Yankees Suck!" chants were not that hard to deal with. Actually, it was pretty fun hawking at David Justice from our seats, "Hey Dave, your ex-wife can't drive!" It might have been embarrassing for him, but any man that divorces Hale Berry deserves to be insulted. There was a tourist group from Cleveland in the seats above us, but no one seemed to be paying any attention to them. Sometime in the middle of the fifth inning some realized I was from New York. "You must be a Mets fan," the guy said. "Why?" I asked, "because you are not a jerk" he replied. (Note to Red Sox fans: Go to Yankee Stadium to learn how to treat fans from visiting teams). There were of course the expected similarities between Fenway and any other major league park; overpriced hot dogs, stale pretzels and melted ice cream. At least they don't play Brittany Spears during the seventh inning stretch. And yes, the game was pretty good too.

The game quickly became a pitcher's duel, with Bartolo Colon and Pedro Martinez overpowering their opposition with a dizzying array of fastballs, curves and sliders. While Pedro cruised through eight innings of work, striking out eleven and allowing only two hits, Bartolo seemed to run out of gas in the seventh inning. He allowed a home run to Carl Everett and the Red Sox touched him for two more runs in the eight. Derek Lowe closed the night on the Indians and I have to admit, I found myself cheering for the Red Sox more than once. Just don't tell my family in the Bronx.

Question of The Week

What did you do this summer?

Name: Chris Engelke, Freshman, Psychology

I mostly worked to pay for school. On a better note, I went to Montreal, one GIANT party!

Name: Eric Nichols, Freshman, Comunications

I travelled in Canada and around New England

Name: Luldlin Cruz, Psychology, Sophomore

Work.....

Name: Tarsha Colon, Freshman, Psychology

I worked and played soccer.

Name: Thomas Houatchanthura, Freshman, Health Studies

Went to beach and went clubbing

Name: Katie Fontaine, Sophomore, Health science

WORKED, WORKED, WORKED

Name: Kristen Goulet, Soph/Jr., Occupational Therapy

Worked. Visited Canada and San Antonio, where I saw my recently married brother, who is in the Army as a CV (cardio-vascular) nurse.

Name: Jessica Cirelli, Sophomore, nursing

worked, worked, orientation (she neglected to add she was an orientation leader, so I did)

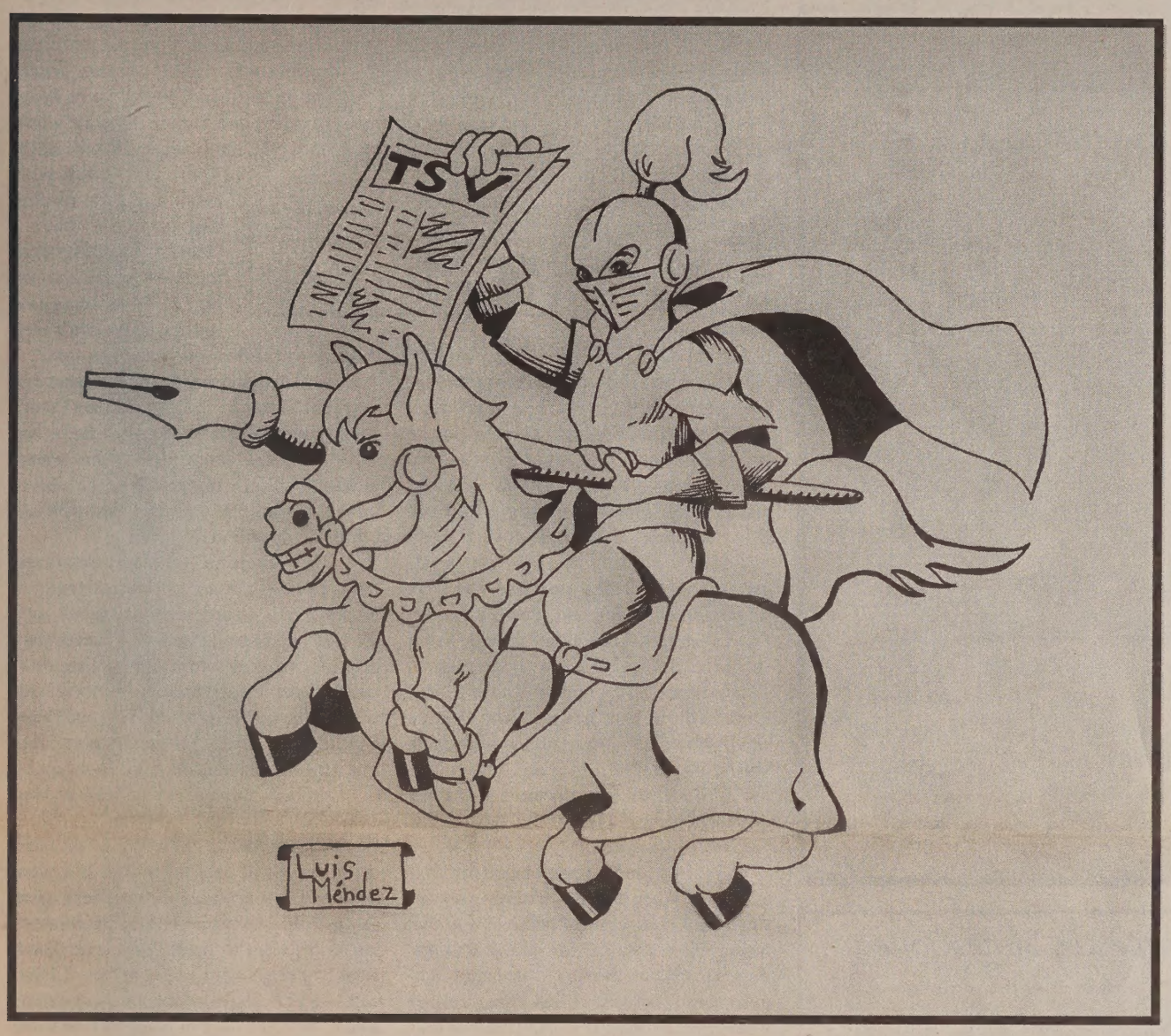
Name: Colleen Sullivan, Sophomore, Nursing

Worked and slept

Free

THE STUDENT VOICE

Volume XXXIII No. 2 - WORCESTER STATE COLLEGE - September 20, 2000



Administration to adjust WSC judicial system

Bowling Green prof. Dr. Gehring to consult

By John Brown III
MANAGING EDITOR

Worcester State College, in an attempt to recover from the blunders of the past year, has decided to revamp the judicial system for students.

In their effort to accomplish this task, the administration has hired an outside consultant to recommend changes for the current system. Dr. Donald Gehring, professor of Higher Education at Bowling Green State University in Ohio, was on campus last week and held many meetings with student leaders, faculty, and administration.

During a lunch with Dr. Gehring, and some members of the administration, a question arose regarding his knowledge of an alleged date rape last April involving Worcester State students. Dr. Gehring responded that he had not received the official report about the event, and that he was told he would be receiving the document by day's end.

The school left Dr. Gehring unprepared for the questions he would be facing from concerned students at upcoming meetings.

Two members of The Voice were asked to read the blue section of the student handbook to find out if it would be understandable to the average student. The blue section, for those unaware there is a blue section, is where to find the judicial process that occurs when a student is accused of violating campus policies. Neither student fully understood the process which one may go through if accused.

The findings of Dr. Gehring's reports will not be available for a couple of weeks, at which time The Voice will do a more in depth article.

Report released on rape

By Brendan A. McGrail
STUDENT VOICE STAFF

As most Worcester State students are certainly well aware of by now, there occurred, on this campus, in the spring of 1999, an alleged date rape, perpetrated by two of our own.

While the two assailants in question, Franky Pierre and David Graham, are no longer with us, the fallout from the episode continues to rain down.

According to a report released by the college, the two members of the WSC administration representing the school during the events that followed, Paul Joseph (then Dean of Student Development) and James Granger (then Director of Campus Security), have since been demoted, or otherwise removed.

see related EDITORIAL, pg 2

The Board of Trustees, after reviewing all facts, found the two to be most responsible for the manner in which the case was handled.

> At the time of the alleged rape, no standard protocol for dealing with sexual assault was in place at WSC. Even now the administration has yet to adopt one.

Due to the rather lengthy period of time which passed between the alleged rape (4/17/1999) and the suspension of the two students (3/28/2000), along with negative public opinion of the school procedure in the manner, many students, teachers, and outsiders, have come to the conclusion that a "cover-up" took place.

The Voice reviewed the extensive report compiled by Mahoney, Hawkes & Goldings, LLP, as well as the "Executive Summary" on the matter. The reports conclude that, in fact, no "cover up" took place.

The fact that the young woman who was allegedly raped was not a WSC student created a problem for the school's administration.

This was not meant in anyway to belittle the horrific emotional difficulty the woman must still be going through, but rather to say that without evidence provided directly by a victim, the school is almost powerless to take any disciplinary recourse.

At the time of the alleged rape, no standard protocol for dealing with sexual assault was in place at WSC. Even now the administration has yet to adopt one.

As such, the failure of school leaders was not intentional, but a resulting inaction due to a lack of precedent, according to the report.

The second problem was straightforward: deciding proper disciplinary action for the alleged perpetrators, Pierre and Graham.

A provision in the Student Handbook permits the Worcester State to suspend students who pose "a clear and present danger to individuals or groups."

Would the student body have

more **REPORT**, page 4

In This Issue:

Accentuations	pg 6
Calendar	pg 12
Campus News	pg 4
Crossword	pg 11
Editorial/Opinion	pg 2
Entertainment	pg 10
Getting to Know	pg 7
Question of Week	pg 12
Sports	pg 9

THE STUDENT VOICE

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Contact information: If you have a story idea or are interested in becoming a member of ***The Student Voice*** staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

EDITORIAL

Rape is something we all need to think about

THE VOICE OF
FRED HURLBRINK JR.

It's an amazing feeling being back at college. Amazing, as in exhilarating, confusing, exciting and terrifying.

As I sat on a bench between Sullivan and the Administration Building two Fridays ago, a few thoughts slipped from my ragged, under-exercised brain into my stream of conciousness. Some good thoughts about college life. A few positive thoughts about life back in Worcester. Mostly I wondered — wondered about what all the other people might be thinking as they sat or stood around me beneath the haze of Camel and Marlboro and Newport smoke drifting with the light breeze that swept past.

I sat down on that bench, pulled out a notebook and was amazed at myself. I actually motivated my sorry butt to go back to college, and I was excited about the prospects — and I'm not just talking about my GPA prospects. That's when confusing and terrifying hijacked my train of thought. See, I was sitting across from this extremely attractive young lady. She's not the knockout type, but she has great eyes. They're bright and sparkling and spectacular, perfect for her fair skin and light blonde hair. I should have talked to her. We both sat there, silent, for about 45 minutes. I wasn't sure I should talk to her, though. I wasn't even sure I should be looking at her or thinking about how pretty her eyes are.

So, I started wondering what other guys would be thinking or doing at that particular moment.

Not good. I remembered my days at UMass, when a pair of fraternity houses were heavily sanctioned and one was shut down; when a stalker forced the administration to eventually change the entire campus security structure; and when college women were forced to walk the serene hills and valleys of Amherst with at least a slight hint of doubt and fear in the back of their minds. I thought about the stories everyone hears about WPI frat parties.

Let's clear some things up, guys. Now, there's nothing wrong with checking out girls. I'm definitely not saying that. Actually, I think the ladies do just as much, if not more, surveying as us men. I mean, what is a college guy to do? There are hundreds of beautiful, intelligent, young womenstrutting around campus every day. Some of them even want to be noticed. They crave the attention. It makes them feel good, boosts their self-esteem. Most of them just want to get to class, though. They don't want to have to wonder how much of a freak the guys is in the Abercrombie shirt and the white baseball cap sitting on the bench across the way.

Here's the point, guys:

Rape. Sexual abuse. Sexual harrassment. These are real problems facing every college campus. They are problems that have been faced, acknowledged or not by the powers-that-be, here at Worcester State. I'm sick of hearing about them, though. I've heard about them too many times. We all have. Haven't we? I have an ex-girlfriend, still a good friend, who knows far too well of those infamous WPI frat parties. She lives with the pain every day and will never be able to fully get past that night.

She was drunk; he was drunk. That's no excuse, guys. We all know better by now. If you don't know someone who's been raped or sexually abused, you're lucky. There will even be a handful of guys reading this story who have a "buddy" who committed this most heanous of all crimes. Think about how sad that is. We don't need this any more. Who needs the pressure?

That blonde girl with the spectacular eyes doesn't need that pressure. I don't want to speak for her, though. Maybe she wasn't thinking about that on that warm, pleasant Friday morning. Maybe she's never thought about it. Maybe she's not worried. I think about it, and I do worry.

Women are fantastic creatures, guys. Tall or short, fat or skinny, blonde or brunette, ugly or drop-dead gorgeous, they are just phenomenal beings. I mean, they give life. What's more important than that? Ladies deserve our respect — even the ones wearing the Gap Kids-sized shirts and Daisy Dukes. They all deserve our attention, too. Just not from stalkers or perverts or rapists.

If, I or one of my colleagues here at The Student Voice, every have to write another story about a girl who was harrassed or worse, it will be a tragic day. If it were up to me, rapists would face the death penalty, but that's a whole box of chocolates I just don't want to open. You never know what you're going to get, right? So, if I find you — and I'll have your name, so I will be able to find you — I'm going to hire some unemployed ex-con who prefers life on the inside to freedom. Bubba and I will hunt you down. I'll have with me a camera (to preserve the ensuing precious moment for your family to cherish), a coke and a smile. Bubba will have a bromstick.

What do you think the broomstick would be for?

I don't want to hear about this stuff anymore. The beautiful ladies of Worcester State don't want to hear about it. Moreover, none of them want to have to worry about experiencing it. Guys: we should be just as fed up. The blonde girl with the pretty eyes might have wanted to talk to me, but I was too busy wondering about what other guys might be thinking. That's just wrong, because I caught her checking me out a couple times. Maybe she thought I had nice eyes, too. Hopefully she wasn't wondering if I was a freak or a pervert.

I'm not. Are you? Bubba wants to know.

Fred Hurlbrink Jr. is a Voice *staff member, and can be reached at Mayor625@aol.com.*

The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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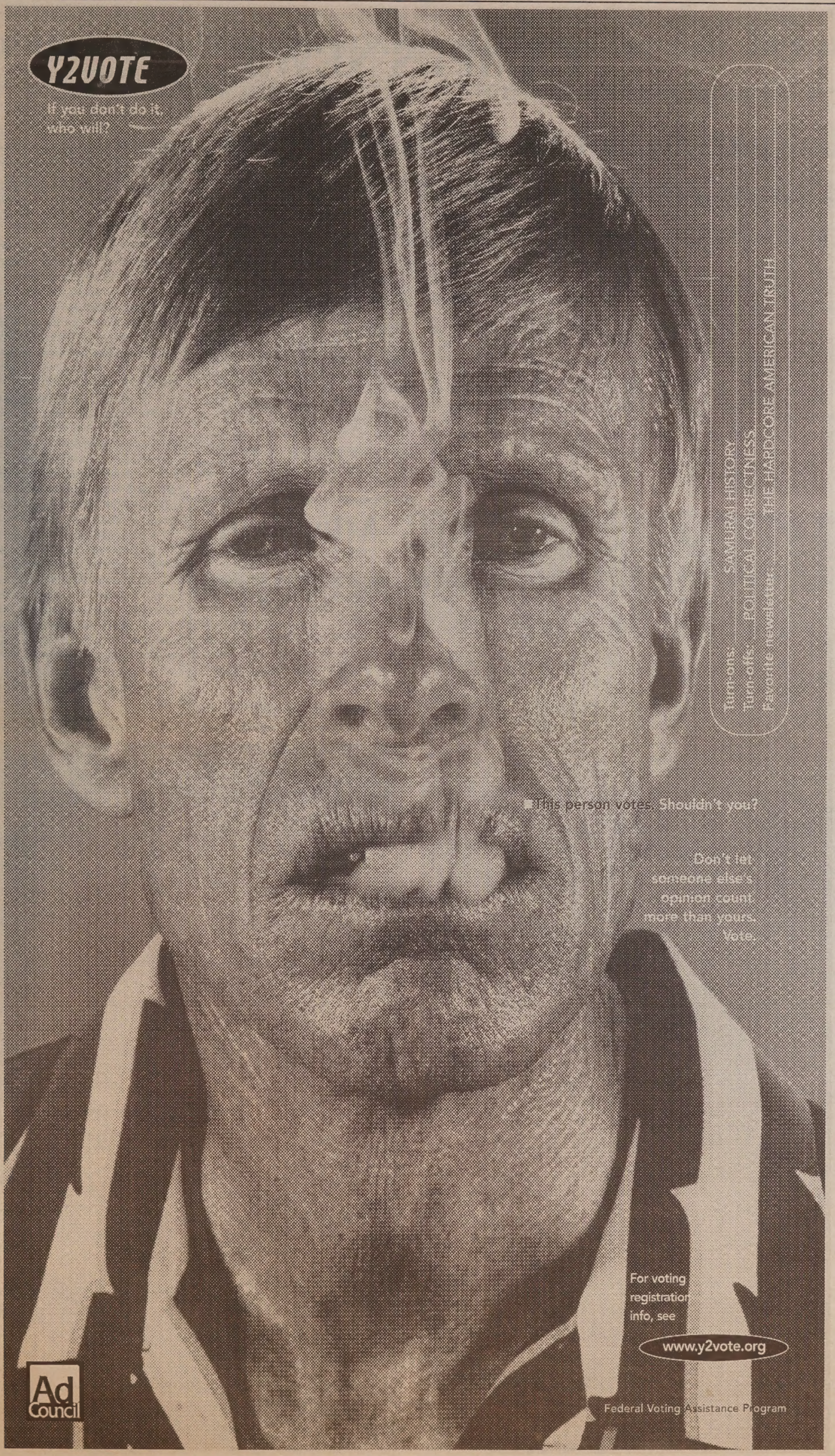
Weekly Errata

Correction: Due to an error in editing in the September 8th issue of ***The Student Voice***, Worcester State student Jessica Cinelli was incorrectly identified as Jessica Cirelli.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CAMPUS NEWS

New parking lot for residents serves as stress reliever for WSC students

Additional spots ease burden for commuters as well

By Jessica Pereira
STUDENT VOICE STAFF

As all Worcester State students are assuredly well aware, a new parking lot has been constructed up the hill in front of Chandler Village and behind the Learning Resource Center and the Student Center.

This new parking lot, designated for WSC residents, is currently serving as a huge stress reliever for many, especially the residents.

Last year, space for parking was limited and only those residents with 60 or more credits had the luxury of getting a space anywhere near their assigned dorms. However, this year, things have changed a bit.

It has been heard around campus that the new parking availability is a major help. Even commuters, for the most part, are able to make it to class on time this year, because of the amount of spaces available. Though it is still fairly difficult for commuters arriving for mid-morning and early afternoon classes to find one of the few open spots available to them.

There have been rumors circulating that, with the addition of the new parking lot, freshman residents will be allowed to have cars on campus.

Well, sorry guys, but that does remain just a rumor.

However, starting sophomore year, you don't need 60 or more credits to park near the dorms, because parking is no longer that limited.

Despite the additional spaces provided, many parking tickets are still being issued by Campus Police. Parking permits are still required in order to have a vehicle on campus. Parking permits can be obtained through the security office.

Attention!

If you are concerned about the wild forests, genetically engineered foods, hunger and homelessness, having a voice in politics, having clean and safe water, come to the MassPIRG/Waterwatch general interest meeting Sept. 20 at 7 p.m., in the North/South Auditorium located in the Student Center.

REPORT, from pg 1

been appeased if, under this premise, the accused students had been immediately suspended last April when the allegations arose?

Perhaps, but this begs yet another question: Does one merely accused of rape pose a clear and present danger?

It seems Dean Joseph felt it would be prudent to wait until an arraignment took place, apparently feeling such an action would be indicative of a substantive accusation. Timing caused the suspension to look like a response to negative public opinion.

Despite the problems posed, the report still concludes there was no cover up. There was such dissemination of information throughout the administration, it would have been impossible.

It is apparent that Dean Joseph was presented with a situation, that due to lack of protocol provided by the school, he was unable to handle.

As a result, he felt he had no choice but to monitor the situation. Granger, on the other hand, should have initiated an investigation into the matter, consistent with protocol detailed in his manual for police procedures, according to the report.

Furthermore, it is incumbent on the officials at this school, charged with protecting the welfare of its students, to adopt a specific set of guidelines and procedures to deal with sexual assault on campus.

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Summer program prepares students for fall, beyond

A.I.D. offers assistance for college-bound youngsters

By Juan Matos Jr.
EDITOR-IN-CHIEF

Oftentimes it is hard to make high school students to think about their future. Now imagine asking forty high school seniors to give up six weeks out of their summer in order to prepare for four more years of school. This summer, forty high school graduates said "yes" to the challenge of preparing for higher education. Here, in their own words, is their story.

After graduating from Somerville high school at the tender age of 17, Daphne Edwards found herself staring at a letter and curious about what the A.I.D. program would be like. After moving into Chandler Village, she was happy about living on campus and was able to get along with her new house mates. The first day of class was a different story. "It seemed like they were piling up so much work on me," she now says with a shy smile. Daphne found herself adapting to college-level courses with mixed results. Urban Studies, was the hardest class for her. She felt afraid to contribute to the discussions and her shy demeanor kept her from participating more in class. And while the math class was "just easy", she says that English "seemed hard even though it wasn't." The way the English class was set up was different from the way she had been taught. The 75-minute class allowed for time to explain every concept and, she adds, "Trent Masiki, the English instructor, was real good at explaining the things we had to do. He didn't let us give up and was always encouraging us to find the right answers." The Urban Studies class, taught by Sidney Buxton, gave Daphne an entirely new perspective on the world. "The class talked about the history of ethnic groups in America, their struggles and their progress and how living in America is easier for some and harder for others."

Daphne found plenty of support from the tutors that worked on the program. "I liked Theo (Afogho), he was my math tutor and provided comic relief. All the tutors helped me a lot, specially Sam," she says of Samantha Santiago, a former A.I.D. student who was now part of the staff as an Urban Studies tutor. "Sam made you understand. It was easier for her to help me since she had gone through the same things before."

What made the experience more memorable for Daphne was the rapport with the other students, "it was easier coming into college and already having friends," she says. She's also grateful for the help offered by the program coordinators. "Marcella (Uribe-Jennings) helped me through a lot of things. She's like the mom every kid dreams of. Sid is like a father figure: He checks up on you, your grades, and your appointments. He makes sure you are on the right direction, that you know where you are going with your life."

Though she finds that work in college is more advance, she's confident that she can make the transition from high school life. "In college, all you have to do is manage your time."

Freddie Engman had graduated from the Upward Bound program the summer before and saw A.I.D. as "just more school." Did he have any idea of what the program would be like? "Not really," he says, "I thought it would be like college, you know, get a ton of work, study late at night and all of that." He admits to feeling "strange," on the first day of the program. There was plenty of work, a strict set of guidelines and homework that had to be typed. "I never had to type my homework before," says Freddie with an easy laugh.

Freddie had a relatively easy time inside the classroom. English was the first class of the day and he claims to have been, "pretty tired by then." He adds, "Trent was a really cool guy, he tried to play it like he was mean and strict but he wasn't like that. He was making sure you knew what you were doing." Freddie had the highest score on the math assessment test and found the subject to be the easiest he faced during the summer. He was also well prepared for the Urban Studies class. "I had known Sid for a while (as an Upward Bound counselor), so I knew I had to expect a lot of deep stuff. He was a very interesting professor, funny too."

He says that the A.I.D. program was instrumental in getting him ready for college. "It taught me discipline, I never thought I had that study gene, going to the library and stuff, but I guess I do now. Thinking back, he adds, "in high school, I would put my homework away until I was done with my Playstation." When asked what he learned from the classes, Freddie takes a deep breath and smiles. "I learned to formulate a thesis statement in English class. The math class made me better; doing the tutorials helped me a lot. The things that were discussed in the book of our Urban Studies class still go on today. It talks about how the English thought that the Native Americans were uncivilized and now we have third world countries being dominated. The class made me more aware of what goes on in the world.

Like Daphne and other A.I.D. students, Freddie appreciates the effort that was put into the program. "I've known Marcela for a long time. She's the reason why I'm in this school and she's easy to talk to. Sid is a very interesting person. He's deeper than deep and he can connect the answers in class to something that's bigger. When contrasting the difference between high school and college, he offers an interesting point, saying: "The only major difference is that college is faster. In high school, they give you more grades, more quizzes and more exams. In college, they'll give you maybe two tests and a final exam."

Jessica Perez was another student who benefited greatly from the program. At first, Jessica was not sure that she would be able to succeed in A.I.D. "I was very nervous, I didn't know if could handle it. I thought it was going to be too hard since they are college courses." Though she began the program as a commuter, she made the decision to move into campus, that move took some of the pressure away and allowed her more time to concentrate on her classes.

"English was a lot of work but it really prepared me," she says, noting that there were concepts that she did not have the opportunity to learn while in high school. "it was a bit hard," she says, "to catch up from elementary school through high school in just six weeks." The same flaws in the educational system that hindered Jessica in English also haunted her during math. "I

more **A.I.D.**, page 8

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Accentuations

The Poetry of Worcester State College

Fairy Tales

By Kristen Schuler

When you found Prince Charming
and he ran away
When your golden lamp
doesn't have a genie
You still believe in fairy tlaes

When Midnight has come and gone
and your glass slippers shattered
happily ever after ends

When your fairy godmother
forgot your name
When your candy house
is covered in mold
You still believe in fairy tales

When midnight has come and gone
and your glass slippers shattered
happily ever after ends

When your magic goose
won't lay an egg
When the seven dwarfs
won't let you in
You still believe in fairy tales

When midnight has come and gone
and your glass slippers shattered
happily ever after ends

When Santa Claus forgot
to fill your stocking
When all the porridge
is too hot or cold
You still believe in fairy tales

When midnight has come and gone
and your glass slippers shattered
happily ever after ends

When your brick house
just won't hold
When the mirror on the wall
won't answer you
You still believe in fairy tales

When midnight has come and gone
and your glass slippers shattered
happily ever after ends

When the forg you kissed
didn't turn into a prince
When you can't spin
straw into gold
You still believe in fairy tales

When midnight has come and gone
and your glass slippers shattered
happily ever after ends

When you can't remember
Rumplestiltzskin's name
When the big bad wolf
catches you
You still believe in fairy tales

When midnight has come and gone
and your glass slippers shattered
happily ever after ends
and we grow up...

WSC Shares its Poetry...

By Timothy D. Decker

Throughout the ages people have shared
Their wisdom and dreams with their fellow man
With lines of poems written as concise descriptions
Of unique experiences, despite innumerous conditions.

Some poems can be dreary and others quite witty,
Some give life to her town and others his city.
Some are ambiguous and others quite frank.
To the poems that enlighten one must give thanks.

So please take time to share the precious lines
Of your poetry, whether or not it contains rhymes,
Whether of life or of death, of inner beasts or of birds,
The Student Voice is requesting that you share your words.

Poetry comes in an endless number of forms. Some rhyme; others don't. Some have meter; others sound like prose. Some tell a story; others describe a feeling. Some are found in greeting cards; others mark important political documents. Please submit your original poem, anonymously or otherwise, to the Student Voice office located upstairs in the Student Center. All poems submitted in good taste will be considered for publication in a future issue of the Student Voice.

Companionship

By Mike Ray

Is there someone out there?
Someone just for me?
Will I ever find out,
Or will it be a mystery?

I never was in love before,
People say it's grand.
I don't know why I'm still alone,
Traveling this land.

Tell me, is there anyone?
Someone I can love.
Just the feel of a warm embrace,
Would be a blessing from above.

I feel that there is something missing,
Something in my heart.
But I never been in love before,
So I don't know where to start.

I know if I ever meet that person,
I know I'd love her dearly.
Emotions that I never felt,
Things will be more than merely.

My inexperience has turned to fear,
Adding to my shyness.
Why would someone ever want me,
All I have is likeness.

Emotions that I never experienced,
Many expectations.
Are they only in my head,
And just my imagination?

I still don't know what love is like,
Not even a kiss.
But since I never loved before,
It's something I can't miss.

"You Rock Momma"

(an excerpt of a rap song I wrote to honor my mom on her birthday.)
By Timothy D. Decker

To me, mom, with and without words,
you always say, "Live life today,
but take care of business and let come what may.
Putting business first will quench your thirst.
When you fail to do so life's bubble will burst.
If you do the right thing, you'll be able to sing
to other's hearts. Joy and laughter you'll bring.
So Tim, do what's right. You'll sleep better at night
and wake each morning to a beautiful light.
The light from within. The soul of your kin.
The place peaceful livin' will always begin."
You say, "Yeah- will always begin."
You say, "Yeah- will always begin."
You rock, momma. You da bomb.
I'm so proud to call you mom.
I love you momma

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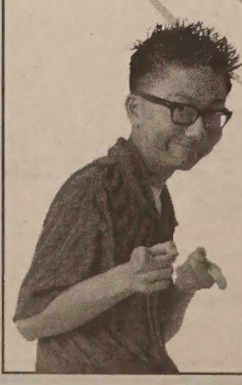

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Workshops begin at 8:30 am
Graduate School exhibits open 10:00 am — 3:30 pm
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GETTING TO KNOW

The Student Senate

The Student Senate deals with issues that concern the students of WSC. The Senate has four representatives from each class, four resident representatives, and four commuter representatives. The 24 reps work with the Student Trustee and the SGA President to deal with issues such as food service, parking, safety and security. This year the Senate has already begun to work, with food service and Tom Saban, to improve the condition of the cafeteria. We would also like to change the LRC (library) hours so that more students can benefit from its use.

Any issues that you, the students who elected us, feel are important the Senate will address. We are here for you. Any issues that you may have please feel free to contact the Senate at 929-8655, come and join us at a meeting (Thursdays at 3:30pm), or email at JLavallee@worcester.edu. If you are interested in joining Senate, elections packets are currently available at the info desk in the Student Center, or you may also run as a "write-in candidate" on the day of elections. Positions available include Freshman class officers, Freshman Senators, 2 Sophomore Class officers, a Junior Senator, and 2 commuter Senators. Elections will be held on September 27, in the Burger King area of the Student Center from 8am-2pm and September 28 in the Sullivan Building, also from 8am-2pm, at what is commonly known as the Sullivan "T"

Jennifer Lavalee
Year: Senior
Major: Communications
Hometown: Sturbridge, MA

1) Why did you decide to run for the Student Senate?
To help improve the school. I feel that having the student opinions heard and reacted to is very important.
2) What did you accomplish this year?
I was co-chair of the SGA auction, where we made over $8,000. Over the summer I worked with staff members to get sanitary napkin machines in the women's restroom. Also, last year the Senate had the highest voter turn-out since I have been here.
3) Personal Qoute:
None
4) How do you feel about the appearance of the campus?
I think that the college looks more like a college. The stairs that were added to the side of the library are very pretty. Inside the science-tech building looks nice also. I can't wait to see the campus when everything is done

Tania Scott
Year: Sophomore
Major: Business Administration
Hometown: Oxford, MA

1) Why did you decide to run for the Student Senate?
I wanted to be involved with the decisions made about our campus and be able to voice my opinion on the students' concern.
2) What did you accomplish this year?
I was appointed to Senate half way through the year and had alot of catching up to do regarding the issues.
3) Personal Quote:
"You have to reach for the stars; they won't just fall on your front porch."
4) How do you feel about the appearance of the campus?

I believe that the new renovations, such as the parking lot and the new lawn and stairs near the student center, and our campus look much more presentable and appealing.

Amy Walsh
Year: Junior
Major: Communications
Hometown: Waltham, MA

1) Why did you decide to run for the Student Senate?
To be a part of and know about what's going on on campus.
2) What did you accomplish last year?
I was on the PR committee, and we worked hard on elections and other events.
3) Personal Quote:
"You find in life exactly what you put into it." Emerson
5) How do you feel about: Chartwells and the changes made to the cafeteria?

I think the set up of the cafe is great. I feel that the food selection and presentation could be a little better, but this is definitely an improvement from last year.

Rebecca Boucher
Year: Junior
Major: Communication Disorders
Hometown: Ellington, CT

1) Why did you decide to run for the Student Senate?
So I could become more involved with what went on at WSC.
2) What did you accomplish last year?

The PR committee I was on led successful elections and effective publicity for events.
3) Personal Quote: None
4) How do you feel about: Chartwells, etc.?

I think the changes made have many positive aspects. The new set-up of the caf works well along with the new meal plan system. I do feel, however, that the food selection and quality still needs to be improved.

Jessica Cinelli
Year: Sophomore
Major: Nursing
Hometown: Mansfield, MA

1) Why did you decide to run for the Student Senate?

I thought that it would be a great way to get involved and help to improve WSC as a community.
2) What did you accomplish last year?

I received the best new senatoraward, and was WSC rep for the Mayor's Clean-Up/Consortium Clean-Up.
3) Personal Quote: None
4) How do you feel about: safety on Campus?

There is still room for improvement.

Jon Foley
Year: Sophomore
Major: Elementary Ed.
Hometown: East Brookfield, MA

1) Why did you decide to run for the Student Senate?

I was involved in several organizations, and wanted to also be invloved in the organizations which governs these organizations.
2) What did you accomplish last year?

I worked on educating myself on the procedures of the Senate. I feel I did this and can now work to help other organizations.
3) Personal Quote: None
4) How do you feel about: saftey on campus?

There is alot that still has to be done to make this campus safe.

Rebecca Foley
Year: Junior
Major: Psychology
Hometown: Worcester, MA

1) Why did you decide to run for the Student Senate? (no comment)
2) What did you accomplish last year? (no comment)
3) Personal Quote: None
4) How do you feel about: safety on campus?

While campus safety has improved, I feel that there are several issues that still need to be improved. I look forward to working with the Senate, the students and the school to improve our campus for years to come.

Aimee E. Caminiti
Year: Senior
Major: Early Childhood Ed and Psycholgy
Hometown: Newport, RI

1) Why did you decide to run for the Student Senate? (no comment)
2) What did you accomplish last year? (no comment)
3) Personal Quote:
"Live your dreams."
4) How do you feel about: Cgartwells, etc.?

I feel they are making an honest effort to have the food service we, the students, want.

John Murphy
Year: 2003
Major: History
Hometown: Milton, MA

1) Why did you decide to run for the Student Senate?
To get involved with campus life, and to be a student leader
2) What did you accomplish this year?
Helped to improve the computer situation on campus.
3) Personal Qoute:
"I move to adjourn the meeting."
4) How do you feel about the appearance of the campus?
I think when everything is done with the landscaping and construction, it will look a lot better.

Jennifer Robbins
Year: 2001
Major: Early Childhood/ Psych
Hometown: Rockland

1) Why did you decide to run for the Student Senate?
I ran for the position of SGA president because I felt I could do a better job.
2) What did you accomplish this year?
Last year, the senate accomplished many goals as a group. We accomplished learning to work together.
3) Personal Qoute:
"Be true to yourself."
4) How do you feel about the appearance of the campus?
It's greatly improving. The grass and the new stairs both look great.

Lindsay Briggs
Year: 2001
Major: Psychology/ Elementary Ed; CD minor
Hometown: Sulton, MA

1) Why did you decide to run for the Student Senate?
To become more involved in WSC, make new friends and to let my voice be heard.
2) What did you accomplish this year?
Becoming a senator and highly involved with budget reviews, and elections
3) Personal Qoute:
"If it's not fun, why do it?"
4) How do you feel about the appearance of the campus?
I think it's improving by leaps and bounds. I love the new grass and landscaping.

Jeff Roback
Year: Senior
Major: Business Administration
Hometown: Newburyport, MA

1) Why did you decide to run for the Student Senate?
I decided to run for senate because I liked the idea of having say in what goes on at this school. I enjoy knowing what is going to happen before it happens.
2) What did you accomplish this year?
(no comment)
3) Personal Quote:
"Leave your options open, don't close doors on yourself."
4) How do you feel about the appearance of the campus?
WSC is more beautiful and better run than ever before. The administration (and students) and doing as much as possible to create an environment at this school where students (and faculty) can be proud of it. Everyday this public institution is looking more and more like a private institution. I am proud to be a member of the WSC community.

Anthony Servideo
Year: 2002
Major: Computer Science
Hometown: Worcester, MA

1) Why did you decide to run for the Student Senate?
I ran for senate because I attended a few meetings last year and I found senate very interresting.
2) What did you accomplish this year?
(no comment)
3) Personal Quote:
(no comment)
4) Safety on campus:
I feel the campus is very safe.
5) Chartwells and the changes made to the cafateris:
I like them
6) How do you feel about the appearance of the campus?
I think the campus looks very nice with the exception of the area around the new Science and Technology Building.

A.I.D., from page 5

didn't know the foundation. I would understand the concept, but I couldn't put the whole thing together." She found herself re-learning mathematics, but it was her effort and desired that helped her succeed and, she explains with an impish grin, some very patient tutors." Though she faced an uphill battle in English and math, that was not the case in the Urban Studies class. "I really liked that class and I really liked Sid as a teacher." She found herself more confident because she understood the lessons and that "it was a matter of keeping up with the work."

"If I hadn't taken the program, it would have been much harder for me," she says with a straight face, adding that she now feels at the same level with other college students. "The tutors helped me deal with my work. Sam made sure I sat down and read when I was idle. Tenisha Mincey was my roommate and my tutor and she was always there for me. The program wouldn't be as successful without the tutors." Now that the program is over, she finds herself going back to all the people who helped her during the summer. "Marcela was a relief, I wouldn't know where to go or what to do on campus if it wasn't for her help. Sid helped me manage my time and he hasn't stopped after the program ended. He keeps me going and always checks to see if I'm doing all right. Nancy's always accessible and the Center for academic Success is always open."

Looking back on her long journey, Jessica reflects on what she learned outside the classroom. "It's all about managing your time and knowing yourself. No one will tell you how to do things, you have to know what you can and can't do. I learned to pace myself. Even as much as you want to go out every night you have to know where the line Is."

Developing Tomorrow's Leaders

By Juan Matos Jr.
EDITOR-IN-CHIEF

The Alternatives for Individual Development (A.I.D.) is an educational assistance program for students who require support services in order to succeed in college. Included in this category are low income and first-generation students. The program actively recruits students who show motivation and desire to succeed in higher education. Minimal admission requirements must be met and letters of recommendation from guidance counselors, high school teachers and community leaders are also used when evaluating a student's application.

The A.I.D. program was formed in 1972, when the Commonwealth of Massachusetts enacted funding into law to address the lack of certain populations in higher education. This funding provided for a program that deal with the issue of access, retention and graduation of students, including students of color but not to exclude other students who might be financially or academically disadvantaged.

In charge of the A.I.D. program is Sidney Buxton, Director of Multi-Cultural Affairs as well as the Upward Bound program. Both programs focus on providing assistance to students who would otherwise not succeed in a college environment. Marcela Uribe-Jennings is in charge of enrollment and retention of such students. Nancy Cruz de Pineiro, Coordinator of the Learning Assistance Center oversees the academic assistance received by the students.

The A.I.D. program runs for six weeks, during the months of June and July. A.I.D. students who choose or are able to live on campus receive the same benefits and responsibilities of a full time college resident. All students have access to the LRC and the student computer lab in the Student Center and the gymnasium facilities as well. Tutors are provided for all the subjects taught (Mathematics, English and Urban Studies) and are available for individual and group sessions as well. After successful completion of the A.I.D. summer program, the students are monitored and supported throughout their academic career at Worcester State.

Learning Assistance Center
929-8530

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Worcester State College
Fall Blood Drive
Tuesday, September 26, 2000
10:00 AM ~ 4:00 PM

Student Center
(Exhibit Area)

For an appointment, Please call the Red Cross at 792-5923 X30.

Walk-Ins are also welcome!

Commentary

The Voice of John Brown III

Over the summer, WSC underwent some dramatic changes. The "tunnel" between the Administration building and the gym was torn down to give students better access to the new Science and Technology building. The 'S&T' building remains unfinished, but has been opened for some classes. The new parking lot behind the LRC was opened to remove residents from lower campus and to give commuters more space to park. The upper cafeteria, known as upper DAKA, was transformed from a stuffy, all student, accessible cafeteria, to a "board" cafeteria. For those who arrived at school without being informed of this change, it was a quite a shock to the system. The Student Center, which was already lacking in space for the students, just took another hit.

In some cases change is good and it just takes some getting used to. A meeting was held last week and students were asked their opinion on this particular change, none at this meeting appeared too happy with this one. The upper cafeteria has become a "board" cafeteria, basically meaning, if you are not on a meal plan, and are not willing to pay anywhere from $4.00- $6.50, you are no longer welcome in this area. Is this a good way to "improve" the school? Understand that most schools across the country, currently have a system like this one in place, so WSC just joined the masses who already feel this system works. There are many differences that were obviously overlooked by the Administration. The Student Center is already not a place where students can feel comfortable finding a place to study. The "living room" is one of the few places to study and it comes equipped with a large screen TV, and two pool tables, an ideal area for studying. The Blue Lounge, which was formerly a commuter lounge, has been transformed into meeting space, and when it is not in use it is locked. So commuters are forced to go home and not become involved in the college experience and residents are forced to retreat to their dorms to study. Is this what college is supposed to be like? What about meeting new people, getting involved in student organizations, and just getting away from the same four walls that contain you for most of your days and nights.

WSC is primarily a commuter school. Last year every Tuesday and Thursday a group of students in the Occupational Therapy program would gather in the upper DAKA to eat their lunch and study. This group was seen last week in lower DAKA trying to accomplish this task, but due to the traffic volume did not appear to be able to obtain the same results.

Students will continue to come to WSC and the administration here is well aware of that. So why make positive changes? Positive changes only help, they do not hurt. The school was attempting to make some positive changes with the new building, parking lot, and cafeteria set-up, but in at least one of these areas they have failed miserably up to this point.

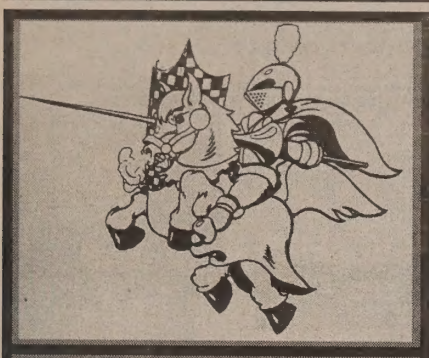
Another thing to touch upon is the lack of handicapped access to the dorm area. A handicapped student will more than likely not feel very welcome or wanted on this campus. With the new cafeteria being sealed off, due to the "all you can eat" availability (oh and that is the only option),it has become a nightmare for those who are not handicapped, so you can only imagine what it must be like if you are.. You may be asking what is meant by "sealed off." For the upper cafeteria there is only one entrance, the problem with this is that the elevator is not included in this. A person with crutches, a wheelchair, or who has some difficulty getting around has no way to enter the cafeteria from the elevator end of the building. A handicapped person has a few, less than convenient options to enter though. One option is to go through the Foster room, if it is not in use. Another option is to travel through the student organization wing, then travel through an office area and work their way to the entrance. Be sure to notice the inquisitive and displeasing looks you may receive from those persons attempting to work in those areas. That option is only available Monday through Friday until about 6pm, when that area is then locked up for the evening. A third option is to make your way up one of the rather large hills that lead to the backdoor and the ramp for the handicapped. If you are looking to build muscle and become exhausted this is the way for you. The fourth and final option is to hope you are not alone and can have someone pay to get into the cafeteria, walk down to the door you are waiting at, and let you in. The school is sure all of these methods better for you to use, than to actually have the doors open.

When a question was raised about the possibility of a fire, one representative for the school went so far as to say a fire could never get out of control in the Student center and that there was enough egress for all who were in the building

The new cafeteria, now run by Chartwells, has a much better selection of food for the students that is if you like cold food. Some students are even considering boycotting the service, we will see if this ever really occurs because everyone has to eat.

All and all the school has made some changes, some for the better and some the student population will just have to take the time and voice their opinions on matters that concern them

SPORTS



LANCER HOME GAMES

Schedule for upcoming Varsity sporting events

Football

Sat., 9/30	Salve Regina, 1:30 p.m.

Men's Soccer

Thu., 9/21	Becker, 4 p.m.
Sun., 9/24	Atlantic Union, 1 p.m.
Fri., 9/29	Westfield State, 7 p.m.

Women's Soccer

Sat., 9/23	Bridgewater St., 2 p.m.
Tue., 9/26	Anna Maria, 7 p.m.

Field Hockey

Thu., 9/21	Simmons, 7 p.m.
Sat., 9/23	Bridgewater St., 11 a.m.
Sat., 9/30	Southern Maine, 6 p.m.
Tue., 10/3	Westfield State, 7 p.m.

Volleyball

Today	UMass-Boston, 6 p.m.
Thu., 9/21	Anna Maria, 6 p.m.
Sat., 9/23	Mass Maritime, 11 a.m.

Women's Tennis

Sat., 9/23	Nichols, 10 a.m.

WSC Scores

Women's Soccer 5-0

WSC 1
Salve Regina 0

WSC 5
Wentworth 0

WSC 1
WPI 0

WSC 2
RIC 0

WSC 1
UMass-Dartmouth 0

Field Hockey

WPI 1
WSC 0

Clark 1
WSC 0

WSC 4
E. Conn. St. 2

Lancers run out of steam

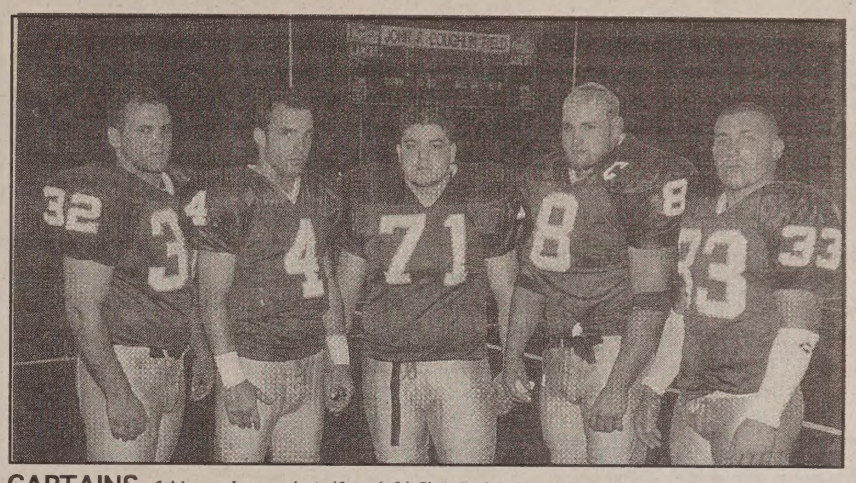
Former BSC standout Parker gains 133 yards in loss

Football	
Bridgewater State	21
Worcester State	14

By Tim Decker and
Fred Hurlbrink Jr.
STUDENT VOICE STAFF

The Worcester State football team is now 1-1 after head coach Brien Cullen and his team beat WPI, 19-10, in the Lancers' season opener before losing to Bridgewater State, 21-14 in their second home game Friday night.

Against Bridgewater State, the Lancers failed to duplicate the magic they found in week one and fell 13 yards short of tying the game late in the fourth quarter.



CAPTAINS of this year's squad are (from left) Chris Parker, Kevin Gniadek, Art Kambosos, Jason Grenier.

With starting quarterback freshman Cean Oksanish of Grafton sidelined with an ankle injury, freshman backup Joe Brancalone drove WSC to the Bears 13-yard line when he forced a pass that was intercepted by BSC linebacker, Michael Higgins.

"We made mistakes when we couldn't," senior running back Chris Parker said. "We played a great game, though. We all know our season's not over."

"He made a choice and tried to force a throw. That was the difference (in the game)," coach Cullen said of Brancalone. "(The two quarterbacks) looked like freshmen (Friday)."

The running game stood out for the Lancers, who rushed for a total of 311 yards. Parker gained the most ground, grinding out 133 yards and a touchdown run on 17 carries. Senior tailback Joel Lauder added 125 yards and a score on 17 carries.

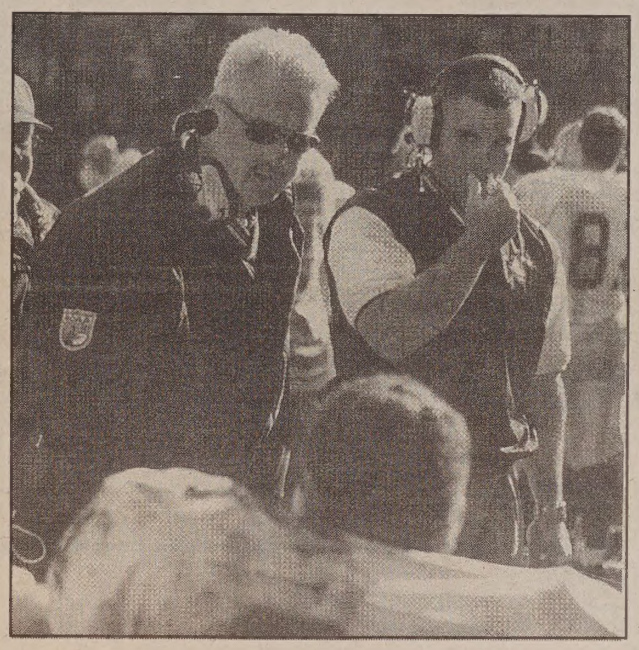
On Friday, Sept. 8, the Lancers looked strong in their come-from-behind victory over the Engineers.

The 10-6 deficit at the end of the third quarter could have been much larger. However, the Lancers strong defense forced WPI to turn the ball over several times through fumbles, interceptions, and penalties.

At the beginning of the fourth quarter, the Lancers came out from the huddle strong enough to shut out the Techs the rest of the way while Oksanish and his offense used the right formulas to equate 13 points early, on their way to a well deserved victory.

In the opener, most of Worcester State's 202 total offensive yards were generated by the passing game. The offensive output in game two came mostly on the ground as Oksanish directed the option to good effect.

Coach Cullen will, undoubtedly, try to find some happy medium this week as he prepares his Lancers to play at 1 p.m., Saturday at Fitchburg State College.



COACH Brien Cullen (left) enters his 16th season as head coach of the varsity squad at Worcester State.

Women's tennis team looks good despite losing first fall matches

By Liz Holmes
VOICE CORRESPONDENT

The Lancers women's tennis team opened their season last week at WNEC. The team comprised of mostly upperclassmen, showed the talent and skill necessary to have a successful season. Although the final score resulted in a 7-2 loss, the efforts of all should not go unnoticed.

Freshman Olga Papadopoulos, fought through an astonishing 126 tie scores, to ultimately win her match 6-3 6-3. One game went to deuce 26 times. Liz Holmes, playing at the #5 singles spot, battled to a 6-2 6-2 victory. Senior standouts Lynette Legault, playing #1 singles and Jenn Dion, #2 singles, and junior Sarah Busby should be praised for their efforts as well.

With a good group of returning veterans, and a mix of freshman new to the college tennis scene, anything can happen this season.

Saturday the women's tennis team took on Bridgewater State. The match came down to the outcome #6 singles match, between the Lancers Lisa Perlot and Bridgewater State's Catherine Leto. Leto prevailed in a three set grinder, 6-7, 6-4, 6-1. Despite the 5-4 loss, the Lancers appear to have a strong team which shows great promise for the season.

Individual results from Saturday:

Singles:
Emily Kristensen (BSC) def. Lynette Legault, 6-2, 6-1;
Jenn Dion (WSC) def. Diane Lynch, 6-2, 7-6 (7-2);
Melanie McCormack (BSC) def. Erin Kirkman, 6-1, 6-4;
Liz Holmes (WSC) def. Maureen Frabbe, 6-4, 6-4;
Olga Papadopoulos (WSC) def. Vanessa Sanborn, 6-2, 6-3;
Catherine Leto (BSC) def. Lisa Perlot, 6-7, 6-4, 6-1.

Doubles:
Lynch- Kristensen (BSC) def. Legault- Sarah Busby, 9-7;
Dion- Holmes (WSC) def. Halverson-Gayer, 8-2;
Frabbe-McCormack (BSC) def. Jessica Powell-Karen Gonroos, 8-1.

LANCER FOOTBALL

Schedule and Results

Date	Opponent	Score
9/8	WPI	19-10
9/15	Bridgewater State	14-21
9/23	@ Fitchburg State, 1 p.m.	
9/30	Salve Regina, 1:30 p.m.	
10/7	@ Mass. Maritime, 1 p.m.	
10/14	*Framingham State, 1:30 p.m.	
10/21	@ MIT, 1:30 p.m.	
10/28	@ Maine Maritime, noon	
11/4	#Westfield State, noon	
11/11	NEFC Championship, noon	

*Homecoming Day
#Family weekend

ENTERTAINMENT

What came first: the music or the misery?

Love, laughter and the perfect mix-tape

By Stephanie Lambrenos
STUDENT VOICE STAFF

"Did I listen to pop music because I was miserable? Or was I miserable because I listened to pop music?" Rob Gordon (John Cusack) asks in the summer film High Fidelity, based on Nick Hornby's cult novel of the same name.

Cusack plays one of his most appealing characters since Lloyd Dobbler from Say Anything. Rob is a thirty-something music fanatic, record-store owner who must face the facts - he's growing up.

After getting dumped by his long-time girlfriend Laura (Iben Hjejle), Rob makes a list of his top five breakups. He wants to know why they really broke up with him and he hopes that by examining his past he can figure out where he went wrong with Laura and why he's so afraid of commitment.

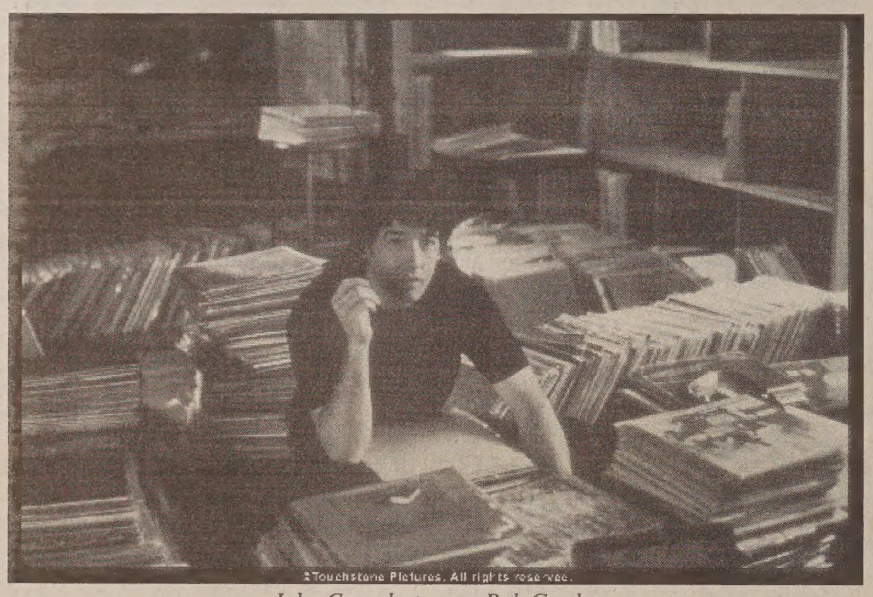
Back at the record shop, Rob works with the loud, obnoxious Barry (Jack Black) and the quiet, passive Dick (Todd Louiso). These two put in hilarious preformances -- basically every scene in the record store is full of laughs.

Anyone who works in retail can relate, especially the record store and video store clerks of the world. Watching Barry mock customer's taste in music had me rolling in the aisles.

This film reminded me of the John Hughes films of the 1980's. Great music, great characters; just all around greatness.

High Fidelity uses the technique of having Rob talk directly to the audience. This is not only used, it is used a lot. If you don't like that sort of thing, you will probably not like High Fidelity.

I had no trouble relating the characters to people that I know. For the most part, Rob closely resembles one of my friends who has just entered his 30's, and Barry and Dick are a lot like my coworkers at Starship Video (although we're a lot nicer to customers...well most of the time) and that's the best part of the movie. It's real. The people are real, and the situations are believeable. My next step is to read the book. (perhaps a review of that later this semester.). High Fidelity is available for rental at video stores everywhere.



John Cusack stars as Rob Gordon

High Fidelity

Starring:
John Cusack

With:
Iben Hjejle, Todd Louiso, Jack Black and Joan Cusack

Available on VHS and DVD now.

Upcoming video releases:

28 Days Sept 19
Little Mermaid 2 Sept 19
Jesus' Son Sept 19
Final Destination Sept 26

Movies On Campus:

Gladiator
Playing Sept. 22 in the Pub
Sept. 24 in Dowden Hall Lounge
Sept. 25 in N/S Auditorium
Refer to calendar for times.

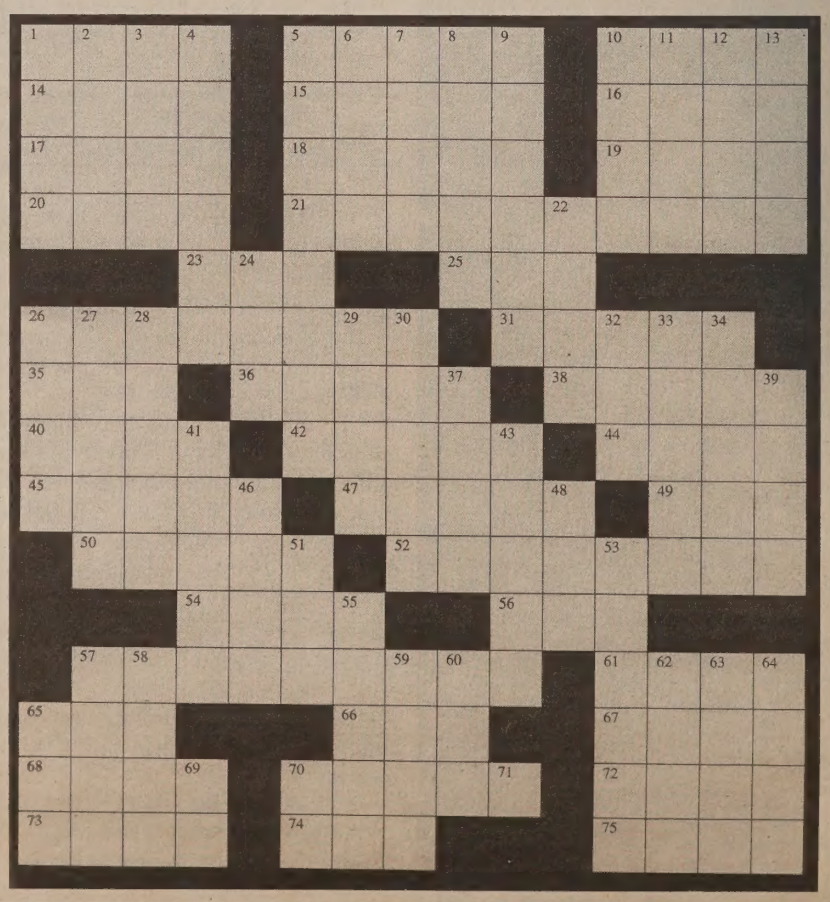
Crossword Puzzle

ACROSS:

1. Crucifix letters
5. Express a feeling
10. Toboggan
14. Swerve
15. Noble gas
16. Shakespeare villain
17. Jason's ship
18. Ornamental loop
19. Snare
20. Midday
21. Pub Order
23. Eternity
25. Evil
26. Errorless
31. Poem ___ Lazuli
35. Carpenter's tool
36. Strike three
38. Energy type
40. At any time
42. Tunisian capital
44. Ireland
45. Weird
47. Asian nation
49. Auto club
50. Law school exams
52. Wonderful
54. Grab
56. Actress Gabor
57. Papal mass
61. Gone With the Wind estate
65. Alehouse
66. Sun
67. The same (Lat.)
68. Valley expression
70. View
72. Chaplin's wife
73. Plateau
74. Either one
75. Colloquial testicles

DOWN

1. "Terrible" Czar
2. Fiddling Emperor
3. Devito in "Renaissance Man"
4. One who presses
5. Mathematical "power"
6. Chow ___
7. The only time
8. Empty (Scot.)
9. Entrap
10. Place
11. Zhivago heroine
12. Equal
13. Moron
22. Genetic materials
24. A Coke____ Pepsi?
26. Ahah!
27. Bellybutton
28. Pitchers
29. Not a verb
30. Songs
32. Macabre author
33. Homer's poem
34. Abraham's wife
37. Former Speaker O'Neil
39. Peruse
41. Lasso
43. Small shrub
46. Coup d'____
48. Cosmonaut in "Armageddon"
51. Shoosh the slopes
53. Country
55. Fluorescent red dye
57. Reply envelope?
58. Three part prefixes
59. But-insky
60. Elevation meas.
62. Type of snake
63. Peel
64. Dental orgs.
65. Brendan A. McGrail's initials
69. "A long, long way to go."
70. Veteran's clinic
71. First letter



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CALENDAR

Wednesday 9/20
RHPC Murder Mystery Auditions, 7-10pm, SC Blue Loung.
BB @ QCC 4PM
BACCHUS Bake Sale, Sulivan "T"

Thursday 9/21
RHPC Muder Mystery Auditions, 7-10pm, DHL
Kickbox Aerobics, 12:45pm, gym.
Kareoke, OLP, 9-11pm, Must be 21yrs. old with WSC ID & positive ID
WT @ Assumption, 3:30pm
MS vs. Becker, 4pm
FH vs. Simmons, 7pm
VB @ Anna Maria, 6pm

Friday 9/22
RHPC Muder Mystery Auditions, 1-4pm, SC Exhibit Area
FREE FOOD FRIDAY Movie: Gladiator, 9pm OLP, SEC/RHPC sponsored.
BB @ Wheaton, 4pm

Saturday 9/23
India Society: Campus wide event
Newman Red Sox Game, Tickets at Info Desk, $11pp.
Late Night Volleyball 10pm-12am, Athletic Field
FB @ Fitchburg 1pm
FH vs Bridgewater 11am
M/W CC @ Assumption
Golf @ Williams

Sunday 9/24
SEC/RHPC sponsored movie, Gladiator, 9pm DHL
Intramural Powder Puff Football, 7-9pm, Athletic Field.
MS vs Atlantic Union 1pm
BB @ Brandeis 12pm
Golf@ Williams

Monday 9/25
SEC/RHPC sponsored movie: Gladiator, 3pm, SC Aud.

Tuesday 9/26
Kickbox Aerobics, 12:45pm, gym
WT @ WPI 4pm
FH @ Salve Regina 4pm
WS vs Anna Maria

Wednesday 9/27
SEC Supermarket Bingo, SC BL, 7pm
New England Business Expo 4-8pm, Worcester Centrum Centre.
Rock'n the Vote, 12-2pm, SC
SGA Elections, Pub Patio & Upper Cafe, 8:30am-2pm
MS @ Anna Maria 4pm
FH @ Salem 3:30pm
BB@ QCC 4pm

Thursday 9/28
New England Business Expo 11am-7pm, Worcester Centrum Centre.
Kickbox Aerobics, 12:45pm, gym
SGA Elections, 1st Floor Sullivan, 8:30am-1pm.
Coal Boilers, OLP, 9-11pm, Must be 21 yrs. old with WSC ID & positive ID.
Golf @ ECAC Qualifying

Friday 9/29
FREE FOOD FRIDAY, 9pm, OLP
TWA Party, TBA
MS vs Westfield 7pm
BB@ MIT 4pm

Saturday 9/30
ISU Soccer Game, TBA
Late Night Volleyball, 10pm-12am, Residence Halls.
FB vs Salve Regina
WT @ Mass College 1pm
FH vs Un. Southern Maine 6pm
BB Lancer Alumni Golf Classic @ Green Hill 1pm
M/W CC @ Babson Invitational

October 13-14
Homecoming

QUESTION OF THE WEEK

What is the most important thing you have ever lost?

Hannah Roy- Sophomore, Occupational Therapy-
"I lost 6 Locobazooka tickets."

Amanda Owen- Sophomore, Occupational Therapy-
" A golden locket that my first swwetheart gave to me when I was 5."

Julie Baum- Freshman, Communications-
" My Mind"

Amy St. Jean- Freshman, undeclared,
" My keys, with all my cool key chains!"

Sue Buckley- Freshman, ECE-
" I lost a birthday card on my schoolbus that had $50 in it."

Lauralee Bransford- Junior, Communications Disorders-
"I lost the keys to the apartment the day before I moved in."

Amber Vayo- Freshman, English-
" I lost a 'lucky' chain necklace that I had found in a river. (I lost it in the ocean.)

Melissa Souza- Sophomore, Occupational; therapy
" A whole bag of $250 worth of underwear."

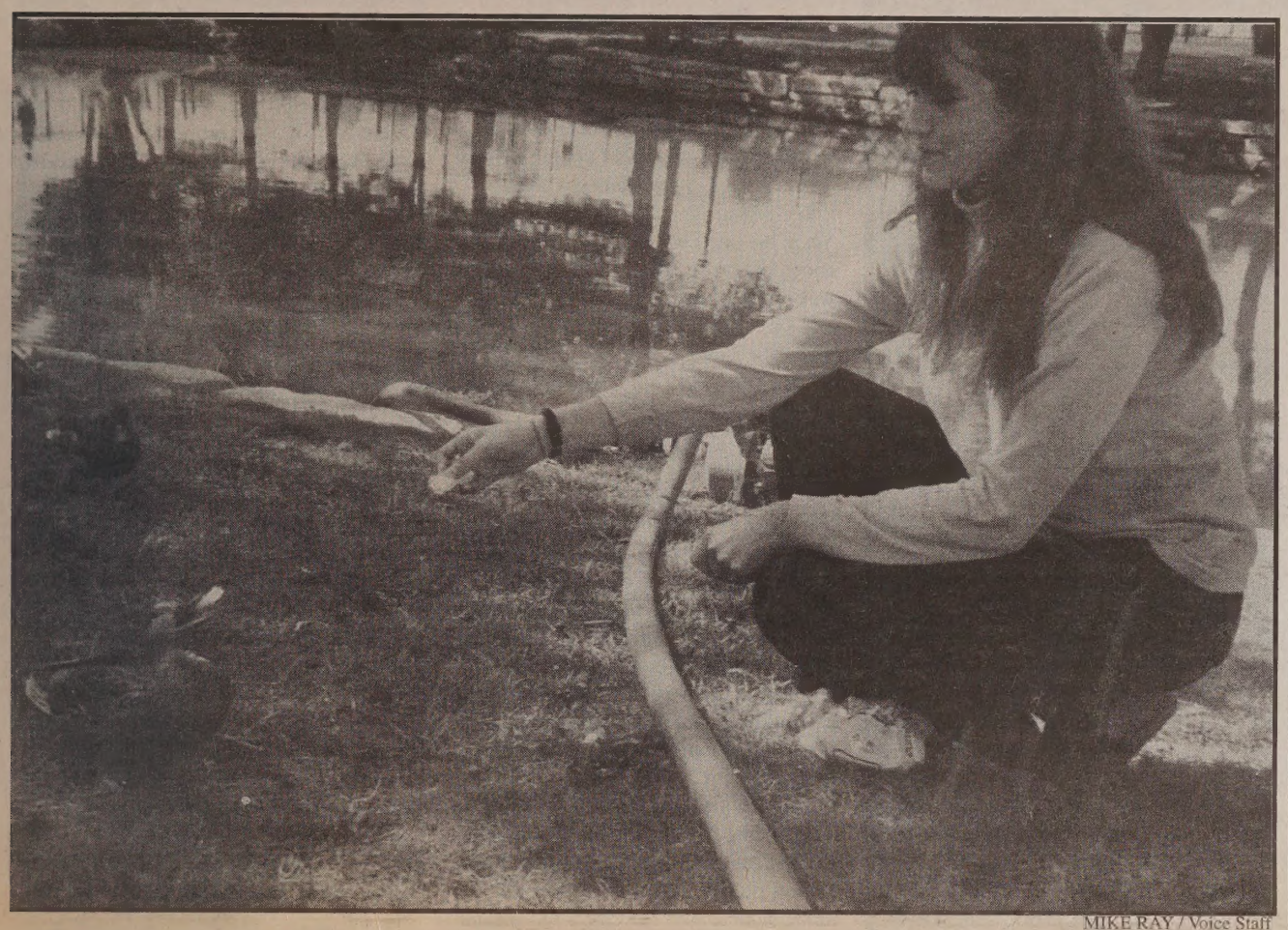
Balkis Lara- Junior, Spanish-
" My dogtags that I wore for two years straight. They were given to me by my boyfriend."

Crystal Gould- Freshman, Undeclared-
" I lost my wallet with over $300 of merchandise credit, credit cards, and $200."

Free

THE STUDENT VOICE

Volume XXXIII No. 3 - WORCESTER STATE COLLEGE - October 4, 2000



MIKE RAY / Voice Staff

EVERYTHING'S DUCKY around Lake Ellie and Worcester State as the fall semester moves into full swing -- at least the ducks, being fed recently by sophomore Sarah Latka, seem to think so.

Sexual assault protocol in place at WSC

By Brendan A. McGrail
STUDENT VOICE STAFF

In the last issue of The Student Voice, I erroneously claimed that the college still had yet to adopt a policy regarding sexual assault.

The administration approved this policy on August 18, and distributed it to faculty and staff on Opening Day. Also included in the day's activities was a presentation on relationship violence and sexual assault.

To those of you who may not know, the college has a sexual assault counselor trained specifically to deal with assault victims. Dr. Debbie Gaston is available 9-5, M-F. Her office is located in SC-331.Additionally, 24/7 help is available through Campus Police @ 929-8044 or ext. 444 from the dorms. Of course, The Rape Crisis Center of Central Massachusetts has a 24-hour hotline. In English @ 1-800-870-5905, and in Spanish @ 1-800-223-5001.

To ensure the integrity of investigations, as well as protect the privacy of victims, the College has come up with SART. The Sexual Assault Response Team. The Sexual Assault Counselor will consult with the SART as soon as possible, and no later than 2 days after receiving a report of a sexual assault.

The SART will be composed of the at least the following: the Dean of Student Development, the Sexual Assault Counselor, the Director of Public Safety/Campus Police, the Director of Counseling, Members of the Advisory Group and the Director of Residence Life.

more **PROTOCOL**, page 4

U.S. Senate candidate speaks

Friedgen looks to thwart status quo

By Fred Hurlbrink Jr.
STUDENT VOICE STAFF

Recently, The Student Voice was approached with the opportunity to interview U.S. Senate candidate Dale Friedgen. Mr. Friedgen, a Worcester resident and graduate of the University of Massachusetts at Amherst, is running against incumbent Ted Kennedy (D) and Republican contender Jack E. Robinson. Mr. Friedgen is representing the newly formed Natural Law/Reform Party coalition and is looking to get his party's message out to the young voters of the Commonwealth. It appears that Mr. Friedgen, and the rest of his third-party colleagues, are most concerned with leveling the playing field for all politicians by proposing to work dilligently for extensive campaign finance reform. He is also urging the younger generation to get out and vote for the future as much as the present. Here's some of what Mr. Friedgen had to say:

The Voice: What is the platform of your campaign and the Natural Law Party?

Dale Freidgen: It's a very exciting time right now. The Natural Law Party and a faction of the Reform Party have joined, and they have a pretty comprehensive platform. One of the main tenets of the platform is a little different than what we're used to in government: we'd like to see proven, prevention-oriented solutions make their way into public policy. In other words, not something that's just politically expedient, or something that's bought and paid for by special interests. But, something that would really benefit the people. We want to have programs that are good for the environment, good for people, good for the health of the country.

TV: Are you running for this position, against Ted Kennedy, more to promote your party's platform, or are you running to win?

DF: We're really running to win the race with the resources that we have. ... I don't feel in a sense, that Ted Kennedy is my opponent in this race, even though I guess technically he is. I believe the programs that are in our program, that I support, can really bring to fruition everything he has worked for his entire life. ... We know it's an uphill battle; there's no question that it's a difficult task. I'm not really here to unseat Sen. Kennedy, but I'm here to see that (our) programs get brought before the people. We have a very strong platform. It's common sense. It's something that has a lot of new ideas. So, we'd like to win the race if that's what the voters decide, but I really feel that the platform behind me, makes me really the most viable candidate. It's not necessarily my personality that's going to win the race, but I think the substance of what we're talking about is what people are looking for.

"It's not necessarily my personality that's going to win the race, but I think the substance of what we're talking about is what people are looking for."

TV: Why should students vote for you, or your party?

DF: That's an excellent question. In the last election, only 11 percent of students actually voted. And there's a reason for that. I know that student life is busy. It doesn't seem that long ago that I was a

more **CANDIDATE**, page 4

In This Issue:

Accentuations	**pg 8**
Calendar	**pg 11**
Campus News	**pg 3, 4**
Classifieds	**pg 7**
Crossword	**pg 7**
Editorial/Opinion	**pg 2**
Entertainment	**pg 10**
Getting to Know	**pg 6**
Police Log	**pg 11**
Sports	**pg 12**

Preliminary SGA Election results, page 3

THE STUDENT VOICE

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The Student Voice of Worcester State College

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EDITORIAL

The secret's out: this woman is amazing

THE VOICE OF
FRED HURLBRINK JR.

So, last issue I wrote about rape, about the concerns, fears and confusion facing college women, and men alike.

How do you follow that up? Good question. Right?

Pestilence? Famine? Nah! Been done.

I was thinking about what to write the other day, and I couldn't figure it out. Then, I got some help -- from a rather pissed off ex-girlfriend of mine. Yeah, the one I wrote about last week. She was pretty ripped, and she's not cute when she's mad. I got my rear-end chewed out because I neglected to tell her that I referenced her in the column last time.

Well, maybe I should have let her know. Probably. I mean, it wasn't like I was hiding it from her, though. I just didn't think anything of it. The two women I referenced in that column could have been any of hundreds or thousands of Worcester area coeds. You know? Nobody in the world besides me and my ex could have known I was speaking of her. Even if someone guessed, I would have denied it.

It's not my business to tell. And, I didnt. She felt like I let her secret out, though, and that hurt her. For that, I will always be profoundly sorry. I would never want to hurt her. She's too special.

That brings me to my point, sort of.

This girl is too special, too smart and strong, too fabulous to be crippled by the memory of being raped. It's not fair to her, or me, or anyone.

I've told her several times how much respect I have for her. She pulled herself through an enormously draining period, having been abandoned by some important people in her life at the time. To me, she's amazing.

She doesn't feel that way, though. All she feels is disgust and embarassment. She never wants anyone to know that doesn't have to. She'd like to forget the incident, the travesty no woman should ever have to face. She can never forget it.

I still remember where we were when she first told me. I remember the time of day, the pain in her voice. I remember the rage that began to corse through my veins as I listened and wondered how someone so sweet and deserving of love and respect could have been victimized this way. Now, I can never forget it. It's not right.

The animal that did this to her, took away things that she can never totally get back. He's not a man. He should have his penis cut off and shoved down his throat. Someone should tell his mother what he did.

This girl, though, she should be able to move on. There should be some way for her to feel, and be sure of, how truly remarkable she is.

She survived. She conquered. She's leading a normal life. She's able to allow herself to be close with men, to trust men. It's not always easy for her, but she can do it. She should be proud of herself.

I'm proud of her.

I'm not saying that she should go bragging to everyone about how she defeated those demons. She doesn't need to put her trials and tribulations on a billboard. She felt like I did that for her, and somehow wronged her in doing so. That's not what I wanted. She just inspired me. I have so much respect for her, and how she trusted me and loved me, how she was able to do all that in the wake of such a life altering event.

Women who go through this shouldn't be ashamed. You shouldn't be embarassed. It's not your fault.

I'll never, ever be able to understand what women feel, or how they think about themsleves or men after they've been raped. I'm smart enough to know I have no idea what exactly she went through.

I do know that she should be an ego-maniac, though. She should have all the self-esteem in the world. This is a beautiful young woman, one of the most precious things I've ever seen. I told her that when we were together. I told her I would never stop thinking that way, no matter what. I never will.

This girl is intelligent and talented and caring and giving and sensitive. The laundry list of virtues goes on (It really does, I'm not just kissing up. She's great). But, she will never be able to see all these things without remembering what happened to her that one night.

One night, maybe an hour or two, shouldn't define someone's life. In my mind it doesn't.

The reality, though, is I don't have those memories crushed in a deep corner of my mind. Maybe it's impossible to move on. The crippling effect of the flashbacks, the nightmares is probably more of an injustice than the actual act.

I just wish she could be proud of herself. Feel good about herself, without having that crumb of memory blocking the sun that should constantly shine in her direction. I wish that for all women who have been a victim of this crime, but especially for her.

She's a princess (still not kissing up) and she should be treated like one. For everything, and to everyone, I am truly sorry.

Fred Hurlbrink Jr. is a Voice *staff writer and can be reached at Mayor625@aol.com*

Weekly Errata

Due to an editing error, Brendan A. McGrail was not given credit for creating the crossword puzzle in the last issue.

CAMPUS NEWS

SGA Supplemental Election Results

Class of 2002
SENATORS
Stacy Weaver
Erron Combs

Class of 2003
PRESIDENT
Ted McIvor
COMMUTER SENATOR
Francis Banahene

Class of 2004
PRESIDENT
David Archambeault
VICE PRESIDENT
Raymond Rodriguez
TREASURER
Chris Couture
SENATORS
Sunny C. Divi
Chris Geofreda
Teju Lipede
Michael Jeffreys

Clark lecturer deals with Latin culture

Juan Matos Jr.
EDITOR-IN-CHIEF
and
Brendan A. McGrail
STUDENT VOICE STAFF

Last Monday night, Professor Silvio Torres-Saillant came to speak at Clark University as part of their Higgins School Lecture Series.

Dr. Torres-Saillant is the director of Latin-American Studies at Syracuse University. "I'm going to speak now, for three hours non-stop." So began a lecture on various topics relating to Latin and Latino American identity in the U.S. by one of the most eloquent speakers in the country.

He began his presentation by defining for the audience the difference between the words "Latino" and "Latin-American." The latter is anyone from one of the Latin-American countries, while the former is anyone from the United States of Latin-American descent.

He further explained the difference between Latin Americans and Hispanic Americans. Hispanic America refers to those countries south of the United States where Spanish is the primary language. Latin America includes countries like Brazil and Haiti, where the primary language, though not Spanish, also comes from Latin.

The professor's main focus of the evening, was the rapid degradation of Latin-American culture at the hands of the very Latino groups entrusted with its survival.

According to professor Torres-Saillant, the reflection of Latino identity versus Latin American identity is a struggle that hinders unity between Latin Americans. He spoke about the lack of harmony between Latino subgroups and even Latinos of the same nationality that are separated by race and social status.

A businessman from Argentina, he explained, will have little in common with a Puerto Rican factory worker residing in the South Bronx. Though similar in cultural background, at least theoretically, the two are divided by their individual socio-economic standing.

The lecture moved into the topic of the "Latino Condition," examining the perception of Latinos in the US.

American ignorance has perpetuated the perception that all Hispanic sub-groups are merely amalgamations of Latin-America. However, the individual groups are separate entities. For example, "Little Havana" and "Spanish Harlem" were founded by totally different circumstances.

"Little Havana" was founded by Cubans fleeing Fidel Castro. "Spanish Harlem" came about the eventual migration into one area, of mostly Puerto Ricans of lower economic status. As a result, "Little Havana" has become almost a tourist attraction, while "Spanish Harlem" has taken on the qualities of a stereotypical inner-city neighborhood.

Professor Torres-Saillant went on to discuss racial tensions in Latin-American countries. He explained that the conflict in these countries has not been resolved to the same point as the U.S.

He purported that the fight for racial equality in the U.S. was overt. As a result, progress was forced upon the situation. However, in the Latin-American countries, the fight has been well introverted. Little progress has been made because so little has been fought for. "Blacks and Indians [in Latin America], do not have the same level of active citizenship as those in the U.S."

There still exists a "negro-phobia" in the Latin American countries. This is best witnessed in the "novelas," or Spanish soap operas.

Just as in the U.S. in the '40s and '50s, when blacks were only in movies as servants or jesters, Indians are solely maids, or the like, in the novelas. It is this "subtle racism," that Professor Torres-Saillant feels is preventing strides for racial equality.

Latinos are willing to fight for equality against Anglos, but not against their own heritage. The former Secretary of HUD, and now CEO of Univision, Henry Cisneros, told Professor Torres-Saillant that the reason no changes have been made to the soap opera format is that they earn the highest revenues of all programming. They even beat some Anglo channels in the same time-slot.

He further tied this in to the new "Latin explosion" of pop music. "Capital is colorless," he said.

Record companies are finding that there is an ever-increasing market for Latin music, and exploit that fact to its utmost potential. He then contended that Latinos are now worse than ever, due to this explosion. "It doesn't mean anything, if it doesn't improve the socio-economical lives of the larger population."

In the end, it is incumbent upon both Latinos and Anglos to stop the proliferation of stereotypes, and the breakdown of Latin-American cultural borders.

The dangers of diaspora remain. We cannot allow the integration of sub-groups to undermine cultural heritage.

"Everything Latino is good? NO." Professor Torres-Saillant feels that such aspects of Latin-American society as machismo, racism need to be eliminated.

WSC now offers Women's Studies program for interested students

Lack of interest at reception does not dim professor's outlook

By Danielle Williamson
STUDENT VOICE STAFF

A lack of student interest at a reception in the Student Center Sept. 19 ironically illustrated the age-old indifference towards women and their societal contributions.

The low Worcester State student turnout at this Women's Studies informatory event was representative of the widespread ignorance of women's issues on a much larger scale.

The failure of history and even modern society to include detailed material on the role of women in our world is a major reason Professor Kristin Waters, of the philosophy department, has worked towards establishing a Women's Studies concentration at Worcester State.

The concentration offers courses with material about women that has often been neglected in other programs.

To have a concentration in Women's Studies appear on a student's transcript, the student must take any five Women's Studies courses, which are drawn from ten different departments. Since the concentration is interdisciplinary, it is possible that major requirements and distribution requirements can both be satisfied by many of the courses.

With the Women's Studies concentration, Professor Waters, author of the recently published *Women and Men: Political Theorists*, hopes to reach out to the whole community. She stressed that anyone can take the courses, regardless of their major.

Amanda Dorion, a sophomore psychology major, is seriously considering a concentration in women's studies.

In response to being asked what stemmed her interest in the program, Amanda replied, "A lot of psychological studies are based on men. Looking at women puts everything in a different perspective."

Dorion also noted that the program could be used to fill some distribution requirements. She is presently taking Psychology of Sexuality, a course she enjoys, with Professor Lori Dawson.

A Women's Studies concentration is impressive to graduate schools and employers, according to Professor Waters.

"Cutting edge scholarships in many disciplines are available in Women's Studies," Professor Waters said.

For those students majoring in business, marketing or education, the concentration is highly advantageous in a society that is finally recognizing women's achievements and their important role in the world, according to Professor Waters.

At present, there are seven concentrators in the Women's Studies program. Professor Waters hopes to have at least thirty by the end of next year.

The Women's Studies concentration is an important addition to Worcester State College, and those interested in taking advantage of it should contact Professor Waters at 929-8805, A308, or kwaters@worcester.edu.

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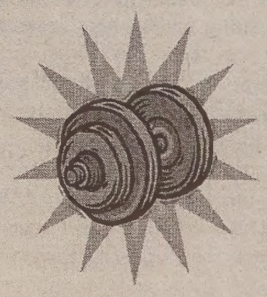

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CAMPUS NEWS

Teachers Workshop Offered

Prospective teachers get professional help

By Jackie Donovan
STUDENT VOICE STAFF

Few believe that the Massachusetts Teacher Test will be a breeze. Just ask any of the prospective teachers who will be doing their fair share of nail biting when the time comes for them to partake in the highly controversial exam. But one professor is making things a little bit easier for these future educators.

Dr. Sharon Yang of the Language and Literature Department is offering a meeting to all potential English/Secondary Education students. The focus of this meeting will be on preparation for the Subject Area portion of the Massachusetts Teacher Test. It is scheduled to meet in Sullivan 205 on October 5th at 4:00 p.m. Interested students are encouraged to attend.

"It is a very informal group. We will be having Pat O'Connor, a grader of the exams, on-hand to offer strategies on how to approach the Reading Comprehension and Subject areas," says Dr. Yang who has offered a host of these types of helpful get-togethers. "They are used to dispel the anxiety that comes with the test," she adds.

MIKE RAY / Voice Staff

PROFESSOR Dr. Sharon Yang (right) offers her time and assistance to prospective teachers like freshman Amy Carlson.

Last year she invited a vice principal to come and offer tips on how to get into the job market of school systems, and what employers may be looking for in their teachers. She also offered a discussion with a secondary school teacher from Connecticut who offered hints on "things I wished I'd known sooner….", ranging from classroom strategies and planning, to keeping track of what was said in lectures and discussions.

Next Thursday's meeting will be of similar nature, filled with more valuable information for to-be-teachers, practice tests, and handouts. Dr. Yang has also established a website for those who are planning a career in Secondary Education and English.

The address is http://wwwfac.worcester.edu/enged/. The page offers a variety of resources including teacher competency tests, subject area sample tests, schedules for workshops and events, and a host of other useful tools.

PROTOCOL, from page 1

The decisions of the SART will be based on consultation with at least five members. Also, in order to protect both victim and assailant, specific information regarding any incidents will be limited to as few people as possible.

The College will also have a Sexual Assault Advisory Committee [the Advisory Committee referred to above].

The Committee will be composed of 3-4 tenured faculty members, and staff volunteers. They will provide ongoing development of the College's sexual assault policy.

They will also have the opportunity to make recommendations to the Sexual Assault Coordinator, suggest educational programs and assist in managing and scheduling the Advocates for Survivors of Sexual Assault.

The new policy includes a heading entitled "Protocols and Confidentiality." This section reveals the school's newfound interest in the emotional scars of a victim. It requires that all persons involved with the situation be clear about the boundaries of confidentiality, so as not to violate the victim any further.

"In general, the survivor needs to be heard, needs to be respected, needs to understand options, and needs to move at his or her pace through the process of recovery." (page 4 of the policy)

The school should be congratulated on its efforts to adopt a protocol. Students with questions may feel free to contact Dr. Gaston @ 929-8851.

CANDIDATE, from page 1

student out at UMass, and I know you're concerned with grades, and you have deadlines for exams, and extra activities and a social life. It doesn't seem like there's much time for anything else. Generally speaking, I would say that that should be what students are concerned with. But, things are a little different right now. We're in a precarious situation right now.This is the beginning of a new millenium and it presents an opportunity, but it also presents some dangers. There are things that are happening, and it's hard sometimes to get a grasp on the global situation. I think as students. we haveto be aware of what's going on. And we have to be aware of the fact that our government, our political system right now, is not functioning with long-term solutions (in mind). Not in every case, but in most cases, every piece of legislation is somehow tainted with a special interest. As students, I think that you have an opportunity in this election — not four years from now, but in this election — and the only thing is you must vote. You must get an absentee ballot from your home, or register in the city, wherever your residence is and vote, I would hope for a third-party candidate like John Hagelin (Natural Law candidate for President) or myself, or even the Green Party. But, vote for change in government. Students alone could sweep (a third-party candidate) into office just with their votes. And that would be the most profound change that could happen, because our platform has an extremely good, solid environmental platform, along with many other issues that are good in the long run.

TV: More specifically, how would students at Worcester State benefit from you becoming a senator?

DF: I'm very much in favor of all aspects of education. I know that education is a very important part of our platform. If we just took one B-2 Bomber, which the Pentagon doesn't even want, that costs $2 billion, we could give 200,000 teachers each a $10,000 raise, or we could give 200,000 students a $10,000 loan. So, I would like to see any student who wants to go on in higher education to not be limited because of money. It's very important that we provide grants and we provide guaranteed loans for students. I'd also like to see some type of program put in for students so that they're not strapped with a debt that's so difficult that it cripples their life for many years. There should be some type of formula, that if they go into a certain field, they're limited in what they have to pay back depending on their salary. Something like that. There's enough money in our government to provide what's important, but we have to change our priorities.

TV: If you could only change, or improve, one thing while in office, what would it be?

DF: I would try my darnedest to get campaign finance reform. I think that would open the floodgates for all the programs that we're talking about in the Natural Law Party. I think we have to look at what's not working in the country. ... Usually it's just lip service that's given to campaign finance reform, and its really locking our government into out-dated, out-moded, short-sighted policies that hurt people, hurt the environment and hurt the health of our nation. Unless this is changed, money is going to run our government. That's just the reality of the way our government runs right now. We'd like to see publicly financed campaigns. We'd like to bar soft money – that's money that comes in an unlimited amount from a corporation into a special account for a political party, then is funnelled to the candidate illegally. We have to have our elected officials really representing the people of their districts, not just the special interests.

"I think that good intentions aren't enough anymore, and I really believe that we have to start putting in new programs and new policies that have long-range effects."

"I would like to see any student who wants to go on in higher education to not be limited because of money. ... There's enough money in our government to provide what's important, but we have to change our priorities."

TV: What are your personal beliefs on proper punishment, prosecution and legislation for convicting accused rapists and sexual abusers?

DF: There's a lot of talk about very stiff penalties. I think that if you have someone who has committed a violent crime, you have to take that person out of society. I also believe you have to rehabilitate that person to the best extent you can. There are a lot of things that could be done actually, I think, with rehabilitation and taking people out of society. And, you could actually even develop ways of testing a person because violence has a correlate in the physiology of the body. We should really work on some means of objectively determining if someone is ready to re-enter society after they've been rehabilitated. I think that's very important.

TV: Your party advocates abortion rights. Do you think abortion should be available as a form of birth control?

DF: This is a very divisive issue. My personal feeling is that I don't think It's the right thing to do. I don't think it's healthy. I think they're showing that people who have abortions actually are more succeptable to certain kinds of cancer. In another sense, I think there's only one way to get at the heart of this problem, and that's to educate people properly so that they realize the results of what they're doing. I think it's a matter of educating people, developingthe intelligence and the creativity of people in schools, developing an individual's conciousness. I think that if we can make foundational changes in education, people will be less likely to make those types of mistakes. I don't think that government should really be involved. Government is obtrusive enough. I think it should be left in the hands of the individual, the family, the doctor. That's my opinion, and probably the official opinion of the party, too.

TV: Do you think Bill Clinton has been a good president?

DF: I think he did accomplish some good things. I think he tried to cut government spending by a certain extent. I think there are some good things that have been done. I do think that in his personal life, there was a lack of leadership. I think we expect more from our President. I do think that to some extent, personal life should be somewhat separate, but when you're President you're living in a house of glass and you should behave that way. I have mixed feelings about it. I think he sincerely wants to help people, but frankly I think there's been a lot of damage to our envirnoment and hardly any movement in health care. I think our foreign policy is misplaced. It's dangerous; we have a lot of enemies because of it. So, I think that good intentions aren't enough anymore, and I really believe that we have to start putting in new programs and new policies that have long-range effects.

This article, in no way, conveys an endorsement by The Student Voice of Mr. Freidgen, the Natural Law/Reform Party coalition or any other politicians, opinions or statistics.

Save the Date

Come Celebrate With Us!

The Worcester State College Board of Trustees and President Kalyan K. Ghosh cordially invite you to attend the historic ribbon-cutting ceremony of the new

Science and Technology Center

11 a.m., Friday, October 13, 2000.

The ribbon-cutting ceremony will feature Lieutenant Governor Jane Swift and other dignitaries. We are also privileged to have the famed jazz band, the Herb Pomeroy Quartet, entertain us as we celebrate the grand opening of our new building. The time capsule, which will be installed in the structure of the building, will have all items on display in the lobby. If you have something you would like to add as a message to the future, please bring it with you.

GETTING TO KNOW

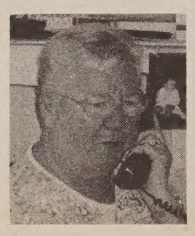
The Backbone Department of Every School

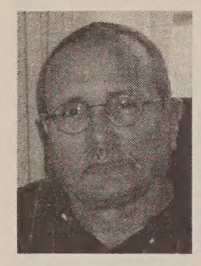
Without a Languages and Liturature Department, we wouldn't be here right now

By Michael Ray
STUDENT VOICE STAFF

From now until the end of the year, the Student Voice will try to include a focus on a specific department of the college. Some people thing of teachers as just a tool for advancement but that the Voice will try to do is put them on even ground with the student body and show that they are just like you and I.

Our first installment will revolve around the Languages and Literature Department. Many refer to it as the "English" department, but that is a falsehood because it is also the French, Spanish and Literature department. So call it the Languages and Literature department. It will make more than one of them smile if you say so. One can't go through a full curriculum at WSC without having met nor had at least one of these professors. The chairperson of the department is Robert Walker, and the whole department seems to run smoothly with Carolyn Dumais, the department secretary. Enough with the formalities, now onto some brief bios of a few professors that make this department great.

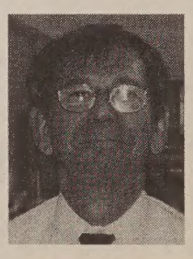




Name: Robert L. Walker
Original Hometown: Bridgeton, NJ
Office: S213A
What classes do you teach? Irish Literatory Revival, Romantic Liiturature, Journalism, Creative Writing, and department chair
What is rewarding about teaching at WSC? Great students.
What inspired you to teach? Vietnam War
What do you do in your free time? Travel abroad to literary sites.
Favorite author(s).. book? James Joyce, W.B. Yeats, Virginia Woolf. "To the Lighthouse"
How do you see WSC in the future? I hope we don't become more of a technical training school.

Name: Dennis Quinn
Original Hometown: Clinton, MA
Office: S212C
What classes do you teach? Mythology, Shakespeare, The Renaissance
How long have you taught at WSC? 17 years - the last seven full time
What is rewarding about teaching at WSC? Teaching at WSC gives me the opportunity to shepherd young men and women into a fuller and richer - because more refined - intellectual life than they had formerly known.
What inspired you to teach? I could not contain my passion for literature.
What do you do in your free time? I have a number of "hobbies." Fishing. Boating/ Canoeing. Open the door for the cat. Cross-Country Skiing. Landscaping. Listening to the Rolling Stones or Simon and Garfunkel or Crosby, Stills, Nash, and Young or Clannad or George Winston - or when I feel particularly generous to myself, The Beatles. Opening door for the cat. Making sure I have enough wood for the winter. Trying to grow roses in the ungiving wilderness that surrounds my cottage. Reading history. Opening the door for the cat. Dreaming. In general, trying to remember the sixties.
Favorite author(s).. book? Shakespeare first and foremost. All of the tragedies, but especially *Hamlet*. Among recent authors - allowing me my definition of "recent" - Tobias Smollett, Nathaniel Hawthorne, Joseph conrad. I like the short works of Henry James.
How do you see WSC in the future? I see continued movement toward acquiring greater prestige for the college.

Name: Dorothy Escribano
Original Hometown: New York City, NY
Office: S211C
What classes do you teach? Spanish Language classes, Spanish +LA Liturature classes, Spanish Civilization, Spanish Composition, The Effective teaching of a Foreign Language
How long have you taught at WSC? This is my 5th year
What is rewarding about teaching at WSC? Interaction with the students, Culture of learning
What inspired you to teach? A great teacher
What do you do in your free time? Travel, read.
Favorite author(s).. book? Cervantes, *DonQuixote* / Everything by Shakespeare
How do you see WSC in the future? I see a college that will continue to grow, strengthen its existing programs and add new programswhich will fulfill the needs of the central MA communters.



Name: Charles Wasilko
Original Hometown: Scranton, PA
Office: S211E
What classes do you teach? Bible as Literature, Storytelling, Drama, Short Story, Intro to Liturature
How long have you taught at WSC? 30 years
What is rewarding about teaching at WSC? It's freedom, it's oppurtunity for academic development, its personable and appreciative students
What inspired you to teach? My love of sharing my enthusiasm for learning with persons wanting to grow by reading.
What do you do in your free time? Building new courses, hiking, spending time with my wife and daughter, listening to classical music.
Favorite author(s).. book? Dickens, C.S. Lewis, Shakespeare, Faulkner, and P.C. Wodehouse. The Bible.

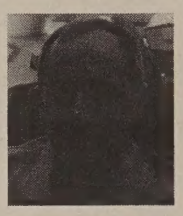
Name: Sharon R. Yang
Original Hometown: Lowell, MA
Office: S211G
What classes do you teach? 19th Century British Lit., Renaissance Lit., Composition, Mythology.
How long have you taught at WSC? I'm in my second year as a full time teacher, I taught here part-time from spring 1995-1999
What is rewarding about teaching at WSC? I enjoy teaching students of all different ages and backgrounds. I enjoy working with my colleagues.
What inspired you to teach? I got a great education at a state school and I'd like to help other people, who also don't have a lot of money, get the same benefit.
What do you do in your free time? Writing murder mysteries, Ballroom dancing, hiking, gardening, watching old movies.
Favorite author(s).. book? In my field: Shakespeare, Elizabeth Gaskell, The Brownings. Outside my field: Cornell Woolrisch, Veva Casparay.

Name: Phil Burns
Original Hometown: Cincinnati, Ohio
Office: S212E
What classes do you teach? Comp., EN105, EN140, EN211, and special course in rhetoric and comp. theoty and pedagogy.
How long have you taught at WSC? 10 years
What is rewarding about teaching at WSC? Mostly the diversity of WSC students.
What inspired you to teach? The quality - and pleasures - of my undergraduate experience had a lot to do with it.
What do you do in your free time? Free time? I don't have any free time.
Favorite author(s).. book? William Faulkner. Hard to choose.
How do you see WSC in the future? Greater involvment of students in Worcester community.

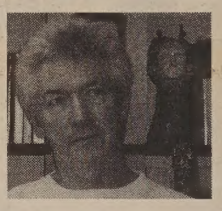
Name: MaryLynn Saul
Original Hometown: Franklin, Ohio (near Cincinnati)
Office: S211A
What classes do you teach? Composition, World Lit., Ethnic Lit., Medieval Lit., History of English.
How long have you taught at WSC? 5 years
What is rewarding about teaching at WSC? Working with the students.
What inspired you to teach? I love the subject (literature) and I like helping people learn new things.
What do you do in your free time? What free time? I have 2 kids.
Favorite author(s).. book? Anything about King Arthur.

Name: Linda S. Gordon
Original Hometown: Brooklyn, NY
Office: S212
What classes do you teach? English Composition EN102-01, 102-02. Introduction to Lit. EN105-04, EN190-04 Heroes and Heroines of American Lit.
How long have you taught at WSC? 17 years
What is rewarding about teaching at WSC? My colleagues and my students.
What inspired you to teach? My junior high school English teacher inspired me. My father was a teacher also.
What do you do in your free time? Music, Reading, Dancing.
Favorite author(s).. book? Hawthorne, Melville, Salinger. *The Scarlet Letter, Moby Dick, The Catcher in the Rye.*
How do you see WSC in the future? Up! A Positive future.

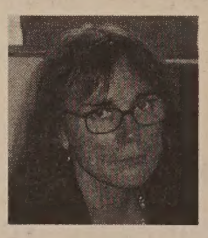
Name: Ruth Haber
Original Hometown: Los Angeles
Office: S212D
What classes do you teach? Composition, 18th Century Novel, 19th Century Novel, English Survey 2, Mythology, Women and Lit., Intro to Lit.
How long have you taught at WSC? Since '89
What is rewarding about teaching at WSC? Great students.
What inspired you to teach? When I was 13 or 14, I tried to figure out how I could earn a living reading, writing, talking, and thnking about books.
What do you do in your free time? Guess.
Favorite author(s).. book? Too many to chose. LiFrank Baum, The Wizard of Oz. Tolkein, The Lord of the Rings. Eliot, Middlemarch. Dostoevski, Crime and Punishment. Gaskall, Cranford. Wives and Daughters.



Name: James E. Foley
Original Hometown: Webster, MA
Office: S212D
What classes do you teach? This term? EN101, WSC101, EN140, EN360.
How long have you taught at WSC? 2nd year teaching, 6th year on campus.
What is rewarding about teaching at WSC? The students are real.
What inspired you to teach? Inspiring teachers
What do you do in your free time? I read alot. I play really bad saloon piano.
Favorite author(s).. book? Shakespeare, *Hamlet.*
How do you see WSC in the future? Slouching toward Bethlehem



Name: Richard Sullivan
Original Hometown: Worcester (May St. school is alma mater)
Office: S211D
What classes do you teach? Composition, 18th Century English Lit., History of Lit. , E.A. Poe, Science Fiction, Ancient Western Classics.
How long have you taught at WSC? Since 1968 (32 years)
What is rewarding about teaching at WSC? Friendly students and colleagues - few Prima donnas.
What inspired you to teach? The conception of my third son.
What do you do in your free time? Shoot hoops one on none; lift weights ie. pump aluminum; twidle thumbs.
Favorite author(s).. book? Orwell, *Down and Out in London and Paris.* Waugh, *Scoop.*
How do you see WSC in the future? Gradual improvment as entrance standards rise.



Name: Guillermina Elisondo
Original Hometown: Tandil, Argentina
Office: S215
What classes do you teach? Elementary, Intermediate and Advanced Language classes. Latin American Cultural Studies, Foreign Language Pedegogy.
How long have you taught at WSC? 1 year
What is rewarding about teaching at WSC? The diversity of students.
What inspired you to teach? The political aspects of pedagogy.
What do you do in your free time? Sleep, eat and go to Boston.
Favorite author(s).. book? Foucault, "Discipline and Punish"

Crossword Puzzle

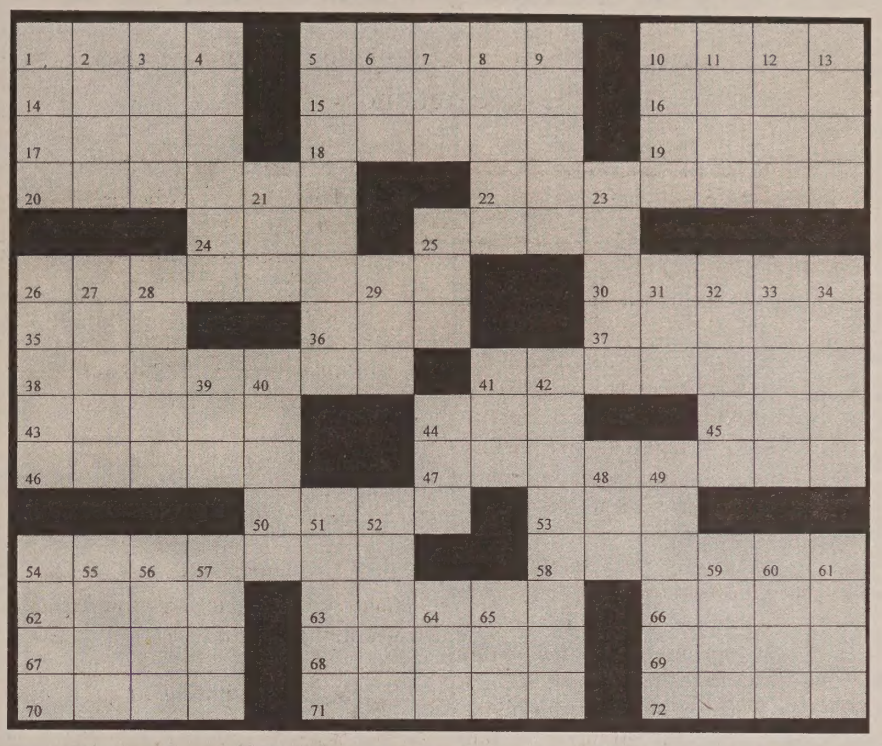
Created by Brendan A. McGrail

ACROSS

1. Too Bad
5. Uncorks
10. Lose color
14. "Not ____ I say."
15. Dyke
16. Cooled
17. Melville novel
18. Hang
19. Herring
20. Candy bar filling
22. Bows and arrows
24. Henri's friend
25. In addition
26. One thing little girls are made of
30. Wuss
35. Eggs
36. Consume
37. Light reflection
38. Shinglers
41. Passes
43. Has a weapon
44. Jacuzzi
45. Imitate
46. What Clinton is best at
47. Fast mammals
50. Go out
53. "____ little tea pot."
54. Led into error
58. Ball through the legs (soccer)
62. Yemen port city
63. Tan
66. Roof overhang
67. Obey
68. Garners
69. Some bird feed
70. Mexican dollar
71. Santa____
72. Metal containers

DOWN

1. Egyptian God
2. Fancy car
3. Baseball family
4. Motto
5. Elderly person
6. Each
7. Actress Gabor
8. Asian country
9. Psychics
10. Pike, trout, bass, etc.
11. Pain
12. Precious
13. Whirlpool
21. Doctor's Organization
23. Line dance
25. Musician Adam ____
26. Shade of pink
27. Africa's ____Coast
28. Judd or Campbell
29. Treaty abbreviation
31. A Swiss mountain
32. Nose cavities
33. ____ suzette
34. Positive votes
39. Swamp
40. Rimmed
41. Environmental safety grp.
42. Lethargy
44. Rank above corp.
48. Flightless bird
49. Least early
51. Mediterranean pirate ship
52. Perfect
54. Still wet
55. Entertainers Steve and ____
56. Eye covering
57. Take back
59. Hawaiian Island
60. Tied
61. Attains
64. Retirement fund
65. Wildebeest



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Accentuations

The Poetry of Worcester State College

Falling

by Mike Ray

Is there a reason for being?
Is there a reason I want?
Is the answer so concrete,
and just something to flaunt?

I just don't know why I'm here.
Why truths are becoming lies.
Is there something more I seek,
To ease the dull pain inside?

It's little more than nothing now,
but its the future I fear.
If the pressure is not released soon,
I'll hurt somebody here.

I care about everyone,
Friends I hold most dear.
I feel I must get away from them,
before I cause the pain I fear.

Physical pain is not what I cause,
It's mental that's the worst.
Words can cause the deepest damage,
When they run along their course.

Help me, someone, I need an answer,
maybe someone to hold tight.
I'm falling into a very dark world,
And I do not like the sight.

THE QUILT

by Julie Paradis

Grandma handed me a box yesterday.
Inside the box, was a quilt.
Gingerly removing it from the box,
It radiated its age like an apple-pie fresh from the oven.
The sparkle in her eye revealed pride.
"My Mama made this when I was a wee-little thing."
For a brief moment, her eyes lost focus,
But only for that brief moment.
Snapping to attention, "back then everything was a sewn by hand."
"We used old worn out cloth; nothing was left to waste,"

"This blue square, that was little Phil's knickers,"
She pointed out, running her fingers over the navy corduroy piece.
"And this here pink fabric, this was my Sunday dress. I was about five when it was made. Ooh, how I loved that one. I remember wearing it, feeling I must be the prettiest girl in Chukamah City."

"I used to love Sunday mornings. The whole family would get dressed in the Sunday
best, and then walk the mile to church, "
she paused, reminiscing, "Papa used to lead the
way, like the proud conductor of a band.
Then we would follow, always walking oldest
to youngest."
"So then it went Auntie Nona, Aunt Happy, Uncle George, Uncle Mike, then Bill, then
Andy and Jeanie, and then you followed right?"
"Yes, and poor Mama would bring up the rear, " chuckling at the memory.
We sat in silence.
"I remember watching Mama make this quilt, many long hours,
We used to sit and watch her, mesmerized as scraps turned into beauty."
"Grandma, can you teach me to sew, like great-grandmama did?"
A smile that never has changed, though the face it adorns has grown old, "I would love to dear."

As I carefully refold the quilt, I feel the worn patches,
Appreciating each texture and color.
Instead of tattered fabrics, I visualize the sweet pink dress Grandma wore,
And imagine a little boy running in bright blue knickers.
This quilt is a part of history, I think to myself as I replace the lid on the box,
And like a good story, just waiting to be read.

Rabbits

by Devan Campbell

Shuffling around in their pre-fabricated houses to match their lives, mom is in the kitchen, and dad is at work. What an excellent future has been so arrogantly saved for them. Rebellion arises in the bland taste of condoms, rock music, and hair dye. Green smoke fills the bedroom of their parents' design, blotting out the childish pink rabbit walls, and clouding the baseball-broken window. On a carpet of liquor, sex, and profanities they are lifted to, and through, the superfluous universities. Expulsions from their parents' vigils are gained with hallucinogenic fungus, and baby powered noses. Convenience store warehouse activism provides means for Friday night disco balls reflecting in the heroine bathrooms. Out of the gutters of slime and excrement some manage to lift themselves back to the universities in a mid-crisis confusion of life. With career in pocket they are securely bound to one another for comfort with golden finger cuffs. They appease each others' broken dreams with mutual failure. In mundane hopes of happy normalcy suburbia is occupied, and on their children's walls are plastered childish pink rabbits, waiting to be blotted out.

A Reflection

by Stephanie Lambrenos

Back in high school I was really good friends (not best friends but damn close) with this girl Susan. (I'm leaving her real name out...you'll understand why soon.) We did a lot of things together, shared secrets, she was more adventurous than my other friends, we always did stuff that my other friends didn't want to do. We met in 6th grade and the friendship lasted for close to six years until 1996,the start of senior year of high school.

All of a sudden Susan became my worst nightmare. She made fun of me, told me that I was a worthless person, she constantly tried to be better than me, she just stopped being the kind of person that I would consider a friend. Tired of trying to unsuccessfully work things out, I broke off our friendship. I didn't need Susan; she obviously didn't need me. I haven't spoken a word to her since graduation when she apologized to me, and told me through tears that I was a good person and that she knew that I would succeed no matter what I tried to do. I thanked her and wished her good luck in college, then she walked away. Susan didn't ask me to be her friend again, and even if she had I would have respectfully declined. Four years have passed since then. Which brings me up to the present.

I received a phone call late last week from my best friend from home. After asking me if I was sitting down, she told me that Susan was dead. Susan was found dead on a beach not too far from our hometown on Wednesday afternoon. A newspaper article said that it wasn't foul play and that they were still doing an autopsy. There hasn't been much else in the news other than the obituary, which told me that she was buried Friday afternoon.

So here I am a week later, still dumbfounded. I don't know what to think; I don't know what to feel. I have found out that this wasn't an accident, they found a suicide note. Now I can't say that I feel all that sad for Susan. What I mean is, she wanted this, so why should I be upset for her? But at the same time I feel really terrible for her parents and her brothers. I can't imagine how they are taking the whole thing. I am also thinking about my other friends from high school. Some of them kept in contact with her and they must feel really terrible right now. I want to get in contact with them about this situation, but I don't know where to find them and I don't want them to think of me as a bad person if I claim to not be sad about the whole thing.

I have never had to deal with death like this and this is a really crappy thing. I remember that just after she started hating me in high school, I wished her dead many times. I never wanted this. I'm so sick thinking about the whole situation that I've had trouble sleeping and nightmares. It's like the more you try not to think about it, the more you actually do think about it. I didn't write this to elicit sympathy. Instead I hope that I can start to put the whole thing behind me. Susan's AOL profile contained a quote that sums up how I feel about the situation rather well.

"You cannot separate the good from the bad and perhaps there is no need to do so." – Jacqueline Bouvier Kennedy Onassis

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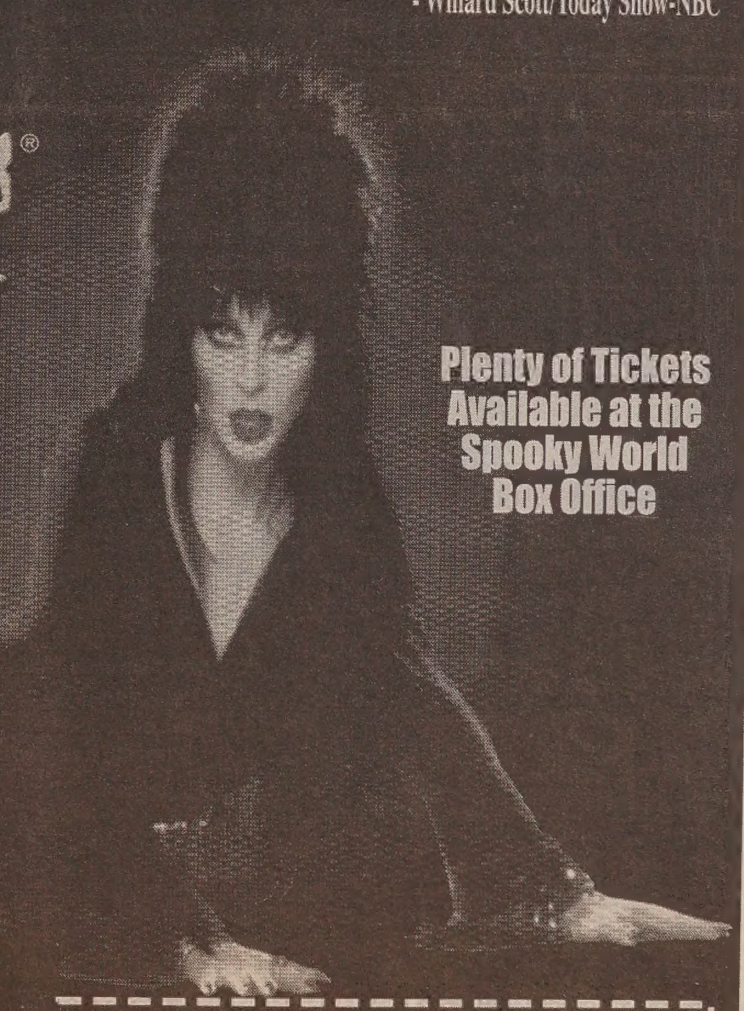

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ENTERTAINMENT

This thriller explodes; could have been hotter

James Wong's *Final Destination* has its moments of "bloody goodness"

By Stephanie Lambrenos
STUDENT VOICE STAFF

Final Destination is a thriller directed by James Wong. The plot revolves around Alex Browning (Devon Sawa, *Idle Hands*) and a group of his classmates on route to Paris.

Just before takeoff, Alex has a terrible premonition of a plane crash. Alex breaks out in a cold sweat and starts screaming about how everyone needs to get off the plane.

He is escorted off the plane moments before it leaves the gate. In the commotion, five of his classmates and one teacher end up back in the terminal with Alex forced to take a later flight. One of the deterred students lashes out at Alex and they start scuffling. As security tries to break up the flight, the plane carrying the rest of the students takes off and does in fact explode minutes after takeoff. Now the FBI is questioning Alex. They need to know how Alex knew about the explosion. Alex and his classmates are given a second chance at life, but are now faced with questions of their own. Why did they get off the plane? They soon find out that death has a design and cheating that design does not always guarantee that you were meant to survive.

Final Destination *stars (from left) Ali Larter, Devon Sawa and Kerr Smith.*

This film was good for the most part, although I think they could have found a better way to introduce the idea of "death's design". It was done in a cheesy manner and normally a little cheese is good, but I was disappointed. I am not one to value a horror movie solely on its gore factor. While, this movie does have its moments of bloody goodness, it also has what some call "jumpers". A jumper is a sudden unexpected loud noise or visual in a movie, that no matter how desensitized you are, makes you leap in your seat or gasp. If you've ever seen *Event Horizon*, I think you know what I'm talking about..

If you are afraid of flying stay far far away from *Final Destination*. Do not sit down to watch this movie expecting it to be the best horror movie of your life. There are plenty of things that could have been fixed. If you have the means do try to watch the DVD. It features deleted scenes, an alternate ending and some strange, but fun games (a death clock and ESP test) to play on your TV. *Final Destination* is available for rental at video stores everywhere. *Final Destination* earns a B-.

Final Destination

Starring:
Devon Sawa
Ali Larter
Kerr Smith

Upcoming Horror/ Suspense Videos

Pitch Black - Oct. 10
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Answers to last issue's puzzle:

I	N	R	I	■	E	M	O	T	E	■	S	L	E	D
V	E	E	R	■	X	E	N	O	N	■	I	A	G	O
A	R	G	O	■	P	I	C	O	T	■	T	R	A	P
N	O	O	N	■	O	N	E	M	O	R	E	A	L	E
■	■	■	E	O	N	■	■	S	I	N	■	■	■	■
I	N	E	R	R	E	N	T	■	L	A	P	I	S	■
S	A	W	■	A	N	O	U	T	■	S	O	L	A	R
E	V	E	R	■	T	U	N	I	S	■	E	I	R	E
E	E	R	I	E	■	N	E	P	A	L	■	A	A	A
■	L	S	A	T	S	■	S	P	L	E	N	D	I	D
■	■	■	T	A	K	E	■	■	A	V	A	■	■	■
■	S	T	A	T	I	O	N	A	L	■	T	A	R	A
B	A	R	■	■	■	S	O	L	■	■	I	B	I	D
A	S	I	F	■	V	I	S	T	A	■	O	O	N	A
M	E	S	A	■	A	N	Y	■	■	■	N	A	D	S

Yellow Dress deals with reality of sexual abuse

By Jessica Pereira
STUDENT VOICE STAFF

A hush fell over the audience gathered in the Administration theater Tuesday Sept. 19, as the production of "The Yellow Dress" began.

The show, put on by the Deana Fund, which was sponsored by BACCHUS, started off with somewhat depressing music to get the audience in the mood.

Jacqueline, the actress sent by the Deana Fund, portrayed a teenage girl in a violent relationship. The relationship started out as many other healthy, normal, teenage relationships: boyfriend treats girlfriend as a fragile teenage princess; girlfriend sees boyfriend as wonderful and flawless. Then things start getting shady.

Jacqueline's boyfriend started to become controlling. She wasn't allowed to see any other guys. Things got progressively worse. First came name calling, then came physical abuse. Then even rape.

The girl stayed with her boyfriend, because she loved him, and thought she could change him. She was wrong.

To make a long story short, the relationship became so violent, that it led to a tragic ending. There was a fight between the couple because of a party. At this point, Jacqueline was talking to the audience as her ghost.

This play, although it consisted of only a single person on stage, was very well presented. Hopefully it gave some people insight on what an "abusive" relationship actually looks and feels like. It also pointed out that abuse is not only physical, but emotional.

Following the play, for those who remained in the theater, a forum was held about abuse and relationships. Many different situations were discussed in which students and faculty had the opportunity to ask questions and share personal experiences with the audience.

Flyers were handed out at the end of the show with information on where to turn if you suspect abuse in any relationships, whether it be your own or one you know of. Papers with tips to stay safe both on and off campus were also handed out. Staying in well-lit areas or using the "buddy system" were among those tips suggested to remain safe.

Should any of these situations be encountered at anytime, the person facing the issue shouldn't be afraid to turn for help. In Massachusetts alone, 1,000 females died last year as a result of dating violence.

As anyone can see by those statistics, dating violence is a serious problem that needs to be resolved before there are too many Jacqueline's in the world. That is the message, surely, that the Deana Fund hoped to convey with this performance.

Win TICKETS to SPOOKY WORLD! *(see ad on page 9)*

Answer any 3 of the 5 following questions to be entered in a drawing to win a pair of tickets to "America's Horror Theme Park."

-Who was the late Italian director who was noted for his contraversial movies of gore during the late 70's and early 80's? (hint: One of them was The Gates of Hell.)
-How many sticks make up the hanging stick figures in Blaire Witch Project?
-How many Mogwai did Gizmo sprout when he first got wet?
-How many claws does Freddy Kreuger have?
-How many people did Jason kill in his first movie?

Email (thevoicewsc@hotmail.com) or drop off your answers at *The Voice* office to enter. A drawing will be held Friday, Oct. 6.

Back by popular demand the

Worcester State College Police Log

9/3/00 - 02:39hrs Minors in Possession of Alcohol: RAs report 2 individuals with Keg of beer in vicinity of CV 18. Unit 18 and 22 responding.

9/3/00 - 17:12hrs Malicious Destruction: Vandalism in Dowden Elevator. Student carved name and room number on walls. Unit 31 investigating.

9/7/00 - 06:00hrs Malicious Damage: Two vehicles parked in R Lot vandalized. Windows were broken and steering columns busted. Unit 22 investigating.

9/7/00 - 15:13hrs Motor Vehicle Accident: Blue Oldsmobile rolled out of its parking space in the R Lot and hit a Silver Toyota. Unit 31 responding

9/9/00 - 02:40hrs Disturbing the Peace: Noise complaint regarding CV 5-3. Unit 30 responding.

9/9/00 - 12:05hrs Trespassing: Three youths found throwing rocks at Softball field. Unit 22 responding.

9/11/00 - 18:22hrs Motor Vehicle Accident: A Maroon Mercury Sable rolled down hill from parking space and hit a parked Maroon Subaru and White Ford. Unit 31 investigating.

9/11/00 - 19:27hrs Motor Vehicle Accident: Maroon Mercury Sable got loose from tow truck and hit a parked Maroon Volvo. Unit 31 investigating.

9/12/00 - 10:15hrs Motor Vehicle Accident: WSC Mail Van swiped another vehicle. Unit 15 investigating.

9/13/00 - 12:31hrs Disturbing the Peace: Complaint regarding loud noise from CV 11-12. Unit 30 responding.

9/13/00 - 23:55hrs Disturbing the Peace: Complaint received regarding noise in CV courtyard. RAs dispatched.

9/14/00 – 14:17hrs Disorderly Conduct: A female student came to report that contractors were making harassing comments to her and others. Unit 20 responding.

9/17/00 - 12:15hrs Disturbing the Peace: Report made that a male individual was banging on doors at 05:00hrs.Unit 20 investigating.

9/18/00 – 20:35hrs Suspicious Person: Call received from LRC that a strange male was following a female student. Unit 12 responding.

9/20/00 – 12:00hrs Medical: Resident taken to hospital by fellow resident for trouble breathing. Unit 41 reporting.

CALENDAR

UPCOMING MOVIES

on campus

Shaft

Oct. 6, 8, 9

The Patriot

Oct. 20, 22, 23

A Perfect Storm

Nov. 3, 5, 6

Scary Movie

Nov. 17, 19, 20

Nutty Proffesor II

Dec. 1, 3, 4

Friday movies are 9pm@ One Lancer Place
Sunday movies are 9pm @ Dowdon Hall Lounge
Monday movies are 3pm @ One Lancer Place

October 4

Newman Bake Sale Sullivan "T"
RHPC "Lasagna Nite" Dowden Hall

October 5

Blue Lounge Day
TWA latino Speaker N/S Auditorium

October 6

Blue Lounge Day
Free Food Friday
One Lancer Place
SEC/RHPC Movie: Shaft

October 7

Blue lounge day
Rezlife late nite Volleyball

October 8

RHPC/SEC movie
Dowden hall: Shaft

October 9

Columbus Day(observed) no classes
Yom Kippur

SPORTS

LANCER FOOTBALL

Schedule and Results

Date	Opponent	Score
9/8	WPI	19-10
9/15	Bridgewater State	14-21
9/23	@ Fitchburg State	21-0
9/30	Salve Regina	19-15
10/7	@ Mass. Maritime, 1 p.m.	
10/14	*Framingham State, 1:30 p.m.	
10/21	@ MIT, 1:30 p.m.	
10/28	@ Maine Maritime, noon	
11/4	#Westfield State, noon	
11/11	NEFC Championship, noon	

*Homecoming Day
#Family weekend

FOOTBALL, from page 12

The Seahawks (3-1, 2-1) had beaten WSC in the teams only two previous meetings, and came in ranked third in the ECAC Division 3 New England poll. The Worcester State defense was unimpressed, however.

"When you look at the Salve Regina points, they got a lot off of our offense," Cullen said. Indeed, the two Seahawks touchdowns came on possessions immediately following Oksanish interceptions.

The WSC defense stood on its head, allowing the Seahawks just two first downs in the second half and holding them to 158 total yards for the game. Spurred by senior defensive tackle Art Kambosos of Worcester and junior defensive end Russ Watson, the Lancers' front seven maintained pressure throughout and recorded three sacks.

Watson, who was in the Salve Regina backfield all afternoon, provided the biggest of all the defensive plays when he sacked Seahawks quarterback Ken Farrow in the end zone for a safety that pulled the Lancers within a field goal, 15-12 with 4:27 left.

"(Watson) is the best defensive end in Division 3 I've seen in a long time," Cullen said.

DEFENSE, from pg 15

team has a study group when I asked if the study group was helpful, each of them laughed and quickly agreed, "Study group doesn't work." Sarah Crossen who was the most outspoken of the three added, "We all hang out together on weekends, we are going apple picking and we took a trip to Maine."

When asked about the one thing we all dread when it comes to playing a sport, most everyone would say practice. Each had a similar answer. Sarah Crossen said, "Practice itself!. I go to practice and my head is not in practice, but when I get to a game ask me to do anything and I will do it."

Frink stated, "When you practice, you can't be as aggressive. It is your own teammates and its not realistic."

Trainor made an effort with this question to be a politician and score with the coach, since she admittedly cannot do it on the field. " I like everything that we do in practice, keep away, shooting, one on one. I get the most out of the conditioning that we do, the sprints and the scrimmaging.

Each enjoys being a "shadow" to the opponents' star player. They each stated they enjoy silently following an opponent and if that opponent should turn around and bump into them and apologize for doing so, they each had a gleam in their eye as if to say they thoroughly enjoy having that element of surprise.

Each has found a place in this tiny college community due to a skill that they have nurtured and honed with years of practice. They would like nothing more than to bring the spotlight to shine on WSC for their accomplishments. So when you have a moment check the schedule and come cheer for this team as you should cheer all others on this campus.

A side note for the ladies who took the time to speak with me this past Friday, if you show up at the Voice office next Tuesday. (you know the time because I told you.). The FOOD will be there!

"I just can't score goals."

WSC DEFENDER MICHELLE TRAINOR
on playing defense

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SPORTS

LANCER SPORTS

Field Hockey (4-4)

Worcester State	0
UMass-Dartmouth	1
Worcester State	4
Simmons	0
Worcester State	3
Bridgewater State	1
Worcester State	
Salve Regina	Canceled
Worcester State	1
Salem State	0

Men's Soccer (7-2)

Worcester State	5
Western New England	1
Worcester State	5
Becker	0
Worcester State	8
Atlantic Union	0
Worcester State	8
Anna Maria	1
Worcester State	2
Westfield State	1

Women's Soccer (7-1-1)

Worcester State	6
UMass-Boston	0
Worcester State	2
Bridgewater State	0
Worcester State	2
Anna Maria	2 (2OT)
Worcester State	1
Westfield State	3

Volleyball (5-9)

Worcester State	0
UMass-Boston	3
Worcester State	3
Anna Maria	0
Worcester State	3
Mass. College	0

Records and results updated with games played from Sept. 19 through Sept. 30.

Lancers ground Seahawks

FOOTBALL	
Salve Regina	15
Worcester State	19

By Fred Hurlbrink Jr.
STUDENT VOICE STAFF

Following a pair of subpar seasons, it appears Worcester State football coach Brien Cullen has again put together a winner on the Chandler Street campus.

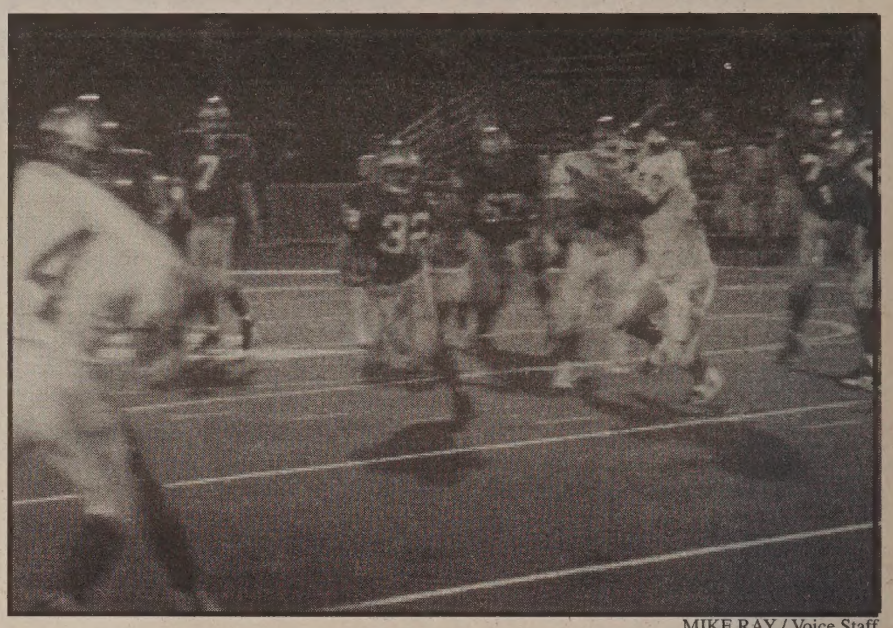
Thanks in large part to a tenacious defensive stand throughout the second half, the homestanding Lancers rallied from a 12-point halftime deficit to knock off previously undefeated Salve Regina, 19-15, in front of a raucous crowd at John F. Coughlin Field Saturday.

Worcester State (3-1, 2-1 New England Football Conference) is juts one win shy of its 1998 total and already has two more wins than last fall when it took seven weeks and two overtimes to defeat Framingham State and earn its first victory.

"The defense really stepped up in the second half," Cullen said after the game. "The (defensive) coaches and the defense won the game for us."

Freshman quarterback Cean Oksanish of Grafton, in his first full game since turning his ankle in the loss to Bridgewater State Sept. 15, took advantage of a poor Seahawks punt and marched the Lancers 35 yards in five plays for the game-winning score with 1:38 remaining.

Facing a third down and nine, with the ball on the 23-yard line, Oksanish found sophomore wide receiver Pat Arnold, who ran a post pattern from the slot, five yards deep in the end zone for the score.



MIKE RAY / Voice Staff

LANCER CAPTAIN Chris Parker (shown here in a Sept. 15 game vs. Bridgewater St.) was held in check by Salve, but WSC rallied for the win.

"(Oksanish) was a little rusty," Cullen said, eluding to his rookie quarterback's three interceptions. "But, he made the pass when he needed to."

"I thought I had a terrible game, but at the end the offensive line really blocked (well)," said Oksanish, who finished 14 of 36 for 146 yards and a touchdown. "I just threw it. (Arnold) caught it. And that was it."

Junior defensive back Ted Perlak, a co-captain and one of the myriad contributors to the Lancer defensive lockdown in the second half, had a little extra motivation for the game.

After the post-game huddle broke up, Perlak walked toward the sideline unfolding a shard of Saturday's Telegram & Gazette with the weekly college picks graphic on it. He pointed to the predicted 21-14 Salve Regina win and asked, "What's going on? Where's the love?"

more **FOOTBALL**, page 4

Women's soccer defense never rests

O'Connor and Co. have allowed just five goals so far

By John Brown III
MANAGING EDITOR

Every once in a while something really good will happen. This year, it appears that something good could turn into something great.

The Worcester State Lancers women's soccer team is currently in the process of having a special season. The Lancers now boast an impressive 7-1-1 record and look forward to improve on last year's finish and get a bid into the NCAA Div. III tournament. Through eight games the defense has proven to be pretty stingy and the goal impenetrable, due to the outstanding play of the keeper Katie O'Connor, sweeper Michelle Trainor, and defenders, Sarah Crossen and Jessica Frink.

These four ladies have helped lead WSC to its current mark. None of the three took any credit above or beyond the others on "D". Each did note that the leader of their prowess on the field is none other than their keeper. Every good defense begins with the person between the pipes, according to Crossen , " I see what's in front of me and around me, Katie sees it all. She lets us know where people are and where we need to be," she said.

On Tuesday evening a critical game was played here at John F. Coughlin Field in poor weather, with even poorer officiating, which affected both sides of the ball. The Lancers did allow that line to be crossed twice and each blamed no one but themselves for the performance. These were the first goals allowed through the first eight games.

> The women's soccer team suffered its first defeat Saturday at Westfield State College, 3-1

The Lancers did salvage a tie in the match-up with Anna Maria, but most certainly the ladies would have preferred a win. These four women do the brunt of the dirty work for the Lancers. If the team wins a close game, the offense usually gets the credit. If, the team should lose, chances are a reporter would cite a defensive lapse or miscue that cost them a chance to prevail. Why is it that "defense wins championships," yet the credit always goes to the offense when all is said and done?

These ladies have a chance to bring some fame to themselves and the positions they play (and probably a little "ribbing" from there peers) this afternoon.

Crossen started her career very young.

"I started when I was really little and I've been through every position, and defense felt the most comfortable," she said. "I always had a big impression of defenders. Saving goals and defending against the other teams toughest players.

"I don't know, I just got really good at it and I love to do it now," she added.

Frink gave a much different reason for choosing to play defense, "Because it's not a glory position and it's fun!"

Trainor's slant on playing 'D' is definitely worth repeating, " I just can't score goals," she said.

This allowed for a quick laugh and distraction from the ever so serious interview. Funny thing about it was that neither Frink or Crossen disagreed with Trainor's statement.

When asked about the defensive strategy Jessica Frink quickly jumped in. "We used to play a four man defense and we switched it to a three and it is working really well," she added.

"We all talk a lot out there to each other, which really helps."

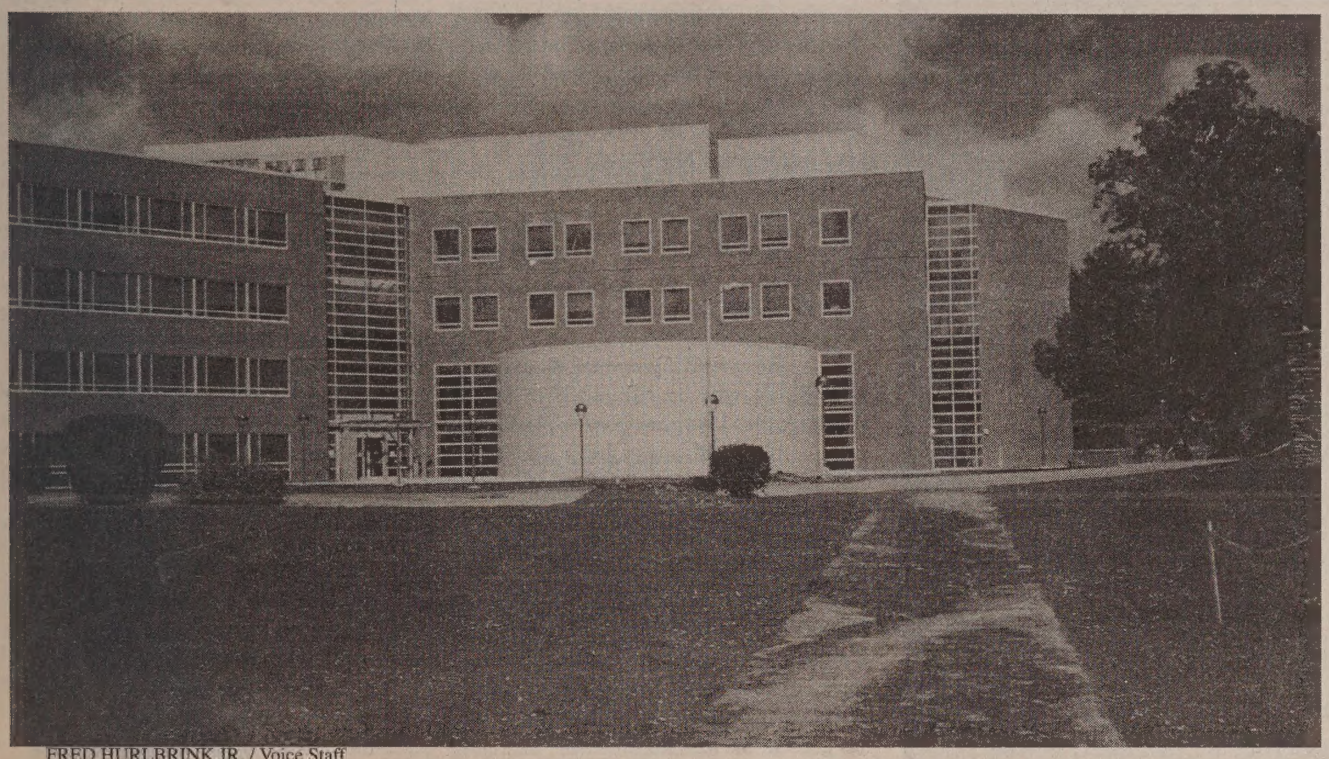
The Voice also found out that the

more **DEFENSE**, page 4

Free

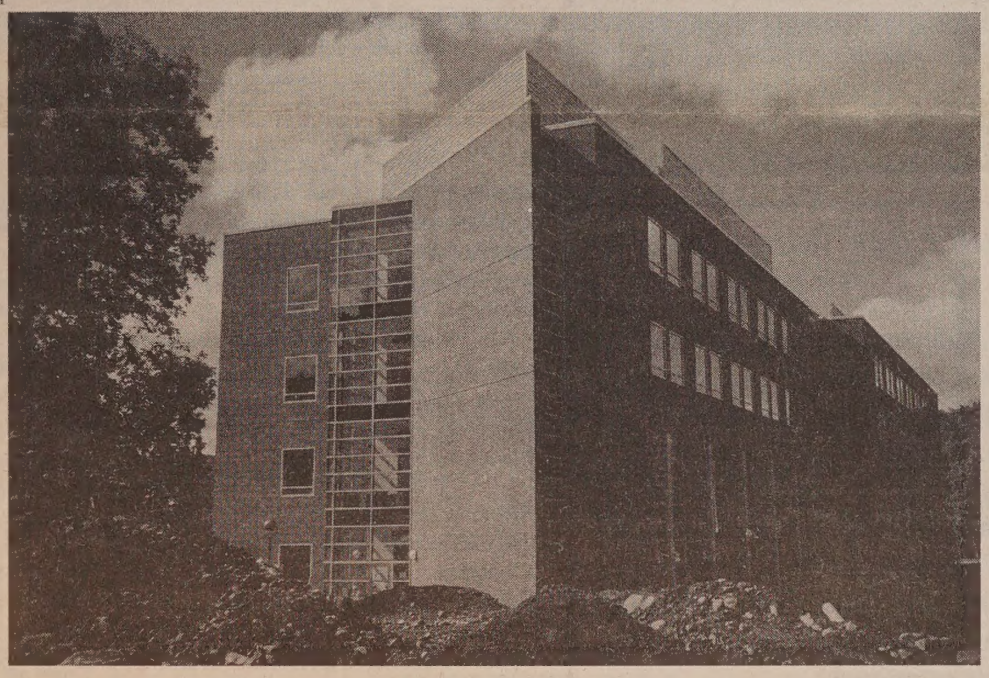
THE STUDENT VOICE

Volume XXXIII No. 3 - WORCESTER STATE COLLEGE - October 11, 2000



FRED HURLBRINK JR. / Voice Staff

GRAND OPENING ceremonies for the yet-to-be named Center for Science and Technology will start off Worcester State's homecoming weekend with addresses from Massachusetts Lieutenant Governer Jane Swift and WSC President Kalyan K. Ghosh, among others. The dedication begins at 10:15 a.m. Friday with a performance from the Herb Pomeroy Jazz Group.



New S&T building is official

Ribbon cutting to kick off festivities

By Fred Hurlbrink Jr.
MANAGING EDITOR

One hundred (or more) small steps for man, one giant leap into the new millenium for Worcester State College.

Since his arrival on campus, WSC President Dr. Kalyan K. Ghosh has been the Neil Armstrong of one particular mission in the name of studentkind, and Friday morning his shuttle will splash down as the state-funded, state-of-the-art Center for Science and Technology (CST) will be officially opened and dedicated in a formal ceremony.

Dr. Ghosh will be speaking, as will Massachusetts Lieutenant Governer Jane Swift along with a handful of other dignataries. The message will be clear: this facility was an investment of Dr. Ghosh's time and the Bay State's money in the future of the heretofore technology- and space-restricted students of Worcester State.

The new facility, that has been widely referred to as the S&T building, provides a wealth of additions, such as more computers, more labs, more internet access and more teachers. Most importantly, though, especially in the mind of Dr. Ghosh and the administration, the

more **S&T**, page 3

In This Issue

Editorial/Opinion
page 2

Football/Soccer Preview
page 4

Hall of Fame Inductees
page 4

Letters to the Editor
page 3

Schedule of Events
page 3

Chenier and Foster to be honored

New WSC scholarships to be awarded in their names

By John Brown III
EDITOR-IN-CHIEF

Two new scholarships will be offered to students attending Worcester State College, one in the name of the late Fr. Roland Chenier, who was a pastor for the WSC community from 1981 to 1990.

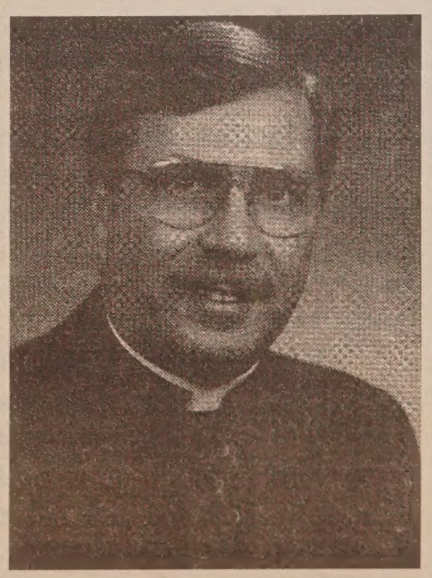
Dr. Foster

The other scholarship is in the name of the late Dr. Elizabeth Foster, who was a professor in the education department for 28 years.

Each scholarship fund has raised the minimum $25,000 necessary for endowment at Worcester State College. The requirements for the scholarships has yet to be determined.

Dr. Foster was director of laboratory experiences at Worcester State, and was the first woman to be awarded the Commonwealth professorship, in 1961. In 1947, she became the first woman recipient of a certificate of qualification to be a superintendent of schools. That same year, she was named "Woman of the Year" by the Worcester Business snd Professional Women's Club.

Fr. Chenier is known for establishing the campus ministry house in 1984. Serving at the college from 1981-1990, he is best known for his involvement in students' lives. He was only in his thirties when he worked at the Ministry. Alumni remember being able to talk to him, relate to him, and even enjoy his company at parties.



Father Roland Chenier

THE STUDENT VOICE

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The Student Voice of Worcester State College

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EDITORIAL

Chartwell's advocates wok for hunger

When it comes to eating, most men on this campus will eat anything. I know when it comes to food as long as it is hot and tastes like something edible, it will be gone in no time.

Here on the scenic campus of Worcester State we have, like every other college in america, a "board" cafeteria.

This term actually has taken on two meanings here at WSC. A "board" cafeteria is meant for on-campus residents with meal plans. No more studying in this area; only if you wish to eat may you enter. The second meaning of this particular "board" cafeteria may be a bit surprising -- it is somewhat like going to a theme park.

THE VOICE OF
B JOHN BROWN III

Be careful if you enter, though, for your colon will be subjected to more aventures than if you had gone to Six Flags.

Chartwell's was given a contract and we no longer have DAKA, the prior food service company employed by the school. Believe it or not, you may wish we had DAKA back.

I have been told the number of selections has grown and the quality of food is much improved. I have gone to this new marvel of WSC and had more than my share of food, and I will say the number of choices has gone in the upward direction, that is if you like your hot choices to be cold.

Just last week, I went into the cafeteria at 12:30 p.m., thinking there would be plenty of food to choose from.

I was mistaken.

Not only was there a limited amount of choices, but what was put out appeared old or cold. You know how pasta gets that darkened look if it is left out too long and begins to harden? Well that is what most everything looked like.

I decided a cheeseburger might be in order, so I made my way to the grill. Guess what? Not a cheeseburger in paradise. Did I say paradise? I might have meant Margaritaville ... or Hades.

I inquired to see if I could get a cheeseburger. The attendant behind the grill told me there were still some there. Hmm... I wondered, am I looking in the wrong place? Or are the eleven people standing with me, falling over from a lack of adequate nutritional supplements available, just waiting to treat me as the survivors in the Andes treated their fallen friends in the movie *Alive*.

Then I decided to move on to the wok section. What a great idea I honestly believe this wok thing is.

I lifted the cover to the wok, and what did I find? Let's see: the pan was still charred from the last usage. My only question was whether the crusted, leftover grease was from today, yesterday, or maybe last week?

I searched for a cloth or damp rag to wipe the wok clean. There wasn't anything in sight. I have been to enough Japanese restaurants, or even just a simple sub shop to know that when you finish cooking, you clean off the grill for the next meal to be prepared. I watched another student, who proved to be a little more daring than myself, prepare some vegeatables on the wok.

Didn't matter to her how dirty and unsanitary it was. So then I found myself drifting in thought back to the first meeting Chartwell's held about three weeks ago now.

Chartwell's stated that no food can be removed from the cafeteria due to the possibility of a student leaving the food out, then eating it several hours later and increasing the chances for food poisoning.

I was born at night, but I will tell you it wasn't last night. Don't you think an uncleaned wok can do the same thing?

The students here are legal adults, though some still act like small children at times (just go to a senate meeting).

How many people would eat a sandwich that had been sitting out for a few hours? Some things like this are just not done.

As for the all-you-can-eat motto Chartwell's has given, they are still making money. If Chartwell's has improved the quality and quantity I have yet to see it.

Think of it this way: if you were a hockey player and were only allowed to wear one skate, how productive would you be?

Oh and lastly lets talk about sneeze guards. A sneeze guard basically protects the food from both the worker's and the consumer, consumer being you. I always enjoy getting a little mucous on my pasta from some inconsiderate student or cafeteria worker who forgot to wipe his or her nose before entering for lunch.

So Chartwell's will continue to serve cold food to an army of students whose parents are emptying their wallets and purses, but have yet to sit and eat a meal here.

Let me assure you that the selection and quality of food at Homecoming weekend and Parents' weekend will suddenly rise to the heights of such renowned eating spots as the Sole Proprietor or Anthony's Pier Four in Boston.

Understand that once mommy and daddy have gone home, though, that the food will plummet back to the depths of nuclear waste disposal sights ... and the wok will still be dirty.

So if you want a good meal, McDonald's is less than a mile away as is Elsa's Bushel 'n Peck. Just think of it this way, too: instead of gaining the freshman 15, you can maintain that great shape you had without regurgitating what the college considers good quality food.

John Brown III is the Voice *Editor-in-Chief and can be reached via email at jbrown1@worcester.edu.*

HOMECOMING 2000 | VOICE EXTRA

Special Section Staff

Executive Editor: John Brown III
Layout and design: Fred Hurlbrink Jr.
Contrubuting writers: John Brown III, Fred Hurlbrink Jr.

HOMECOMING 2000 | VOICE EXTRA

LETTERS TO THE EDITOR

Commuters still driving

Dear Editor:

I really felt a need to write a response to an article in the Sept. 20 issue of *The Student Voice*. "Additional spots ease burden for commuters as well?"

What commuters did you talk to? Ones who park at Clark or Assumption and take the shuttle here? It certainly was not any commuters from Worcester State College -- unless you consider the residents who move their cars from the new lot all the way down to the commuter lot actual commuters. I may end up paying more in parking fines for parking in your empty "New Residents Only Lot" than I pay in tuition!

Am I the only person on campus who thinks we still have a major parking problem here? Before you thank the geniuses who designed the parking around here you might want to see how the whole population of students feels. I'm sure that I'm not the only commuter who can't leave their homes after 8 am, when I don't have class until 10 or 10:30, just to get a parking spot! A commuter-parking permit means absolutely nothing if there is no commuter parking.

Maybe the new resident's lot can be shared with commuters, at least until the construction trucks and trailers are moved out. It really makes me angry to see more than half of that lot empty and the commuters have no place to park. If you want to use the lot for residents only, then keep the residents' cars up there during peak class times, like 8:30 to 12:30.

Margaret Saucier
Leominster

Job well done

Dear Editor:

Let me congratulate you, and the entire staff, on a fantastic start to the school year!

The issues published this year are some of the best I have ever seen here. I am aware of the struggles you have endured the past year as you worked to rebuild the paper from scratch.

I applaud your perseverance in seeing it through. I know there were many days last semester when you wondered whether it was worthwhile.

Having had the opportunity to work with so many student organizations over the years, I understand the challenges student leaders face in maintaining an effective organization. But to rebuild from the ruins left by a previous staff, as you did, is even more difficult.

It is so important to have a quality student newspaper on a campus this size, and it has been quite a while since we have had one. Thank you for not only resurrecting the newspaper, but also for bringing back the high standards that had been missing for so long.

Keep up the great work!

Tim Sullivan
Director of Student Activities
Worcester State College

S&T, from page 1

new building provides more space.

Prior to the construction of the CST, Worcester State had the lowest space-to-student ratio of all Massachusetts state colleges, according to Dr. Ghosh.

That is to say that for every student on the Chandler Street campus, there are fewer cubic feet of space inside a classroom than in any other school in the commonwealth.

It would seem that the glaring lack of space allocated to a growing student population would have made the CST addition to the Worcester State campus a sure thing, but according to Dr. Ghosh, ironing out the details and seeing the completion of this project through was a rat race with a hurdle in front of every block of cheese.

Dr. Ghosh praised Governer Paul Cellucci for his ardent work in realizing this facility was a necessity for Worcester State, and for making sure the funding was available.

Funding became an issue when the proposed project sapped the state budget, eating up half of the money allotted for improvements and maintenance of all the schools in the state college system.

Many other state administrators wondered why Worcester State deserved the over $30 million dollars it took to build the CST.

There were no additional taxes levied, nor any raise or augmentation in tuition or fees whatsoever to help pay for this project, according to Dr. Ghosh.

It appears the money, deserved or not, was spent wisely. The design of the building is fairly modern, but certainly not extravagant. A substantial amount of money was allotted to the technology that resides in the classrooms inside the building.

Dr. Ghosh offered that a roughly estimated total of nearly 500 computers ultimately will be in classrooms and computer labs throughout the CST. He said there will be internet access practically everywhere in the building. There are numerous state-of-the-art chemistry and biology labs for the expanding science programs, as well.

The technology in this one building is a quantum leap for Worcester State, according to Dr. Ghosh.

Due to the millions of dollars worth of equipment inside the CST, the school will be employing security guards for the building once it is fully functional.

Dr. Ghosh said there would be two officers on duty for full late-afternoon and overnight shifts every day.

The only detail not yet accounted for is a name.

Administration and faculty members have been predictably tight-lipped about the subject, though rumors have circulated fairly freely that the building is to be named after Dr. Ghosh.

The Voice was not able to substantiate or confirm any rumors eluding to the name of the building. No source was willing to go on record stating the information they had given The Voice was correct.

When asked if the building was going to have a name, and if he knew what it was, Dr. Ghosh laughed knowingly and said the naming of the building was left up to the college's Board of Trustees and he would find out like everyone else Friday.

Dr. Ghosh offered that a roughly estimated total of nearly 500 computers ultimately will be in classrooms and computer labs throughout the CST. He said there will be internet access practically everywhere in the building.

Schedule of Events

Homecoming Weekend 2000

FRIDAY

Herb Pomeroy Jazz Group, 10:15 a.m. (CST)
Grand Opening/Ribbon Cutting for CST, 11:15 a.m.
Blue and Gold Night (hors d'oeuvres), 4:30 p.m. (OLP)
Athletic Hall of Fame Reception, 6 p.m. (Exhibit Area)
Hall of Fame Banquet, 7 p.m. (Blue Loung and N/S Auditorium)
Matt Cooper: "Escape Artist," sponsored by SEC (Admin. Theater)

SATURDAY

Father Chenier Memorial Mass., 9 a.m. (CST Ampitheater)
Dedication of Fr. Chenier plaque/Reception, 9:30 a.m. (CST)
Tailgaiting Area/Chartwell food tent open, 11 a.m.
Dedication of Dr. Foster plaque/Reception, 11:30 a.m. (CST)
Kids' play area open, 11:30 a.m. (until 3:30 p.m.)
Hall of Fame Inductees' Reception (tailgaiting area)
Alumni Concert: "Orange Crush," 11:30 a.m. (tailgaiting area)
Roving Magician, noon (until 4 p.m.)
Alumni Tours of CST, 1 p.m.
Magic Buttons, 1 p.m. (Coughlin Field)
Football vs. Framingham State, 1:30 p.m.
Alumni Tours of CST, 2:30 p.m.
"Breakfast for Dinner," 5 p.m. (upstairs dining area)
Men's soccer vs. Mass College of Liberal Arts, 6 p.m.
Battle of the Bands, 8 p.m. (Student Center)

SUNDAY

Intramural One-pitch Softball Tournament, 7 p.m. (Coughlin Field)

Battle of the Bands

Saturday, 8 p.m., Student Center

Lineup (in no particular order):

Honkey Dorey	**8th Escape**
Pin Dot	**Simon**
One Man Army	**No Crime Done**
Pimp Daddy Jones	**(No Name Band)**

INDUCTEES, from page 4

Lapierre established three Worcester State records, all of which still stand today.

She set the indoor standard in the 20-pound weight throw of 47-feet, 5-3/4 inches at Bates in 1990; the indoor record for the shot put at Holy Cross with a throw of 37'-7" in 1989 and the outdoor shot put record at 38'-2" at WPI in 1990.

Her name also appears in the record book in sixth place in the discus and fifth in hammer.

She is the college's 5th all-time leading scorer with 251 career points.

Lapierre was an assistant track coach at Worcester State from 1990 to 1993, coaching both men and women in indoor and outdoor track.

She is employed as a procedures clerk at the Worcester Housing Court.

James Girouard

A former assistant professor and football pioneer, Girouard will be honored for his "outstanding contribution to Worcester State College athletics.

Girouard organized and started the football program here back in 1969 and coached the club team for many years. Three of his teams reached the national club championship, and the Lancers won the national title in 1980 under Girouard's leadership.

His efforts to promote football throughout the years helped in the decision to have the Lancers join the NCAA Division III football ranks in 1985.

Girouard was also an assistant basketball coach here when the late Felix Masterson was the head coach. He was a member of the faculty and a coach at WSC from 1969 to 1984.

HOMECOMING 2000 | VOICE EXTRA

NEXT ISSUE

A feature on the field hockey team's lone senior, Jen Trombley.

SPORTS

NEXT ISSUE

Editor-in-Chief John Brown III experiences crew practice first hand.

Men get ready for Homecoming dates

Big weekend victories spur football, soccer

By Fred Hurlbrink Jr.
MANAGING EDITOR

With momentum swinging heavily in their favor, coming off season-defining wins over the weekend, the Worcester State football and men's soccer teams look to continue the trend as Homecoming weekend approaches.

The football team squares off with New England Football Conference rival Framingham State at 1:30 p.m., while men's soccer faces Mass. College of Liberal Arts at 6 p.m. Saturday on Coughlin Field.

The Lancers of the gridiron are riding the wave from their second consecutive come-from-behind, upset win. They rallied for a 33-31 win over host Mass. Maritime to register their third straight win.

On Sept. 30, WSC rallied from a 12-point halftime deficit to defeat previously unbeaten Salve Regina, 19-15.

Last saturday, coach Brien Cullen looked to the same offensive combination that provided the winning touch against the Seahawks.

Freshman quarterback Cean Oksanish connected with sophomore wide receiver Pat Arnold on a 21-yard touchdown strike with no time left on the clock to seal the deal against Maritime.

The football team (4-1, 2-1 NEFC) was ranked eighth in the ECAC New England poll before the win.

Oksanish and Co. were finally able to find some balance in the offense. Oksanish threw for 187 yards, while senior captain Chris Parker rushed 15 times for 60 yards.

The men's soccer squad is riding just as high after blowing up on Mass. Maritime in a 4-1 home win.

The Lancers of the pitch are in strong position as conference play heats up. They have lost just two matches all season.

Senior midfielder Eugene Gosselin of Sutton scored twice for the Lancers. He, classmate Greg Bennett, a midfielder, and junior forward Jared Downey are the team's top scorers.

Football
Saturday, 1:30 p.m.
VS.
Framingham State

Men's Soccer
Saturday, 6 p.m.
VS.
Massachusetts College of Liberal Arts

at John F. Coughlin Field

WORCESTER STATE | **ATHLETIC HALL OF FAME**

Class of 2000

John "Jack" Coleman, HOCKEY
Jessica (Murphy) Jenkins, 3 SPORTS
Francine Lapierre, TRACK
James Girouard, COACH

1976-77 ECAC Champion Hockey Team

Lancer greats will be inducted at ceremony Friday night

By John Brown III
EDITOR-IN-CHIEF

Worcester State will hold its 15th annual Athletic Hall of Fame banquet Friday at 6 p.m. in the Student Center.

Three former standout athletes, a long-time contributor and the 1976-77 Ice Hockey team will be honored.

The athletes being inducted are John "Jack" Coleman (Class of '72), Jessica (Murphy) Jenkins ('93), Francine LaPierre ('90) and faculty member and coach James Girouard.

The Lancers Ice Hockey team distinguished itself during the 1976-77 season by winning the Eastern Collegiate Athletic Conference (ECAC) post-season tournament and will be honored as a team for their achievements.

The head coach of that squad was John Coughlin Sr, who was assisted by his son John Coughlin Jr.

The members of the '77 championship team are: Brian Allain; John Mattison; Billy Bowes; Jim McCullough; Curt Degon; Kevin McCullough; Ken DeVillis; Bob McNamara.

Bob Donahue; Bill Moran; Robert Eramo; Mike O'Coin; Rick Freeman; Henry Proko; Bill Gemme; Jack Pyne; Jay Galmartin; Mike Seed; Terry Green; Richard Todd; John Guiney; Robert Turcotte; and Kevin Hurley.

FRED HURLBRINK JR. / Voice Staff

FUTURE HALL OF FAMERS? Sophomore midfielder and top scorer Greg Bennett of Shrewsbury and the rest of the Lancer men's soccer team are off to a fast start.

John "Jack" Coleman

Jack Coleman was an outstanding defenseman for the Lancers hockey team for four years and was captain of the 1972 team, which set a record for wins in a season, finishing with a 21-3 record.

To this day, Coleman is the all-time leading scorer among Lancer defensemen with 37 career goals and 89 points. In one game, he scored five goals to help defeat Nichols College, 7-4.

He served as a secretary and vice-president of the WSC Athletic Association for three years. as well. Coleman now works in the Sales department of United Liquors, L.T.D.

Jessica (Murphy) Jenkins

Jenkins was an outstanding three-sport star here and played in more games than any woman in Lancer history.

She played basketball, field hockey and softball, doning the blue and gold an amazing 262 times.

Jenkins was a captain of all three teams. She scored 420 points and had 383 assists in 105 basketball games. She played in 58 field hockey games and 99 softball games.

In softball, Jenkins played every position except first base and was named to the Mass State College All-Star team. She was also named a 1993 ECAC Division III New England All Star as a second baseman.

She was named the Outstanding Freshman Athlete of the Year and was named the Co-Athlete of the Year as a senior. In 1993, she was named the Worcester State NCAA Woman of the Year. Jenkins was also an honor roll student for four years.

She has been a member of the Hopkinton High Athletic Hall of Fame since 1996. For the past seven years, she has been varsity field hockey coach at Hopkinton, leading her team to two state tournaments. She was an assistant basketball coach at Medfield High for three years, as well.

Francine Lapierre

Lapierre was the pioneer of the women's track program here and established a standard of excellence for future athletes.

She competed in both indoor and outdoor track for four years and was a captain of the team her senior year.

more **INDUCTEES**, page 3

Free

THE STUDENT VOICE

Volume XXXIII No. 5 - WORCESTER STATE COLLEGE - October 17, 2000

CST named after Ghosh

WSC teachers picket ceremony in protest of stalled contract talks

By John Brown III
EDITOR-IN-CHIEF

Approximately 20 members of the faculty of Worcester State College were on hand at the grand opening and dedication of the Center for Science and Technology (CST) building.

These faculty members were not there to celebrate, but to protest the lack of progress towards a new collective bargaining agreement for members of the faculty.

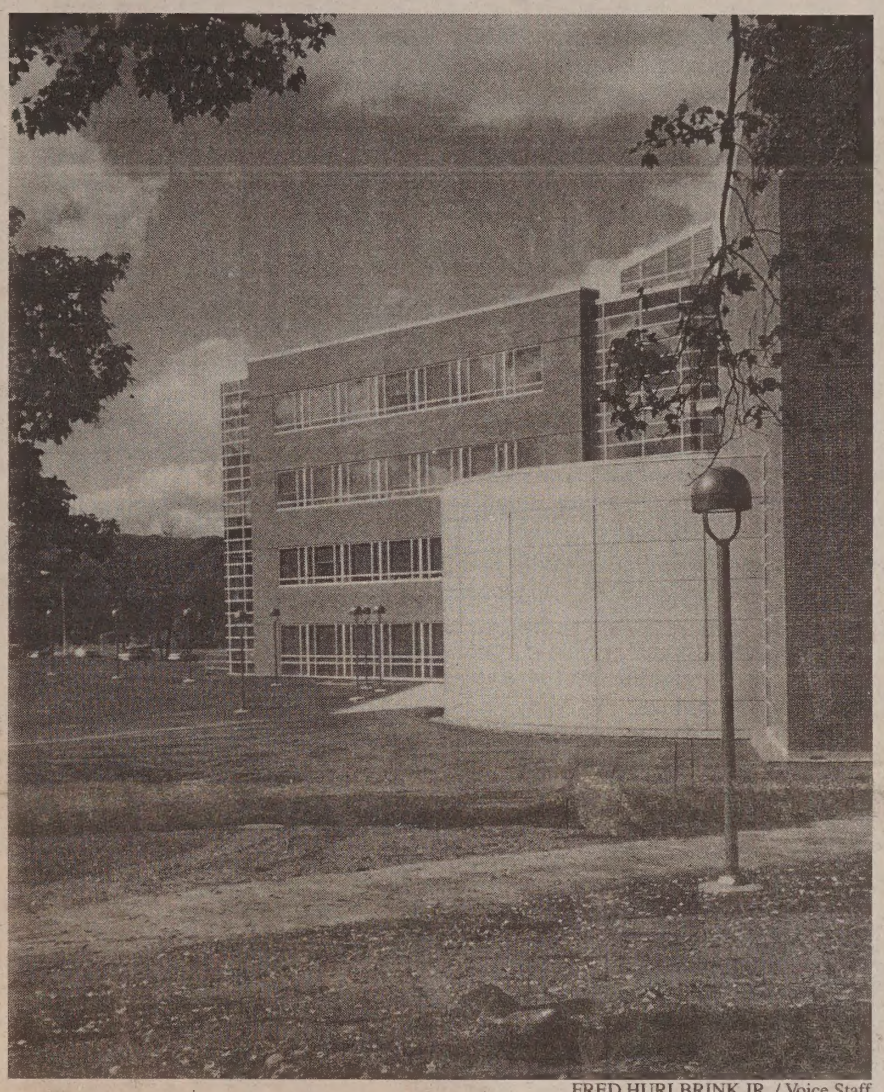
The faculty of all nine state colleges has been bargaining for 31 months. There have been 57 bargaining sessions in that time, most being held here on this campus.

According to acting president Frank Minasian, the faculty has been bargaining in good faith

The major issues yet to be resolved include salary, post-tenure reviews, and fairness and respect. A few of the minor issues have been resolved, although Minasian did not identify those issues.

When Dr. Maureen Shamgochian, the chair of the biology department, was called to speak at the ceremony, she remarked, "We are still waiting for a new contract for teachers."

A round of applause arose from those holding the picket signs that plead for fairness and a new agreement.



FRED HURLBRINK JR. / Voice Staff

RIBBON CUTTING Ceremonies Friday made official what had been widely speculated: The newly annointed "signature" building of the WSC campus has been officially named for President Dr. Kalyan K. Ghosh.

President honored for dedication

By Amber Vayo
STUDENT VOICE STAFF

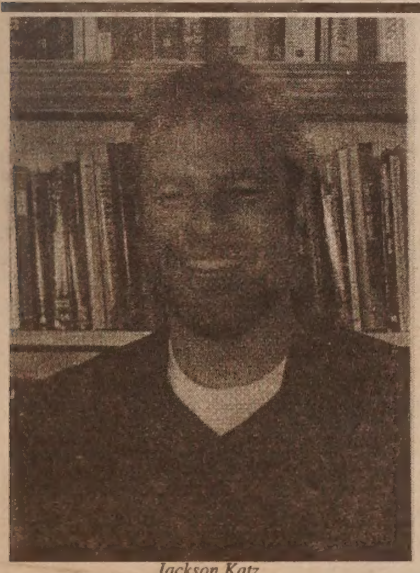
The construction of a science and technology center began at Worcester State in October of 1998. Two years and 25 million dollars later, the Kalyan K. Ghosh Center for Science and Technology was officially opened, becoming the first new academic building on campus since the Sullivan building in 1966.

The ribbon cutting ceremony, held Friday, started off with the singing of the National Anthem, which was beautiful even though a few words were missing, and the presentation of the colors by the Air Force ROTC from WPI.

After an opening prayer from the most Reverend Bishop Reilly, Board of Trustees chairman John Dickson introduced the Master of Ceremonies, Dr. Michael Spitzer.

Among the 13 speakers introduced was Dr. Maureen Shamgochian, Chair of the Department of Biology. Dr. Shamgochian thanked President Ghosh and deemed him "just the president we needed to move us out of the 20th century." She expressed her great enthusiasm to begin "a whole new dimension of student learning." Dr. Shamgochian gave President Ghosh vast amounts of praise and thanks for his dedi-

more **GHOSH**, page 3



Jackson Katz

"Every issue that affects women, affects men. If rape is a women's issue, why is 99% of it committed by men?"

Katz hits home with men

Nationally-renowned lecturer enlightens WSC crowd

Brendan McGRAIL
COMMENTARY

To all students who failed to attend the presentation held Oct. 2 at 7 p.m., you missed the most important seminar this college has ever offered. For the women it may have been simply more info on a topic that you already understand.

For the men, however, you cannot appreciate enough a topic as pervasive as violence against women. And you may never hear someone as learned and compassionate as Jackson Katz.

As the room quieted down, a man whose neck seemed bigger than his head strode to the lectern. The room wondered who this guy could be; we were supposed to be hearing a presentation about stopping violence against women.

Little did anyone know that this athletically built, casually dressed man would prove to be one of the most inspired lecturers anyone had ever heard.

Jackson Katz is by no means out of the ordinary, except to say that his passion and presence are second to none. He spoke for almost two hours, but even in the stifling heat of a venue over capacity, the time flew by.

Jackson Katz is one of America's leading anti-sexist male activists, a groundbreaker in the field of gender violence prevention and the conductor of myriad programs designed to educate men and boys on the issue of men's violence against women.

Having been an all-state athlete in high school, he possesses an ability to come across to males that most activists don't. He has worked widely with the sports community to teach other athletes that part

more **KATZ**, page 4

In This Issue:

Accentuations	**pg 8**	**Crossword**	**pg 12**	**Photo Essay**	**pg 10**
Calendar	**pg 12**	**Editorial/Opinion**	**pg 2**	**Police Log**	**pg 3**
Campus News	**pg 3-7**	**Entertainment**	**pg 11**	**Question of the Week**	**pg 12**
Classifieds	**pg 7**	**Getting to Know**	**pg 9**	**Sports**	**pg 1**

EDITORIAL/OPINION

THE STUDENT VOICE

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Chances are all of the below makes sense

THE VOICE OF
Danielle WILLIAMSON

Question: Students, why are you here? (A) To learn necessary skills for the workforce, (B) To develop a sharper, more intelligent way of thinking, (C) To socialize and party, (D) All of the above.

Assuming that your answer to this question included at least (A), I ask you another question that requires more thought. Does multiple choice testing provide you with the important skills you will need after graduation and throughout life?

Worcester State College, in its mission, states that it "responds to the diverse intellectual and career needs of the citizens of central Massachusetts." What are these needs?

Students today need to be able to think critically, to be good problem solvers, to apply their knowledge rather than have it lie dormant and useless.

I ask you, students, to reflect on your various educational experiences at this college. What approaches do your professors take to teach material? Are you encouraged to think critically and apply your knowledge? After the course is over, do you feel you have gained anything positive?

A big problem that I have with the teaching methods at Worcester State is the widespread use of multiple choice exams. What, really, do these tests measure besides the ability to memorize and do well on multiple choice tests?

One of my professors, in reviewing for an exam, told the class that seventy percent of the questions were "memorization," and thirty percent were "thought questions." Does anyone see the ridiculousness here? Shouldn't the entire examination require thought?

If the professors themselves recognize that multiple choice exams do not necessarily measure thought (as illustrated above), then why are they being used? The answer is simple. The only effort required of the professor is to devise the test, hand it out, and throw the answer sheets in the Scantron machine afterwards. In many classes, the test may not even be written on; that way, it can be used repeatedly.

Multiple choice exams do not provide students with skills necessary for the future. What is the likelihood of you remembering a test on the first three chapters of your history exam five years from now?

Students, think of what will most benefit you in the long run, not what requires the least amount of effort. Seek those professors who go the extra mile, who encourage intellectual growth. When asking your older friends which classes to take, dismiss those that are said to be "easy."

Think about why you are here. Think of what good a college degree will do you if you have nothing to show for it. What advantage will you have over the hundreds of competitors you will face in the job-hunt?

Multiple choice exams promote stagnation. Please, the next time you rejoice after hearing that your next test will be multiple choice, ask yourself if it will really help you. Good grades on these exams are nothing more than short-term success.

And guess what? It doesn't matter if you breeze through your multiple choice question classes and graduate summa cum laude. Sooner or later, you will be forced to really think, and there may not be a twenty-five percent chance that you'll come through.

Leold www.leold.com
by Roger and Salem Salloom© 1997

I was so happy the other day because my girl and I figured out that one of her biggest fears is fear of abandonment.

So... I told her I would never leave her.

Then she told me one of her other biggest fears is fear of commitment.

So, I told her that soon I would drop her and she would be free!

This didn't seem to help.

So then I told her I was going to prison for five years.

That made her feel much better.

Love is magic.

Letter to the Editor

Senator responds

Dear Editor:

After reading your Oct. 11 editorial concerning Chartwells, I felt obligated to respond. My response, however, is not concerning the food service, but the tiny comment tucked in regarding the childish behavior adults portray at Student Senate meetings.

While sitting in on my first Senate meeting, it was evident that most of the members of the Senate have known each other for quite some time and have grown to become very well acquainted with one another. This being a college, and the Senatorial body being responsible for the distribution of funds, I found this to be entirely disturbing. As a member of the Army Reserve, I am, perhaps, used to a certain strict order and discipline that this group seemed to lack, and was confused about the structure of this body.

On Thursday, Oct. 12, the Student Senate sponsored a special six and one half hour meeting during the afternoon and early evening of all new and old senators. During this session, I noted that the apparent "childishness" of the Senate was actually one of its many assets toward its productiveness.

While, on the surface, the body seems to be overly friendly, I noted that my fellow senators merely create a comfortable environment for all. The Student Senate is the legislative opportunity to get involved and make sound decisions and changes that will effect the remainder of the school and student body. Based on the low voter turnout, scarce competition, and open seats, the Student Senate clearly is not a popularity contest, clique, or day-care facility, and is taken seriously by all involved members.

I believe that in your wonderfully articulated editorial (which the Senate and I wholeheartedly support), the brief sentence on the Senate was a severe and unnecessary injustice towards a new body of strong activists. As I am one to appreciate positive criticism, I welcome you to attend Senate meetings held in the Foster Room every Thursday at 3:30 p.m. so that we can better address your concerns. I look forward to working with you to make Worcester State College an even better experience for all.

Michael-Ray Jeffreys
Freshman Senator

The Student Voice of Worcester State College

The Student Voice **is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications.** ***The Student Voice*** **is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.**

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CAMPUS NEWS

DR. KALYAN K. GHOSH CENTER GRAND OPENING

GHOSH, from page 1

cation to this project and closed telling us that she was pleased to see such a facility for the students, but the faculty was "still waiting for a fair contracts."

Many of the speakers were proud to see a building that represented such "cutting edge education" at a state school. As David Perini, Capital Asset Management Commissioner, said "Holy Cross would love to have this building."

State Representative Harriette Chandler, called Worcester State the "beating heart of the Worcester district" and said she was thrilled to see a building that would "house the future."

Many of the remarks in this ceremony were not only to thank President Ghosh, but to celebrate the opportunities this facility would open up for students; however, the only student to speak was Student Government President Jennifer Robbins.

Robbins gave a wonderful introduction to Lieutenant Governor Jane M. Swift. Lt. Governor Swift also congratulated President Ghosh (by this time any doubt as to who the building would be named for was put to rest) and said how pleased she was to see that "success is within the reach of every single student."

When Swift finished, the emcee introduced the "man behind the vision of Worcester State College, Dr. Kalyan K. Ghosh."

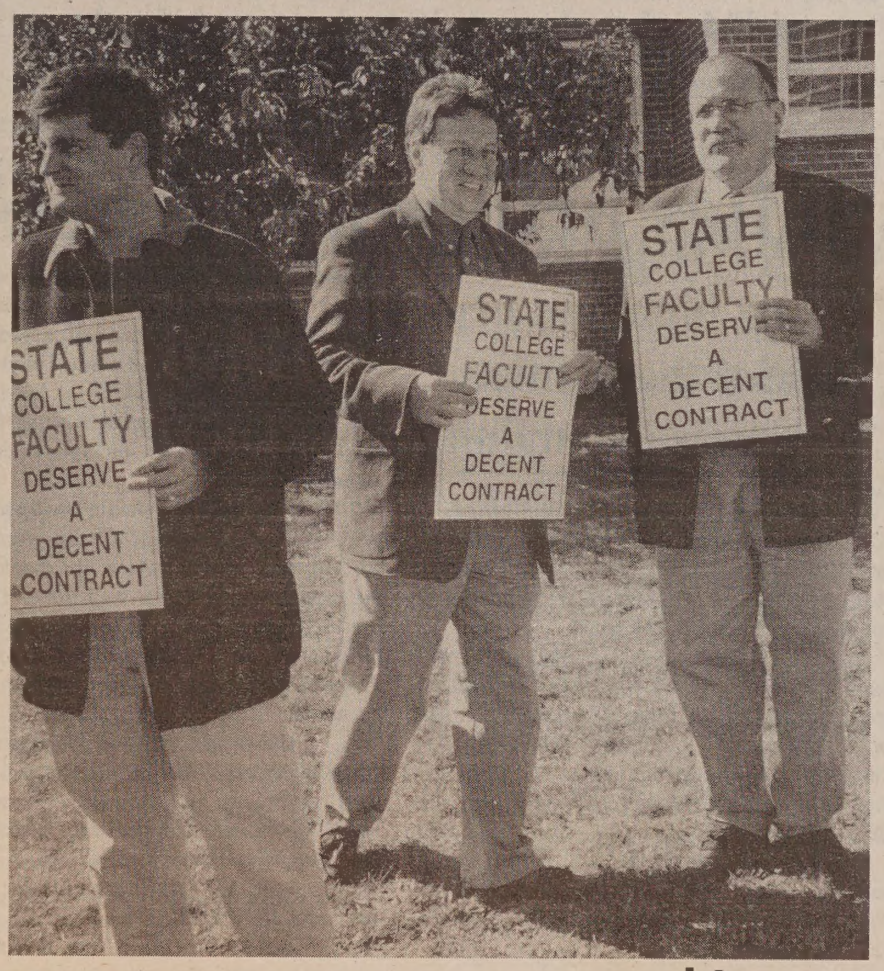
President Ghosh expressed his pride in having the building on campus and finally finished. He thanked everyone; the board of trustees, State Representative Chandler, former Governor Weld, and many other state and school officials who helped bring his vision to life — including his wife for her "excessive nagging."

President Ghosh mentioned that none of the cost of the building would come from students tuition and went on to describe the 110,000 square foot facility. He then presented Dr. Shamgochian with a flowering plant as a gesture of congratulations.

Dickson then rose to tell us the name of the building. He declared that for his dedication to the project that the building would be named after President Ghosh: the Kalyan K. Ghosh Center for Science and Technology.

After the presentation the audience and visiting dignitaries walked to the front of the building to watch the actual ribbon cutting. The ceremony concluded with a tour of the building.

JOHN BROWN III / Voice Staff



DEDICATION Activities Friday for the Center for Science and Techology offered varying perspectives on the state of WSC. Above, Dr. Kalyan K. Ghosh (center) cuts the ribbon to officially open the CST and conclude grand opening ceremonies. Before the ceremony, behind the tent, several faculty members (left) gathered in protest of the stalled collective bargaining agreement negotiations, which Dr. Maureen Shamgochian eluded to at the end of her speech. Teachers stood quietly and politely outside the tent throughout the festivities holding several different signs.

Celebration accentuates several issues for WSC

John BROWN III
COMMENTARY

The day began like any other, students and faculty arriving on the campus on a beautiful Friday morning. This day would be different though, through communication, dedication, and quiet confrontation.

A new building has been introduced to the campus. A new look to go with it. This building , much to our surprise, (please note the sarcasm) was named after our current president, Dr. Kalyan K. Ghosh. There were many things happening at the dedication, among them a protest by some of the faculty. The faculty is very upset with the colleges lack of regard to the current outdated collective bargaining agreement.

President Ghosh goes by the slogan "student's first!" This was well demonstrated by the students all on the outside of the tent set up for the dedication, while all the politicians, media, and whatever distinguished guests sat comfortably under cover. As the national anthem was sung I began to notice that the students who were seated in the tent were few and far between. One other thing that was missing: student leaders. I would think that student leaders would be a big part of the ribbon cutting. I was one of the "select" few who got to sit and enjoy the refreshing coolness of the shade. The summer for which we have been waiting has appeared in late September and early October.

The communication that was received was on many levels. The first level of communication was displayed by the college administration. Student leaders usually are invited to attend these ceremonies of grandeur for the college. Many were invited to the 125th gala held at Worcester's Centrum Centre last spring. One would assume that they would be invited to an event like this one. Well, we all know what happens when you assume.

The Student senate, who are a major part of the voice for students, were not invited, much to my surprise. I did happen to bump into a couple of them watching the ceremony and I asked why they were not under the tent. The explanation shocked me, they were not invited to attend.

The next level of communication came during the dedication of the new CST (Center for Science and Technology) building. With all the usual hoopla, the building was dedicated through a series of different speakers all saying the same thing, just with different writers and a few changed accentuations and words.

The third and most properly done (in my eyes) was the silent protest by the faculty of the college. They could have been loud or raucous, but the faculty chose to protest in "good faith." I was told earlier in the day that they were bargaining in "good faith." Why should their protest be any different?

The teachers are looking for a new contract and, possibly, a new leader in the process. After one of my classes this week I had a discussion about the upcoming protest. Okay, don't tell me you want to know how I knew. After all, I am the editor of the paper. They silently walked amongst the crowd while holding signs asking for a new and fair contract. There was no attempt to disrupt the ceremony, just an effort to make both students and guests aware of the current unresolved conflict.

CAMPUS NEWS

JACKSON KATZ

KATZ, from page 1

of being a man is respecting women.

Mr. Katz was also able to institute his program in one of the bastions of stereotypical male behavior — the United States Marine Corps (to any Marines reading this, my brother is a former Marine. I mean no disrespect to the Corps. However, they are widely known for their ultra-male, aggressive behavior—it's their trademark).

Jackson Katz is planning to change that stereotype. "We're hoping to get a program started in the Navy next," Katz said about the direction of his program in the military.

Dr. Kristin Waters, and her esteemed Women's Studies program, should be both thanked and congratulated for bringing Jackson Katz to WSC. It was Dr. Waters who, after a gratuitous plug for the above program, introduced Jackson Katz to the students.

Mr. Katz's first order of business was to clear the air about violence being a "women's issue."

"How many men in this room have women in their lives that they care about?" Katz asked. As every hand went up, he proceeded to explain that violence prevention was a gender issue, which is to say that it affects men too.

He explained that more men needed to be involved.

"Women have been doing this for years. But the number of men assaulting women hasn't changed in years," he said.

Mr. Katz is one of the first men ever to graduate with a minor in Women's Studies. He's not gay. His sister wasn't raped, nor his mother, or his girlfriend. As he puts it, he just wanted to learn about women's issues.

"Every issue that affects women, affects men," Katz said. "If rape is a women's issue, why is 99% of it committed by men?" Katz says societal bias is present in our vernacular.

When we, as a culture, refer to violence against women, there's no active agent. Katz tells us that we need a conceptual shift. If men do 99% of the violence, why not say "men's violence against women?" This creates an agent, and specifies the problem.

Other problematic expressions, said Katz, are one's like "male-bashing." Women who stand up for their rights and point fingers at the very men who commit abuse are referred to as "male-bashers." Katz says this is indicative of the gender bias that has dominated our culture. The irony is, men are statistically more often victims of violence by other men, i.e. true "male bashers" are other men.

Mr. Katz then moved on to an exercise to prove his point. On a chalkboard he drew two columns. One was marked for men, the other for women.

First, he asked the men what they do to protect themselves from being sexually abused. Other than a round of laughter, nothing was brought up form the audience.

When he asked the same question to the women, he was able to fill up the entire board with suggestions. Among them was, of course, don't put your drink down.

With a passion that today's speakers rarely possess, Katz asked, "How low have we sunk in society, when a woman can't even put her drink down?"

Mr. Katz went on to discuss sports in society, and the influence sports figures can wield.

He claims that sports, in our society, propagate the necessity to hold power over others. Football always shows men acting as the alpha-wolf over each other. Men see these things from a young age, and soon include them in their relationships.

As far as the influence of sports figure, he related a story of the advent of Miller Lite beer. In the seventies, this beer was going to be sold as a diet beer to women. However, Miller took the idea and sold it to men. How? They took a few big name, tough football players, and showed them drinking Lite at a bar. With them came the argument, "tastes great vs. less filling."

Finally, he wanted to explain to the men that being interested in women's issues does not make you gay.

He said that homophobia has pervaded male culture.

A fear that caring for women makes you less of a man. But Katz said through the whole presentation, that knowledge of women's issues could only make a more well rounded, better man.

Incidentally, one of the suggestions was to carry a big rock. So let's be careful out there, guys. Women aren't the weaker sex anymore.

Mr. Katz is one of the first men ever to graduate with a minor in Women's Studies. He's not gay. His sister wasn't raped, nor his mother, or his girlfriend. As he puts it, he just wanted to learn about women's issues.

Women's studies brings awareness

Katz highlight of series that edified campus community

By Gizel Hampton
STUDENT VOICE STAFF

This past April, the women in science at Worcester State led by Professor Anne Falke, along with the assistance of Professor Kristin Waters and many faculty members, staff and students, presented a two-day "Women and Science Conference." The conference featured many women who have made significant contributions to science such as Shirley A. Jackson, Olive Hazlett and Barbara McClintock.

Recently, the Women's Studies program hosted a "Teach-In" on Violence Prevention and Awareness. In a joint effort to bring the issue of violence in front of the WSC community, Professors Julie Frechette and Waters collaborated to present informative workshops.

The workshops were scheduled throughout the day starting Monday and ending Thursday. The goal of the teach-in was not just to reach individuals participating in the Women's Studies program, but to bring together students, faculty, staff, administrators of the college, and members of the community as well.

Everyday we see or hear reports of the effects of violence in our society. By attending these workshops, everyone in attendance was given the opportunity to enhance their knowledge and awareness about a very real issue that is damaging our communities at an unimaginable rate.

The week successfully started with an early morning daybreak breakfast at the College of Holy Cross that included students, faculty and speakers for the various workshops. The day continued with two workshops that dealt with Sexual Assault and was led by Eleanor Waskevich, Director of Community Education, Rape Crisis Center and Relationship Violence that was led by WSC's Professor Debbie Gaston who is the WSC Sexual Assault Counselor.

Veronica Chapman and Sharon Smith-Viles co-coordinators of The Clothesline Project conducted all day workshops that discussed the effects of violence against women and children. Following the workshop, several students from WSC made T-shirts that symbolized the type of violence they faced.

Wednesday's workshops dealt with Violence in the Media. Professor Frechette substituted for Laurie Santoro, Daybreak Director of Community Education. The group discussed the effects of violence in television and the music industry. There were mixed reviews among the students regarding the issues raised. However, the overall consensus was in favor of the need to promote better quality images regarding women.

There was also a Self-Defense presentation and Training workshop that was presented by Lynne Aurbach and Ellen O'Connor from the American Institute of Martial Arts.

The workshops ended on Thursday with a video presentation of Tough Guise: Violence and the Crisis in Masculinity, a film by Jackson Katz. Then came A Roundtable Discussion, featuring Chris Kelly, Director of the Worcester Intervention Network (WIN), Daybreak, Sergeant Vincent Gorgoglione, Supervisor of the Domestic Violence Unit, Worcester Police Department and Tony Pellegrini, Victim Witness Program, Assistant Director for the District Attorney's Office.

Although all of the workshops were quite informative and touched upon some of the most important issues facing us today, it was Jackson Katz that stole the thunder.

Katz, one of America's most dedicated anti-sexist male activists, left a lasting impact in the lives of many who gathered for his presentation More Than A Few Good Men: American Manhood and Violence Against Women.

The sight of the Administration Theatre was similar to that of an exploded can of sardines. The theatre was filled to capacity with standing room only, leaving only the open floor space in front of the stage where some faculty, staff and students assembled.

Standing before the ensemble, WSC President Kalyan K. Ghosh greeted the audience including Katz, and thanked the organizers for a job well done. The President stated that he was pleased with the organization of the event and was happy to see that we are taking the opportunity "to combat the ugliness in our society."

Ghosh also pledged, "to support any individual at WSC or in the community with a problem" in any way necessary. Waters also took the opportunity to thank Frechette, who did most of the organizing for the event, the Task Force on Rape at WSC and the YWCA for their assistance.

Waters introduced Katz, who she met ten years ago. She stated that when she first met Katz, she thought, "His neck was the circumference of his head!" Despite the description given by Waters and the photo that circulated the campus announcing Katz's visit to the campus, a completely different man stood before us. The Katz who stood before us is now a clean-shaven, short haired, down to earth man, who is on a mission.

Katz is the founder and director of MVP Strategies, an organization that specializes in providing gender violence prevention education and training for men and boys. He founded the multi-racial, mixed-gender Mentors in Violence Prevention (MVP) Program at Northeastern University's Center for the Study of Sport in Society in 1993. He is the author of the program's innovative teaching materials, including the MVP Playbook.

Since 1996, he has been directing the first worldwide gender prevention program in the history of the United States

more **LECTURE**, page 6

VOICE INFO

The following came from handouts at the Jackson Katz lecture. Also, to learn more, contact Katz or the WSC Women's Studies program.

www.jacksonkatz.com or e-mail: JacksonKatz@aol.com.

Women's Studies: Julie Frechette at 929-8814 or Kristin Waters at 929-8805.

10 Things MEN CAN DO TO END MEN'S VIOLENCE Against Women
By: Jackson Katz & MVP Strategies Inc.

1. Approach gender violence as a men's issue, involving men of all socioeconomic and racial backgrounds. View men not only as perpetrators or potential offenders, but as empowered **bystanders** who can confront abusive peers.
2. If a brother, a friend, a classmate, or a teammate is abusing his female partner-or is abusive to females in general-don't look the other way. Urge him to seek help, or if you don't know what to do, consult a friend, a parent, a teacher, or a counselor. **Don't remain silent.**
3. Have the courage to look inward. Understand how your own attitudes and actions may perpetuate sexism and violence, and work to change them.
4. If you suspect that a woman close to you is being abused or has been sexually assaulted, gently ask if you can help.
5. If you are emotionally, psychologically, or physically abusive to women, or have been in the past, seek professional help **now**.
6. Be an ally to women who are working to end all forms of gender violence. Support women's programs. Raise money for battered women's shelters and rape crisis centers. If you belong to a team or a student group organize a fundraiser.
7. Recognize and speak out against homophobia and gay-bashing. Discrimination and violence against lesbians and gays are wrong in and of themselves. This abuse also has direct links to sexism (for instance, men who speak out against sexism are often subject to homophobic abuse-one reason so few men do so).
8. Attend programs, take courses, and read articles and books about masculinity, gender inequality, and the root causes of gender violence. Educate yourself and others about how larger social forces affect the conflicts between individual men and women.
9. **Don't fund sexism.** Refuse to purchase any magazine, rent any video, or buy any music that portrays women in sexually degrading or violent manner. Protest sexism in the media.
10. Mentor and teach young boys about how to be men in ways that don't involve degrading or abusing girls and women. Lead by example.

CAMPUS NEWS

Morse answers questions about campus security

By Jessica Pereira
STUDENT VOICE STAFF

During a recent interview with Campus Police officer Dan Morse, acting Director of Security, some interesting facts about campus security were discovered.

The first question Morse faced was about the training procedures campus police officers are put through before they can actually be considered "officers" on campus.

Potential officers are put through a 16-week training program under the supervision of the Massachusetts State Police Department.

After those 16 weeks, when they get to Worcester State, they have "in-service training." They are taught how to ticket cars and made familiar with the campus buildings and surroundings.

All members of campus police are trained in first aid, CPR, rape investigation, domestic violence, and crisis intervention.

Surely you've all seen the flyers looking for "student campus security." Two students have been hired. One of the two students (either or) are on duty seven days a week from 8:30 p.m. to 2:30 a.m. They have been trained to answer call boxes, dispatch officers, use the police logs, and do background checks on suspected criminals.

These students will be easily identified, wearing some type of a "semi-uniform," consisting of a baseball cap and/or a sweatshirt.

Speaking of call boxes, how many do we have and where are they?

According to Morse, last year there were five call boxes on campus. Six more have been added, this year. They can be found in the following places: the gatehouse; at the rear of the administration building; between the gym and the administration building; at the athletic field entrance; in the new residence parking lot; Chandler Village; on the roadway between the LRC and Student Center; and in the Chandler parking lot. There is also one at each of the two entrances to Dowden Hall. There will be one in the gym lot as soon as the new building is finished.

In case anyone is curious as to how students can make a campus police officer's job easier, according to Morse, "the answer is obvious."

Keep your doors locked at all times. Don't lend your keys or access cards. Report things to campus police that don't seem right, or if you're uncomfortable with the situation. Lock your car doors, and don't leave personal belongings lying around.

Campus security can engrave personal items such as computers and radios, making them easier to recover should they get stolen.

Another discovery: police officers on campus are not allowed to carry guns. The officers, however, have been petitioning this for at least two to three years now. As police officers, they do have the right to carry a gun. The final decision in this matter rests in the hands of the Board of Trustees. So, instead of having guns, campus police are armed and dangerous ... with pepper spray.

When the pepper spray doesn't "work," either the City of Worcester or State Police are called to the scene. However, response time for an emergency call can be up to 30 minutes.

This question and answer, undoubtedly, will cause a raised eyebrow from commuters.

The "officer in question" was asked why commuters aren't allowed to park in the residence parking lot, even though there are so many empty spaces available.

Many students, who have been perplexed by this question, probably didn't think of those residents who next semester will reach the 30-credit requirement to be eligible for a parking spot.

As of next semester, many students will reach that plateau. That, they are anticipating, will take up the remainder of space in the lot. However, in giving resident students the new parking lot, the lower lot is now there for the commuters to use. This was all done in an attempt to try to accommodate both residents and commuters the best way possible.

The trailers near the new building that are taking away from the commuters parking will hopefully be gone when the new Kalyan K. Ghosh Science and Technology Center is completed.

Until 2 am, officers can keep each other in the loop through phones and two-way radios. They keep in contact with students through phones, by their RA, or call boxes.

Morse also spoke off WSC's newly initiated sexual assault policy. Whenever necessary, there is a trained sexual assault investigator available on campus. At the same time, the requests of the victim are carried out as much as possible, such as wanting to speak to a female officer.

Where can campus police be found during the day? Morse was ready for this question. He reported that the "staff is blanketed throughout the campus."

They patrol the grounds and man the gatehouse. They can also be found in parking lots and also in the office (in Dowden Hall) as much as possible.

Officer Morse was asked if he had anything to add. "By and large, campus police does a good job," he said. "Officers are very supportive and sensitive to students and their needs.

Worcester State College Police Log

Compiled by: Stephanie Lambrenos

9/25/00 02:55hrs.
Larceny under $250: Commuter Student reports several items stolen from vehicle. Unit 12 investigating.

9/25/00 20:55hrs.
Assault & Battery Off Campus: Employee assaulted off campus over weekend. Assailant on campus at Student Center Loading Dock. Unit 12 and 31 responded.

9/26/00 14:25hrs.
Motor Vehicle Accident: College Van was involved in motor vehicle accident off the property. Unit 12 investigating.

9/28/00 08:12hrs.
Malicious Damage to Vehicle: Employee's vehicle vandalized.
9/28/00 11:39hrs. Fire Alarm: Popcorn burned in Student Center's Chartwells. WFD and Unit 22 responding.

9/30/00 12:38hrs.
Minors in possession of alcohol: Party broken up in CV 10-1 RAs. making report.

9/30/00 12:43hrs.
Minors in possession of alcohol: Party broken up in Cv 14-1. RAs making report.

9/30/00 12:50hrs.
Disturbing the Peace: Two noise complaints received regarding noise in courtyard. Units 18 and 30 tied up with parties, will responded.

9/30/00 01:02hrs.
Minors in possession of alcohol: Alcohol confiscated on 4th floor DH. RAs making report.

9/30/00 01:39hrs.
Minors in possession of alcohol: Alcohol confiscated on 2nd floor DH. RAs making report.

9/30/00 02:54hrs.
Minors in possession of alcohol: Alcohol confiscated from CV house. Marijuana suspected but not found. RAs making report.

9/30/00 09:15hrs.
Larceny over $250: Contractor reports over 850ft. of chain link fence stolen. Unit 12 investigating.

10/1/00 02:25hrs.
Tow: Vehicle towed for being parked in a prohibited area. Unit 22

10/1/00 02:56hrs.
Parking Complaint: Lower and upper campus aggressively tagged. Unit 22

10/1/00 21:37hrs.
Minors in possession of alcohol: Doherty High School student were found drinking alcohol and disturbing the peace at an off-campus college property. Unit 17 and 14 responding.

10/4/00 08:11hrs.
Burglar Alarm: ADT called for alarm in Student Voice. Unit 12 responding.

Safety of campus discussed in ongoing open forum

Former Worcester Police Chief Gardella will be consulting

By Jackie Donovan
STUDENT VOICE STAFF

Topics discussed at the last Safety and Security Committee Meeting will certainly provide future changes for the faculty, students, and staff of Worcester State College.

The meeting is open to anyone wishing to express issues and/or opinions based on the well being of the college community. Though student attendance was nonexistent, much was still discussed and finalized by those who were present.

"We would like students to come and share their views. We want to know how we can improve the facilities for the students and faculty. We recognize our mistakes and we want to correct them," said Thomas Saban, Vice President of Administration and Finance.

He would like to, and has been trying to, extend the invitation to students to come and confer their ideas to people willing to make a difference for them.

For instance, last year, it was observed that the Worcester State College Campus Police had problems reporting and logging certain incidences. This is why Ed Gardella, retired police chief of Worcester, has been asked to come and evaluate the police and to provide recommendations for improvement.

There are two separate forums available for discussions with Chief Gardella, one was be held for the faculty exclusively Oct.10 at 3 p.m. in the Fallon Room where they were given an opportunity to address the chief.

The other open forum will be held at 3:30 p.m., Wednesday, Oct. 25 in the Foster Room for the students of WSC.

A report will be issued by Chief Gardella on proposed changes.

With the opening of the new Science and Technology Center also comes about 200 new parking spaces for the WSC community, raising the number of available parking spaces to somewhere between 1650 and 1700.

Certain areas, the lots commonly known as the Gym and May Street lots, will become open to commuters exclusively. The hill leading up to Dowden and Chandler Village will still be resident restricted parking only. Tthe gate-house will still be for staff, and numerous "multiple use" areas around the campus will be open to anyone with a WSC parking pass whether it be faculty, staff, commuter, or resident.

"Basically there will be more areas open to all with stickers," Robert Robichaude, Director of Facilities, said. "We're trying to make things more accessible for all involved."

As reported by *Worcester Magazine* (Cover Story, September 27, 2000), a web site study by the Chronicle of Higher Education notes an increase of 56 percent in alcohol citations and an 87 percent rise in drug violations at Worcester State College over the past year. In response to this, new measures have been taken to educate students with an awareness program.

In addition to fight the statistically rising crime on the campus, more bike patrols have been trained. Worcester State now has two equipped bikes and three trained officers. There are now also six new "Call Boxes" installed around the campus to provide more safety precautions.

At the next meeting there will be an update of the Judiciary System Evaluation and a Search Committee update as well as a variety of other topics surrounding the well being of the Worcester State College Community.

CAMPUS NEWS

LECTURE, from page 4

Marine Corps. The United States Navy is currently piloting his program aboard the aircraft carrier USS Carl Vinson. He is a member of the U.S. Secretary of Defense's Task Force on Domestic Violence in the military.

Over the past year, Katz and his colleagues have been implementing the MVP Model in the Jefferson County, Colorado school district, including Columbine High School.

Katz is the creator of an award-winning educational video for college and high students, entitled "Tough Guise: Violence, Media, and the Crisis in Masculinity." He is currently working on another video project that will be released at the end of the year or the beginning of next year. The video will address the issue of violence in sports at all levels.

He has published several academic articles on subjects including working with student-athletes in gender violence prevention, juvenile detention, violent white masculinity in advertising and men's leadership in gender violence prevention education K-12.

Katz is a former three-sport high school athlete and all-state football player. He was the first man at the University of Massachusetts-Amherst to earn a minor in women's studies. He holds a masters degree from the Harvard Graduate School of Education. Since 1990, he has lectured at over 500 colleges, prep schools, middle schools, high schools, professional conferences and military installations in 41 states.

(Katz) made it clear that, "violence is used as power or control," and that we need to stop the male bashing and speaking out against women. He emphasized to the men that introspection (looking inward) is not anti-male. It is being a man of integrity by standing and speaking up against wrong.

When asked why he decided to become an anti-sexist activist, Katz statethat he wondered, "why are so few men standing up for women." After taking a gender class in college, Katz began his mission at the age of 19.

A victim himself, Katz suffered years of abuse at the hands of his stepfather. Since then, Katz has pledged to getting men to think critically and getting beyond the gender bias.

The problem as he sees it is that, " we refer to issues of rape and harassment as women's issues. It gives men an excuse to not pay attention.

Campus programs are put together about gender issues, the women show up – the majority of them – we regard them as women's issues.

The dominant group gets no attention paid to them whatsoever. Women create programs to prevent violence, yet men are still committing them. We don't need to be evolutionary Biologists to figure this one out. It's time for new thinking."

Throughout the presentation, Katz illustrated a passionate sense of humor about the issues he discussed, although not forgetting to reprimand the crowd when they began to laugh and take lightly the message at hand.

He even interpreted the male and female gender symbols, adding that some people even thought the male symbol represented the Volvo vehicle trademark.

He also performed an exercise to illustrate how violence is viewed by men and women. When asked the following question, "What steps do you take to avoid being sexually assaulted?" the women responded with a list of precautions, while none of the men responded – at first. Looking at the results of the questions, the crowd burst into laughter.

Katz then paused to tell the audience that it is simply "Not funny!" Reminding them that the social experiences of men and women are very different.

In an effort to accomplish his mission, Katz flooded the audience with as much information as he could. Even though the crowd grew anxious because of the lengthy presentation, He continued on like the energizer bunny. He wanted to make sure that everyone understood the message without a doubt in their minds about the issues discussed.

He made it clear that, "violence is used as power or control," and that we need to stop the male bashing and speaking out against women. He emphasized to the men that introspection (looking inward) is not anti-male. It is being a man of integrity by standing and speaking up against wrong. He urged the audience to make a conscious effort to stop purchasing products that promotes violence, and to not participate in any activity that promotes violence against women, but most of all to not be bystanders to those who are promoting and committing violent acts.

Quickening the minds of the audience, Katz left a message that hopefully was embedded in the minds and hearts of all those in attendance. He said, "silence is a consent to continue violence."

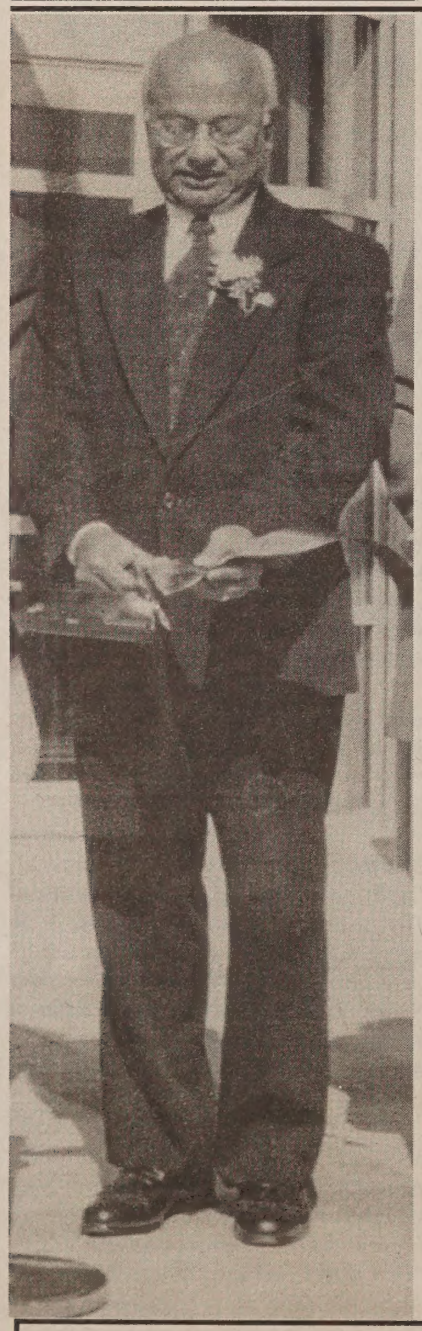
Will you accept the challenge to make our nation a better place by standing up against violence against women and men in our nation?

Katz has equipped you with enough ammunition to make a difference in your life and the lives of many in the WSC campus community and the Worcester community as well.

Don't leave all the work to Katz and all of the dedicated men and women who are already trying to combat these issues.

Your involvement is needed. You may think there's very little that you can do, but in fact there is a lot that you can do. If you would like more information about what you can do to help, you may contact the Women's Studies program or any of the organizers for assistance.

Take the first step, you will not regret it!



Making history: President Dr. Kalyan Ghosh prepares to make the opening cut on the ribbon outside the CST building , then raises his arm to celebrate the school's historical moment.

VOICE INFO

The following was gathered and compiled by Gizel Hampton while reporting on the Women's Studies' teach-in series.

Rape Crisis Center of Central Massachusetts

Facts on Rape

Rape is a crime. Rapists are 100% responsible for their actions.

- 86% of rapes are committed by someone the victim knows.
- 38% of date rape victims are females between the ages of 14-17.
- 57% of rapes occur in the context of a date.
- 30% of females are raped by a friend; 11% of females are raped by a boyfriend.
- 42.5% of assaults happen in the victim's home.
- 75% of males and 55% of females consume alcohol or other drugs before the assault.
- 78% of teens *do not* tell their parents they have been raped.
- 71% of rape victims tell a friend.
- 6% of teens report to the police that they have been raped.
- In a Rhode Island study with high school students, over 50% of males and 42% of females agreed that there were times when it was "acceptable for a male to hold a female down and physically force her to engage in intercourse."
- 3% of rapes result in pregnancy.

The effects of sexual assault do not go away by simply trying to forget them. Remember, sexual assault is an act of violence and it is a crime.

If you are raped or sexually assaulted, it is very important to get medical treatment as soon as possible. You can go to a hospital emergency room. Your can ask the hospital personnel to call a staff person from the local domestic violence/sexual assault program to be with you. This person can explain the exam rape and help you with your feelings.

Even days, weeks, or months after an assault, a physical exam is still important. You may have contracted a Sexually Transmitted Disease, been exposed to HIV, suffered internal injuries, or become pregnant. Your family doctor, gynecologist, or local hospital can help. For information, contact the domestic violence sexual assault program in your area.

For voting registration info, see www.y2vote.org

Y2VOTE

If you don't do it, who will?

Ad Council

Federal Voting Assistance Program

CAMPUS NEWS

Jam'n 94.5 laid down importance of voting

Voter registration deadline tomorrow

By Gizel Hampton
STUDENT VOICE STAFF

On Sept. 27, representatives from Jam'n 94.5, one of the hottest radio stations in the Boston area, came to Worcester State to educate and recruit students about voter registration.

Radio personality "Fast Freddy" and Sandy Staube, the Street Team Coordinator, came prepared to "Rock the Vote." The radio station has participated in this program for the past four years and has received The Patrick Lippert Award for "Outstanding Community Service."

The two came equipped with stickers, posters of recording artist "Joe" and actor Jamie Foxx, and of course the best music Jam'n has to offer, along with a host of information to help students with the voting process.

In the United States, voting is a right and a privilege, yet many do not participate in the process. The United States has one of the lowest rates of voter turnout among democratic nations. According to an article by Bernard Grofman, a professor at the University of California, the United States ranks 20th out of 21 among established democracies.

The turnout rate among young people also remains low. In a study by Project Vote Smart (PVS) on youth, they concluded that of the 65% of 18 to 25 year olds who intend to vote, less than half (45%) say they definitely will.

Also concluded by the PVS, younger voters pay less attention to government at all levels than do older respondents.

The Voice strongly urges you to be a part of the voting system. You can make a difference! Your opinion counts!

You can also become a voice for those who have none (example: the poor and underprivileged).

Not just because it is our right, but because we can make a difference in our society by getting involved in the laws that will affect us as a whole nation.

NOTE: The deadline to register to vote has been changed to tomorrow. So, there is still time. Hurry up and make your vote count. Thanks to the Jam'n 94.5 representatives and the 35 students from WSC who registered. You've already made a difference!

For those of you who have not yet registered, *The Voice* challenges you to take part in our future.

Don't continue to let others speak for you and control your future. It doesn't cost anything to vote, except a few minutes of your time. It will, however, cost a lot more not to vote.

Some Reasons to vote:

1. Do you want someone else controlling your future?

2. Older people vote for whatthey want and believe in, they are not voting for the concerns that you may have.

3. Your vote matters! You have a right as a citizen of the U.S.

4. Laws are made everyday concerning you; you need to be aware of them. (For example: changes in technology, medicine, healthcare, social security).

5. Think of the many people in other countries who don't have the opportunity to vote. You have a privilege and the freedom they only dream about..

6. You have the power to make a difference in your community and your own life.

Who may vote?

Anyone who is a Citizen of the United States, and a resident in the state you live in.

You must be 18 years old on or before the election. For more information about voting, you may call (617) 727-2828 or 1-800-462-VOTE (in MA only).

You may also send an E-mail to election@sec.state.ma.us or write to www.state.ma.us/sec/ele.

If you are not a Massachusetts resident, you will need to contact the clerk in your hometown for further details and an absenteeballot.

Classifieds

Springbreak 2001
Hiring On-Campus Reps
SELL TRIPS, EARN CASH, GO FREE!!
Student Travel Services
America's #1 Student Tour Operator
Jamaica, Mexico, Bahamas, Europe, Florida
1-800-648-4849
www.gospringbreak.com

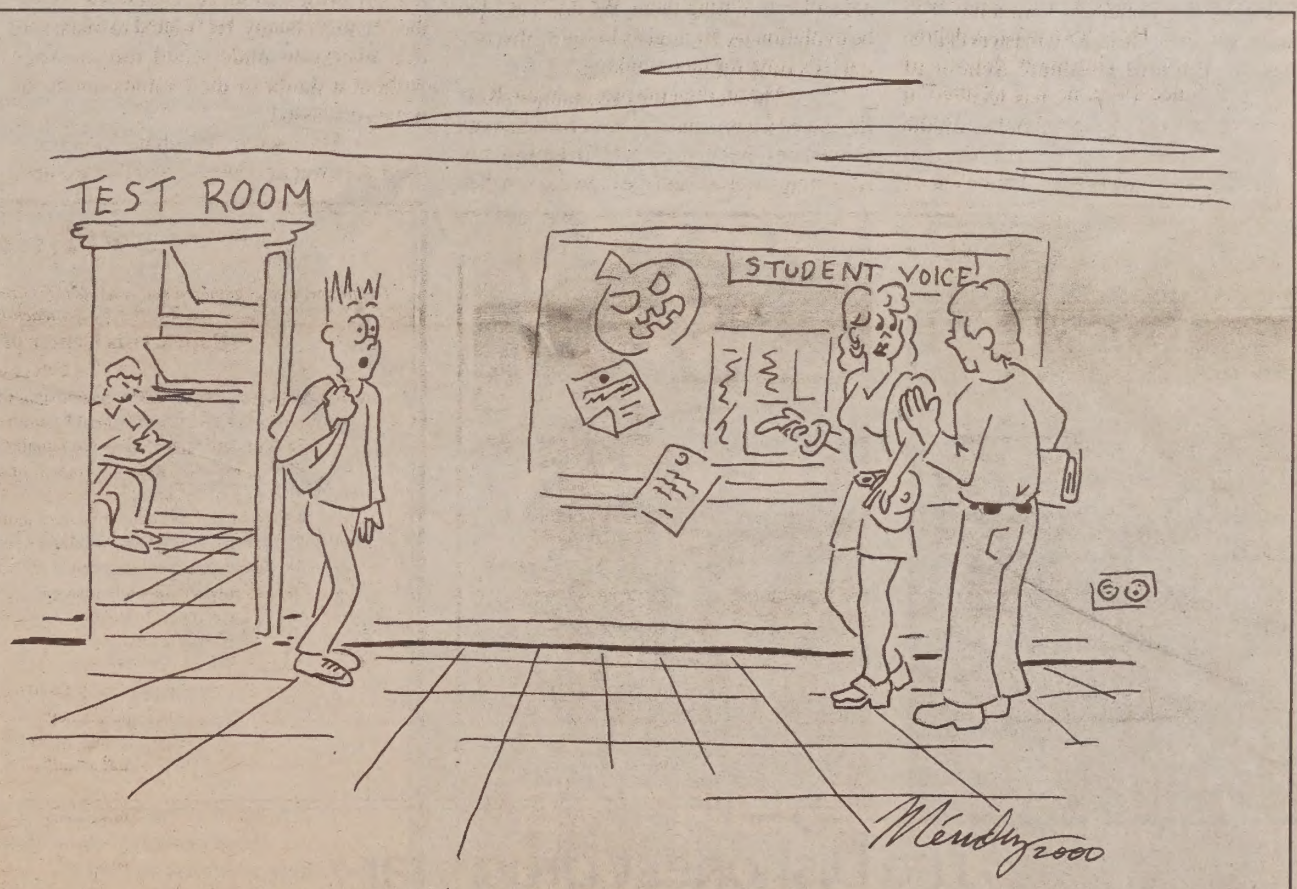
You could have your very own classified ad. Wether you are selling something or looking for someone to work for you. Content is at the descrimination of classified manager.
Ad cost is 5 dollars for six lines per issue.
All classified ads must be prepaid.
Contact the Voice office for more details.

WORK FOR THE VOICE!!!

Help us out, and have some fun ... just don't expect to get paid!

Come one, come all:
-writers
-photographers
-poets
-artists
-editors
-people who want to bake cookies for meetings

Get off your lazy butt and do something!



- Did Bill just see a ghost?
- Worse, his nightmare lastnight came

Crossword answers 10/4

A	L	A	S	■	O	P	E	N	S	■	F	A	D	E
T	I	L	L	■	L	E	V	E	E	■	I	C	E	D
O	M	O	O	■	D	R	A	P	E	■	S	H	A	D
N	O	U	G	A	T	■	■	A	R	C	H	E	R	Y
■	■	■	A	M	I	■	A	L	S	O	■	■	■	■
C	I	N	N	A	M	O	N	■	■	N	A	N	C	Y
O	V	A	■	■	E	A	T	■	■	G	L	A	R	E
R	O	O	F	E	R	S	■	E	L	A	P	S	E	S
A	R	M	E	D	■	■	S	P	A	■	■	A	P	E
L	Y	I	N	G	■	■	G	A	Z	E	L	L	E	S
■	■	■	■	E	X	I	T	■	I	M	A	■	■	■
D	E	L	U	D	E	D	■	■	N	U	T	M	E	G
A	D	E	N	■	B	E	I	G	E	■	E	A	V	E
M	I	N	D	■	E	A	R	N	S	■	S	U	E	T
P	E	S	O	■	C	L	A	U	S	■	T	I	N	S

Accentuations

The Poetry of Worcester State College

The Secret Heart

Across the years she could recall
Her father one way best of all.
In the stillest hour of the night
The girl awakened to a light.
Half in her dreams she saw her father
With his great hands full of fire
The man had struck a match to see
If his daughter slept peacefully
He held his palms each side with spark
his love had kindled in the dark.
His two hands were curved apart
in the shape of a heart
He wore it seemed to his small daughter
a bare heart on his hidden one.
A heart that gave out such a glow
No daughter awake could bear to know
It showed a look upon a face
too tender for the day to trace.
One instant it lit all about
and then the secret heart went out
but it shone long enough for one
to know that hands held up the sun.

Taylor Wezel
twezel@worcester.edu

Let Worcester State hear your Voice!

Submit your poem, or short essay, for publication in the next *Student Voice*. Drop off a type-written version at room C317 of the Student Center, or send us an email at thevoicewsc@hotmail.com

Poetry comes in an endless number of forms. Some rhyme; others don't. Some have meter; others sound like prose. Some tell a story; others describe a feeling. Some are found in greeting cards; others mark important political documents. Please submit your original poem, anonymously or otherwise, to the Student Voice office located upstairs in the Student Center. All poems submitted in good taste will be considered for publication in a future issue of the Student Voice.

Let Me Hold You

Let me hold you to my heart
And take away your pain.
Cry all of your tears on me
Until you smile once again.
Lay your head upon my shoulder
And I'll push the darkness from your soul.
I'll give back what this world has taken,
And once again, I'll make you whole.
Let me look into you eyes,
And see a thousand thoughts,
Then clear out each one
That says you did something wrong.
Let me take away your guilt
And toss your troubles to the sea.
Let me save your heart
And show you how you saved me.
Let me show you all your light
When you think there's only dark.
Let me show that you're beautiful
And tyhat sorrow's not your part.
Please just let me hold you,
Oh, so close to me
And teach you to love yourself,
And see in you what I see.

by Amber Vayo
collegegirl503@aol.com

The Dishonest Drug War

by Devan Campbell

Our belief, as a society, is that our children will avoid interaction with drugs when they are given only one side of the information applicable. We consistently lie to them about who uses them, and the reasons why those people use them. The most common fallacy is that drugs are used by people that are in some way deficient mentally or socially. They are used by every type of person you can imagine. You're fooling yourself if you can't accept the fact that some middle aged men and women smoke a bowl or blow a line before going to the office. Almost every adult has a drink of some kind when they get home from work. Oh, but that's not a drug. Right? Alcoholism is labeled a disease because of the number of people addicted and the class of people using this drug. If we had to face the fact that most of our population ingests a drug on a daily basis, we would be seriously disrupted as a nation.

The second widely spread, and generally accepted, misconception is that drugs are used because people are pressured into it by their friends. The general acceptance of drugs does make it easier to start, but the most you're going to get for refusing is a casual, "You don't like it?" The institutions whose jobs entail trying to keep kids off of them are not going to say that it make your entire body feel like a giddy Play Dough fun factory. They only tell you about the repercussions and consequences. Intentionally leaving out the good physical feelings that are largely responsible for repeat usage dooms any education on the subject to failure. This is why the president of my junior high D.A.R.E. club is now a cokehead of epic proportions.

In order to figure out how to solve the problem, we must attack the root of it. Ever since Fidel Castro successfully made it snow in Miami, America's drug problem has gone from annoying to apocalyptic. The four billion dollars being spent on preventative programs is ultimately going to waste. In order to purge our country of this disease, drastic and almost Machiavellian tactics must be utilized. We need to take the monstrous amounts of money being wasted on anti-drug propaganda and feed it into a military response. A small group of Marine recon units, Army rangers, and green berets would be able to systematically execute, assassinate, and bomb the leaders of various cartels with relative ease. In response to this, most people will say that there will always be another person willing to take their place. For a while this will be true. However, if every drug lord is assassinated within one month of taking the position, it is unlikely that people will keep lining up to get killed.

In regards to the meth-labs set up all over the country and other forms of local production, not much can be done. It is a far more complex problem involving civil right violations, legal loopholes, and corruption. The police force is becoming better equipped every day, however police spend most of their time harassing youths for a quick ego boost. The key to the situation is a better officer.

Two nights ago I saw six men in blue descend upon a helpless thirteen-year-old kid. His crime was possession of alcohol.

Dance

It explodes from that place
Where no one can touch
It starts at your feet
You can feel your soul
Begin to twist and turn
Ever changing on the tide
Of the rolling sound
That is music
The drums beat out the temporal shifts
Red hot finger vibrate the strings
In an endless array of movement
That ends abruptly but is always there
The breath of a thousand people
Whip into the piece
And the whistling through the trees
Is simulated through the metal rod
The bars press down
Alternating colors and pressure
As the drama unfolds to a softer place
And the swirling image returns
They all fit together as everything should
And the peace they bring is unfathomable
When the flesh begins to change
And the body is removed
All that is left is the spirit and the skill
As they mold and intermingle
There can't be one without the other
The goal has been reached and the
Two almost separate things are one
The passion is shared
Rows of heads all captured by your presence
And the feeling runs through the room
One train of thought led by you
Even the most uninspired person
Can find hope in the movement
That you bring alive
The heart pounds with the last feeling
With the last roll of the arm
The magic is broken
But never forgotten
This is what I do
This is what I love
This is how I dance

by Missy Moore
mmoore@worcester.edu

GETTING TO KNOW

The International Student Union

Victoria Dane
Senior
Chemistry
Zimbabwe

How has the campus-at-large responded to the organization?
Very Well

What strides has the I.S.U made in its efforts?
Promote cultural diversity

What made you come to WSC?
My uncle

What are your plans after college?
Medical School

Stacey Miller
Senior
Occupational Therapy
Barbados

How has the campus-at-large responded to the organization?
I think there are some people who need to become more aware of the club.

What strides has the I.S.U made in its efforts?
It has exposed issues for international students

What made you come to WSC?
The cost and the OT major

What are your plans after college?
Graduate School and then return home to open my own rehab clinic.

Sammy
Freshman
Computer Science
India

How has the campus-at-large responded to the organization?
I don't know much about that, as I just came here.

What strides has the I.S.U made in its efforts?
I think the I.S.U made many efforts

What made you come to WSC?
Some more interesting things than other colleges

What are your plans after college?
I just want to become a professional computer guy. If I have time I will just go for acting.

Imona Omole
Engineering
Nigeria

How has the campus-at-large responded to the organization?
Quite well (appropriately)

What strides has the I.S.U made in its efforts?
It has created International awareness and a comfortable environment for foreign students.

What made you come to WSC?
The location, affordability, and mostly because of my course/major.

What are your plans after college?
I don't really know yet. Maybe Post Grad.

Anthony Dule
Freshman
Computer Science
Nigeria

How has the campus-at-large responded to the organization?
Not really

What made you come to WSC?
Budget

What are your plans after college?
Unknown

Kingsley Onwukwe
Senior
Computer Science
Nigeria

How has the campus-at-large responded to the organization?
Not as well as it should.

What strides has the I.S.U made in its efforts?
Well, it has organized different events that help promote the awareness of the club.

What made you come to WSC?
I heard about it from cousins and it had my major and the standard of living is quite comfortable

What are your plans after college?
To get a good degree and to go back to my home country

Mahi Dias
Junior
Biotechnology
Sri Lanka

How has the campus-at-large responded to the organization?
Students in various organizations pretty much know what the I.S.U is about. However more needs to be done to let the campus know about us.

What strides has the I.S.U made in its efforts?
Raised awareness among WSC community about different cultures. Some of its members are active in other major organizations.

What made you come to WSC?
The cost.

What are your plans after college?
Go to Grad School.

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starting Tuesday, Oct. 31

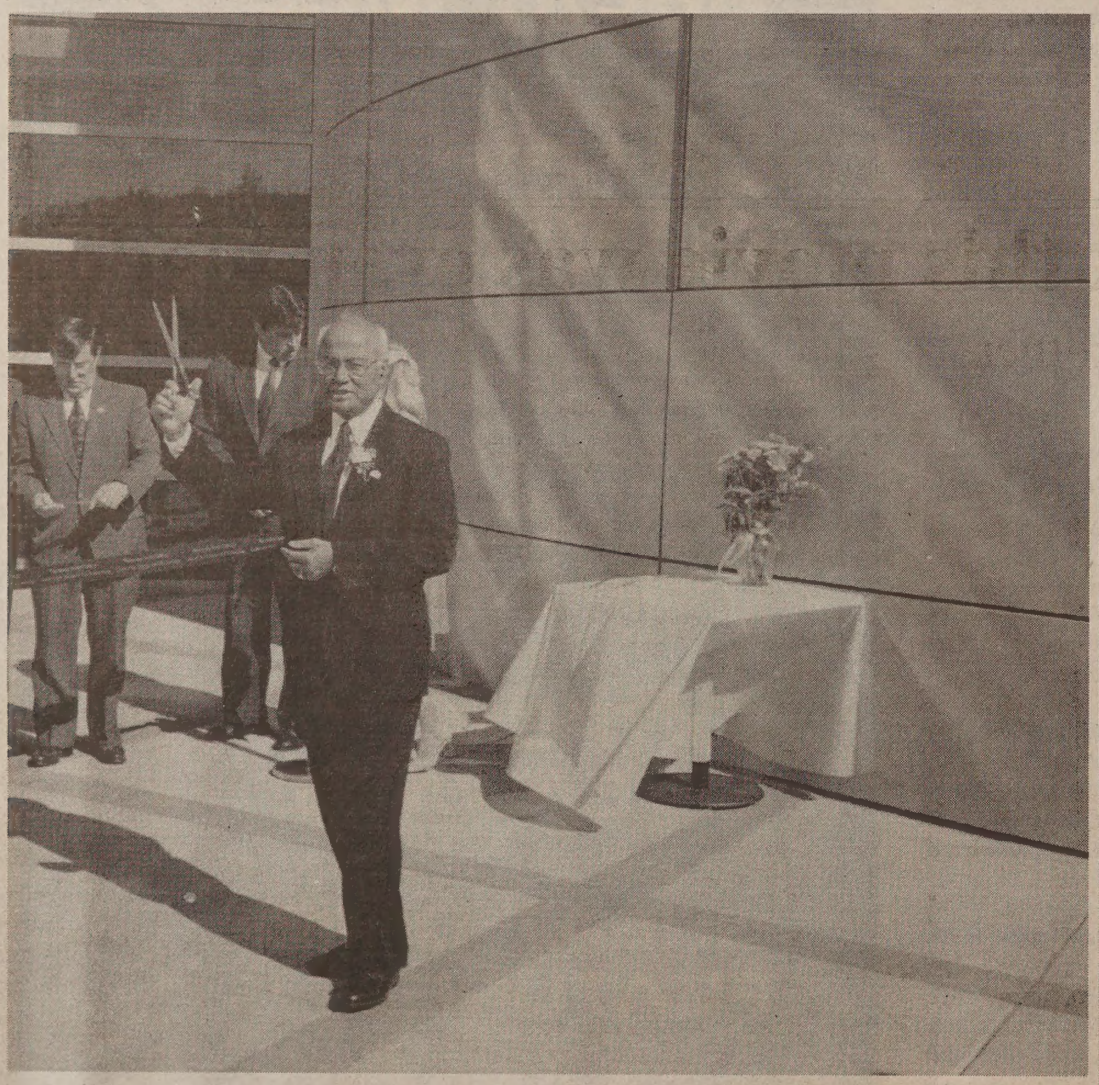
Please contact Juan Matos Jr. or Fred Hurlbrink Jr. at thevoicewsc@hotmail.com to submit story ideas or express interest in contributing.

PHOTO ESSAY

DR. KALYAN K. GHOSH CENTER GRAND OPENING

Photos by
John Brown III and
Fred Hurlbrink Jr.

Worcester Mayor Raymond V. Mariano (left), a WSC graduate and one of the highlights of the program, addresses dignataries and alumni, while Dr. Ghosh (below left) prepares to cut the ribbon in front of the main entrance of the CST. Campus police officers Sergeants Rodriguez and Lewis stood guard in dress blues outside the CST.



Throughout the ceremonies, some 20 faculty members assembled outside the tent where dignataries were speaking. The WSC teachers are still waiting for a new collective bargaining agreement, and believe that the administration is dealing in bad faith.

ENTERTAINMENT

Crowe brings to life awkwardness of '70s era

Influence of music played out famously in this coming-of-age film

By Jackie Donovan
STUDENT VOICE STAFF

At a time when idealism and rock-and-roll were virtually the same thing, "Almost Famous" a film directed by Cameron Crowe, shows just how much complication was threaded through the youth-generated 70s era.

Devoid of all the bureaucratic structure and commercialization seen in today's music mainstream, it is easy to note in the film how quickly a hopeful time could seemingly crumble.

William Miller, the high-reaching and shy semi-fictional-character (based on Crowe) provides the audience with an innocent look into a true timeframe of his life. Set in San Diego California in 1973, the film depicts the life of William (played by Patrick Fugit) when he sets out on an ambitious journey as the journalist for a promising Michigan-based band.

William, the son of a restrictive mother who believes in progressive politics and the corrupting influence of rock music, is challenged to different ways of thinking when his older sister, Anita (played by Zooey Deschanel) moves out leaving him her collection of records.

These records prove to be the catalyst of what will soon turn out to be a promising career for young William. Four years later, he meets Lester Bangs (played by Philip Seymour Hoffman) a legendary critic who warns of the death of rock and roll and that when reporting on bands to be "honest and unmerciful."

Throughout the film, we watch William encounter a number of new problems, including exposure to sex, drugs, alcohol, and a new set of morals. The character's awkwardness in these situations becomes the film's anchor, grounding and putting into words the passion of the period.

He reluctantly gives William the chance to write an article on Black Sabbath for the magazine, "Creem." At their concert, William is denied admittance on a number of occasions and eventually finds himself hanging out with self-glorified groupies who have renamed themselves, "band aids" because they "inspire music".

Together, they are all allowed in when Sabbath's opening act Stillwater comes to play. The band's lead guitarist Russell (Billy Crudup) takes an older-brother-type liking to William and invites him to come on their tour.

Much to the chagrin of his mother (Frances McDormand of *Fargo* fame), who is easily one of the best performers of the film, William decides to go on tour with them after having landed a freelance assignment for *Rolling Stone* Magazine.

This tour proves to be the chronicle of a passion for the love of rock and roll, which has been instilled in William, and he sees it honestly and with a growing awareness. Relationships increase between William and the "band aids" most intensely with Penny Lane (Kate Hudson) with whom he falls in love, even though she has taken to Russell, and is used merely as a pawn later on.

Throughout the film, we watch William encounter a number of new problems, including exposure to sex, drugs, alcohol, and a new set of morals. The character's awkwardness in these situations becomes the film's anchor, grounding and putting into words the passion of the period.

He finds his goals compromised, and his honest spirit being tampered with when he's told to "make us look cool" by Russell, and he handles the challenge with ease claiming he will be truthful. William also overcomes the grasp of his tightly wound mother who is constantly on hand to embody the anxious abstraction that her son is too captivated to express. In other words, she drills the mantra "Don't do drugs!" in his head over and over again.

Almost Famous

Starring:

Billy Crudup, Kate Hudson, Patrick Fugit, Jason Lee and Frances McDormand

Also:

Philip Seymour Hoffman, Anna Paquin and Fairuza Balk

In theaters now.

"Almost Famous" was a coming-of-age film about a young man who witnesses the "real world" through the cruelties and heartbreaks, the heartwarming moments and the make-ups, and comes out a better person and reporter for it.

We witness through William's innocent nature and brave spirit, who the people who really "rock" are.

And we have to wonder why, "famous people are just more interesting" as Penny says when she first meets William, for it's surely seen in this film that those who are the more interesting are those who hold true to what they believe and stay faithful to what they love. Its people like this who might someday direct a movie based on their life and who might be almost famous.

It's scary to think this movie was even made

Wayans brothers fail in attempt to spoof horror flicks

By Stephanie Lambrenos
STUDENT VOICE STAFF

The only thing scary about this movie was the admission fee.

Over the past ten years we've seen brother teams pump out great movies. The Coen's gave us Fargo, The Big Lebowski and Raising Arizona. The Wachowski's delivered great films like Bound and The Matrix. Of course there is always a down side. The Farrelly Brothers forced us to watch such pieces of excrement like There's Something About Mary and Outside Providence.

One cannot forget the Wayan's Brothers. From forth the fatal loins of these two brothers, a pair of really terrible movies has emerged. In 1996 Don't Be a Menace to South Central While Drinking Your Juice in the Hood and for the year 2000, Scary Movie.

I was appalled at some of the imagery in the film. There were unnecessary sexual themes and images that just made you want to vomit. I'm not sure about you but as far as I am concerned fart jokes lost their humor somewhere around the 6th grade. I canít understand how a Scary Movie can be rated R, while Arthouse pieces like Happiness get NC-17 ratings. I could tell you that I didn't laugh at all while watching this film, but that would be a lie. I did laugh, albeit they were quiet giggles that occurred at two points in the film; the very beginning and a nice scene in the middle that featured clips of one of the best movies of all time Shakespeare In Love. Without giving much away, a noisy theater patron meets her doom at the hands of other patrons. Among the patrons, Mother Teresa, a rabbi, the Pope and a Gandhi look alike.

Scary movie does a good job in that it did what a good spoof movie does. You take the stupidest scenes in stupid horror films and make them more stupid. How this movie has grossed over $150 million to date is beyond my comprehension. Decide for yourself.

Scary Movie will not be on Video or DVD until December, but it will be playing on campus free of charge. Showtimes are tentatively set for Nov. 17 and 19 at 9 p.m. and Nov. 20 at 3 p.m.

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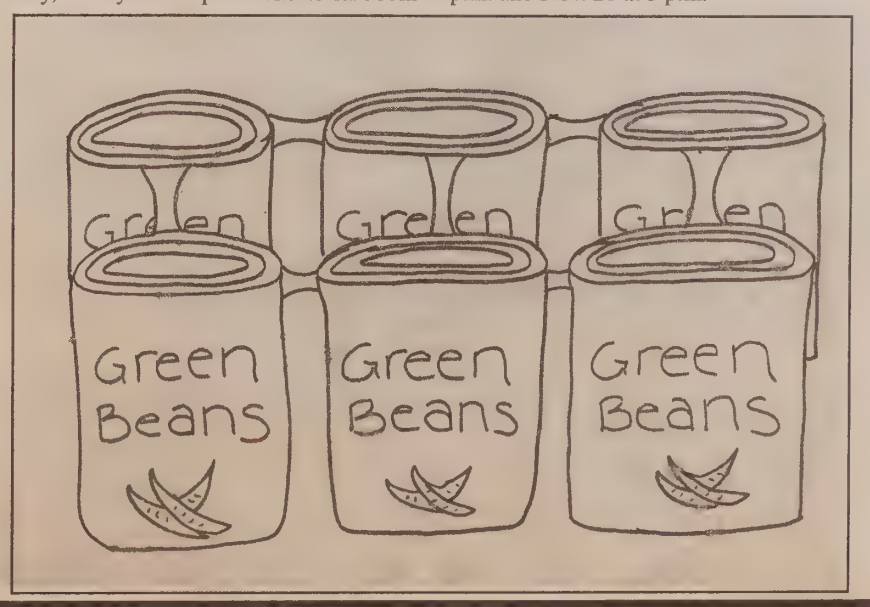

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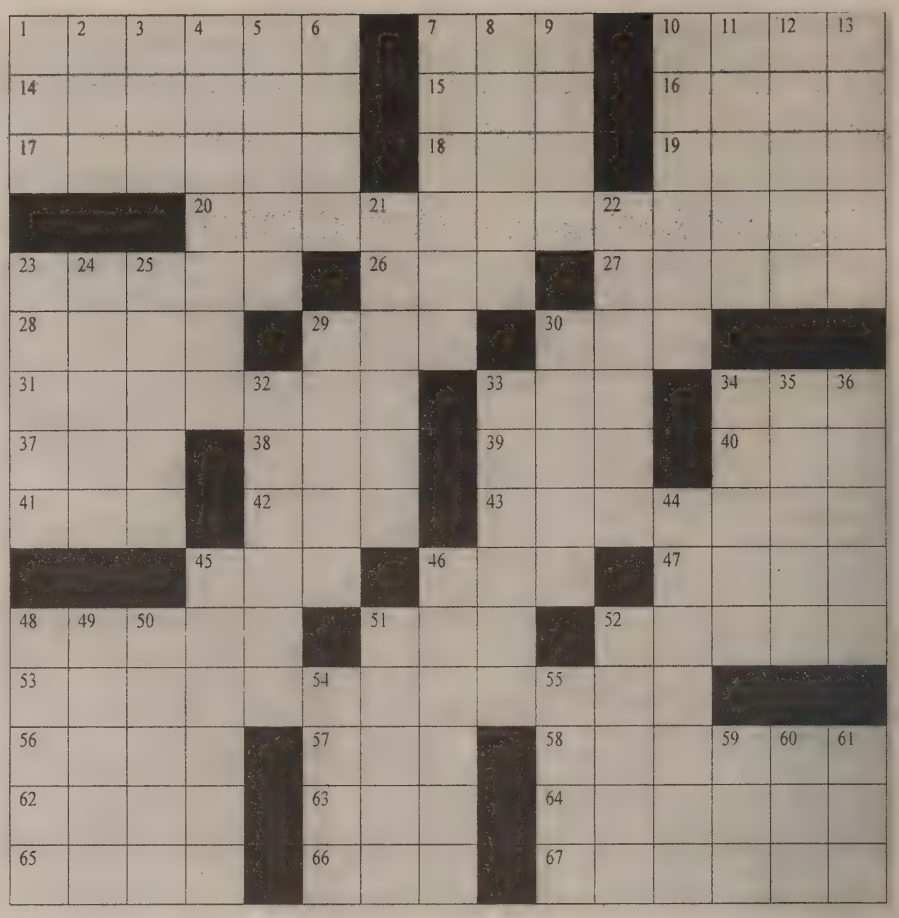
Crossword Puzzle

Created by Brendan A. McGrail



ACROSS

1. Spat
7. Cleaning tool
10. Expansive
14. Shun
15. Type of poem
16. Columnist Bombeck
17. Group of species
18. 2000 lbs.
19. Psyche parts
20. Aghast
23. Shady spot
26. Orators problems
27. Smells
28. Chime
29. Sibling nickname
30. Pile
31. Obeying
33. Legendary bird
34. Machine part
37. Enjoyable
38. No (Fr.)
39. Night before
40. Be in debt
41. Bad boy!
42. Cry for help
43. Type of grad school
45. Young dog
46. Long time
47. Legend
48. Blacksmith's tool
51. Mongrel
52. Wesley Snipes movie
53. Engine starter?
56. Londoner
57. ___ Abner
58. Faulkner's *Light in* _____
62. Capital of Norway
63. Hawaiian floral greeting
64. Monsters
65. Adolescent
66. Not subtract
67. Not awake

DOWN

1. Musician's job
2. An era
3. Lodge
4. Upper-hand?
5. Mistake
6. Opposite the front
7. Engines
8. Aromas
9. Writes
10. Swerved
11. Fight
12. Lab coat
13. Jobs
21. Rules
22. Followed with a pen
23. Toward the front of a ship
24. Picture puzzle
25. Involuntary eye movement
29. Be nosey
30. Spun
32. Slight
33. Scavenger fish
34. Warming drink
35. Trophy
36. Free for all
44. Not lawful
45. Engine part
46. Geometry inventor
48. Monastery head
49. Scandinavian
50. Dress material
51. Wept
52. Sad music
54. Ms. Fitzgerald
55. Baby talk
59. Employ
60. Female saint (abbr.)
61. Recipe amt.

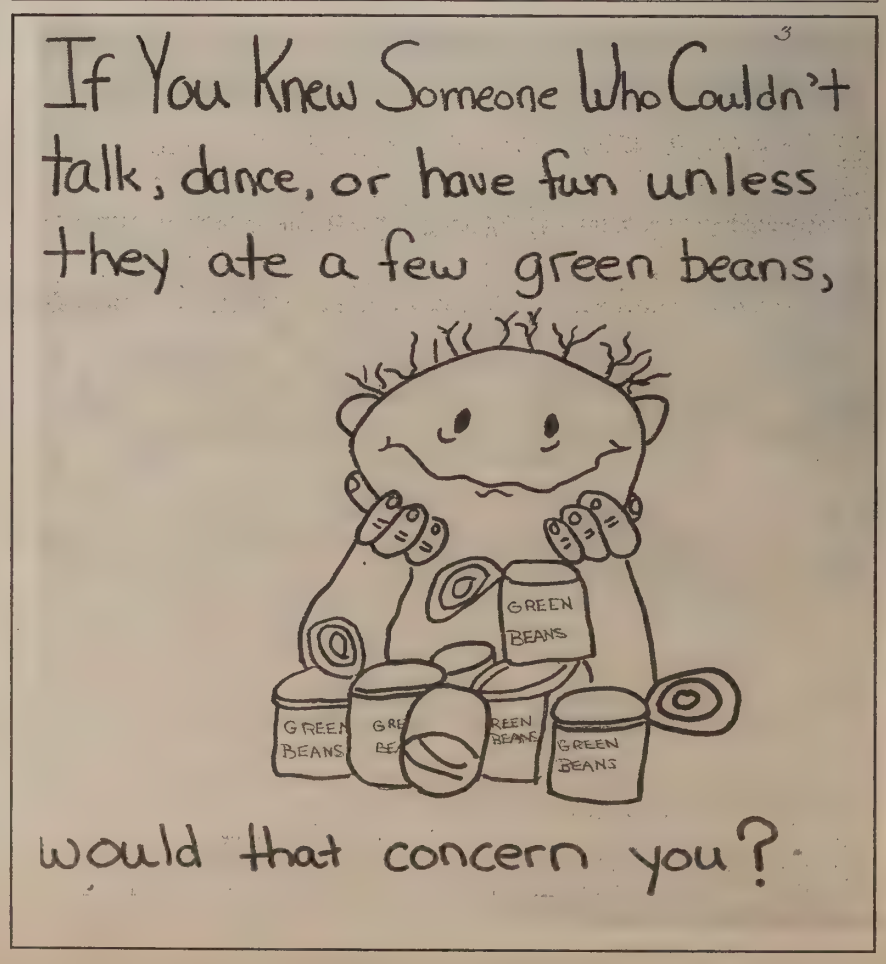
Question of the Week

What was the worst, most embarrassing or strangest costume your parents (or yourself) dressed you in for Halloween?

To have your embarrassing moments of childhood published in the Halloween issue of the Voice, please send your answers to The Voice at the voicewsc@hotmail.com or drop by the office in room C317 of the Student Center. The two most bizarre or embarrassing costumes will be awarded a pair of tickets to a Nov. 5 Worcester IceCats game.

CALENDAR

.... The Leadership Conference is happening the weekend of the 20th at Camp Woodstock. Any member of any student Organization may attend. Registration for the weekend closes today. See Sue Rainville at the Student Activities desk to sign up. The cost is $10 and you will get $5 back once you are on the bus. The bus leaves from the Student Center at approxiamately 4pm Friday and will be returning to the campus at approxiamately 5:30pm Sunday.


If You Knew Someone Who Couldn't talk, dance, or have fun unless they ate a few green beans,
GREEN BEANS
GREEN BEANS
GREEN BEANS
would that concern you?

SPORTS

The Voice's

Tidbit of Sports Knowledge

of the week

* Freshman quarterback Cean Oksanish and sophomore wide receiver Pat Arnold have combined for three consecutive game-winning touchdown passes for the Lancer football team.

Goooaaaaaaallll!!! The Worcester State men's soccer teamhas a big game on tap tonight on John F. Coughlin Field against MASCAC rival Salem State at 7 p.m.

HOMECOMING, from page 16

and fullback Keith Anderson scored on a two-yard plunge near the end of the first quarter.

The Worcester State defense was again solid, if not spectacular, and again, standout defensive end Russ Watson was the catalyst.

The junior from Bellingham recorded 10 tackles and three sacks, while classmates Jared Steele and Jason Grenier, both linebackers who played for Northbridge High, came up with 17 tackles between them.

The Lancers now get set to head down the Pike and face MIT at 1:30 p.m. this Saturday.

LANCER FOOTBALL

Schedule and Results

Date	Opponent	Score
9/8	WPI	19-10
9/15	Bridgewater State	14-21
9/23	@ Fitchburg State	21-0
9/30	Salve Regina	19-15
10/7	@ Mass. Maritime	33-31
10/14	*Framingham State	19-18
10/21	@ MIT, 1:30 p.m.	
10/28	@ Maine Maritime, noon	
11/4	#Westfield State, noon	
11/11	NEFC Championship, noon	

*Homecoming Day
#Family weekend

Soccer nets big wins for Homecoming

By John Brown III.
EDITOR-IN-CHIEF

The **Men's soccer** team kept the home fires burning on Homecoming by posting a shutout on John Coughlin field Saturday. The Men handled Mass. College of Liberal Arts 2-0. Their overall record is now 11-3. The team is now firmly in first place in the MASCAC with a 4-0 conference record. The Men have an important match at home tonight against Salem State.

The **Women's soccer** team also continued its quest for glory by posting a 2-0 shutout while visiting Mass College on Saturday. The women are now 11-2-1 overall and 3-1 in the MASCAC. They will play their final game at home against Framingham State on October 21st.

The **Field Hockey** team had the longest journey of the weekend travelling all the way to Keene State in New Hampshire, where they suffered a 6-1 loss. The team is now 6-8 overall but more importantly 4-1 in the MASCAC. The Field Hockey team will play it last home game on Thursday.

The **Women's volleyball** suffered two defeats on Saturday to both Framingham and Westfield State.

It appears that our teams will all have good showings and will continue into post season play, with both the Men's and Women's soccer teams looking for a bid to he NCAA Division III tournaments. Make sure to stop by and cheer on our teams to victory before their seasons end.

SISTERS, from page 16

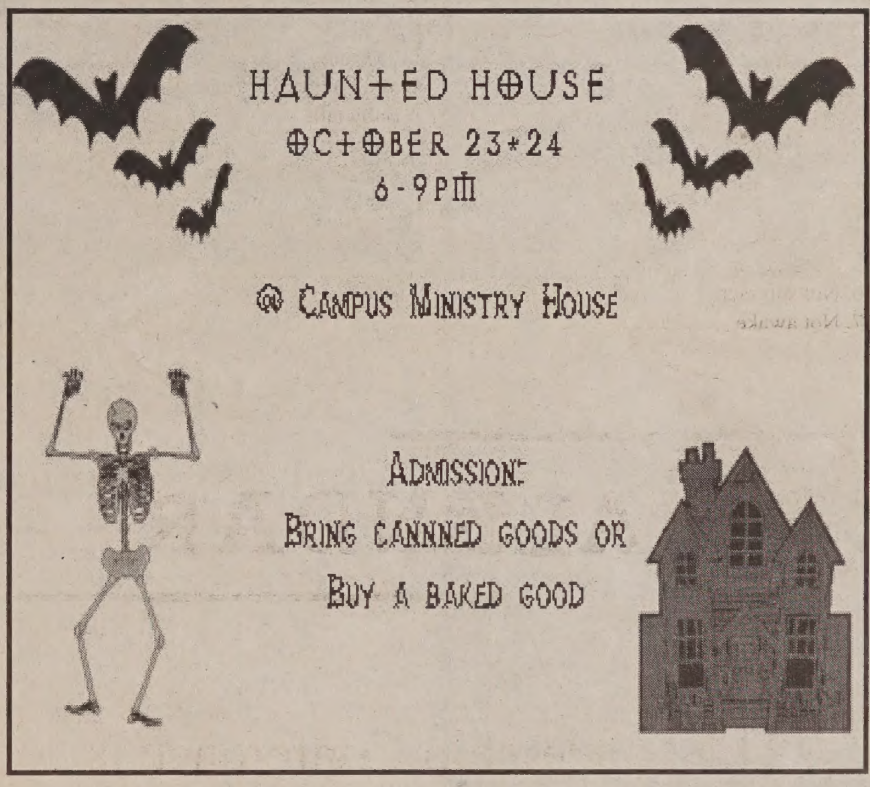
leyball started at an early age. "We played before school just for fun, since sixth grade on," she said.

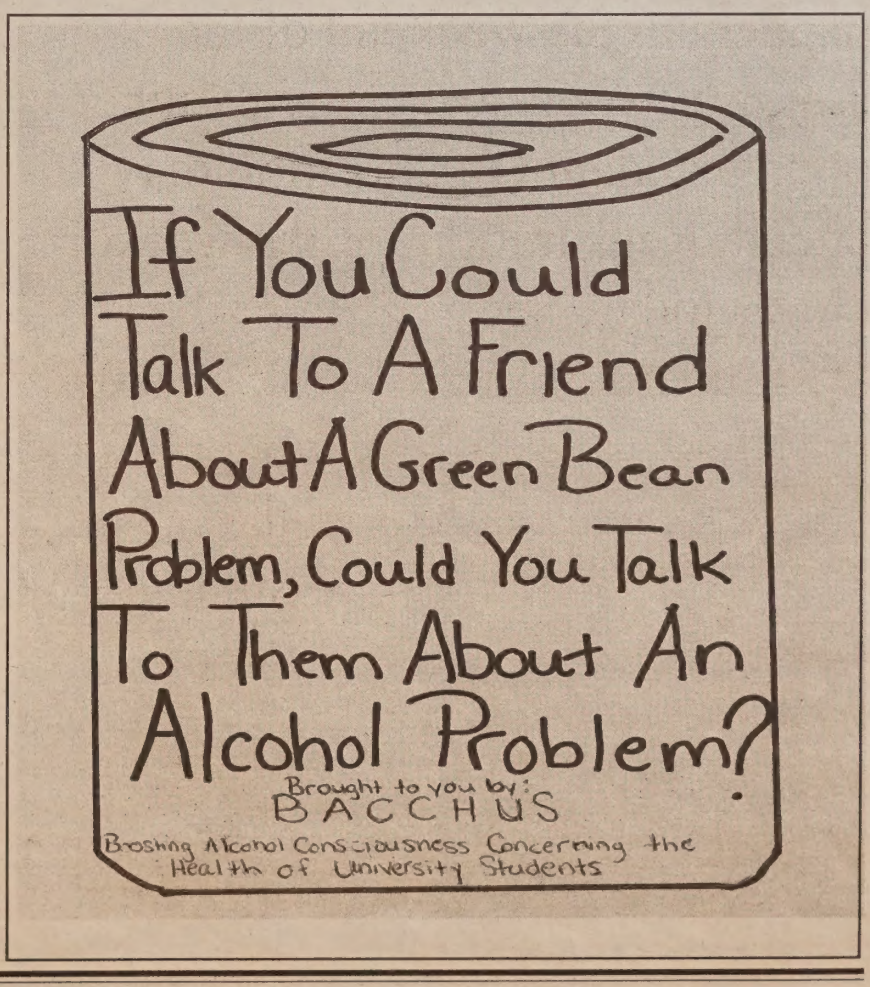
The two spoke about the support they have received from family and friends. Sara said, "on Oct. 5, a group of friends and family showed up with 'Ace' cards to put on the wall like 'K's at a baseball game."

She added, "four fans painted their stomachs with 'FAGE', for one teammate's birthday. On their backs it said 'POZ!' One even had the exclamation point!"

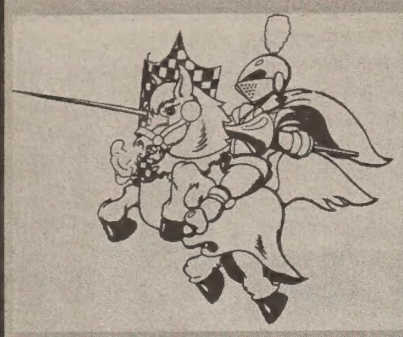
I went to my first WSC volleyball match last Tuesday and got to see a fun match against Bridgewater State College. The next game for the team is at 7 p.m. tonight in the Worcester State Gym.

Come and cheer them on and if you like bring an 'Ace' card or paint your stomach in support of your favorite player.





SPORTS



LANCER SPORTS

Field Hockey (6-8)

Worcester State	1
Southern Maine	2 (2OT)
Worcester State	1
Westfield State	4
Worcester State	0
Nichols	3
Worcester State	2
Framingham State	1
Worcester State	2 (ot)
Fitchburg State	1
Worcester State	0
WNEC	1
Worcester State	1
Keene State	6

Men's Soccer (11-3)

Worcester State	7
Nichols	1
Worcester State	0
Western Connecticut	2
Worcester State	4
Mass. Maritime	1
Worcester State	2
Fitchburg State	0
Worcester State	2
Mass College	0

Women's Soccer 11-2-1

Worcester State	4
Nichols	0
Worcester State	0
Keene State	1 (2OT)
Worcester State	3
Fitchburg State	0
Worcester State	8
Emmanuel	0
Worcester State	**2**
Mass. College	**0**

Volleyball (5-9)

Records and results updated with games played from October 1 thru 14

CREW, from page 16

some warning, next time though. It was now time to hit the water.

One by one, each boat was removed from its perch in the boathouse while the coxswain directed traffic, ushering the boats and their respective crews to their proper places. I was still unsure what my role would be. I readily found that the team has a need for good coxswains though. I found this out when I was asked to quickly learn how to cox a boat. I was now with a 4-man boat. I was quickly trained on the ins and outs of being a coxswain for the novice sweep. Believe me there is more to being the coxswain than just pulling on a rope to make the boat change direction. As the coxswain, you give guidance to the men and women doing the work.

Loading the boat was a process all its own. The coxswain oversees this process also. The coxswain calls, "bow, one foot in!" And the person at the other end of the boat along with the coxswain place one foot in. The coxswain calls for the other foot and then secures the boat until the commands are given for all others to take their place.

Once on the water, the "full pressure" command is given and the boat begins to move along the water. To start or stop the boat, the coxswain must be very vocal. I am sure the residents along the lake have triple paned windows so they can sleep through the shouting. The shouts continue as the boat makes its way across the lake. As the workout becomes more vigorous with a shout of three consecutive power ten's, you can see the work beginning to harden the athletes.

There is a great deal of dedication that comes with every sport and crew is no exception. No late nights, since morning comes so early.

The one thing I will add is that my 4-man was more of a mixed bag, being "manned" by two men and two women. I was now coxing for the novice boat, if only for a day. The boat's team consisted of Missy Moore, Erin Largey, Robert Granger, and Steve Gonzalez. I quickly learned the most dreaded shout to hear from the coxswain is "power ten on two." A power ten is when the oarsmen give it everything they have and more for ten strokes. The crew I was coxing felt good about the power tens though, and did them without a single complaint.

Rowing crew is not yet considered a varsity sport at WSC but the men and women on this team are the same caliber as the varsity athletes on any other team here. The dedication of these individuals shows that they care how they perform in the water.

The full team should not go unmentioned, so here they are:

Men's Varsity: Casey Duva, Jon Foley, Stephen Klansek, Victor Underwood; Women's Varsity: Karen Wilkie, Kerry Fraser, Melinda DeJesus, Pam Liberatore, Tara Horrigan; Men's Novice: Ahn Le, Robert Granger, Steve Gonzalez, Tim Stilwell; Women's Novice: Casey O'Malley, Erin Largey, Jayme Reed, Jem Ricker, Jessica Erlardson, Laura Melanson, Melissa Moore, Caitlyn Sherrill, Christine Taylor. The coaches Tim Britt and Eric Thiemke.

One final note. The Men's Novice boat medalled in the race at The Head of The Housatonic in Connecticut Oct. 7. This meant their coxswain Kerry Fraser got thrown into the Housatonic courtesy of her boat. This is a long-standing crew tradition.

JOHN BROWN III / Voice Staff

THE NOVICE 4 boat after medalling at The Head of the Housatonic, (from left) Robert Granger, Steve Gonzalez, Kerry Fraser, Tim Stilwell and Ahn Le.

Cheerleaders undefeated this autumn

Coachless, young squad keeping WSC fans in the game

By Timothy D. Decker
STUDENT VOICE STAFF

Despite being without a coach, WSC's rookie-fortified Fall 2000 cheerleading squad shined on the side-lines in its first few performances, exciting the enthusiastic fans who packed the home bleachers. Our football team may have a loss, but our cheerleading squad heads into its next performance undefeated.

The squad's leaps, kicks, tumbles, smiles, and overall display of well disciplined and exciting cheers keep the fans at the edge of their seats even during game stoppage.

They are certainly a fun group to watch. Co-Captains Lindsey Briggs and Corrine Noonan have done a great job assembling and leading their teammates who include Sarah Lescord, Ted McIvor, David Archambault, Beth Phanauf, Alison Ciencina, Emily Osborne, Heather Fleming, Ashley Currie, Danielle Robak, and Angela Luhta.

Of Lindsey Briggs, Luhta acclaims, "I can't say enough good things about (her). She puts so much time and effort into the team. (She) provides us with lots of support and has such a positive attitude. I give her so much credit."

As good as they are, the team is still seeking a coach. If you know anybody interested in applying for the position of cheerleader coach, have them contact WSC Athletic Director Sue Chapman.

A new cheerleading team is assembled before each season. If you would like to be a cheerleader, keep tuned in late October and early November when the squad will announce tryouts for its upcoming winter team.

TIMOTHY D. DECKER / Voice Staff

CHEERLEADERS are standing tall this autumn at WSC. The young group, which still remains without a coach, is shown here during a timeout of the football team's game against Bridgewater State.

Voice Sports

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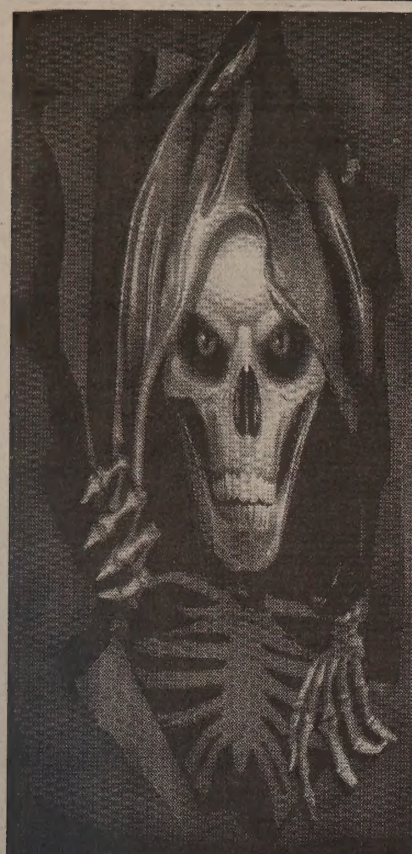

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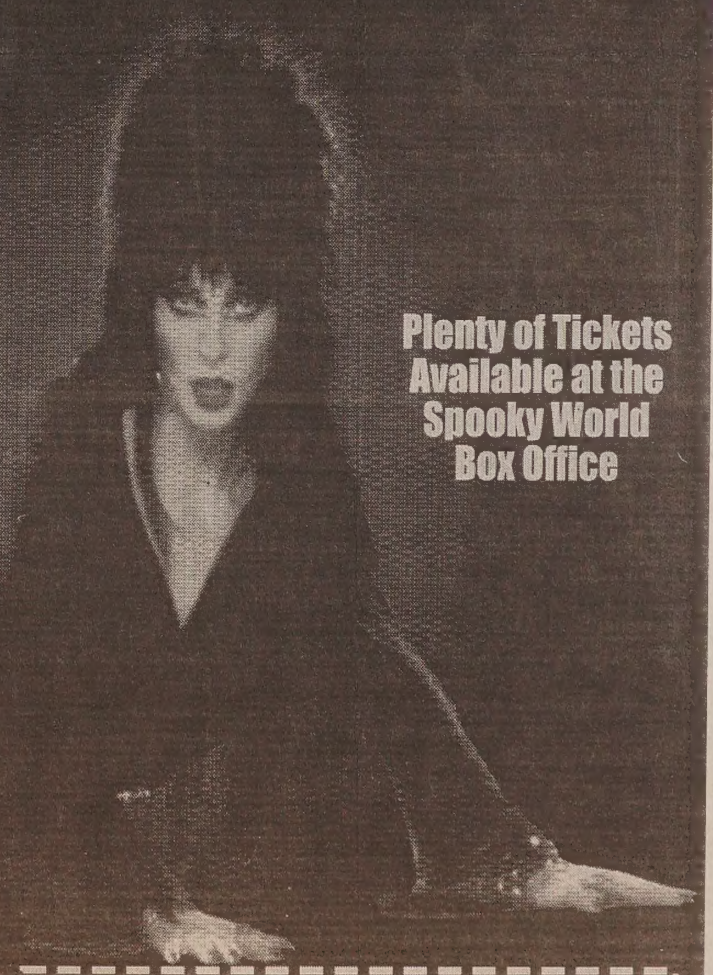

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SPORTS

I quickly learned the most dreaded shout to hear from the coxswain is "power ten on two." A power ten is when the oarsmen give it everything they have and more for ten strokes. The crew I was coxing felt good about the power tens though, and did them without a single complaint

What are you doing at 4:30 a.m.?

By John Brown III
EDITOR-IN-CHIEF

I arose at about 4:30 a.m. I shaved, had some breakfast and put on my sweats to prepare for my newest morning excursion. I would soon be practicing with the WSC crew team. The sky still dark and daylight nowhere in sight, I struggled to wake up. It was now time to take the five minute drive to the shores of Lake Quinsigamond.

I arrived at the lake, although I was not the first one there. Eric Thiemke, one of the coaches, was sleeping quietly in his car, awaiting his wake up call.

At around 5:10 a.m. Casey Duva, member of the men's varsity boat, arrived. He did not even notice me or Eric and went right to the boathouse. The van followed shortly after. A group of WSC students jumped out of the van ready to go. I found Casey and he led me to the boathouse where I first surveyed the tools of this particular trade. The boats these athletes so powerfully row, with what appears to be such ease and finesse, are called sweeps. There are both 4-man and 8-man sweeps in the modest fleet. Each of these boats has a name given to it with great respect and admiration from the team. The women's varsity 4 boat is named *Sue*, the men's novice 4, *Amber Lynn*. The men's varsity boat is called the *Gail* and the women's novice is known as the *Calanta*.

As the mist rose from the water, the team stands together on shore and prepares for calisthenics. The young men and women gather in a circle, with a coxswain in the middle. The coxswain leads the team through a series of exercises, meant not only to wake them up, but to get the muscles warm and limber. The push-ups were my personal favorite. I would have appreciated

more **CREW**, page 14

Volleyball sister act is all aces

WSC just the place for siblings

By John Brown III.
EDITOR-IN-CHIEF

The Worcester State volleyball team has two faces that may look very similar. The two, in particular, are Sara and Grace Posluszny from Northboro.

The sisters grew up on Grand Island, which according to Grace and Sara, is near Niagara Falls, New York. Volleyball and softball were the two main sports there. Each stated that they played both sports. Grace said, "soccer wasn't big there." Sara added, " softball was the big sport, but it was in a different season."

Both are current members of the Lancers volleyball team. Just 18 months apart in age, the closeness these two displayed was quite remarkable for sisters competing on the same team.

Recently, The Voice had the opportunity to sit down with both of these ladies for an informal interview.

Sara, whose nickname is "Poz," is a sophomore and just last week declared her major (Spanish). The younger of the two, Grace, is an undeclared freshman.

The first thing distinguishing the siblings was that Sara appears to be the outwardly more confident sister, while Grace is the quiet type until she gets to know her surroundings.

Judging from the conversation, once Grace feels comfortable she is able to release her strong personality.

Both agreed that the team is very close. Sara stated, "Team spirit! The whole teams gets along, and try to get together for pasta parties."

Sara was asked why she chose Worcester State. "It was close, but I could still live away from home," she said. "I came in undeclared, I just declared last week! Why spend a lot money if you do not know?"

When Grace was asked the same question, she responded, "I got a scholarship, it was close, Sara was here, and you have to start somewhere."

When asked about sibling rivalry, Sara said, "there is, but it's all good." Grace added, "we are as close as sisters can be."

Grace quickly spoke up, and was eager to speak of the team's most recent match. "We should have won (Thursday) night," she stated confidently. "We will get another chance at the (MASCAC) tournament."

Responding to an inquiry of which sister was the first to play volleyball, Grace said, "I went to a tryout and Sara followed."

Grace also said her love for vol-

more **SISTERS**, page 13

JOHN BROWN III / Voice Staff

SISTERS Grace and Sara Posluszny, members of the Lancer volleyball team, honed their skills in upstate New York before moving to Northboro.

Football rallies for another win

Late Framingham State FG attempt sails wide

STAFF REPORT

The dynamic duo struck again.

Facing another fourth-quarter deficit, Worcester State freshman quarterback Cean Oksanish and sophomore wide receiver Pat Arnold hooked up for their third game-winning touchdown pass in as many weeks.

This time, Arnold hauled in a 55-yard bomb from Oksanish as the Lancers (5-1) again rallied from a halftime hole, defeating New England Football Conference rival Framingham State, 19-18, in front of a vociferous Homecoming Day crowd of 1,531 Saturday.

The Rams (2-5) took advantage of sluggish play early on by WSC and grabbed an 18-13 lead heading into the fourth quarter. FSC actually had a chance to win the game after Lancers backup quarterback Joe Brancalone was intercepted with 5:24 left in the game. Rams kicker Paul Moriarty, however, hooked his 24-yard field goal attempt wide left, and the Lancers escaped Homecoming unscathed.

Oksanish, a standout athlete at Grafton High, finished 12 of 30 for 151 yards with a touchdown and an interception. Arnold's game-winning TD was his only catch of the game, while senior captain Kevin Gniadek of Worcester led the way with five catches for 37 yards.

Gniadek also came up with the play of the day. After the Rams opened the game with a 60-yard scoring drive, Gniadek retaliated with an 87-yard kickoff return for a touchdown that tied the game, 6-6.

Senior tailback Joel Lauder, of Rochdale, paced the Lancer rushing effort with 40 yards on eight carries. Senior captain Chris Parker added 34 yards on 15 carries,

more **HOMECOMING**, page 13

UPCOMING GAMES

Men's Soccer

vs. Salem State, 7 p.m.	today
@ Framingham State, 4 p.m.	10/21
vs. New England Coll., 6 p.m.	10/24
at Bridgewater State, 1 p.m.	10/28
MASCAC playoffs	11/1

Women's Soccer

@ Salem State, 3:30 p.m.	today
vs. Framingham State, noon	10/21
MASCAC playoffs	10/25

Field Hockey

vs. Regis, 7 p.m.	10/19
@ Plymouth State, 1 p.m.	10/21
MASCAG playoffs	10/24

Volleyball

vs. UMass-Dartmouth, 7 p.m.	today
vs. Becker, 7 p.m.	10/19
vs. Fitch. St./Anna Maria, 11 a.m.	10/21
vs. Keene State, 6 p.m.	10/23
@ Mt. Ida/Maritime, 1 p.m.	10/28
MASCAC playoffs	11/3

Scheduled dates and times for Worcester State varsity sporting events. Subject to change.

HAPPY HALLOWEEN

Free

THE STUDENT VOICE

Volume XXXIII No. 6 - WORCESTER STATE COLLEGE - October 31, 2000

Door #1

Door #2

WSC faculty members continue to wait for a new contract while President Ghosh and the administration are reportedly offering only "verbal support."

Let's Make A Deal!

What's behind Door #3 for Worcester State professors in their quest for a new, fair contract?

Editor's note: This is the first in a three-part series investigating the ongoing negotiations between the Massachusetts State College teachers union and the Massachusetts Board of Higher Education, and how it affects Worcester State.

By Jackie Donovan
STUDENT VOICE STAFF

It has been an ongoing battle - education professionals vs. the Massachusetts Board of Higher Education.

Those students who were unaware of why professors were staging a peaceful demonstration at the dedication of the new Ghosh building Oct. 3, should know that their educators and librarians were doing this because they have been without a contract for over 31 months.

The nine Massachusetts State Colleges, stretching from North Adams State College to Mass Maritime Academy, are all in the same predicament. Why? The past contract, which covered the years 1995-98, has run-out, and the process of negotiating a new one has been slow and painful.

"After 31 months and 60 sessions we are nowhere. We are somewhere lost in space," said Frank S. Minasian, acting President and Vice President of the Massachusetts State College Association (MSCA).

Those affected by the collective bargaining agreement are librarians, full-time day faculty and part-time day adjunct faculty who have been employed for three or more semesters. The numbers range between 160 and 170 union members who are favored for the contract at Worcester State College alone.

The old contract, a more than 350-page document, covered all working conditions: wages, hours, conditions of employment, evaluation, participation in governance, and the election of department chairs.

The major points of contention in the forming of the contract are many of the same, but also include fringe benefits, which are things like professional development and sick-leave-buy-back, post tenure review (the "hot" topic, according to Minasian) and intellectual property rights.

more **CONTRACT**, page 3

History of Halloween more than trick or treat

By Erinn Ballou
STUDENT VOICE STAFF

Halloween is upon us, and many take for granted that small children will be out begging for candy and goodies; adults will be at parties and all will be dressed up in elaborate and eccentric costumes. What possesses people to do such strange things?

Halloween originated over 2000 years ago with the Celtic people who feared the evening of October 31st more than any other day of the year. According to the Celts' beliefs, that evening, evil spirits will float around everywhere. They believed that the Druids (Celtic priests) could perform rituals, such as human sacrifice, to appease the Lord of the Dead. However, if the essence of the evening were to be used by those that are evil, then their charms and spells would be more powerful.

The next day the Celts would celebrate their New Year with the festival of Samhain. This day would be used to pay homage to the sun God Baal, who was thought to provide them with ripened grain for the winter season.

This practice was eventually taken over by the Christianity who gave the Pagan customs new meanings and names. An example of this is, the ritualistic fires that the Druids had performed for the Day of the Dead were now said to protect them from the Devil.

Halloween received its name from All Saint's Day. The night before All Saint's Day was referred to as All Hallows Eve, which was eventually shortened to Halloween.

Originally, the Catholic Church celebrated All Saint's Day in May. But by the 9th century they changed the date to November 1st so that it would coincide with the Celts' Lord of the Dead, becoming a festival of the Christian dead. They contin-

more **HALLOWEEN**, page 3

In This Issue:

Accentuations	**pg 8**
Campus News	**pg 3-6**
Classifieds	**pg 6**
Crossword	**pg 7**
Editorial/Opinion	**pg 2**
Entertainment	**pg 9**
Getting to Know	**pg 10**
Multicultural Affairs	**pg 12**
Police Log	**pg 3**
Sports	**pg 11**

NEXT ISSUE

The second installment of our three-part series on the teachers' contract situation due on newsstands Tuesday, Nov. 14.

Parking still a problem for commuters

By John Brown III
EDITOR-IN-CHIEF

A shortage of parking continues to plague Worcester State this semester, as it has for many years. The addition of a new parking lot was going to ease the suffering of many commuters, but it has not.

The fall semester is in full swing and parking is still lacking. Even with the new lot, which commuters dare not go near, parking is scarce.

The school celebrated homecoming two weeks ago. A large circus style tent was constructed beside the gym building for this large-scale weekend, taking up 45 commuter-parking spaces. When the weekend was over the tent was gone, right? Wrong, the tent remained

more **PARKING**, page 5

EDITORIAL/OPINION

THE STUDENT VOICE

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Men's Studies program could expand awareness

THE VOICE OF
MBrendan McGRAIL

Is it just me, or has this minority awareness issue gotten way out of hand. I'm for diversity as much as the next guy, but society can't be shoving it down our throats. Major colleges now have programs for Latin-American Studies, African-American Studies and of course, Women's Studies.

Were I to implement a program for White, Property-Owning, Male Heterosexuals, how would I be received? The answer is fairly self-evident. I would be seen as that monster that racists and sexists are perceived to be.

But shouldn't I be able to start this program. If such a program is refused simply because the group it studies is not a minority, isn't that indicative of racism or sexism? It's just in reverse.

I'm happy our school has a Women's Studies concentration. It's terrific to make something like that available to the students. But shouldn't they also have the opportunity to study my program?

Currently I'm taking a survey of early American Literature. That has got to be all male authors, right? Not even close. There's verse from Anne Bradstreet, from the mid-17th century. Mary Rowlandson, Sarah Kemble Knight, Abigail Adams, Phillis Wheatley, Catherine Maria Sedgwick, Margaret Fuller, Harriet Beecher Stowe, Harriet Jacobs and Rebecca Harding Davis all have their sections.

My point is simply this: why have a "Women in American Literature" course, if there already are women in the American literature course? Isn't that supererogatory?

Obviously there are more women writers worth studying. So, in our new Men's Studies lit courses, we'll study the periphery of male writers, the ones that were excluded to make room for those women.

The Psychology Department offers "Psychology of Women." Is this course strictly for men? Who needs greater tutorial in that area than men do? As such, my new program will offer "Men's Psychology," just for women. In the class, we will discuss Monday Night Football, beer, The Three Stooges and why we need sandwiches after sex. Maybe the two classes will settle some relationship issues.

Title IX requires that schools appropriate equal monies for men and women's sports. No men's sport can be added until one is added for the women. This is fundamentally unjust for schools.

Women's sports don't make money. I'm sorry to have to tell you, but it's true. Michigan's football stadium holds 102, 000 people. That's larger than any stadium in the NFL. How many empty seats would there be for Michigan's field hockey team in such a venue? Could women's professional football fill Foxboro Stadium?

The government requires reciprocity for college sports, why not college courses? If schools have to dole out funds for parasitic activities, shouldn't there be equal numbers of men and women's classes?

Jackson Katz, a leading anti-sexism activist and recent lecturer here, said that Women's Studies would give men greater understanding of women. Wouldn't Men's Studies give women a greater understanding of men? Shouldn't women shoulder some of the responsibility for creating harmony between the sexes, or are men to be the scapegoat into perpetuity?

All minority groups are getting their own programs in college now. It's now time we added one more. A Men's Studies program, to compliment the Women's Studies program, would grant everyone the opportunity to look at both sides of every issue. No one can make an informed judgement without knowing the opinions of both sides. It's time Worcester State adopted this new program. Together we can make the world a better place.

Now, somebody go make me a sandwich.

Brendan A. McGrail is an Associate Editor of The Voice *and can be reached via email at nadnerb68@hotmail.com.*

Leold www.leold.com
by Roger and Salem Salloom© 1997

Today I went to a Chinese restaurant.

After my meal the waitress gave me a fortune cookie.

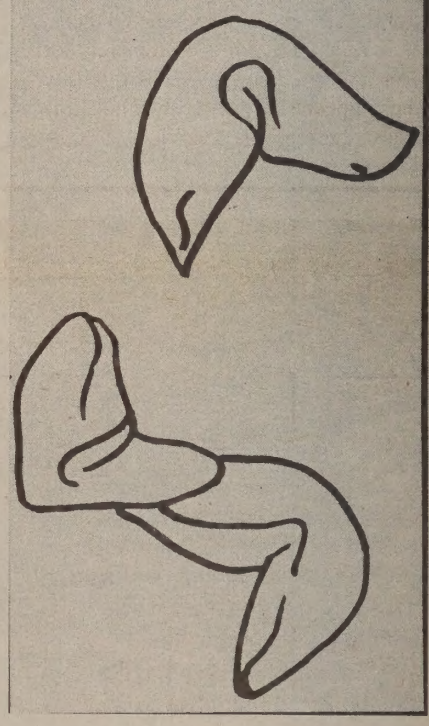
It read:

"Throughout your life small mammals will be attracted to you."

That sounded great but why can't the fortunes be more personal like, " Hi Leold, your girlfriend is going to dump you Saturday night."

That would be nice.

I can tell you one thing, I'd be eating a lot more Chinese food.



Letter From the Editor's Desk

To our readers:

We're just over midway through the semester here at Worcester State and things are looking up at The Voice. This being my first semester back on campus, and having been completely uninvolved the last time I stopped by, I don't know much about the state this newspaper was in before I got here.

From all indications, what we've been able to do thus far is a vast improvement over the offerings of semesters past. The editorial staff of The Voice is far from satisfied, however. Though we have made many, significant changes and additions, we have not yet reached the heights to which we aspire.

This week we are proudly introducing our Multicultural Affairs page. We intend to strive to make this a section that can be shared in dialogue all over campus, something interesting and informative and thought-provoking. We are attempting to provide the consistent, objective, in-depth coverage of a "college paper." This publication is a newspaper run by students serving the Worcester State College community. This is the mentality we have now, and will continue to build on as long as I'm around. Thanks for reading.

Fred Hurlbrink Jr.
Managing Editor

The Student Voice of Worcester State College

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CAMPUS NEWS

Chartwell's not making grade this semester

Quality of food not only concern for WSC students

By Al Dubreuil
STUDENT VOICE STAFF

Someone once said, "variety is the spice of life." It is apparent that no one who works at Chartwell's has ever heard this phrase.

Lack of variety is one of the main reasons Worcester State students have problems with their food supplier. "I think that the food is great," freshman Mike Bernard said. "The cheeseburgers are nice and fat, not like the burgers downstairs in Burger King. The fries are pretty sweet too. I just don't like to eat the same thing every time I come in here, but at certain hours that is almost all that they have."

A lot of people feel the way Bernard does. A big part of his opinion is swayed, however, because he is a freshman. He does not know what the cafeteria was like last year. He is used to the rectangle pizza slices and microwavable burgers of his high school. To see a burger cooked on a grill is a lot more satisfying.

Bernard and other first-year students are unaware of last year's DAKA grill menu, which included quesadillas, grilled chicken subs, and steak bombs available in teriyaki, barbeque, and lemon pepper. These delicious sandwiches were prepared on the grill for the students as they ordered them.

Today the grill is used merely for burgers that are made in mass quantity whether someone ordered them or not. This is because the WSC food service – DAKA was bought out by Chartwell's — has undergone a change to a consumer friendly buffet style cafeteria.

The change was made during the summer break. In the past year, there were several complaints of overpriced meals, usually averaging about seven to eight dollars per tray.

The change meant that the overall price of a meal plan would be raised a couple hundred dollars to $950. The average plan consists of 14-20 meals per week — one meal being "all you can eat." This sounds a lot better than last year's methods. What Chartwell's did not mention, however, was that most of the grill items would be sacrificed in the progress.

Aside from the grill is the hot food line, which usually varies from bacon and eggs for breakfast, to pork chops and lasagna for lunch or dinner. It also keeps a steady supply of pasta available for students.

Most people like the food in this section of Chartwell's, when it's available. It seems that the hot food line is only open certain hours of the day. Specifically, from 7:00-9:30 for breakfast, 11:30-1:30 for lunch, and 4:30-7:00 for dinner. Between these hours, the hot food line is absolutely empty, forcing students to select from the number of room temperature items.

"This tuna doesn't seem to be too healthy looking," junior Adam Chambers said. "It almost looks like they are just giving us yesterday's leftovers. Recycled roast beef on rye."

Speaking of recycling, many students are concerned with what Chartwell's does with all of the Styrofoam that the students use. The amount of Styrofoam cups used daily in the cafeteria ranges from approximately 1,800 to 2,000.

This, along with the 1,500 Styrofoam plates that get thrown away each day, adds up to hundreds of thousands of recyclable items getting thrown away per semester.

Jovanny Gonzalez, Retail Manager of Worcester State Chartwell's, claims that it's hard to put out less than 2,000 cups a day. A large percentage of the students use two or three cups at a time.

Possibly students would use less cups if they were larger than a mere ten ounces.

"I do what I can," Nursing Major Efran Candelaria said. "That's why this cup is filled with yellow water. I had orange juice first, and now I am having water. I don't need to waste a whole cup just for another drink."

Students like Candelaria are happy to know that the school is looking forward to setting up a recycling program to help manage the afterlife of its Styrofoam. In fact, the school is making a few changes in the Chartwell's department.

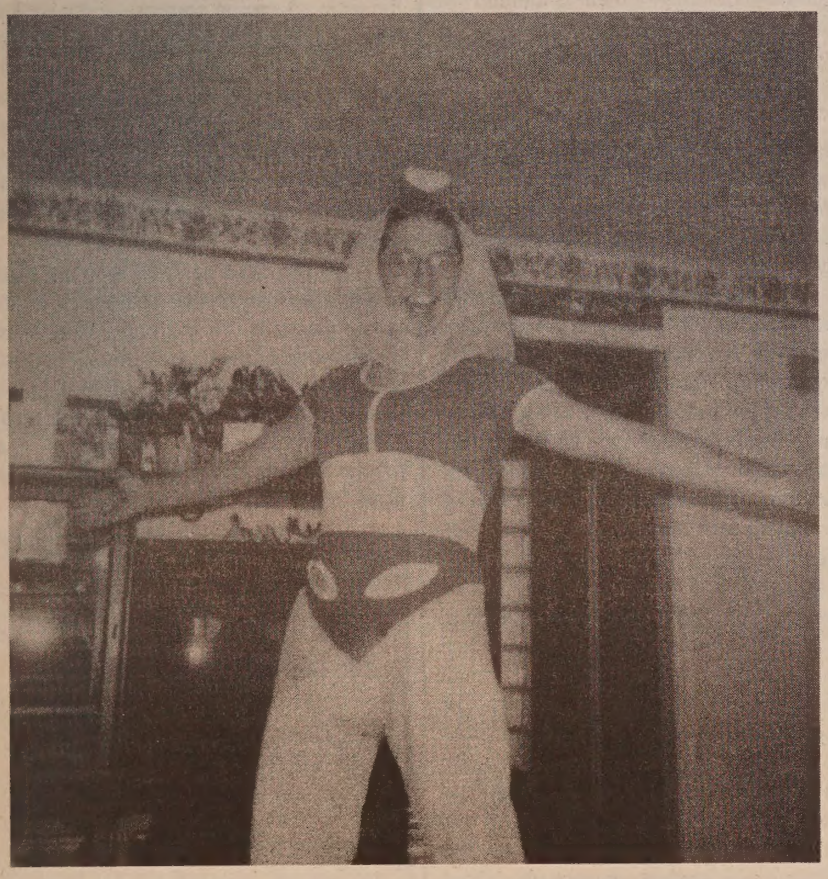
Besides the recycling program, the school is going to make sure all the workers are wearing gloves and hairnets at all times. This includes during breakfast and lunch, which will now be extended, taking the place of the "lite lunch" and "continental breakfast." Also, as of last Wednesday there are now two vegetarian entrees available daily.

> "This tuna doesn't seem to be too healthy looking."
> **JUNIOR ADAM CHAMBERS**
> on Chartwell's food selection

The only gripe of the students that is going unanswered is the ever-talked about guest pass situation. As it stands right now, a visitor to the school cannot simply be labeled as a guest in the eyes of Chartwell's. The price of their meal is taken off of the flex dollars of the student they are visiting.

At schools such as the University of New Hampshire and UMass-Amherst, a student has a certain number of guest passes for such an occasion. Worcester State is not looking into this at all. They are perfectly happy with the way guests are handled.

Posting complaints has worked thus far. So, if you have concerns about how Chartwell's operates, the comment box is located at the front entrance of the cafeteria.



I Dream of Cross-Dressing?

QUESTION OF THE WEEK: HALLOWEEN COSTUME CONTEST WINNER

Ryan Reider
JUNIOR
COMMUNICATIONS

For coming forward with "the most embarrassing Halloween costume," Ryan won a pair of WORCESTER ICECATS TICKETS for a game Sunday at the Centrum vs. Kentucky.

"Last year, I was in desperate need of a costume, so my dad suggested (as a joke) that I wear my 10-year old sister's costume from the previous year. I took him seriously, so I squeezed into this nine-year old's "I Dream of Genie" outfit that was 10 sizes too small for me. Oh, and of course, my mom had to put the finishing touches with a bunch of makeup on my face."

CONTRACT, from page 1

"Faculty in Massachusetts colleges are the lowest paid of the ten industrial states, our wages are number ten. No management position would dispute we have an administration that doesn't want to pay fair wage in comparison with others. And yet, they expect us to give hard-fought tenure language back for nothing. We will not do it," said Minasian, who, as a result of his positions, has given much time to ensuring that the union members get the collective bargaining contract, as well as teaching his Political Science classes here at Worcester State College.

When asked about the possibility of support from the Worcester State College Administration, Minasian said that there are those in the administration who allegedly support the efforts of the Union, but who take it no further than that verbal encouragement.

When discussing the potential outcome of the next meeting, Minasian was less than optimistic, feeling that the bargaining would produce little to no progress.

Who exactly is the Union bargaining with? MSCA leaders are working across the table from the Board of Higher Education and the Council of Presidents, who represent the Boston Administration, the head of which is Governor Argeo Paul Celluci, who has been known to call himself the "Education Governor."

Minasian points out that, "He does not care one wit about the education professionals. A temporary contract with an interim pay package of 3% for a year ago is still sitting in Boston. We are the lowest paid of the industrial states, it is not beyond the ability of the Commonwealth to pay."

So the MSCA trudges on, trying to achieve the best possible for its members while going on nearly three years without a contract.

By taking measures like placing advertisements in The Chronicle of Higher Education, organizing demonstrations, as witnessed several weeks ago, and even a web site for interested parties, they hope to maintain and improve conditions for the contract as well as the union. The site offers a bargaining update (October 2000), the old contract, sad truths about the process and links to other websites in conjunction with MSCA. The address is

> "After 31 months and 60 sessions we are nowhere. We are somewhere lost in space."
> **WSC PROF. FRANK MINASIAN**
> Acting President and Vice President of the Massachusett State College Association, on where negotiations stand.

"Faculty in Massachusetts colleges are the lowest paid of the ten industrial states, our wages are number ten. No management position would dispute we have an administration that doesn't want to pay fair wage in comparison with others. And yet, they expect us to give hard-fought tenure language back for nothing. We will not do it,"

WSC PROF. FRANK MINASIAN

CAMPUS NEWS

Women 2000

2000 women CONVENTION

Equal rights gathering comes back to roots in Worcester

By Gizel Hampton
STUDENT VOICE STAFF

After six years of hard work and a commitment to bring awareness to the community, The Worcester Women's History Project (WWHP) presented a weekend celebration at Worcester's Centrum Centre of the First National Women's Convention that was held in October of 1850 in Worcester. Their goal is to show the significant role that Worcester played in starting the first organized women's rights movement.

The 1850 convention was attended by more than 1,000 individuals who listened to speakers that included Earnestine Rose, Lucy Stone, Abby Kelly Foster, Sojourner Truth, Lucretia Mott, Frederick Douglass, William Lloyd Garrison, and many other activists and abolitionists. The convention ignited debates that dealt with racial and gender equality, health, education and vocation for women.

The opening session of this year's celebration began at Mechanics Hall, Oct. 20 with a message from Carolyn Howe, President of the WWHP, who stated, "the Women 2000 is a call to action to continue the dialogue begun in 1850, to provide a forum for discussion of the present status of women and to explore the challenges and opportunities for the future."

Other participants included John McClymer, the Master Singers of Worcester, Jill Ker Conway, and the Latin Musical Group, Sol y Canto.

On Saturday, the third floor of the Centrum Centre was packed with women of all ages, races and backgrounds maneuvering through the busy halls in an attempt to find their workshops. Some women came from as far as California and Russia.

Mingling with the crowd were men and young girls who came to participate as panelists and to learn more about the historical event. With 30 workshops to choose from, there did not seem to be enough time to gather all of the information offered.

Worcester State College's Women's Studies Program sponsored a panel on "Race and Gender: A Common Struggle for Empowerment?" which featured Prof. Beverly Guy-Sheftall, Anna Julia Cooper, of Spelman College, and Rosalyn Terborg-Penn, of Morgan State University.

COURTESY WORCESTER WOMEN'S HISTORY PROJECT

GRAMMY Award-winning artsts, Sweet Honey in the Rock were among the performers at the Women 2000 convention at Worcester's Centrum Centre.

The panel looked at the controversy over the 15th Amendment (1870), which granted suffrage to black men, but not to any women. It raised certain questions of the kinds of political tactics that serve to "divide and conquer" groups that might otherwise unify against the dominant powers.

Twelve students and about 15 faculty members from WSC attended the various events. These were also sponsored by the Women's Studies program.

Professor Kristin Waters, who was a speaker at this historical event, said, "In my view, Women 2000 served to make people much more aware of women's history and the 70-year struggle for suffrage in the U.S. It highlighted the role that Worcester played in sponsoring the first national Women's Rights Convention in 1850.

"It energized those who attended to return to their home communities, here and elsewhere, to engage in political action," she said. "For example, to work against poverty, to fight for a living wage, to end violence and discrimination, to preserve women's history and to combat racism."

In a Violence Against Women workshop, filmmaker and Oscar winner Margaret Lazarus presented portions from her latest film, "Beyond Killing Us Softly: The Strength To Resist." The film is a 33-minute documentary that deals with the impact of media images that are degrading to girls and women. Lazarus hopes that the film will help to build self-esteem and positive images in girls and women.

Other panelists included Nassarine Farhoody, Executive Director of the Rape Crisis Center of Central Massachusetts. Nassarine discussed the history of the center, which deals with violence and abuse against women.

Marianne Winters, Executive Director for Membership and Education at Jane Doe, Inc., explained the focus of her organization, which is to bridge the gap between domestic violence and sexual assault. Winters jokingly described one of the many court appearances she's made in the past three years, in an effort to get the judge to understand what women go through when violated. "You can hold me in contempt, but I hold you in contempt of women." The judge paid her no attention.

The next workshop, "You Just Don't Get It: Seeing the World Through Teenage Girls' Eyes," featured a panel of seven high school girls who wanted to share their feelings about the daily struggles they experience. The workshop was held in one of the ballrooms and was nearly filled to capacity. During the discussion, one student emotionally talked about the difficulties she encounters as an Asian. She is often torn between differences of her Asian culture and the strict upbringing of her parents, and American norms.

The panel generated a lot of discussion and was a eye opener to everyone involved with youth.

The last workshop I attended was the "African-American Women: Fashioning Lives of Dignity, Creativity, and Beauty." Being from another country, this workshop was very important to me because although I have been in the U.S. for many years, there is still quite a bit of African-American history that I have yet to uncover. In addition, I would like to make sure my children don't miss out on

more **WOMEN**, page 7

"In my view, Women 2000 served to make people much more aware of women's history and the 70-year struggle for suffrage in the U.S. It highlighted the role that Worcester played in sponsoring the first national Women's Rights Convention in 1850."

WSC PROFESSOR KRISTIN WATERS

SGA still without full senate

Voter turnout was better than expected

By Amber Vayo
STUDENT VOICE STAFF

It has been about two months since the semester started. In order to prepare for the business of the year the Student Government Association (SGA) and Senate held supplemental elections to fill their empty positions. Out of the 4000 students eligible to vote only 300 chose to do so. To be eligible to vote a student must be a full time, undergraduate, fee paying student at this college.

The SGA was pleased with the results, especially because candidate turn out was low. This turn out rate is an improvement from the previous supplemental elections. The only problem with this is that there are still empty seats on the Senate. The SGA/Senate cannot hold elections again until the spring, this means the two empty positions can only be filled by appointment. According to the SGA no one has stepped forward to fill the positions.

The SGA and student Senate are the main governing branches of the student organizations and represent a large part of our voice on this campus. The low voter turn out rates and lack of people to fill all positions (one class of 2002, one commuter senator) make it difficult for such an organization to work. The SGA would like to stress that they do more than just distribute money.

The SGA has said they are planning a massive advertising campaign for the spring elections. They are planning to get the attention of the entire campus by using their "don't be a chicken" theme. Anyone interested in filling the vacant positions may e-mail Rebecca Foley at SGA@worcester.edu or call her at 929-8655.

Senior Capping

FRIDAY, NOV. 3

5:00 pm Senior/Faculty social hour
Student Center Blue Lounge

6:15pm Robing
Eager Auditorium (Sullivan Building)

6:30pm Senior Capping
A dessert reception to follow in the Student Center Exhibit Area

CAMPUS NEWS

HALLOWEEN, from page 1

ued awaiting the arrival of ghosts on October 31st.

Out of fear of the wandering spirits, people began to wear costumes to protect themselves. From early times people wore masks during droughts and disasters, believing that demons that had brought such disasters would be frightened away. People believed that the ghosts stood outside in the cold, dark night waiting to get inside the warm houses. In order to do this the ghosts would need to find a soul to possess. Consequently, people wore masks to avoid recognition.

Before the 20th century children would dress up in a costume to scare their neighbors, but never went door-to-door for candy. It wasn't until the early 20th century that people began to offer the costumed children treats. This is derived from England, when the poor went door-to-door singing and begging for "soul cakes" or money.

A common theme associated with Halloween is the witch and her broomstick. The word witch comes from the Saxon word wicca, which means wise one. Witches during their initiation were rubbed with oil that would speed up the pulse, make the feet numb and confuse the person's mind. As a result, when the senior witches told the inductees that they were flying they believed it since they were blind folded. The broom stick that the witch rides come from a time when witches would ride horseback if they were wealthy, but if they were poor they would carry a broom or a pole to help them get across streams.

The Jack-O-Lantern is also a common scene on Halloween. The folklore comes from Ireland where the tale is about a man who was a notorious drunkard. The tale states that one night Jack tricked Satan to climb a tree. Once up the tree Jack carved a cross in the trunk of the tree and made a deal with the devil that said that he would let the Devil down if the Devil promised to never tempt him again. The Devil agreed and Jack let him down.

Several years later when Jack died he was turned away from the gates of Heaven and was sent to hell where the Devil refused to let him inside. Instead he gave Jack a glowing coal to light his way through the darkness of nothingness. Jack placed the coal into a hollowed out turnip.

Since that time, Scottish children have used large turnips, the English large beets, and, before coming to America, the Irish used potatoes. However, once the Irish came to America they found pumpkins, which naturally made a better Jack-O-Lantern.

Halloween was not brought to the United States until 1840, when many Irish migrated to America to flee the potato famine. When they arrived in New England, they brought pranks into the Halloween tradition. Such pranks included tipping over outhouses and unhinging fence gates.

JOHN BROWN III / Voice Staff

Worcester state students carve their own pumpkin creations in the commuter lounge this past Friday.

The pumpkins were provided by BACCHUS

PARKING, from page 1

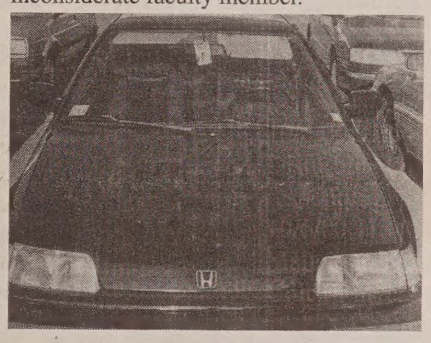
until the following Friday.

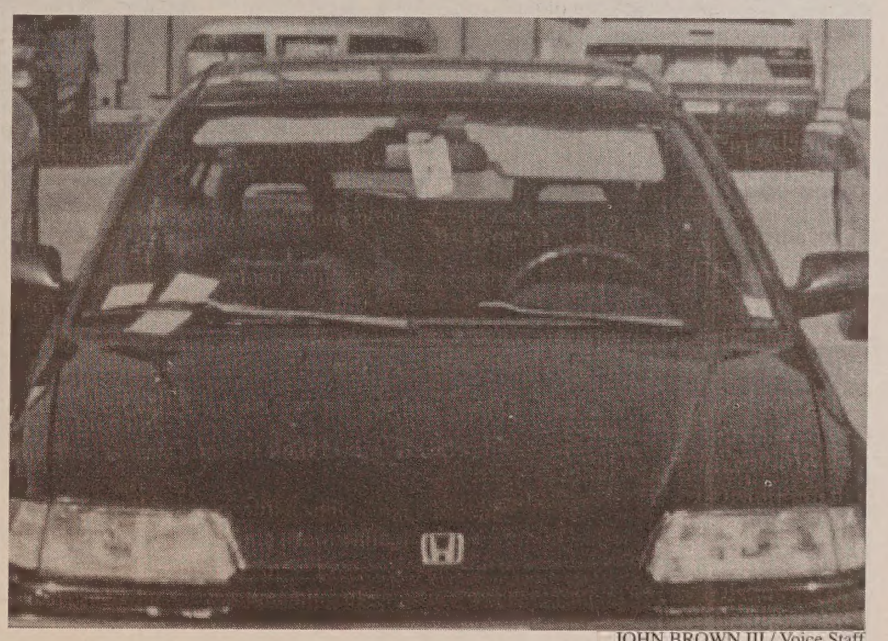
The new lot, which most students know by now is located behind the LRC, has been designated for something, but no one is quite sure what. On average, 85-100 spaces are available in this lot daily.

The faculty/staff lot outside the Sullivan building still has 15-30 spaces open during prime school hours Monday through Friday. However, the faculty still has spaces allocated for them outside of this area. Do all students come first, as President Ghosh says, or is just the residents, the minority of students.

If you are a student and you take the chance and park in a faculty space, you will receive a ticket. If you are a faculty member and take a student space, there is no penalty. This you can be sure of because everyday behind the gym building you will see a black Honda Civic hatchback, with a faculty hang tag, parked in a space that is designated for students.

So I hope the students who park on May Street and Hadwen Street enjoy the free exercise they are getting thanks to one inconsiderate faculty member.





JOHN BROWN III / Voice Staff

PARKING PROBLEMS persist for many reasons. Not the least of which is faculty cars (designated by the "E" tag) that are parked in commuter lots and rarely ticketed. This particular car, however, was eventually bagged (in the bottom photo) by the WSC campus police.

Worcester State College Police Log

Compiled by: Stephanie Lambrenos

10/6/00 01:24hrs.
Disturbing the Peace: Call received regarding noise from CV 15-3. RA's responding.
10/6/00 11:00hrs.
Malicious Damage to Property: The Dowden Hall elevator was carved into. Unit 14 investigating.
10/7/0015:15hrs.
Burglar Alarm: ADT called for alarm in Temple Building. Unit 12 responding.
10/8/00 02:48hrs.
False Fire Alarm: Fire door in CV 14-3 set off. Unit 30 investigating.
10/8/00 02:21hrs.
Fire Alarm: Alarm sounded in Science & Technology Center. WFD responding.
10/8/00 20:11hrs.
Harassing Phone Calls: Resident reports receiving a prank phone call on Wednesday October 4. 10/8/00 22:26hrs.
False Fire Alarm: Fire door in CV 21-3 set off. Unit 12 investigating.
10/9/00 13:29hrs.
Burglar Alarm: ADT called for alarm in Temple Building. Unit 19 responding.
10/9/00 15:01hrs.
Disturbing the Peace: Received call from neighbor regarding noise from Press box stereo being too loud.
10/9/0016:43hrs.
Disturbing the Peace: Four skateboarders told to leave the area outside of Dowden Hall.
10/9/00 18:13hrs.
Disturbing the Peace: Received calls from neighbors regarding microphone level used by Athletic Field.
10/9/00 22:39hrs.
Stopped a pizza delivery vehicle for going wrong way, running stop sign and speeding.
10/9/00 22:17hrs.
Tampering with Emergency Equipment: Resident Student found after pulling plastic cover on fire alarm pull station. Unit 18 responding.
10/10/0012:58hrs.
Malicious Damage: Mirror to a pickup truck parked in Temple Lot was smashed.
10/11/00 15:52hrs.
Disturbing the Peace: Group of students playing stickball in DH Courtyard accidentally hit a staff member.
10/11/0019:01hrs.
Medical: Resident reported twisting ankle but did not want medical attention. Unit 18 responding.
10/11/0010:36hrs.
Malicious Damage: Sink in Men's Visitor Locker room torn off wall. Unit 31 reporting.

HALLOWEEN PRANKS: EVER PUT DOG POO IN A BAG LIGHT IN ON FIRE AND PLACE ON SOMEONE'S DOORSTEP AND RING THE BELL?

SEE HOW THEY PANIC WHEN THEY SEE A BAG ON FIRE AND STOMP IT OUT.
WHAT FUN!!

CAMPUS NEWS

WOMEN 2000 CONVENTION

WOMEN, from page 4

the information like so many have.

The crowd was mesmerized by the liturgical dancing of Sharon Chan-Williams and her husband Rev. Hilanyi Chan-Williams along with Toni and Wyatt Jackson. The pain and the struggles that were suffered by those who came before us could be felt through the dancers' passion and emotion.

The panel consisted of Stacey DeBoise Luster, Human Resource Manager of Worcester Public Schools, Anne White, a retired Worcester Public School Teacher, Carole Copeland Thomas, Motivational Speaker and Author, Tony Jackson, Professional Dancer, and Romy Verdieu, a young woman from Worcester.

When asked, "who inspired you as a young girl and helped you to become what you are today," all of the women gave credit to their mothers, grandmothers and great grandmothers. Some also credited the great efforts of Sojourner Truth and Harriet Tubman.

The workshop also featured an exhibit of African-American pioneers and artwork. The exhibit will also be featured on February 3, 2001 here at WSC during an African-American festival sponsored by the Willis Center Cultural Institute. Anyone interested can contact the Third World Alliance, who will also be participating in this event.

A luncheon panel consisting of Margaret Marshall, the first woman of the Supreme Judicial Court of Massachusetts, Delores Huerta, co-founder of the Cesar Chavez of the United Farm Workers of America, Dr. Blenda J. Wilson, the first president and CEO of the Nellie Mae Foundation, and Meizhu Lui, community organizer for the Boston Health Access Project of Health Care for All.

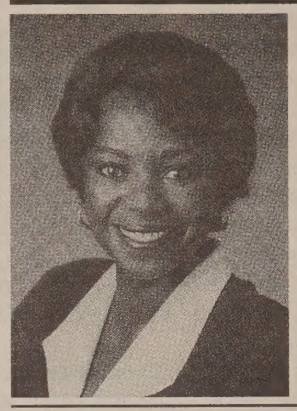
The panel was moderated by Greater Boston's host and executive producer Emily Rooney.

Not only was this panel diverse, but the humor, wisdom and passion for the causes they represented was evident in each of the women. Justice Marshall urged the audience to pay attention to our children,

"We have unfinished business. We are leaving our children at risk and we need to pay attention to them." She also stated that, "the real hard work of democracy comes through our elected representatives; it is getting women to the table to do the hard work in doing democracy."

Meizhu Lui presented her issues with boldness and humor. She wanted to make people aware that, "health is more than just the treatment of disease." She stressed the importance of people to recover their history, as she described the Biotechnological advances that have "taken away some of our common sense thinking."

Delores Huerta described some of the struggles she has faced and those of the many farmers she represented. Her organization is still seeking higher pay wages, a better life for migrant workers and improved conditions for farm workers.



Dr. Blenda J. Wilson (left) described a "glass ceiling" that is opening up for women in education. However, she cautioned that, "the sticky floor is a far more powerful force than the glass ceiling. Education is the only way to change the circumstances of your birth."

Dr. Blenda J. Wilson described a "glass ceiling" that is opening up for women in education. However, she cautioned that, "the sticky floor is far more a powerful force than the glass ceiling. Education is the only way to change the circumstances of your birth."

In the midst of the busy day, a poetry reading by Marge Piercy was held. Piercy is a poet, essayist, novelist and writer of over 25 books. Most of her books are used in Women's Studies courses and often depict the raw nature of religion, politics, feminism and social issues.

An evening celebration was held in honor of four Worcester-area women. Eleanor Hawley, was the first Director of the Human Rights Commission, and the first African-American buyer in a Worcester department store in the 1950's.

In an effort to raise money for Cancer research, Mary Atamian founded the annual dinner and fashion show for the American Cancer Society and is currently organizing the Diaspora Genocide Museum in Washington D.C. that will document and seek redress for the Armenian Genocide.

Mary Elizabeth Johnson, President of the Worcester League of Women Voters, has also been a producer and occasional host of the television show "Citizen's Choice" for the past nine years.

The fourth woman, Rosamond Bennett, was a co-founder of the Shepherd Knapp School. She has a deep passion for knowledge that led to her commitment to education.

Although these four women have already paved many great paths for other women, they still continue to volunteer and spend a great deal of time trying to make Worcester a better place.

The conference continued with two feature dramatizations of the first convention. The play "Angels and Infidels," which was written and directed by Louisa Burns-Bisogno, included a cast that began with amateurs and ended up a grand professional production.

The conference ended on a harmonious note with the African American Grammy award-winning acappella group, Sweet Honey in the Rock.

There are no words great enough to describe the sweet, melodious sound that echoed through the walls of Mechanics Hall. One could not miss the powerful, peaceful, sacred, spiritual and passion-filled sounds that echoed and penetrated hearts and souls.

The ensemble of five singers and one sign language interpreter conducted their own church service. Using accompanying instruments such as shakers, tambourines, Ashiko Drum and the Djembe Drum, the singers produced some of the most electrifying sounds ever heard.

Founded by Dr. Bernice Johnson Reagon, the ensemble had been going strong for over 28 years.

Their music consists of powerful spiritual, hymns, gospel, jazz and blues interpretation. The lyrics can be embodied by all people around the globe and relates to topics such as activism, racism, injustice, historical perspectives, and love.

The audience was left in awe. Most felt that they had been to church, and indeed, they had.

Meizhu Lui (above) presented her issues with boldness and humor. She wanted to make people aware that, "health is more than just the treatment of disease."

Classifieds

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Come one, come all:
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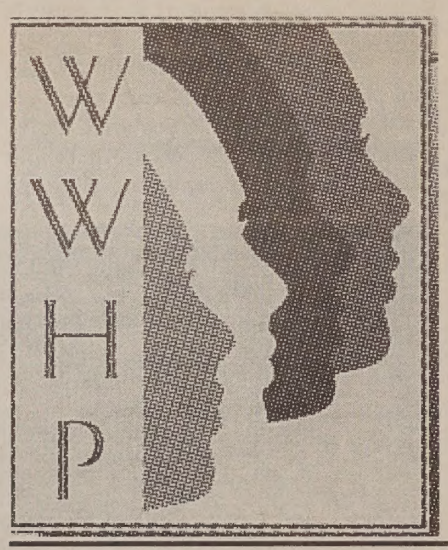
-photographers
-poets
-artists
-editors
-people who want to bake cookies for meetings

Get off your lazy butt and do something!



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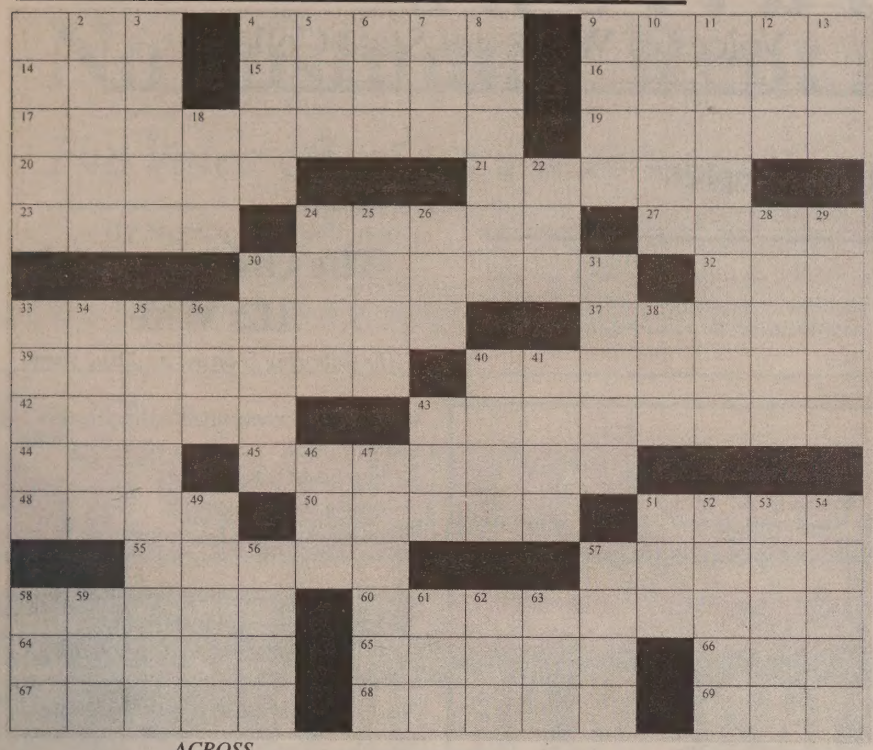
Crossword Puzzle



ACROSS

1. Fall Behind
4. Wild pigs
9. Poisonous snake
14. A Long Time ____
15. Unite
16. Willow tree
17. Farm areas
19. Baby bird
20. Fencing swords
21. Large wave
23. Singer Horne
24. Asian country
27. Bird's home
30. Lines
32. Highest degree
33. Crib
37. Bert's roommate
39. Unequal sided rectangles
40. Hinders
42. Ruckus
43. Run-off
44. Bad firecracker
45. Short stay
48. Long ____ rose
50. Creative writings
51. Beer ingredient
55. Casey Duva
57. Fruity candy
58. Ms. Schlessinger
60. Not expensive
64. Poe's middle name
65. Goodbye (Fr.)
66. Imitate
67. Relent
68. Titled
69. Female saint (abbr.)

DOWN

1. Tag
2. Shocked
3. Tennis player Ivanescevic (mis.)
4. Purchases
5. Atop of a
6. Atmosphere
7. Mayberry abbreviation
8. Machine
9. Feelings
10. Famous dam
11. Thousands
12. Quilting circle
13. Mr. Garfunkel
18. Nymphos and Egomaniacs of America
22. Golfer Baker-Finch
24. King _____
25. Bullfight cheers
26. Depression
28. Newman and Redford movie
29. Not those
30. Movies
31. Absorb
33. Stocks and ____
34. Nearly
35. Logarithm instrument
36. Help letters
38. Jogged
40. Percussion instrument
41. Auditory organs
43. Female deer
46. Poetic "to open"
47. Basketball great Michael
49. Lesson
51. Speed letters
52. Regions
53. Jumped
54. Tent
56. Baton
57. Iraqi missile
58. Produce eggs
59. "The Greatest!"
61. Actress Lupino
62. Edge
63. Golf ball holder

Crossword answers from Oct. 17 issue

G	A	I	T	E	R	■	M	O	P	■	V	A	S	T
I	G	N	O	R	E	■	O	D	E	■	E	R	M	A
G	E	N	E	R	A	■	T	O	N	■	E	G	O	S
■	■	■	H	O	R	R	O	R	S	T	R	U	C	K
A	R	B	O	R	■	E	R	S	■	R	E	E	K	S
B	E	L	L	■	S	I	S	■	W	A	D	■	■	■
A	B	I	D	I	N	G	■	R	O	K	■	C	A	M
F	U	N	■	N	O	N	■	E	V	E	■	O	W	E
T	S	K	■	S	O	S	■	M	E	D	I	C	A	L
■	■	■	P	U	P	■	E	O	N	■	L	O	R	E
A	N	V	I	L	■	C	U	R	■	B	L	A	D	E
B	O	O	S	T	E	R	C	A	B	L	E	■	■	■
B	R	I	T	■	L	I	L	■	A	U	G	U	S	T
O	S	L	O	■	L	E	I	■	B	E	A	S	T	S
T	E	E	N	■	A	D	D	■	A	S	L	E	E	P

Accentuations

Voices of Worcester State College

Compiled by Devan Campbell

CARE

I

People passing
One wish
Prayed for with coins
Hoped for with selfishness
Envisioned in vanity
And groped by shameful hands
Tossed at the eyesore
Made into bullets of condescension
Beating down with apathy
Scorning on grounds of laziness
Go away
Disappear

II

They choose this
People try to help
I made it
They can't?
There are reasons why they are there
Shelters are everywhere
I sponsor a child
I do my part
Would you have me give up my life
Why won't they work
Help themselves
Or go away
Just dissapear

III

I do not choose this
No one will help
I can't do it alone
I want to die
The shame
Hunger eats at me
Can't even cry anymore
The rain is free to touch me
The wind scatters my possessions
And the ice tears into me with no remorse
Please, feed my dog
So lonely
Let me die
Let me disappear

by Devan Campbell

Innocence

Innocence, mine is gone,
I loved you for yours.
It all fades away in the
end...
goodbye...
good night.
I'll light the candle, once again,
to show me my way.
I got lost and you hid the compass.
God damn you.
The dial tone went dead and
I was the one who ended it.
I can blame myself but all the arrows
point to you and your fucking innocence.
It's so dark,
you blew the candle out,
now I can't see anything but your eyes.
Close them...
Go to sleep...
In your dreams I'll be free.

by Kristen Schuler

Let Worcester State hear your Voice!

Submit your poem, or short essay, for publication in the next *Student Voice*. Drop off a type-written version at room C317 of the Student Center, or send us an email at thevoicewsc@hotmail.com. Or contact Devan Campbell through *The Voice* or via campus email at dcampbell@worcester.edu.

WAKE UP

What went wrong in Columbine?
They called them strange and freaks
Then they came with guns and killed

Television has become our babysitters
And children have become bitter

Homeless kids won't make front page
news, but Tom Cruise's sex life would.

Can we hear their cry for help?
They want to get out of hell
How many kids have to get killed
For us to see?
How many times do we have to plea for
peace?
How many kids have to pick up guns for us
to pay attention?
Are we ever going to think of prevention?

Wake up it's the end the world
Wake up we're already lost
Wake up the sun has fallen
Wake up I am afraid it's too late

by Susanna Sierra
Reduxforfox@aol.com

The Old Man And His Wife

The following is based on a true story:

He sat in his wheel chair telling me his
story
Telling me of his war glory
As only a Veteran can
In his day he was a handsome man

Then to bed I helped my little man go
He lied there as happy as could be
So I asked him about his wife I'd did not
know
Never knowing what a sad story he would
tell me

"She was the most beautiful woman I'd
ever seen
Her figure was lean
Her hair was always done right
And we never argued or had a fight"

What was her name I then pressed
To which he answered, "I do not know
But we were blessed
My happiness to her I owe"

Now my mind was curious about his wife
Who gave him such a happy life?
Who was this lady that he loved so much?
How could she have this magic touch?

The old mans story then turns sad
"I lived with her in my mind
A lady oh so kind
To the eye and to the touch-could never
love a real woman that much"

"Every night I slept alone-nobody to hug
or to hold
Years passed by and soon I was old
And I had nobody to share my bed
Only a fantasy in my head"

"No woman could ever take her place
A real woman could never have such
grace
So if you are blessed to meet someone
kind
Close your eyes and pretend you are
blind"

"Open your soul
Let love be your goal
Open you mind
True love is what you will find"

With that he fell asleep with a smile
I sat there and thought for a short while
Wondering how he never knew love
Wondering what he was dreaming of

That was the last I saw of my old friend
His life was coming to an end
He died that very night
They said he went without a fight

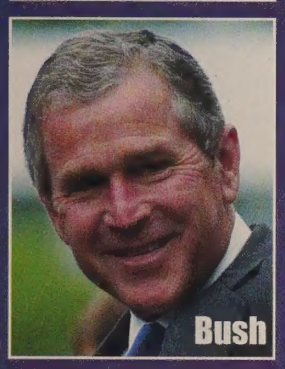
He wanted me to know one thing:
"Be with the one who makes you laugh-
the one who makes you sing"
With that he closed his eyes
Then said his final good byes.

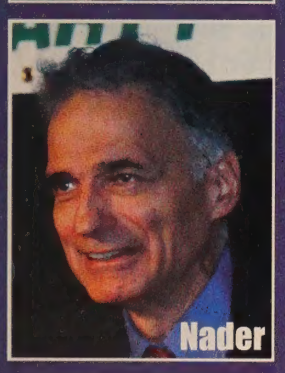
by Kelley Fournier

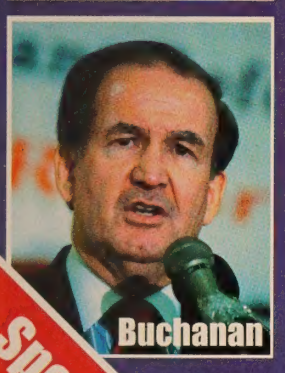
Steamtunnels

November 3, 2000 www.steamtunnels.net

Gore


Bush


Nader


Buchanan

Family Matters

In a race that's too close to call, Karenna Gore and George P. Bush work to get your vote.

Special Issue
Election 2000

Election 2000: Top 10 Issues on Campus | Where the Candidates Stand | Fringe Candidates | Web Sites for Politics Junkies | Fast Facts about the Issues | Election Links |

Also in this issue: First Time Buyer's Guide: Televisions | Heisman Profile: Eric Crouch

PERSONALITY PROFILE

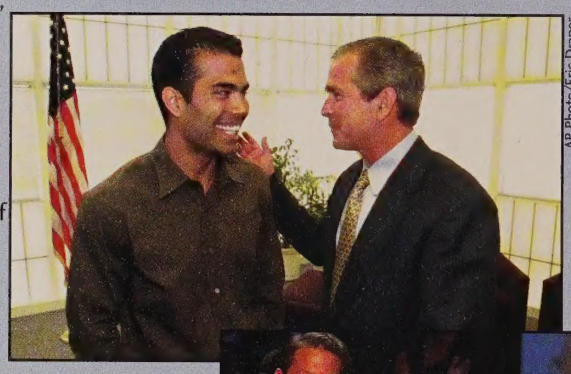
They Relate

The Democratic and Republican parties are relying on a pair of secret weapons to make you vote next week: George P. Bush and Karenna Gore. Bush, known as "P," (for Prescott) and Karenna, the oldest Gore daughter, have shouldered the burden of inspiring young, mostly apathetic, voters to get involved—and in the process, vote for their respective relative.

Both Karenna, 27, and George P., 24, have made media waves in the 2000 presidential campaign as much for their good looks as for their political clout.

George P. Bush

George P. Bush is the son of Florida Governor Jeb Bush, the nephew of Texas Governor and would-be president George W. Bush, and the grandson of former president George Bush. In short, he's no stranger to politics. "P," as he is known, has hit the campaign trail many times in the past, but this year he helps with two things uncle George Dubya can't live without—both the Latino and the Gen Y vote, crucial factors in the election. George P.'s mother, Columba, is a native of Mexico, a circumstance both nephew and uncle aren't shy about sharing.



AP Photo/Eric Draper

"I think that because of my age and because of my Latin heritage I can reach out to groups that—let's be honest—the Republican Party has not always reached out to," George P. has said.

The heir to the Bush dynasty and one of *People* magazine's Sexiest Bachelors has been stumping for his uncle since the New Hampshire primaries last winter, making speeches and starring in television ads sprinkled with Spanish.

P. isn't big on political specifics. His focus is exhorting young voters, particularly college students, to cast a ballot in November.

"As a member of our generation, if there's one major objective of mine, it is to reverse the trend of younger people not hitting the polls," says George P., who was selected as the youth chairman of the Republican National Convention in Philadelphia this year.

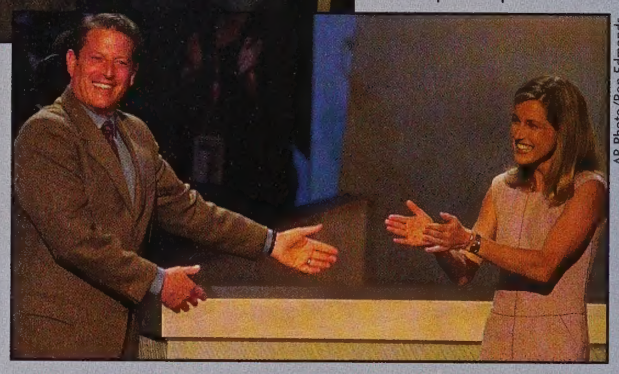
School: Private high school in Coral Gables, Fla., graduated from Rice University, where he was a history major.
First Job: Teaching at a public high school for at-risk, low-income students in Miami.
Most recent job: Legal assistant at a top Los Angeles law firm.
Future Plans: Law school at UT-Austin. While he hasn't ruled out a future in politics entirely, he says it seems unlikely right now.
Political Catch Phrase: Compassionate conservatism: the idea that George W. pairs a conservative mind with a compassionate heart. •

Karenna Gore Schiff

She's her daddy's girl, all right, but not in any way you'd expect. Karenna Gore, 27, has stepped into the limelight during her father's campaign for President and proven herself to be talented, politically savvy and extremely motivated. She seconded his nomination at this summer's Democratic National Convention and became the first child of a candidate to speak at the convention. And she's going after young voters.

"I think our generation is really independent-minded and wants objective information, doesn't want to just toe the party line," she said. "And sometimes in our political culture there's a lot of rhetoric and you can't see the contrasts clearly."

Karenna heads up GoreNet (**algore.com/gorenet**), the Gore program to reach first-time voters and educate them on the issues. With Rebecca Lieberman, Joe Lieberman's daughter, she's participated in round table discussions at Michigan State, University of Wisconsin-Madison, Missouri and Southern Illinois University.



AP Photo/Ron Edmonds

Ever since childhood, Karenna has immersed herself in her father's political world. While she was a student at Harvard she began editing her father's speeches, and continues to do so to this day. She also offers both praise and shrewd analysis after each political event, TV or radio broadcast that Al Gore has participated in.

School: B.A. from Harvard, majored in literature and American history; graduated from Columbia Law School this past year.
Family: Married to Dr. Andrew Schiff, a NY physician. Son, Wyatt, was born on July 4, 1999.
Fundraising history: To raise money for her high school student government, she wrestled a pig into the backseat of a car and set up a raffle for which teacher would have to kiss it.
Debate lines: At 22, she came up with the catch phrase of the Kemp-Gore VP debate in 1996. Said Gore to Kemp: "If you won't use any football stories, I won't tell any warm and humorous stories about chlorofluorocarbon abatement." •

Steamtunnels
magazine (www.steamtunnels.net)

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MEET THE STAFF

Stacy Shackford
Contributing Writer

Stacey, a graduate of the University of Massachusetts, first began writing for her student paper, the *Daily Collegian.* She's now a reporter for the *Daily Hampshire Gazette* in Northampton, Mass., where she covers the police and court beats. Stacey spent a year abroad in Athens, Greece, where she studied archaeology and traveled throughout the region, visiting Bulgaria, Turkey and other far-flung locales. Stacey has written about everything from former child stars to date rape for *Steamtunnels*.

School: University of Massachusetts, Amherst, B.A. in Classics

Music: Belle and Sebastian, Rose Melberg, Trembling Blue Stars, Pernice Brothers and Frank Sinatra

Web sites: missprint.org, learnlink.emory.edu/peep, amused.com, themestream.com, tweekitten.com

Peter Maugeri
Southwestern Regional Marketing Manager

Peter works with two of our largest circulation newspapers: the *Daily Texan* at the University of Texas-Austin, and the *Colorado Daily* at Colorado/Boulder. Peter has a B.S. in Clinical Exercise Physiology from Boston University, and before he joined Steamtunnels he worked as a physical therapist's aid. While traveling through his territory of 11 western states he's been training to run his first marathon.

Hometown: Wyckoff, N.J.

Favorite poets: W.B. Yeats, William Blake

Inspirational imagery: *Leaves of Grass*

First car: '63 Alfa Romeo Spider, as soon as he can get his hands on one

Favorite web site: Fleet homelink: **homelink.fleet.com**

Training goal: Running the New York City Marathon on November 5.

Make Some Extra Cash This Year!

Steamtunnels is hiring campus reps and sales associates. Earn up to $150 a week, working on a part-time, flexible schedule.

Campus Reps will:

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Sales Associates will:

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Email your resume to campusjobs@steamtunnels.net

On the Cover

Clockwise from top right: Karenna Gore Schiff nominates her father Al Gore at the Democratic Convention, (© Reuters NewMedia Inc./CORBIS); George P. Bush at New York's Puerto Rican Day Parade, June 2000, (© AP Photo/Tina Fineberg); Reform Party candidate Pat Buchanan (© AP Photo); Green Party candidate Ralph Nader, (© AP Photo); Texas Governor George W. Bush, (© AP Photo/files); Vice President Al Gore, (© AP Photo/files).

Cast Your Vote

Which candidate is your presidential choice?
Go to steamtunnels.net and let us know

Coming next week

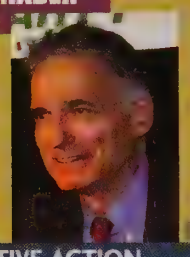
***Steamtunnels* Music issue**
Personality Profile:
MTV's Carson Daly

Web site reviews:
Techno sites, lots more

Plus: Online radio stations, Promote your band on the Net, Napster update, Learn to Play Guitar online, Most popular music sites, music reviews, lots more

Choose Wisely

Steamtunnels charts the hot campaign issues and where each candidate stands.

BUSH	GORE	NADER	BUCHANAN
Republican	Democrat	 Green	Reform
AFFIRMATIVE ACTION			
Opposes racial preferences. Supports a Texas law that requires universities to admit the top 10% of every high school graduating class.	Criticized efforts to roll back affirmative action.	Is in favor of affirmative action in higher education and the work place.	Opposes affirmative action. Feels that there should be "no set asides, no forced busing, no mandatory hiring, no affirmative action."
ENVIRONMENT			
Opposes federally funded environmental mandates. Supports funding for recycling programs, federal incentives for voluntary pollution clean-ups, and increased oil exploration.	Longtime environmental advocate, pushes for international greenhouse emissions treaty. Wants to spend $2 billion over 10 years to set aside park land, and wants to invest in mass transit and light rail to reduce pollution and congestion on highways.	Favors federal investments in public transportation, alternative energy and the national park system. Is against logging on public lands, favors strict emissions standards and mandatory labeling of genetically engineered foods.	Would abolish the Bureau of Land Management; calls for return of 500 million acres of land to the states. Opposes international environmental accords and prefers private land preservation over federal regulation.
TAXES			
Wants a $483 billion tax cut. Would gradually reduce income tax levels and repeal estate taxes.	Favors raising the standard deduction for married couples, credits for disabled and elderly, tax-free retirement accounts matched by the government. Supports deductions on secondary education, credits for small businesses and after school program expenses. Would give tax breaks for school construction and other community-building activities.	Favors progressive taxation: the more you earn, the more you would pay.	Favors a 16% flat income tax on earnings over $35,000 and tax cuts for inheritance tax and small businesses. Cuts would be paid for by higher tariffs.
EDUCATION			
Supports more state and local control over education. Also supports standardized testing, the school voucher program and the development of more charter schools.	Advocates increased funding for teacher training and development, wants to hire 2.2 million new teachers, opposes vouchers, favors tax-free savings programs, and would like to provide bonuses to people who change professions to become teachers.	Wants to raise teacher salaries and institute curricula that stress civic education.	Would eliminate the Dept of Education and return its functions to the state and local level. Supports tax-free savings accounts for parents, favors a constitutional amendment to allow school prayer, rejects bilingualism and "multicultural" curricula that "denigrates our history." Opposes national testing and national teacher standards.
ABORTION			
Opposes abortion except in cases of rape, incest and danger to the mother. Has also supported parental notification laws for minors seeking abortions.	Supports abortion rights. Believes it should be "safe, legal and rare."	Does not support governmental regulation of abortions.	Opposes abortion. Favors passing Human Life Amendment to the Constitution and a bill conferring Constitutional rights of personhood on unborn children. Would cut funding to the "abortion industry"—Planned Parenthood and fetal tissue researchers. Would appoint only pro-life justices to the Supreme Court.
CRIME			
Supports death penalty, instant background checks for purchases at gun shows and raising the legal age for gun purchases to 21. Is against mandatory child safety locks on guns and universal registration for guns.	Advocates more police and prosecutors, more federal anti-crime programs. Supports license, background checks and safety tests to purchase handguns, as well as federally mandated trigger locks. Supports adding the Victims Rights Amendment to the Constitution.	Is opposed to the death penalty, favors the legalization of industrial hemp, mandatory safety locks for guns, universal registration and licensing and the banning of certain types of guns.	Strong supporter of gun-owners' rights, also favors death penalty. Promises to "crack down" on U.S.–Mexico border drug traffic.
SOCIAL SECURITY			
Supports partial privatization of system, including the creation of personal retirement accounts.	Will never privatize or divert funds away from Social Security. Does not favor raising the age limit for people to collect Social Security.	Does not believe social security system needs to be changed.	Favors allowing the elderly to make their own health care decisions by investing in their own personal insurance accounts.

Sources: yvote.com, politics.com, boston.com/campaign2000. See page 3 for photo credits.

Steamtunnels is now hiring:

Student Sales Associates

Sales associates will work 10-15 hours a week selling online advertising to local businesses. Sales associates are paid on commission, and will receive training and support—no prior sales experience necessary. Estimated weekly earnings of up to $150. This is an excellent opportunity for business/marketing majors!

Campus Representatives

Campus Representatives will be paid a $70 weekly retainer in return for 5-7 hours a week posting up-to-date campus events, local links, restaurant guides, and photographs on their college's local Steamtunnels web site.

To apply for a Steamtunnels Sales Associate or Campus Rep position please send your resume and a brief cover letter to:

campusjobs@steamtunnels.net

or call (800) 964-2799

The Issues

Survey Results Show What Really Matters to College Students.

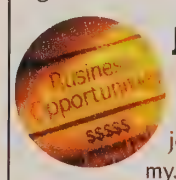
By Mary Elizabeth Carey

With Election 2000 around the corner, students—and all voters—are faced with making a choice for who is best suited to run the country. One thing is certain: students know what issues matter to them, even though many will be voting for the first time. It's the issues that will make or break this election.

According to an August poll of people aged 18-24, conducted by MTV and the Kaiser Family Foundation, the economy and jobs ranked at the top of the list of factors that will influence students' vote for president. Here's a summary of the rest of the findings:

Education

86 percent of the respondents saw education as being "very important" in determining their vote for president, and 20 percent ranked it as their single biggest concern. Half the students polled also said that affirmative action programs are still needed to counteract the discrimination against minorities.



Jobs

79 percent of those polled are concerned about job availability and the economy. Sounds strange, since we're in the largest economic boom in history, but you've heard the talk—what will happen if our web-centric economy hits the skids?

Crime and Violence

School shootings like at Columbine High School or the more recent murder-suicide at the University of Arkansas have made violence at schools an issue. 74 percent of the respondents want to know how candidates are going to make schools safer.

Health Care

This issue has been at the forefront of every recent election. Rising health care costs and availability, plus the increase in prescription drug costs, effect everyone. 68 percent of the respondents believe health care is a very important issue.

Other Issues

The environment, taxes, civil rights, privacy, abortion and national defense are also issues on students' minds. Figuring out where you stand, and finding the candidate who closely matches your views, will help you make your decision.

Of everyone polled, 25 percent consider themselves Republicans, 28 percent consider themselves Democrats, and 41 percent are Independent. Check out our chart on page 4 to see how the main candidates stack up on these and other issues. •

For more information about these issues and how to get involved, go to **steamtunnels.net** and search using keyword "issues."

Related Links

To learn more about the campaign issues, visit these sites:

evote.com
eVote is a great place to begin your political fact-finding. Contains lucid, well-written articles with summaries and the latest polls.

fundems.com
Democrats with Attitude. A useful and entertaining site, loaded with educational links sorted by state.

politics1.com
Recommended by PBS and a host of other media outlets, Politics1.com is a site you should visit regardless of your party affiliation. Check out the dozens of also-ran candidates.

ACLU.org
The American Civil Liberties Union official site offers online membership and an easy-to-use format. Check out the "students rights" section.

therightwing.com
Home of "the vast right wing conspiracy," TheRightWing.com pokes fun at the First Lady's infamous accusation.

academia.org
Conservative site with a list of egregious examples of "political correctness" committed on campuses nationwide. Did your school make the Top 10?

lp.org
Official Libertarian site with articles, information and email links to campus Libertarians nationwide.

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Radio
The return of the Steamtunnels 24-hour live deejay broadcast. A seamless mix of funky house, crunchy techno and jazzy trip-hop. Join us on a rhythmic trip...
A faster-than-56k net connection is required (such as DSL, cable, or T1). Tuning-in is as easy as a single mouseclick!
http://steamtunnels.net/radio/

On the Fringe

Tired of the Democrats and Republicans? Educate yourself about other political options.

By Kathleen Beman

You hear a lot of rhetoric, particularly from the Independent Party, about how America needs a third party for variety and to re-focus on our nation's core values. I'm a big supporter of that "more variety, less predictability" thing. But who is really able to articulate what our nation's "core values" should or shouldn't be in the year 2000?

"Fringe" candidates challenge the status quo, think outside the box, and run to see if maybe, just maybe, the majority of Americans are ready for their ideology. This year's alternative candidates push the envelope further than traditional parties. Here's a rundown of the other candidates you could be looking at.

Fringe candidates think outside the box and run to see if the majority of Americans are ready for their ideology.

Independent Party

The Independents are running little-known Howard Phillips (**aipca.org/Candidates/candidates.html**), a hardcore adherent to the Constitution whose main priorities as President would include returning certain lands to corporations and the U.S. government, and "a significant reduction in Federal intervention in the economy."

Green Party

Ralph Nader (**votenader.com**) is arguably the most famous Green candidate (**greenparty.org**). An aggressive proponent of more variety in the American political system and staunch defender of Green values such as grassroots political discussion, Nader's campaign platform focuses on "looming problems" caused by "concentrated corporate power." These include ecological decline, urban poverty and the increased power of commercialism.

Libertarian Party

The Libertarian Party, one of the more fringe of the fringe, was founded in late 1971. Harry Browne (**harrybrowne2000.org**) is running because "No one but a Libertarian will reduce your taxes dramatically, allow you to live your life as a free American, and restrict the federal government." He also, though, wants to "end the nightmare of drug Prohibition," which seems like an, um, interesting angle.

Peace and Freedom Party

If you're a crunchy Californian, you might chose to vote for a candidate from the Peace and Freedom (**peaceandfreedom.org**) Party, California's answer to socialism.

Reform Party

The Reform Party (**reformparty.org**) spun off from the Republican Party in 1992 under the direction of Ross Perot. The party is running Pat Buchanan (**gopatgo.com**) in 2000. If the Republicans aren't conservative enough for you, this is your party.

For cause-focused activists, watchdog group Common Cause (**commoncause.org**) includes financial information on their site. Human Rights Watch (**hrw.org**) looks out for candidates with good voting records on human rights. The National Organization for Women (**now.org**) touts itself as a nonpartisan organization devoted to analysis of voting related to women.

If you're interested in articles and analysis about the election in general, **voter.com** and Election Search 2000 (**electionsearch2000.org**) are easy to search. Portal news tracker services like Yahoo! and Excite offer more mainstream campaign news. •

Not your father's candidates (clockwise from top left): Nader (fight corporate power); Buchanan (can't get farther right); Howard Phillips ("significant reduction in Federal intervention in the economy"); and Harry Browne ("end the nightmare of drug Prohibition").

To learn more about third-party candidates, go to **steamtunnels.net** and search using keyword "Third."

Beyond the fringe...

Alan Caruba (New Jersey)

Caruba (pictured at right), head of the "Boring Institute," is running a humorous campaign for President. He promises that his campaign will be "far less boring than" the other campaigns. Caruba said he is prepared to "campaign vigorously so long as it doesn't involve leaving home too much." He wants to be President for the perks and the "chance to drive the members of Congress nuts."
boringinstitute.com/recentevents/campaign2000.htm

Bruce Muckian (Washington)

Muckian's campaign is entirely facetious and—he concedes—his chances of winning are "somewhere between astronomical and totally outrageous!" He's really running for the fun of it and, he claims, to raise money for a family trip to Ireland on the Concorde. With his cousin Mike as a running mate, he has several clever campaign slogans including: "At least they're not the Clintons," "You've Done Worse" and "Vote for Muck —The Others Suck!"
members.aol.com/bmuckian/

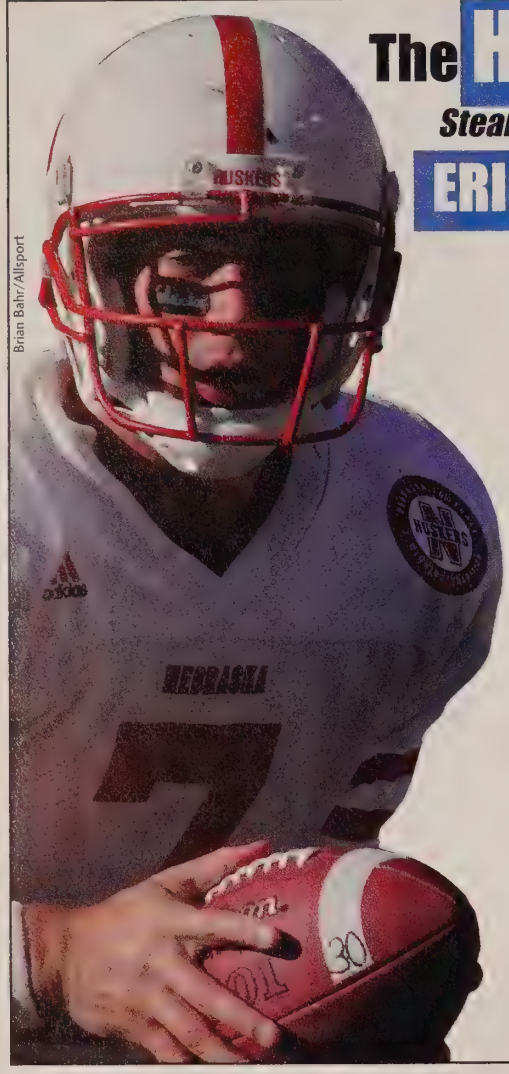
Jack Grimes (Delaware)

Grimes bills himself as the "Leader and Director of the United Fascist Union." His definition of "Fascist"? To restore a New World Order based upon the governmental style of Imperial Rome. And it gets weirder: his platform addresses "the dilemmas now facing America: Democracy, Christianity, UFOs, government cover-ups and others." Grimes predicts that "the United States will be reduced to a small triangular-shaped land mass through the loss of its coastal states." **geocities.com/Area51/Chamber/7344**

Howard Phillips © AP Photo/Anita Baca; Alan Caruba © AP Photo/Jill C. Becker; Pat Buchanan © AP Photo.

The Heisman Watch

Steamtunnels Profiles the Heisman Trophy Contenders.



Brian Bahr/Allsport

ERIC CROUCH

University of Nebraska

Eric Crouch is a total yardage machine. Nebraska's 6'1" junior quarterback manages to run, throw and catch his way past opponents. In fact in *one quarter* last year against Cal, Crouch ran for a touchdown, threw a touchdown pass and caught a touchdown pass as well.

Crouch is a natural option quarterback. First off, the speed: he's a sprinter on the track team and former state high school champ at 100 meters. Second, the vertical leap: 35 inches. In other words, he either runs around or jumps over you.

He's developing as a passer, and almost never turns it over (only 4 interceptions in 1999). A mid-season loss to Texas took Nebraska out of the title hunt last year, but the Cornhuskers finished with a flourish, capping a 12-1 season with a Fiesta Bowl win over Tennessee. Crouch was the MVP of the game, rushing for 64 yards and passing for 148.

The Heisman voting may pivot on which teams are ahead in the polls. In October Nebraska was first in the Coaches Poll and second in the AP. Look for Crouch in Nebraska's next big game, Nov. 11 against Kansas State.

Stats

DOB: Nov. 16, 1978
Hometown: Omaha, Neb.
Height: 6'1"
Weight: 205
Class: Junior
Position: Option QB
Web site: ecrouch.com
1999 Total Yardage: 1026 yards rushing, 1269 passing
1999 Scoring: 16 rushing TDs, 7 passing
1999 Awards: Co-Big 12 offensive player of the year (with Major Applewhite of Texas)
—ABaldwin

Cast your Heisman Vote at steamtunnels.net

Michael Vick, Virginia Tech (profiled last week)
Eric Crouch, Nebraska
Drew Brees, Purdue (profile next week)
LaDainian Tomlinson, Texas Christian (profile Nov. 13)

Fast Facts about Issues in the 2000 Campaign

EDUCATION

The Pentagon's budget for 2004 is $308.5 billion. Only $34.7 billion will be spent on education.
Source: Business Leaders For Sensible Priorities

VIOLENCE

75% of people committing hate crimes are under the age of 30. One in three are under 18.
Source: Federal Bureau of Investigation

Children in the United States are nine times more likely to be killed by gunfire than in all of the next 25 top industrial nations.
Source: Associated Press

HEALTH

Only 1/2 of teenagers use condoms, while 2/3 of STDs occur in people 25 years old and younger. *Source: Center for Disease Control*

ENVIRONMENT

10 million children under the age of 12 live within 4 miles of a toxic waste dump site.
Source: Environmental Protection Agency

80% of all cancers are caused by environmental influences. *Source: The Sierra Club*

85% of the forests that existed in the U. S. 200 years ago are gone forever.
Source: Environmental Almanac

CIVIL RIGHTS

Lesbian, gay and bisexual youth are four times more likely to commit suicide than their "straight" peers. *Source: National Gay and Lesbian Task Force*

85% of teachers oppose integrating lesbian, gay and bisexual themes in the curricula.
Source: Massachusetts Governor's Commission On Gay and Lesbian Youth

40% of minority children attend urban schools, where more than half of the students are poor and fail to reach even "basic" achievement levels.
Source: The Washington Post

Hate crimes committed against gays, lesbians and bisexuals increased almost 60% between 1991 and 1997. *Source: Human Rights Campaign*

MONEY

Poverty in the U. S., according to the census, is defined as having an income of less than $17,029 for a family of four and $13,290 for a family of three.

According to the United States Census Bureau, the poverty rate has hit its lowest level in 21 years—11.8%. The percentage of children living in poverty has fallen to 16.9%, also the lowest figure in 21 years.

The median household income is higher than it has ever been at $40,816. Both Republicans and Democrats are taking credit for the "good news." House Republicans believe that their role in passing welfare reform has had a significant impact.

Almost 24% of African Americans live in poverty and almost 23% of Hispanics (any nationality) do as well. Less than 11% of Asians and Pacific Islanders live in poverty, while less than 8% of non-Hispanic whites do.

In addition, the gap between the rich and the poor continues to grow. Just over 49% of the money is being earned by 20% of the population. *Source: Associated Press*

*Source: Rock The Vote (**rockthevote.com**)*

TVs FIRST TIME BUYER'S GUIDE

Tips for dealing with the bewildering array of new screens and services. By Emile Andre

Pause the screen. Interact with the broadcast. Split the screen. Swap out between the Internet and television shows. Send and receive email (and video mail). Or run your electronic home management system.

The changes in the television industry are the most confusing of all consumer electronics. The advent of Digital Television—DTV—brings about a bewildering array of choices and possibilities.

DTV is actually 18 different formats, which have been approved by the Advanced Television Systems Committee. All the formats are a huge improvement over analog television, which will be completely phased out by 2006. The most well-known DTV format, and the only one available at all right now, is HDTV, the high-resolution format that allows larger, clearer pictures.

DTV sends a digital signal, making dozens of cool services available: Pause the screen. Interact with the broadcast. Split the screen. Swap between the Internet and television shows. Send and receive email (and video mail). Run your electronic home management system (the kind where your refrigerator says "your milk has passed date code").

These features are being introduced slowly, so don't expect this to show up tomorrow. But lots of great gear and services are available already.

Eventually, "televisions" will consist of a controller (or set-top) box, and a projection screen. Set-top boxes (like the boxes used for special cable programming) run $200-$300, and offer a variety of services. It's a cheap way to add functions to your TV.

If you really want a new tube now, you've got a gazillion choices. Current screens range from the amazing plasma gas models, Direct View (similar to current cathode ray tubes) or rear projection TVs (the massive home theatre setups).

Fujitsu, Philips and Pioneer make upscale plasma TVs—in the $5000-$8000 range (for pure video fantasy, check out Pioneer's 50-inch plasma TV, the PDP-V502MX, retailing for $19,995). Direct View TVs are popular, with many manufacturers offering models in the $200 range. Rear projection models range from $2000-$5000. And for convenience sake there's always the portable Sony Watchmans, a variety of which are available for just over $100.

Philips' flat screen plasma TV

Here's a list of some cool add-ons that you can put on this year's wish list.

Internet Access on TV

WebTV (**webtv.com**) is an inexpensive set-top box that lets you access the Net and send email from your television. It's a simple device and cheap—under $200—but slow. Despite its critics, sales of WebTV have soared in the last few years.

Digital VCR

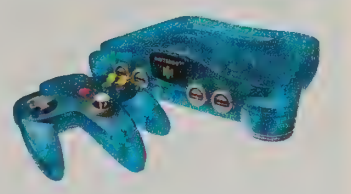
Then there's the wonder called TiVo (**tivo.com**)—essentially a VCR without tapes. The digital device (around $300) and the subscription fee ($10 a month) allows you to record anything, pause and rewind—even during recording—and download movies without making an annoying Blockbuster run. Another similar service Personal TV (**iwantptv.com**) starts at around $500, but includes hardware and subscription fee together.

TV Access on Your Computer

There are several video cards available that will turn your PC into a television. One favorite is the ATi TV Wonder. For $78, It pops right into a PCI slot. There's an antenna hookup on the card itself, and presto—you're ready to watch TV on your computer screen. Cool add-ons: ATi TV Wonder supports close captioning, and can notify you about prerecorded keywords. And you can zoom in, or just use the video footage as your computer screen wallpaper.

Play Games

For millions, the most-used set-top box is a gaming console system: the Sony PlayStation (**playstation.com**), the Nintendo N64 (**nintendo.com**) or the Sega Dreamcast (**dreamcast.com**). The Sony PlayStation 2 (available this fall; price TBA), threatens to redefine the category, with its built-in DVD support, Dolby Digital surround sound, ports for connecting to camcorders and modems, and other goodies.



And if you're still gaming on a small PC screen, check out the $99 Dobbs-Stanford Grand Televiev. Instead of splurging on a massive monitor that you can't afford or that won't fit on your desk, this scan converter lets you plug your computer into your TV. Add a wireless keyboard or a joystick, and you're set for lazy-day heaven.

NUON on DVD Players

DVD manufacturers are incorporating a technology called NUON into DVD players. A NUON-equipped deck (**nuon-tech.com**) can play games, use features normally accessible only on a PC and display psychedelic images when playing music. Samsung started shipping the first DVD player to feature NUON technology this summer, the Extiva DVD-N2000 (around $400).

Three Boxes in One

Want Internet access, mondo cable stations and a VCR in one box? EchoStar has rolled everything into one unit called the DiSH Player (**dishnetwork.com**). This $299 box receives satellite TV, so you can get every sporting event and movie channel under the sun and record them directly onto a built-in 17GB hard drive. If you get bored, you can always surf the Web, because the DiSH Player has a built-in modem and connects to the WebTV service, too. Monthly fees: $20 for 40 channels, plus $25 for WebTV service. •

For the complete chart and price comparison information for televisions, and more info about TiVo, go to **steamtunnels.net** and search for keyword "TV."

SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

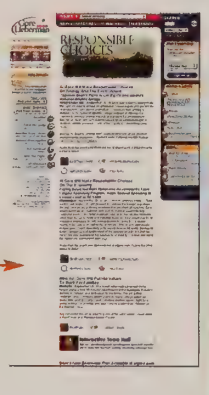
SPECIAL FEATURE

Do Your Research

Sites you need to visit before you go to the polls.

By Dan Johnson

Hey, remember when George W. Bush and John McCain were close to stripping to the waist and attempting to give each other a Stone Cold Stunner? Yeah, that was at about the same time that Al Gore spent a solid three weeks ripping Bill Bradley on national television. Newsflash: that was just a few months ago. We caught you napping, didn't we? You forgot that it was an election year because the action since has been so incredibly boring. That's okay. We understand. You really should know something before you go to the polls, though. Don't even get up from where you are—everything you need to know is online.

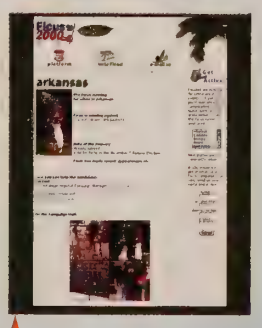


First off, check out what the candidates themselves have to say. Head over to algore.com (don't do what I did and go to **gore2000.com**—all you can get there is a chance to buy a plush doll of Demi the Democratic Donkey). Pretty standard stuff from the Veep here; meet his family, meet his wife, see his policies, etc. Much like Al himself, the site is staid and unconvincing. Articulately bland policy wonk statements are the dominant mode of communication. There's not much in the way of interesting stuff here, aside from the daily snipe at George W. Bush about some minutiae or other.

Bush's site isn't any great shakes, either. If you cruise to georgewbush.com, the first thing you'll notice is the similarity to the Gore site. It's as if they use the same design firm, and the same people write the releases from both camps. His policies are listed in the most inoffensive and uncommunicative way possible. A good bit of Bush's web site is devoted to meaningless jabs at Gore and defenses against Democratic attacks. Some humor is available in the youth zone, where you can read such treatises as "Running for President is a lot like playing baseball."

So where to go to really figure things out? A good place to start is politics.com. If you want inside information, it's all here. The positions of several major presidential candidates are distilled down to plain English. Find out who's donating to the big boys, and have a searing debate in their forums afterwards. When you're done with them, go to salon.com and look at the political story archive. Salon is very good at investigative reporting (they broke the news of Henry Hyde's extramarital affair when he was going after Clinton), and report both the good and the bad from an outsiders' perspective.

If you're really in the mood for some dirt, click to the Skeleton Closet at realchange.org. These guys dislike everybody. The site is a monument to American political corruption, detailing shady deals, money switches and other things embarrassing to every major presidential candidate and a few other prominent political figures. They're well-rounded, with links to information on historical scandals (anyone remember Teapot Dome?), 1996 candidates, and their ideas on reform.



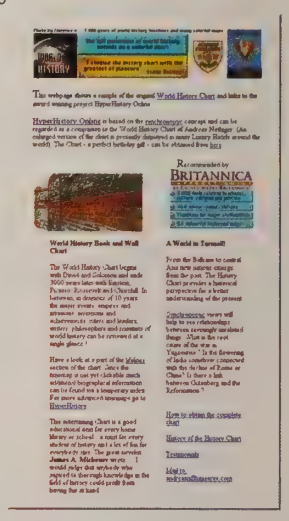
After that, you need a break and a laugh. Check out ficus2000.com. If an actor can become President, why not a potted plant? •

ACADEMIC AIDS

Hyperhistory

hyperhistory.com

Some might argue that it's impossible to collect and present everything that ever happened in the course of human history in one place. The folks at hyperhistory would probably agree, but that hasn't kept them from attempting to give it a shot. Their synchronoptic (they'll define it for you) chart follows the developments in all the major cultures of the world, making connections you might not have thought of before—all in bite-sized, digestible nuggets. *CDavenport*
Usability: **B+** Content: **A-**



Guide To Grammar and Writing

ccc.commnet.edu/grammar

It's 1:17am and you're proofing that paper due in few hours. But you can't remember if there's an apostrophe—is it it's or its? Find out quick with this online grammar and writing reference. From comma usage to tense sequence, it's the easiest way to get answers to your writing dilemmas. *EFeick*
Usability: **B** Content: **A**

TECH TIPS

Webcrawler

webcrawler.com

Webcrawler is an easy-to-use search engine with all the traditional search engine amenities including yellow pages, maps and auctions. And here, as with most search engines, you can personalize the page and customize it with your own personal preferences. One of the wonderful features of this site is the fact that it has no banner advertisements. The ads are still there,

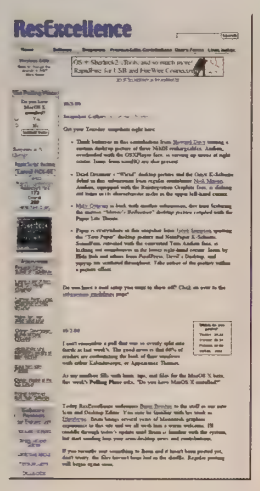
SITE REVIEWS

but you have to click on them to see them. This certainly cuts down on aggravation and on loading time. *JWorkman*
Usability: **A-** Content: **A**

Editor's Pick

Zdnet
zdnet.com/zdhelp
An excellent PC help site provided by Ziff-Davis, publisher of *Yahoo Internet Life, PC Magazine* and other tech titles. Here they have collected help files for Windows users and for Macs, help files about the Internet, and about other popular applications and games. One great feature is the "healthy PC section" with tips on the correct ergonomics for computer use, how to avoid viruses, and other information for safer PC use. *DDesmond*
Usability: **A** Content: **A**

ResExcellence
ResExcellence.com
The motto of this site is "The place to hack your Mac." If that doesn't scare you away, you'll find a wealth of software and hacks you can do yourself to enhance your Mac's performance, add cool features or customize the operating system. A lot of the software can be easily installed, but there are parts of the site which do require a certain degree of technical knowledge and ResEdit (a system editing tool) proficiency. *DDesmond*
Usability: **B**
Content: **A**

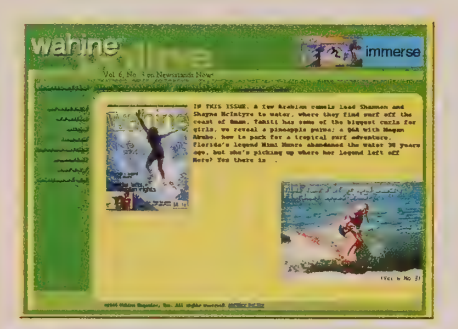


SPORTS

Sports Byline USA
sportsbyline.com
This 12-year-old site is a live sports talk show that broadcasts Monday–Sunday from 10pm to 6am EST. During daylight hours you can keep the conversation flowing in the section called Point/Counterpoint. Scheduled interviews are nicely designed, and range from Mike Holmgren (Seattle Seahawks head coach) to Gojko Kasich (Bobby Knight's attorney). This is the place to turn for some interesting sports conversation to give you a break when you're pulling an all-nighter. *MSpilberg*
Usability: **A-** Content: **A-**

Burton
burton.com
Winter's here—you need riding gear. For any of you riders out there, amateur or profi, check out Burton's online site for gear and travel updates, as well as specific information from tuning your board to buying the best gear at the most decent price. Whether you want to buy clothes online or find out their next team demo appearance, burton.com makes everything easy. If you don't know where the nearest store is, check out their locator. If you're just plain bored, take the factory tour. If you're really bored, tell Burton "why the riding never stops." They'll post your answer, I promise. *YTabi*
Usability: **A+** Content: **A-**

Wahine
Wahinemagazine.com
For any power girls interested in surfing, skating and snowboarding, check out this site for great articles and pics of innovative women in sports. Find out what you need for a surfing trip, or what's new in female sports companies. The site is super accessible with an up-to-date event listing for surfing, paddling, body boarding, and more. Wahine reviews and interviews bands like the Muffs and solo musicians like Aimee Mann and Juliana Hatfield. There's also a merchandise section, with gear that ranges from hats to sweatshirts. *YTabi*
Usability: **A-** Content: **A-**

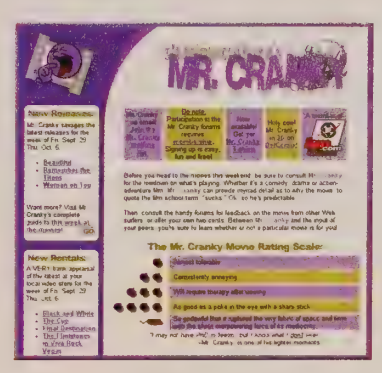


RANDOM

US News
usnews.com
Of course, you don't care about silly computer-generated number-crunching ratings. Obviously, the value of an education is defined by so much more. But after you've given in and checked where your school falls on the now infamous *U.S. News & World Report* College Rankings, stick around and read the other offerings in their ever-expanding college section, including longer, in-depth analysis of the college rankings process, as well as insider looks at undergraduate and graduate admissions, financial aid and the future of higher education. (The magazine offers monthly national and international news and feature stories, too.) *CDavenport*
Usability: **A-** Content: **A-**

Fileamerica
Fileamerica.com
Fileamerica is one of the most useful web sites on the planet. Go here to do things that would otherwise require standing in line at a government agency. Depending on where you live, you can apply for a hunting license, register a car, pay a parking ticket, apply for a passport and a host of other options. If you can't apply online, you can download and print a hard copy. It's quick, easy, well thought out and can save you a ton of time. *DJohnson*
Usability: **B** Content: **A**

Mr. Cranky
Mrcranky.com
If Oscar the Grouch had been a film critic, his web site would look like mrcranky.com, where movies aren't rated for how good they are, but for how much they don't suck—the best rating here is "almost tolerable." Needless to say, Mr. Cranky has a little trouble seeing the glass as half full. But he faithfully keeps up with trashing all the latest releases, and he even has the humility to invite you to prove him wrong with your own review. *MAguilar*
Usability: **B+** Content: **A-**



Shaman says:

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ENTERTAINMENT

No costume? Rent a good (or bad) movie

The Voice offers up a few suggestions for your Halloween viewing enjoyment

By Stephanie Lambrenos
STUDENT VOICE STAFF

So you're too old to go out and trick-or-treat? Gather some friends, order some take-out and head on down to your favorite video store. Here are some suggestions of great horror and suspense titles that have stood the test of time.

Dead Alive (1993) - Set in 1957, Evil Dead has the mother of a nerd getting bit by an exotic rat monkey, which turns her into a nasty zombie like creature. This zombie condition is apparently contagious to everyone but her son. This film was once voted the goriest movie of all time.

Dial M for Murder (1954)- Hitchcock suspense classic. An ex-tennis pro (Ray Milland) blackmails a college associate to murder his wife (Grace Kelly). When things go wrong he tries to work them to his advantage. Re-made in 1998 as, A Perfect Murder.

Event Horizon (1997)- A search and rescue mission is sent out to find the remains of the Event Horizon, an experimental ship that mysteriously disappeared seven years prior. They discover not only that the ship has been beyond the limits of space and time, but also that it has brought back with it a force of indescribable evil.

The Evil Dead (1982) - Five friends are spending a weekend in a secluded cabin. In the basement of the cabin they discover a tape recording of incantations from the book of the dead. After playing the recording, the forest surrounding the cabin unleashes a deadly force that threatens to kill the group one by one.

Flatliners (1990) - Medical School students conduct experiments in near death experiences. They find that their sins have come back to haunt them. Stars: Kiefer Sutherland, Kevin Bacon, Oliver Platt, Julia Roberts and one of those Baldwin brothers.

Night of the Living Dead (1968) - The original zombie flick. "These are the facts as we know them. There is an epidemic of mass murder being committed by a virtual army of unidentified assassins. It has been established that persons who have recently died have been returning to life and committing acts of murder. A widespread investigation of reports from funeral homes, morgues and hospitals has concluded that the unburied dead are coming back to life seeking human victims..."

Nosferatu (1922) - The first Film adaptation of Bram Stoker's Dracula. This is a silent film, occasionally found with an orchestral track. Made by F.W Murnau. Nosferatu is the subject of the film Shadow of the Vampire, due in theaters this thanksgiving.

The Omen (1976) - An American diplomat (Gregory Peck) and his wife have a stillborn child. Without his wife's knowledge (Peck) substitutes another child from the hospital. Things go well for so until the bodies start piling up and the couple come to the realization that their son is the antichrist. Super spooky.

Psycho (1960) - If you haven't seen this Hitchcock classic yet, then there is something wrong with you. Famous for the shower scene and probably Anthony Perkins best film role ever.

Rosemary's Baby (1968) - A naïve woman and her actor husband move into a new apartment building. When wifey becomes pregnant she suspects that something evil is happening. Are her neighbors really Satanists or is she just over reacting to hormones?

The Shining (1980) - A novel writer and his family are snowbound in a huge hotel. Scary stuff ensues. The writer goes crazy. Jack Nicholson puts in an excellent performance.

Silence of The Lambs (1991) - Jodie Foster plays Clarice Starling, an FBI Cadet with a psychology background. She is sent to collect a profile of notorious serial killer Hannibal Lector. Silence is very suspenseful and has superb acting all around. Walked away with quite a few Oscars in 1991 including, best picture, best actress, best actor, best director and best-adapted screenplay.

Wait Until Dark (1967) - A photographer unwittingly smuggles a drug filled doll into New York. His blind wife is left alone in their apartment with the doll. Murderous crooks in search of the doll eventually terrorize her. Audrey Hepburn is wonderful as the frightened woman.

And for those of you who would rather laugh yourself silly on Halloween:

Night of the Day of the Dawn of the Son of the Bride of the Return of the Revenge of the Terror of the Attack of the Evil Mutant Hellbound Flesh Eating Subhumanoid Living Dead, Part II (1993) - This fine film is actually the original Night of the Living Dead with a newly dubbed voice and sound effects track. It tries to be funny as much as possible and it's definitely worth watching. Good luck finding it though, this is a rare one.

EDITOR'S PICK:
Halloween
Starring Jamie Lee Curtis

The Boogey Man Mike Myers terrorizes an Illinois town wearing a scary mask and coveralls and leaving a bloody trail that leads to a rare, decent sequel.

The Waiting Room

Worcester State College presents *The Waiting Room,* a dark comedy, by playwright Lisa Loomer. The play is showing in the Administration Theatre, November 16-18, at 8pm. There is also a matinee showing on November 19, at 2pm.

The show stars Worcester State students. The play is set in a doctor's waiting room where three women from different centuries meet and share their stories.

Come see Wanda (Devon Martin) come to grips with the problems that can arise from cosmetic surgery. Watch Dr. Doug McCaskill (John Brown III) find out that he too is susceptible to the deadly disease known as cancer.

WSC actress brightens stage

Cuccaro co-stars in Milford Theater Guild Production

By Brendan A. McGrail
ASSOCIATE EDITOR

In a play at Milford's Memorial Hall, one of Worcester State's own put on a fantastic performance.

As Essie in *You Can't Take It With You*, Bonnie Cuccaro captured the audience with a smile that outshone the house-lights.

The play, by Moss Hart and George S. Kaufman, is set in 1936. Essie's family, the Sycamores, all have their little eccentricities. Her father makes fireworks, her mother writes plays, her grandfather goes to zoos and commencements. Only her sister Alice is "normal."

Alice falls in love with Tony Kirby, Jr., the only son of a wealthy established family. In a plot that's only been done a million times, the families fail to get along, at first, but resolve everything in the final act, like a "Family Ties" episode.

Cuccaro's character, Essie, is remarkable. Her life revolves around making candies, and her ballet. "I've only been studying eight years, mother," she says...

Perhaps that's why she still can't pirouette.

Essie is constantly stretching and doing pliés, all in hopes of being a ballerina. Unfortunately, according to her instructor Mr. Kolenkhov, "she STINKS!"

So, Essie remains happy in her idealized world, where someday she'll be a dancer.

Cuccaro portrays this starry-eyed idealism perfectly. Whenever Ed Carmichael, her husband, starts playing his xylophone, Essie is on her toes.

Cuccaro's ability is astounding. My first thought was, "Why is she in community theatre?" I guess when you want to be an actress, you go where the work is. Her innate ability to captivate an audience is rivaled only by her charm.

Whether she was lying on the floor stretching her legs, or running her hand up the thigh of her sister's boyfriend, the audience was glued to her.

The most amazing aspect of her ability to steal the show is the fact that she wasn't even the main character! The plot centered on the sister, Alice, and her impending nuptials.

The Milford Theatre Guild has been around for 25 years. They put on a show each fall and spring, and three or four in the summer. While the play was well done, the likes of our Cuccaro should not be stuck there.

She is trained in both song and dance. She has studied at the Boston Conservatory. She's played Tzeital and Chava in *Fiddler on the Roof*, as well as Mabel in *Pirates of Penzance*.

Bonnie Cuccaro's portrayal of Essie was magnificent. Bar none she ruled the staged. She won the hearts of the audience, and wowed this critic.

I submit to Dr. Shea that her absence in any further school productions would be a travesty.

Thank you Bonnie, you made community theatre worth watching.

Bonnie Cuccaro captured the audience with a smile that outshone the houselights ... Bar none she ruled the stage. She won the hearts of the audience and wowed this critic.

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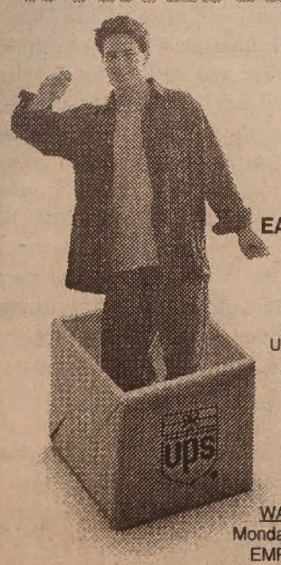

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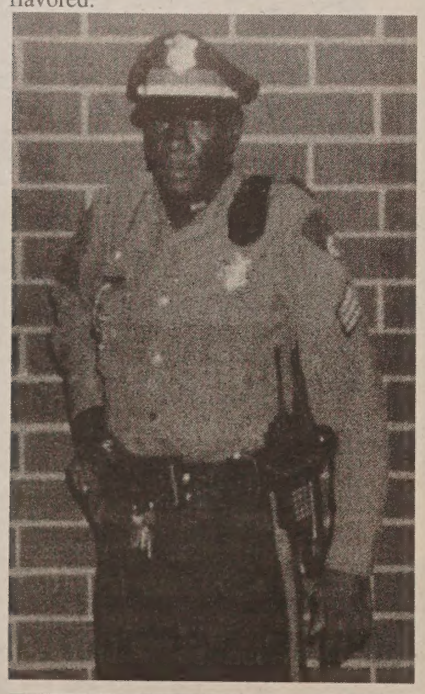
Worcester State's Campus Police

Gail Tebo has been with Worcester State College Police for just over 2-1/2 years.
How do you feel about not carrying a gun? "Not good!" We are all Academy trained Police officers. I feel I could do a better job protecting the students, faculty, etc, in an emergency situation. If I were equipped to handle the situation.
What's your education/background before coming to Worcester State? Attended Quinsig College for Nursing, worked at Memorial Hospital. Worked as a dispatcher for Millbury Police Dept. Still work as a par-time police officer for the Grafton Police Dept.
If you could say one thing to every WSC student, what would it be?
Enjoy your time in college, but take your education seriously.
What is your favorite donut? I don't eat donuts.

Attended Quinsig College for Nursing

Raymond G Lewis has been with the Worcester State College for 14 years.
He feels a weapon is part of police officers equipment.
His background is in
If you could say one thing to every WSC student, what would it be?
Think of the consequences of your actions before you act.
What is your favorite donut? Bourbon flavored.



What is your favorite donut? Bourbon flavored.

Bruce Parks has been with Worcester State College for 21/2 years.
Bruce has his Associate's Degree in Criminal Justice. For 9 years he worked as a Military Police Investigator. He worked at the Worcester County House of Correction for 1 year, and the Massachusetts Department of Correction for 5 years.
What is your favorite donut? Plain.

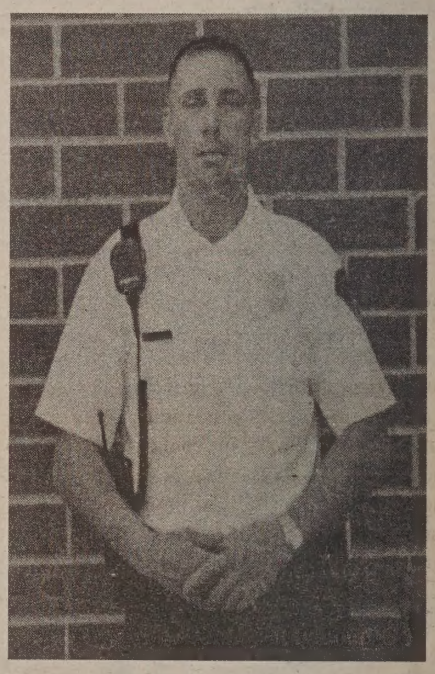
Bruce Parks has been with Worcester State College for 21/2 years.

Sgt. Reynaldo "Cheech" Rodriguez has been with Worcester State College for 6 years and 3 months.
How do you feel about not carrying a gun? A firearm is a tool like any other that a police officer carries on their belt. I currently carry a radio, pepper spray, and am authorized to carry a service baton. All these items serve the purpose to act as tools for my safety as well as for the safety of any community member that I may have to protect in a given situation. I may never have to use any or all of my tools in the course of a career. Ask any municipal or state officer and get the same answer. The availability, however, gives me the options.
I've been asked, "Could you see yourself using a firearm on the campus? Would you shoot a student? What about an accidental shooting? What if someone gets your firearm from you?"
In my opinion anything can happen at anytime from anyone. Our campus is not a utopia. We are located near identified crime areas of the city. I don't expect a student to be the cause for me to use a firearm. It is more likely an outsider to the campus would force this situation. I want, and need to be able to protect my community as well as myself.
I cannot guarantee that there will be no accidental shootings. No one can. No one can guarantee there will be one. Siding with a group solely on the premises of any possible accident is too easy. Our world is complicated. However, through training this can be prevented. I can guarantee that any officer who carries a firearm will be trained in retention of such weapons. Any officer who carries will have the triple lock holster. There will be preventative measures to keep someone from taking my firearm from me.

In closing, I ask each one of us to honestly put themselves in this situation: You are the victim of a violent crime in progress. The perpetrator has a weapon and will kill you. An unarmed campus police officer arrives. The officer can not stop the perpetrator and calls for back up. Meanwhile, as the officer is taking protective cover, you are still being victimized and waiting for additional help. Time is a factor here. I would try everything I possibly could to avoid using a firearm. Will I personally ever use a firearm? I hope not.
What is your education/background before coming to Worcester State? I graduated in the top 10% of my class at Burncoat Senior High. National Honor Society Member.
I received a Bachelor of Science Degree in Criminal Justice at Westfield State College. National Criminal Justice Honor Society. I graduated from the U.S. Army Infantry School at Fort Benning, Ga.
I attended the ROTC program at the University of Massachusetts in Amherst and Western New England College while at Westfield State.
I worked as a Student Activity Security Chief while at Westfield State College.
I did an internship as a Juvenile Probation Officer at the Springfield Juvenile Court.
I worked as a residential caseworker at a juvenile detention center in Grafton.
If you could say one thing to every WSC student, what would it be? Be aware of yourself and your surroundings at all times.
What is your favorite donut? Boston Cream of course.

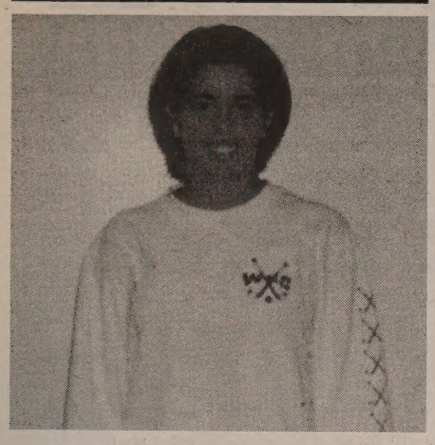
Be aware of yourself and your surroundings at all times.

Karl W. Holden has been with Worcester State for 11 months.
How do you feel about not carrying a gun? This is an issue, which has been portrayed as complicated when it really it is not. It is actually simple. I am embarrassed to wear a police uniform and to be a police officer without a firearm. The firearm is the highest level on the use of force continuum and is a very important tool. At WSC our use of force stops with the Service Baton, which means that when a deadly force situation occurs, as police officers responding, we become useless. I am in the law enforcement field to help people and provide a quality public service. I can not even imagine not being able to help someone in need, because I do not have all the standard equipment, which every police officer should have.
I am placing a high risk factor upon myself every time I wear the uniform. The general public does not see a WSC Police Officer;



they see a Police Officer. That, in turn, makes anyone in a police uniform vulnerable. The College Police Department interacts with many people from the Worcester community, and the campus is accessed and used by the community members, not just students and faculty. Also there are seven agencies, which surround the WSC campus (within a .5 mile to 3 mile radius) which all carry a firearm as part of their duty gear.
I enjoy working as a College Police Officer at WSC, and I attain quality training through the State Police and various local police agencies, but it is to be a professional police officer without the proper tools. Not having the proper tools and equipment to do my job is what irks me the most. I enjoy interacting with the community at WSC, but unfortunately the behind the scenes admin issues lower the morale of the department.
Education/Background? Karl graduated from David Prouty High School with honors in 1993. He was in the MA Army national Guard-Scout Platoon from 1993-1999, attending a sniper course in 1998. He graduated from Qunsigamond Community College with a degree in Criminal Justice in 1998. He graduated from the Reserve/ Intermittent Police Academy in Boylston in 1999. He has worked in the Loss Prevention field since 1996.
What would say to every WSC student? Live your life happy and don't hurt others along the way, and if you do, apologize.
Favorite donut? CHOCOLATE FROSTED, BY FAR!!!!!

SPORTS



"I looked around at a lot of schools, and I wanted a school with a good athletic program and good academics. Worcester State had a good balance of both, and I wanted to be in the city."

JEN TREMBLAY
Senior field hockey midfielder

Tremblay finishes field hockey career

Senior midfielder stood out as leader on and off field

By John Brown III
EDITOR-IN-CHIEF

As a member of any team a few individuals stand out from the crowd. On the Worcester State Field hockey team, one woman does stand out from the rest, not only as a leader on the field, but as the only senior. Jen Tremblay,or 'Trem' as she is called by her coach and teammates came to the Lancers from Dighton-Rehoboth high school, where she made the varsity team as a freshman.

Jen is a Health education major and in her final year as a student and member of the field hockey team. Her final game was this past Saturday at Plymouth State College in New Hampshire. when this came up Jen said, " It's been an emotional week. It's weird to know it is coming to an end." she added "I've been trying to focus myself, but.."

Jen plans to teach health and hopes to coach field hockey at the high school level and eventually move up to the college ranks. She plays as a midfield and link position, the link being the center of the offensive positions.

Jen began by saying that, " My older sister played and I started tagging along to all the games," she continued, " When I got to high school it was either, field hockey, volleyball or soccer. I really liked field hockey, so that was it."

"There are a lot of interesting things about field hockey." Jen stated, "That's why I love it!" she continued, " One interesting thing is you could only use one side of your stick." This particular side of the game she enjoyed talking about. "It adds a unique element to the game." she went on, "There are a lot of technical rules to it. You can only hit it with your stick, can't use your feet."

When it came to the hardest thing about her sport Jen quickly pointed out, "You can't lift it (the ball) and I have a problem with that." She continued to say, "I guess scoring is the hardest part. The goalie is huge with all of those pads on."

As to why Jen chose Worcester State, "I looked around at a lot of schools, and I wanted a school with a good athletic program and good academics." she added, "Worcester State had a good balance of both and I wanted to be in the city."

After a rather short interview with 'trem' this reporter feels she is already a success and she will be a success in her chosen profession once her time as a Lancer has passed.

LANCER FOOTBALL
Schedule and Results

Date	Opponent	Score
9/8	WPI	19-10
9/15	Bridgewater State	14-21
9/23	@ Fitchburg State	21-0
9/30	Salve Regina	19-15
10/7	@ Mass. Maritime	33-31
10/14	*Framingham State	19-18
10/21	@ MIT	6-16
10/28	@ Maine Maritime	31-9
11/4	#Westfield State, noon	
11/11	NEFC Championship, noon	

*Homecoming Day
#Family weekend

Minority hiring in baseball not black and white issue

Fred HURLBRINK JR.
COMMENTARY

Newly appointed Pittsburgh Pirates manager Lloyd McClendon got his job because of the color of his skin.

There's no two ways about that. Pirates General Manager Cam Bonifay can ramble on about new beginnings and a different direction for his foundering franchise, but the simple fact is that Major League Baseball is groping wildly for minorities to be hired in more prominent positions in order to dispel rampant sentiment regarding the long-lasting bigotry surrounding our national pasttime.

A smart guy, Isaac Newton, once theorized that every action has an equal and opposite reaction. Well, Affirmative Action is widely failing and causing more opposite reactions than were ever imagined.

Who knows if McClendon is going to do a good job. Maybe he's qualified. Maybe he's not. Nobody could tell you either way since he's never managed a team before, with the exception of a two-month stint in the fall instructional league. Not Little League. Not Carolina League. Nowhere.

He graduated from being the hitting coach of one of the league's least potent offenses to being implored with the duty of ressurecting this once proud Steel city franchise. Sure, he's an alumnus of Jim Leyland's teams of the early '90s. He's a Pirate, through and through. He brings enthusiasm. He's a good baseball man. Do baseball people use all these cliches when speaking of Dusty Baker or Frank Robinson or Felipe Alou? No.

Why?

Because they are, or have been, accomplished managers who never needed to be identified with the color of their skin preceding their titles. Baker and Alou are arguably the two finest managers in the big leagues right now. Robinson, a legendary player, had successful stints with the Orioles and the Indians.

So, sure they would all get the "first black manager" or "best black manager" or something to that effect, but everyone who knows anything about baseball knew those terms were peripheral at best. They weren't needed. These guys were just flat out, legitimate, good people to be running a baseball team.

McClendon, however, does not deserve this job. Maybe in a few years, after being a bench coach or managing a triple-A team for a while, he might deserve a major league shot over more qualified guys.

Kevin Kennedy has been away from the dugout for years. He was a very successful, very popular manager for the Red Sox and the Texas Rangers. He won in both places, and not always under circumstances that made it easy to succeed. He has proven himself qualified, yet due to the paranoia of the baseball establishment, he sits in the TV booth, waiting for the last of the less-qualified people to be hired.

Kennedy is not alone. Davey Johnson. Buck Showalter. Both are fantastic managers, and their phones will ring this winter, but they'll have to battle more than the shaky performance of their respective underachieving teams this summer.

The list goes on. Why is Ken Griffey Sr. going to get the Cincinnati job before Bob Boone if Lou Piniella rejects GM Jim Bowden's impending offer? How did Davey Lopes get a job, and manage to drag the Milwaukee Brewers even further into the baseball black hole? Jim Riggleman, a relatively young, solid baseball man is stuck as the third base coach for the Cleveland Indians. He's managed with a degree of success, most notably for the Chicago Cubs. But, will he get a job before Mike Easler does?

Easler is an interesting case because he is widely regarded as one of the better managerial candidates possibly available. He is a former hitting coach for the Red Sox, currently with the St. Louis Cardinals. Fernando Tatis and Edgar Renteria have developed into stars under his tutelage and Jim Edmonds finally made good on his potential in his first year with Easler. Former Sox slugger Mo Vaughn was always vocal in his praise of Easler during the Hit Dog's MVP-caliber seasons.

So, does Easler deserve a job before McClendon? Probably. Does he deserve a job more than Riggleman or Boone or Kennedy? Probably not.

Who wins in this battle of attrition?

Is it in any way just that marginal managerial candidates are getting jobs because of the color of their skin? Absolutely not. Is it fair that there are so few minority managers in the major leagues? Well, I suppose it is, to a degree, a bit unfair. However, these groups are minorities for a reason: there are less of them.

The math is pretty simple. Even hockey players can do it. You don't hear anyone on skates clamoring for sweeping, immediate, Affirmative Action-type change in the fastest game in the world. There are very few black or hispanic players in the NHL, therefore there are fewer minorities with other jobs within the league.

With the steady influx of Dominican and even Japanese born players at the major-league level, integration has considerably closed the gap between the number of minorities and the number of white ball players.

Do we need some sort of formula to figure out the proper ratio of managers to players of a certain race or ethnic background?

Come on. I'm sure Bud Selig and his cronies have considered something like that, not because they think it's the right thing to do, but because they feel they have to.

In the wake of John Rocker's unfortunate and irresponsible tirade, Major League Baseball is taking a hard-line stance in order to help its black eye heal more quickly. Hiring people like Lloyd McClendon, however, while the Kevin Kennedy's of the world have nightmares of blank lineup cards while they wait for the phone to ring is wrong.

There are plenty of horrible white managers and coaches out there now, too. Mike Hargrove might be the most overrated manager in the game. Phil Garner is right up there. Johnny Oates isn't all that good and neither is Larry Rothschild. They're all white. They're all good baseball men. They're all solid guys for the organization. Hargrove and Garner started fairly young, getting a shot to manage teams that needed some major rebuilding. Hargrove was a part of, but mostly just along for the ride for, Cleveland's era of dominance in the '90s. Garner failed to do anything with the sputtering Brewers.

Garner was replaced by Lopes, another man with no managerial experience in a city whose baseball team desperately needs a little know-how to drag it's wretched club out of the abyss. Was Lopes hired for his ability, or for the tint of his skin?

The Brewers have been terrible for a while now, and Lopes did nothing this past summer to give fans any reason to believe next year will be any different. McClendon inherits a team in much the same situation. The Pirates have stalled despite the presence of all-star caliber players such as Brian Giles and Jason Kendall. Is McClendon the best guy for the job? Or does he just make the Pirates feel good about themselves?

This is a vital question for baseball's future. Much like squadrons of young, unprepared, under-talented pitchers being shepherded to the big leagues years too early because of the offensive explosion, several unprepared, inexperienced coaches and former players are about to be shuttled into managerial positions because of the color of their skin.

Whatever the color of McClendon's skin, he doesn't deserve that job. A qualified person, someone who will probably soon be a minority in this game and maybe this country, is sitting at home without a job.

If we indeed seek fairness, force-feeding black managers into the public eye is the wrong way to go. Affirmative Action has an equal and opposite reaction – and it's very bad for baseball.

THE STUDENT VOICE

Multicultural Affairs

Guru blazes new trail

New Solo Project leads musician to his dreams

By Juan Matos Jr.
STUDENT VOICE STAFF

Back in 1993 when Guru — a.k.a. Keith Elam, the lyrical half of the Gang Starr equation — decided to put out his first solo album, "Jazzmatazz", nobody could have guessed that the album of smoothed out, jazzy, hip-hop "fusion" would be such an underground sensation or so lastingly influential.

But it was and is, and its sophisticated, after-hours sound has spawned a lucrative side-franchise for Guru that includes 1995's Vol.2, "A New Reality" and, now, "Streetsoul," the third and latest release in the legendary series. As on Volumes One and Two, Guru has assembled an impressive roster of talent to help bring his solo album to life. He's got everyone from old-school jazz and funk legends such as Herbie Hancock ("Timeless"), and Isaac Hayes ("Night Vision"), to smooth vocalists, including Macy Gray ("All I Said") and Erykah Badu ("Plenty"), to such rappers as The Roots ("Lift Your Fist") and Bilal ("Certified").

He's got some hot producers, too, including the Neptunes, Jaydee, and DJ Scratch. Of course, no Guru project would be complete without collaboration with his erstwhile Gang Starr partner, DJ Premiere and sure enough, Primo pops up on more than one track here. While all this talent is impressive, Streetsoul is still Guru's vision, and, like the first two Jazzmatazz projects, what really makes it shine is how Guru vibes off his collaborators. His growly monotone sounds as purposeful as usual, and his rhymes are tight and at their best when he's paired up in a duet with one of the female vocalists here. There might not be a whole lot of jazz on this one— nothing to compare with his Donald Byrd collaboration, " Loungin'" on Vol 1., anyway — but, as always, Guru has soul to burn.

Rapper's Delight

Hip-Hop artist Talib Kweli proves himself again

By Juan Matos Jr.
STUDENT VOICE STAFF

Critically acclaimed? It would be fair to say so. Talib put the 'Kweli' in equality through a whole series of releases - twelve inches as Reflection Eternal, membership as one half of the rap duo Black Star and solo magnum opuses such as "Manifesto" on Lyricist Lounge 1 and "On Mission" from Soundbombing 2. He's got "way more than necessary skills for the application," as he says himself on "This Means You"

Obviously though Kweli still feels he has something to prove, as does his producer of record Hi Tek. In fact, this album may be a true rarity in hip-hop these days - an album that was entirely produced or co-produced by ONE man alone - Hi Tek worked on EVERY single song and interlude on this album. Hi Tek is for this release what the RZA was to Wu-Tang when "Enter the 36 Chambers" first debuted more than half a decade ago; and like his predecessor he sets out to create a unique sonic landscape.

"Train of Thought" is the fruit born from their labors, and it's certainly not a bitter apple. In fact, there is plenty of sweet material to munch on throughout. The tympanic ally-booming sound of the lead "Move Something" showcases Kweli's skills. Talib ducks and jabs with his lyrics and tries to get listeners to open their minds at the same time. He is witty throughout with lines like you cats ain't real, y'all just a reenactment/better yet, dramatization/soon as the director say action you start faking. At just over three minutes the only draw back is the song is too short.

Hi Tek mixes up his production to keep the album from getting stale or repetitive. The aforementioned "This Means" is punctuated with string interludes, while "Down For the Count" uses increasing staccato bursts of volume interspersed with guitar breaks. The guest verses of Rah Digga and Xzibit also contibute nicely on this joint take no prisoners verse.

Speaking of combinations, no one could have actually conceived of putting Kool G. Rap and Talib Kweli together unless they were label mates. Since they are we have "Ghetto Afterlife" a cut that works surprisingly well despite their different lyrical styles. G.Rap punctuates the chorus between verses and gets the whole third to shine, butit's the dirty piano keys and samples of Premier (yes, DJ Premier's VOICE itself sampled) that glue this grimy cut together. In fact Hi Tek laces this up so well we can only hope that G. Rap's Rawkus debut will feature some more of his work. Talib also lives up to the "Reflection" in Reflection Eternal with some smoothed out melodies and a looking-over-life rap style he made famous with the BlackStar songs "Respiration" and "Thieves in the Night" Talib reflects on his past life achievements on "Memories Live" and life in Brooklyn on "Good Mourning." These tracks will not shake your ass or overwhelm you with punch lines; instead, they mellow you into a groove akin to sharing a "Balcony" with Lyrics Born. If that's too esoteric, just imagine the lackadaisical voice of Q-Tip rapping over the beats of "Bonita Applebum" or "I Left My Wallet in El Segundo"

You can find a track or two here and there that are under whelming "Some Kind of Wonderful;" attacks a lot lyrically but also exhibits Kweli's occasional tendency to get Dennis Miller-esque with references. No one faults Talib for being clever; it's just that at times he seems too anxious to Smack them in the face with a metaphor. It's on songs like "The Blast" with Vinia Mojica where he kicks back and has fun with it that he shines the brightest. "SoulRebels" exemplifies this attitude when he says we don't live for hip-hop, hip-hop it lives for us and includes the cameo appearance of De La Soul.

If you were already a Talib fan, cop this. If you weren't, but you love hip-hop, cop it anyway.

This album may be a true rarity in hip-hop these days - an album that was entirely produced or co-produced by one man alone. Hi Tek worked on every song and interlude on this album. Hi Tek is for this release what the RZA was to Wu-Tang when "Enter the 36 Chambers" first debuted more than a half decade ago; and like his predecessor he sets out to create a unique sonic landscape.

Though there are those who have accused Talib Kweli of not maintaining a flow, he only deviates from the beat when he has to insert a punch-line. There are others who have accused Kweli ofnot having a pleasing voice, but his timber is certainly not as unusual as Slick Rick or Khujo from Goodie Mob. In fact, it's nowhere near as high as Reverand Run or as low as Big Daddy Kane - it's smack dab in the middle and he changes up his pitch nicely in the delivery of his words.

The only thing that may be daunting about this album is the length - 20 tracks is quite a lot to chop up. The reward of the effort is that 80% of this album is the kind of dopeness you would expect from the man who shocked underground hip-hop with "2000 Seasons" and "Fortified Live." This album's one major weakness may be that they weren't included as bonus tracks.

If you were already a Talib fan cop this, and if you weren't but you love hip-hop cop it anyway.

The New Millennium Minstrel Show

By Juan Matos Jr.
STUDENT VOICE STAFF

The nifty concept behind this dangerous free-for-all satire on race, television and black images in the media is demonically inspired and uncomfortably to the point.

A black Harvard-educated executive for a failing television network hatches a Frankenstein monster of a program called " Mantan: The New Millennium Minstrel Show." The program, of course, is an instant smash. As its ratings go through the roof, it saves the ailing network, wins its creator some Emmy Awards, and fosters a national craze for wearing black face. It also ignites angry protests led by the Rev. Al Sharpton and Johnnie Cochran (as themselves).And the Mau Maus, a revolutionary gun-toting rap collective that suggests a comically dumbed-down hybrid of the Black Panthers and Public Enemy, declares war on the show.

On a deeper level, " Bamboozled" addresses the broader issue of minstrelsy and American culture and poses unanswerable questions about black identity, assimilation and the give and take between white and black cultures.

It suggests that the craze for acting black (the figurative putting on of Black face) has never been more pronounced than it is today with the rise of the " hip-hop nation," as hordes of white teenagers adopt black fashion and street argot. In going where few have dared to tread, "Bamboozled" is an almost oxymoronic entity, an important Hollywood movie. Its shelf life may not be long, nor will it probably be a big hit, since the laughter it provokes is the kind that makes you squirm. But that's what good satire is supposed to do. Out of discomfort can come insight.

The Muliticulural Affairs page is a up and coming, new section of The Voice.
If you know of something in the area that should be covered under this heading, let us know.
You can drop by the office (C-317); call us at ext. 8589;
or contact Juan Matos Jr. directly at TheMindFrame@aol.com

We hope you'll enjoy this addition,
The Voice Staff

Free

THE STUDENT VOICE

Volume XXXIII No. 7 - WORCESTER STATE COLLEGE - November 14,2000

LET'S MAKE A DEAL! | Part 2

Ghosh on negotiation fence

WSC president says faculty salaries should be raised

Editor's note: This is the second in a three-part series investigating the ongoing negotiations between the Massachusetts State College teachers union and the Massachusetts Board of Higher Education, and how they affect Worcester State.

By Amber Vayo
STUDENT VOICE STAFF

Despite his support of a "significant pay raise," Worcester State president Dr. Kalyan K. Ghosh believes he is being made out to be a scapegoat in the current, ongoing negotiations between the teachers union and the Massachusetts Board of Higher Education.

The WSC faculty has been working since 1998 without contracts. The sixty bargaining sessions to date have produced little hope that an agreement will be reached soon.

Ghosh said he had "absolutely no idea" when the negotiations would finally come to an end. "There have been proposals, counter-proposals, but we haven't seen any progressive moments here," he said. "We need to do some give and take and settle the contracts."

Professor Frank Minasian, acting president of the teachers' union, has said that he believes the administration takes it's support "no further than verbal encouragement."

President Ghosh wants students to understand, however, that there is only so much he can do.

"Everybody should understand that the presidents do not decide on the pay and the salary issue. It is a decision of the Board of Higher Education," he said, adding that he believes our faculty salaries are "significantly behind" and thinks there is a need for a change that will "bring our professor's salaries up."

The president supports our teachers' current demands for higher salary. He said he "strongly and whole-heartedly" supports a "significant pay raise," but he supports the Board of Higher Education in its demands for post-tenure review to be included in the new agreement.

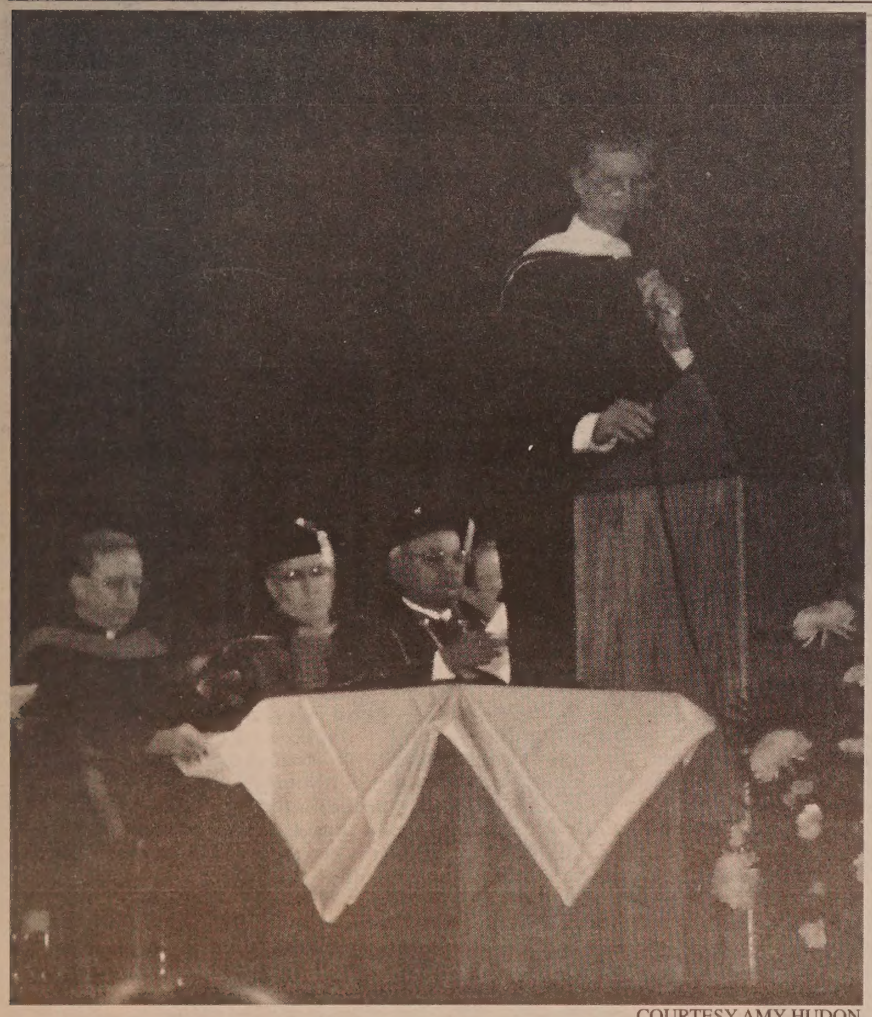
When asked if he felt like a scapegoat, Ghosh said, "the president gets blamed." He believes the teachers know he cannot do anything, but he is the face they can put with their protests.

According to Ghosh, the stalemate in the contract talks is due to various issues, though he feels the most important is post-tenure review. Post-tenure review would require that each faculty member be re-evaluated every seven years after they receive tenure.

If there proved to be a problem, the professor would be made aware of it and given "a couple of years" to fix the problem before the president, "upon recommendation

more **CONTRACT**, page 3

"Everybody should understand that the presidents do not decide on the salary and pay issue. It is a decision of the Board of Higher Education."
PRESIDENT KALYAN K. GHOSH



COURTESY AMY HUDON

SENIOR CAPPING ceremonies were held Friday, Nov. 3, with a host of speakers on the podium, including academic counselor Charles Oroszko.

Traditional ceremony gives seniors clear view of future

WSC alum Cooney reminds students to believe in themselves

By Jackie Donovan
STUDENT VOICE STAFF

"This marks the final step for the seniors," said Dr. Corey Dolgon, Chair of the Sociology Department, who concluded the annual Worcester State college Senior Capping Ceremony Nov. 3.

Dr Dolgon also led the audience in a song called "Garbage", showing that our seniors had "much cleaning up to do" in the world and in their communities.

Senior Capping 2000

Even though the common thread tying the audience to the speakers and seniors was "Garbage", the Senior Capping and Passing of the Keys Ceremony proved to be quite on the contrary. It was a night of sheer pride and excitement for the Class of 2001, who will be graduating in May.

"It's the first time seniors are being recognized as seniors. We're graduating!" said Jeffrey Roback, a Senior Class Marshall who led the group of more than 120 seniors into the Eager Auditorium last Friday night.

Professor William Byers, an advisor of the senior class, said, "Senior capping is an old tradition and ritual. There are very few [colleges and universities] who do this still. It is a moment where we acknowledge graduating seniors. We give them their caps and confer upon them the status of graduating seniors. They have now been accepted into the 'academic club'."

The keynote speaker of the ceremony was Ellen Cooney, a Worcester State College graduate from the Class of 1977. She has published three books; her fourth is due out next year. The speech was about her dream to become a fiction writer. How did she do it? Was it a dream? "I didn't dream," she said, "I worked.

"We make the mistake of getting so caught up in what we want to be in our heads that we lose the vision; we forget 'If I believe in myself, then it will happen,'" Cooney said. "Don't forget to do the work, but have reality, and have a vision."

She continued on about what it was

more **CAPPING**, page 4

In This Issue:

Accentuations	**pg 9**	**Classifieds**	**pg 8**	**Getting to Know**	**pg 12**
Announcements	**pg 10**	**Crossword**	**pg 11**	**Multicultural Affairs**	**pg 8**
Calendar	**pg 8**	**Editorial/Opinion**	**pg 2**	**Police Log**	**pg 5**
Campus News	**pg 3-5**	**Entertainment**	**pg 6**	**Question of the Week**	**pg 8**

NEXT ISSUE

The final installment of our three-part series on the teachers' contract situation due on newsstands Tuesday, Nov. 28.

EDITORIAL/OPINION

THE STUDENT VOICE

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Students elect to cast votes of indifference

THE VOICE OF
Danielle WILLIAMSON

Did anyone know there was an election last Tuesday? A presidential election, in fact. In addition, there were decisions to make among local and state representatives, as well as eight referendum questions on the Massachusetts ballot that raised important issues ranging from dog racing to tax cutting, health insurance to voting rights.

Excuse my sarcasm. I'm sure that most of you knew the 2000 United States Presidential Election took place Nov. 7. You've probably seen it on TV. The real question is: how many of you voted?

Indifference towards politics is hardly limited to the college-age population; but since this is a newspaper serving a college community, read primarily by college students, I've chosen to pick on, well, college students.

Less than eight percent of eligible students voted in Worcester State's Student Government and Senate elections. On top of that, two Senate seats have not yet been filled. (One commuter and one class of 2002 Senator, if anyone is interested.)

Yes, it is not fair to compare Student Government to the government that runs this country. However, you'd think that students might express even the tiniest interest in the organization that helps run their graduating class. Political indifference, even on a college government level, reflects attitudes on a much larger scale.

I'm also working with the knowledge that only 55% of eligible voters in Massachusetts are registered. In addition, there was less than a 60% voter turnout in central Massachusetts last Tuesday. That means that two-thirds of the population in this area of the state did not cast ballots.

Is it likely that college students, most of whom can't even pass a basic American civics test, are atypical of the general population? Is it likely that over half are registered voters, or that a decisive majority of those registered even voted? By simply asking around, you will discover the disappointing answer.

It's not hard to register to vote; it only takes a few minutes. If you're away from home on the day of the election, you can request an absentee ballot, in advance, and vote from the comfort of your very own dorm room.

Therefore, unless you're not a citizen of this country, there's really no excuse for not exercising your "civic responsibility."

Some students I've talked to say they don't vote because "it doesn't really matter." That's sort of true regarding the presidential election, depending on whom you want to win. Massachusetts is a Democratic state. There was never any question whether Al Gore would get our electoral votes. As for Bush supporters… well, I didn't talk to any of them.

However, for all of you Ralph Nader enthusiasts, your vote could have helped. The poor little Green guy didn't get the 5% he needed for future election funding.

Too bad all the alleged Nader supporters couldn't find their Birkenstocks and wouldn't walk barefoot to the polls, for fear of dirtying the soil.

Anyway, enough about the Presidential Election. Regarding all other ballot items, yes, votes do matter. An additional 67% of voters could have dramatically changed the results, especially the eight questions. (By the way, anyone know what the questions were?)

Pardon me for being a little hard-boiled; cynicism is hard to avoid in today's distrusting society. Actually, that could largely be the reason why so many people don't vote. It's evidenced in one student's comment: "It doesn't matter anyway."

Here's a reality check: politics, as frustrating and corrupt as it sometimes may be, will always affect you.

Yes, I know it sounds cheesy, but you are given the privilege to partake in this process. And unless you vote, you have no right to complain about the politicians and policies of this country.

Please, get out and register if you haven't already. Cast your vote. Then you can complain all you want.

Danielle Williamson is a Student Voice *staff member and can be reached at DaniBCH33@aol.com*

Leold www.leold.com
by Roger and Salem Salloom© 1997

Today my neighbors assasinated a slug with salt. It shriveled up. I found the evidence on our doorstep when I came back from my walk.

People don't care about slugs the way they care about moneys. Monkeys sort of look like little kids.

I think it's the same with people's race. The more they look like us and sound like us the more we think they have feelings.

I'm gonna bury the slug in a real slug grave and say a little slug prayer.

I'll do all the burial preparations pretty slowly.... you know... out of respect.

Letter to the Editor

McGrail Rushed to judgement

To the editor,

Associate editor Brendan McGrail seems to have appointed himself the Rush Limbaugh of Worcester State, so allow me to counter with an Al Franken response.

In an atmosphere of political correctness, it is easy to poke fun at solutions to the problem of discrimination. Like the bubba-idol of the 2000 presidential campaign, George W. Bush, who thinks that civil unions give gay American some kind of "extra right," McGrail seems to think that offering Latin-American, African-American, and Women's Studies programs are giving some kind of "extra right" to those groups.

His idea of fairness is that the "white, property-owning, male heterosexuals" should have their own studies program as well. But after 2000 years of affirmative action for the white guys, doesn't it seem more equitable to allow us to hear about somebody else for a change?

The dominant group, by definition, can never be the victim of discrimination. Historically speaking, it is the perpetrator. McGrail points at the many women that he finds included in his American Literature textbook. But, were they there 10 years ago? The active movement to mainstream women and minority authors into the established literary curriculum only began about 30 years ago. That's only a blink in the context of historical time. Besides, including women in a book doesn't ensure that they won't still be just a footnote, in the male-dominated academic world.

McGrail thinks Title IX, is unjust to the schools seeking to market and maintain men's sports. But, are million-dollar football fields the best use of funding for any school?

McGrail's ignorance of the need for inclusive academic curriculums demonstrates why we need these programs. Native-Americans, Latin-Americans, African-Americans, and yes, even women played important roles in the founding of this country. But, from grammar school to high school, we hear very little about it. Maybe after two or three hundred years of working to level the playing field, we can relax. But, until every citizen understands why there is a need for such specialized concentrations, we have a long way to go.

Rini Kilcoyne

The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Steamtunnels

November 17, 2000

www.steamtunnels.net

Gina Smith
CEO, NIC Corporation

Brooke Bartletta
CEO, i-Glow.com

Jamie Eslinger
President, i-Glow.com

women on the web

Jennifer Floren
Founder/CEO, experience Inc.

Esther Dyson
President, EDventure Holdings

Steamtunnels interviews five women at the helm of innovative Internet companies.

In this issue: Cool Internships | Adventure Games | eBooks | Music Review: Twilight Singers | Heisman Profile: LaDainian Tomlinson | Web Site Feature Review: Group Shopping Sites | **Also reviewed:** cross rocket, sweet sport, extreme mountain biking, style shop, 1001 beauty secrets, pay me, frozen feline, mug shots, Gamespot, bepaid

PERSONALITY PROFILE

Esther Dyson

President, EDventure Holdings

Esther Dyson is known to almost everyone who understands the business of the Internet. She's the President of EDventures Holdings, an influential VC firm with investments in Russia and Eastern Europe. "In many ways Russia is another world," she says. "But experiences there can tell us a lot about how the fundamentals of the old economics keep working under different conditions—both in the strange world of Russia and the supposedly new-economics world of the Internet."

Dyson is at the top of a profession dominated by men, but feels that women have unique advantages in the Internet world. "The Net gives the underappreciated, underheard, underwhatever more access, so to that extent it helps women."

Dyson also has a distinct opinion about privacy on the Net. "Individuals will have to learn how to manage their data for themselves. But they will have to get used to the fact that what they say to friends will probably be archived somewhere. If you want to keep something private, don't tell anyone!"

Education: Harvard 1972, B.A. in economics. "I didn't study much in college, to be honest, but the analytical thinking I learned in economics has proved useful."

Current projects: President of EDventure Holdings; Interim Chairperson, Internet Corporation of Assigned Names and Numbers; Publisher of *Release 1.0*, Internet newsletter

How she got there: reporter for *Forbes* magazine, 1974-77; Securities analyst with New Court Securities (1977-80) and Oppenheimer (1980-82)

Recognition: Ranked 23rd in Russia's Who's Who in the Computer Market; one of *Fortune* magazine's "most powerful women in American business" (1998). •

For the complete interview with Esther Dyson, log on to steamtunnels.net and search for keyword "Esther Dyson."

Gina Smith

CEO, NIC Corporation

When 36-year-old reporter Gina Smith was named CEO of the New Internet Computer Company (**thinknic.com**) earlier this year, jaws dropped and tongues wagged. NIC is Oracle CEO Larry Ellison's latest venture, another step in his dream to bring Internet access to the masses.

NIC is a cheap ($199), "thin-application" computer. It doesn't store applications on a hard drive, it makes them available online. Thousands of NICs are being given away to promote the new company. If it works, the NIC will join a flood of devices that people use to access the Internet—cell phones, PDAs, pagers.

Smith may never have run a company before, but she's one of the country's best known tech journalists. In 1991 she began a popular column in the *San Francisco Examiner and Chronicle* called "Inside Silicon Valley." Her syndicated tech advice column, "Ask Gina," reached 10 million readers. She's done various radio shows on the ABC Radio network, and hosted the Discovery Channel's "Cyberlife."

College: Florida State, majored in Chemistry and English. "What was truly relevant from college was my work at FSU's daily paper, the *Florida Flambeau*."

About women in business: "Women are excellent communicators who collaborate well. That helps get things done more quickly. Speed is everything in the Internet business."

On being a writer turned CEO: "The advantage is the huge Rolodex. I know all the top dogs—and when I need to talk to them, I'm not afraid to call."

Internet future: "Anything requiring broadband will flourish. Live video. Online first-person action games, video conferencing, the beginnings of copying movies. What will fail? The PC-only approach to the Internet." •

For the complete interview with Gina Smith, go to steamtunnels.net and search for keywords "Gina Smith."

Jennifer Floren

Founder/CEO, experience Inc.

You may owe your future job to Jennifer Floren. Her company, experience Inc., is an online and print resource aimed at graduating college students entering the job market. The company is one of the leaders in online student and alumni recruiting.

Floren is a role model for anyone wanting to skip "working for the man" and start up a business. Floren went straight from Dartmouth to Bain and Company, a top Boston consulting firm. She ditched the corporate role quickly however, and soon founded Ivy Productions, an online and offline provider of job information for college students. She then merged with Crimson Partners to form a new company, experience.com, in 1996. With over 140 college subscribers and deep-pockets venture capital, experience.com plays a leading role in getting graduating students in touch with the best jobs.

College: Dartmouth College in 1993 with a B.A. in psychology: "I studied Organizational Behavior, and I use it every day. Study what you love; there's plenty of time for training later on."

The startup: Founder of Ivy Productions in 1996; launched experience network in 1996; currently CEO of merged experience.com. "I realized the need for credible, objective career advice."

Finances: Received $20 million in second round VC financing from Polaris partners in August 2000. "Women stand out in the business world, and that's an advantage. But the VC world is male dominated, and a woman has to learn different rules."

Hiring students: "I look at what they want to do, not what they've done. I don't expect them to answer questions, but to know what to ask." •

For the complete interview with Jennifer Floren, go to steamtunnels.net and search for keywords "Jennifer Floren."

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MEET THE STAFF

Michelle Silver
Contributing Writer

Michelle Silver is a managing editor at Zooba.com, a free recreational email service. Before that, she was senior editor of *Girl's Life*, a national magazine for girls. She was also senior editor of *Mother Earth News*, which she left to establish herself as a freelance writer. Her work has appeared in *Psychology Today*, *Success*, *Family Fun* and *P.O.V.* Recently, Michelle co-authored *I'm Not Mad, I Just Hate You!: A New Understanding of Mother-Daughter Conflict* (Viking/Penguin, 1999).

College: Tulane (1987-89); B.A. English Literature, writing concentration, from Clark University.

Hometown: Orange, Conn. Has lived in New Orleans, Worcester, New York, Baltimore, L.A., Boulder and Boston.

Favorite sites: survivorsucks.com, spinner.com, expedia.com and **Mr.showbiz.com**

Favorite books: *Sophie's Choice, The Fountainhead, The Great Santini*

Tony McRoberts
Midwest Regional Marketing Manager

Tony lives and works in Chicago, maintaining his territory in the central U.S. He has the distinction of being able to work with his alma mater, Michigan State. It is rumored in the Boston office that Tony has a view of Wrigley Field from his Chicago apartment, and can catch Sammy Sosa's home runs from his balcony. Tony's brother, Matt, is also a Steamtunnels Marketing Manager.

Favorite place in Chicago: Wrigleyville

Dream vacation: Backpacking through South America

Worst job: Pulling weeds

Movies and CDs he'd want on a desert island: *The Mack*, Jimi Hendrix' *Blues*, Beatnuts' *Stone Crazy*

Favorite web sites: steamtunnels.net, cubs.com, scour.com

Make Some Extra Cash This Year!

Steamtunnels is hiring campus web masters and sales associates. Earn up to $150 a week, working on a part-time, flexible schedule.

Campus web masters will:

- Make $50 a week building school-specific sites for Steamtunnels.net, working 5-7 hours a week.

Sales Associates will:

- Make up to $150 a week selling online advertising to local businesses, working 10-12 hours a week.

No web design or prior sales experience is necessary.

Email your resume to campusjobs@steamtunnels.net.

Steamtunnels Poll

What type of video games do you play?

Let us know at steamtunnels.net

Coming next week

Special Issue: Movies

Steamtunnels' guide to this season's latest releases—with loads of information on movies and the Internet.

Personality Profile:
Adam Sandler

Features:
Holiday movie roundup
Movie hosting sites
Home movies on your computer
Low bandwidth animation
Top movies of all time
First Time Buyer's Guide:
Digital Video Cameras

Web Site Feature Review:
Movie making sites (with a dozen other site reviews too)

continued from page 2

i-Glow founders
Jamie Eslinger and Brooke Bartletta

Jamie Eslinger and Brooke Bartletta are brand new to the Internet scene and are making a splash with their site, i-Glow. i-Glow is a sports-oriented community for girls aged 8-16, and its official launch in September generated a lot of attention. "We want to take a real approach to the site and to what girls want," Eslinger said.

Bartletta, who had experience in ad sales and worked for both AOL and the *Wall Street Journal*, and Eslinger, who worked in sports marketing and interactive advertising, met just over a year ago. Both played sports their whole lives, and wanted to give girls a place to come together to discuss why they love to play and to offer advice to one another. The result: a dynamic site where girls can support one another in a safe environment, provide encouragement and learn about real women athletes. "We wanted the site to belong to the girls," Eslinger said, "and we had them vote on the logo, the design, and the sections. It really does belong to them."

Education: Eslinger graduated from Smith College in 1996, Bartletta graduated from Lehigh in 1994.

Sports: Eslinger played basketball and was a walk-on on Smith's women's basketball team. Bartletta skis, plays tennis and volleyball.

What they look for when hiring a college student: Someone who is responsible, openminded, who wants to learn and wants to take on a greater level of responsibility than you'd find in a normal job.

Start-up business tactic: Three market research teams at Michigan's business school "adopted" i-Glow and helped with their focus groups and market research.

Why there is a need for i-Glow: There's a large drop-off in girls playing sports after age 14, and Bartletta and Eslinger feel that a stronger community will help them stay involved longer.

How they came up with the name: "Thirty years ago women couldn't even sweat. They said they either 'glowed' or 'glistened,' so it's kind of tongue-in-cheek. But [we also liked it] because we think when you're happy and healthy and energetic you glow from the inside out. We thought it had a powerful, deeper meaning." •

For the complete interview with i-Glow founders Jamie Eslinger and Brooke Bartletta, go to Steamtunnels.net and search for keyword "i-Glow."

Women Outnumber Men on the World Wide Web

Males 49.6% **Females** 50.4%

Age range of women on the Net	% of total female population
2-11	4%
12-17	5.8%
18-24	6.6%
25-34	10.8%
35-44	10.5%
45-54	8.4%
55+	4.4%

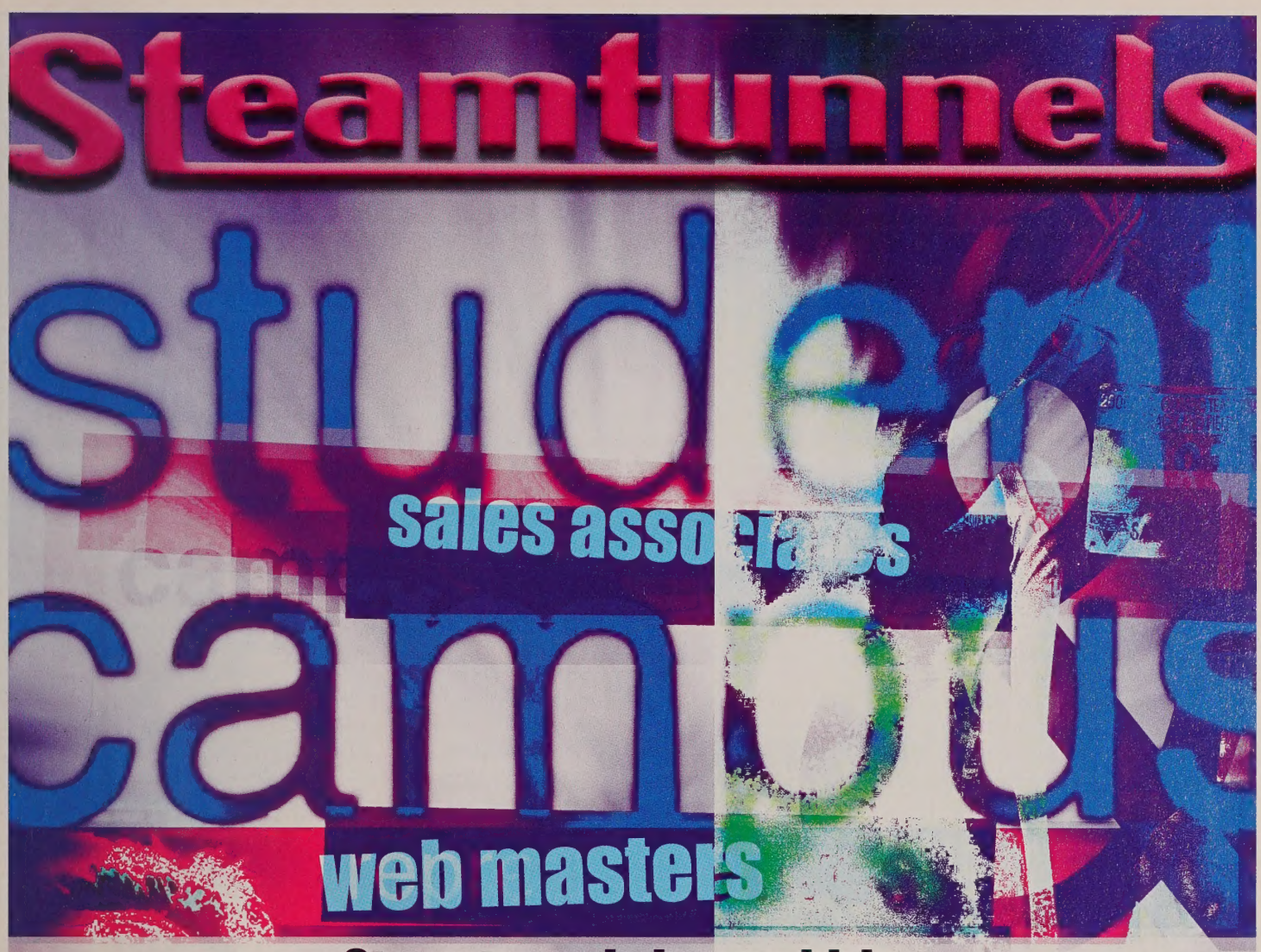
Source: mediametrix.com

Ask the Employers
JOBTRAK.COM

Q. My future employer asked me if I had a salary requirement and I didn't know what to say, so I said "no." Now I am afraid that I made a mistake. Is it too late to negotiate?

A. You can *always* negotiate! Keep in mind what you have to lose, which is usually nothing. In this case, you have not declared a salary requirement so you should be open to at least receiving any offer. Then you can always counteroffer. If the response to your counter is "We thought you had no requirement," you can say that you "would feel more comfortable with $___ after taking a closer look at it." Again, the worst thing they can say is no. If they don't accept your offer and you still want the job, you can take it at the amount they offered. Who knows? You may end up making a lot more money than you thought you were worth. An ex-boss I had while I was in a sales position had this motto: "If you don't ask, you don't get." I like to say, "negotiate or die."

–Ryan Tucker, Director, Georgia Governor's Intern Program



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Student Sales Associates

Sales associates will work 10-15 hours a week selling online advertising to local businesses. Sales associates are paid on commission, and will receive training and support—no prior sales experience necessary. Estimated weekly earnings of up to $150. This is an excellent opportunity for business/marketing majors!

Campus Web Masters

Web Masters will be paid a $50 weekly retainer in return for 5-7 hours a week posting up-to-date campus events, local links, restaurant guides, and photographs on their college's local Steamtunnels web site.

To apply for a Steamtunnels Sales Associate or Web Master position please send your resume and a brief cover letter to:

campusjobs@steamtunnels.net

or call (800) 964-2799

The coolest jobs out there and how to get them

Internships are your foot in the door.

Stacey Shackford

When Mount Holyoke College junior Erica Lutes landed a summer internship at the United States State Department (**state.gov/www/careers/rinterncontents.html**) in Caracas, Venezuela, she had no idea what to expect. The job titles "international paper shredder" or "coffee server for the ambassador" came to mind. But instead, the international relations major spent her summer heading up an election observation program for the American embassy, writing reports on Venezuela's economic situation, composing classified cables on revolutionary activity, and hobnobbing with Venezuelan President Hugo Chavez Frias. "It was wonderful. You just can't imagine how much you can learn in one summer," said Lutes.

Recent University of Vermont grad Jody Handly interned as a head field technician on a national wild fish health survey for Fish and Wildlife in Alabama, traveling between 10 states and working with state and federal agencies. Handly eventually developed her own project, which she hopes to complete in graduate school with the help of grants she was offered because of her internship.

"It was a life-changing opportunity for me," said Handly.

Finding the Right Internship

Erica had to go through a rigorous application process that included interviews with the CIA to get her internship. Jody found hers at the Student Conservation Association web site (**sca-inc.org**). The SCA is the country's oldest and biggest intern placement organization for those interested in conservation, placing thousands of students into positions with organizations like the National Park Service and the U.S. Forest Service.

Interns working for the Block Island branch of the Nature Conservancy.

The U.S. government has tons of opportunities in practically every field. Although White House interns inevitably have to deal with occasional snide jokes about Monica, isn't it worth it to help shape domestic and foreign policy? Students interning for the Council on Environmental Quality advise the President on national and international environmental policy matters (**whitehouse.gov/CEQ/interns.html**), while interns at the Social Office help plan White House dinners and other gatherings. Try (**whitehouse.gov/internship/program.html**) for other government internships working

Although White House interns inevitably have to deal with occasional snide jokes about Monica, isn't it worth it to help shape domestic and foreign policy?

for the Chief of Staff, Counsel to the President, Office of the First Lady, the National AIDS Policy and other offices.

Even the FBI is looking for a few good men and women (**fbi.gov/employment/honors.htm**). So is the Department of Commerce's Central and Eastern Europe Business Information Center (**mac.doc.gov/eebic/intern.htm**).

Whatever your interest, be it folklore, African art, space travel, or astrophysics, the Smithsonian will likely have an amazing internship (**http://web1.si.edu/ofg/resopp.htm#intern**).

From Mickey Mouse to Letterman

Ever wonder what it's like to be Mickey Mouse for a day? Disney theme parks (**wdwcollegeprogram.com**) have hundreds of opportunities for business majors, future hotel and restaurant managers, and even aspiring animators, filmmakers, dancers and actors.

Fan of daytime drama? The new NBC show "Passions" is seeking interns now (**http://home.nbci.com**). Aspiring music video maker? Palomar Pictures lets interns dub and edit its music videos and commercial showreels with professional systems (**rsinternships.com/applications/posting.php3?ID=192**). Another internship site, **www.rsinternship.com**, can help you land jobs that range from running a night club in New York City to promoting the House of Chanel fashion, fragrance, or make-up lines through a public relations internship with the legendary French company.

Fifteen lucky students per semester get to pour coffee for David Letterman (**csp.msu.edu/slc/indetail.asp?code=CMA=010**). And according to MTV Networks spokesperson Suzanne Lumerman, about 700 interns get to work in the same building with the likes of Carson Daly and the folks who bring you "Total Request Live" and "Real World" (**mtv.com/jobs.html**).

Even if you don't land on Letterman, there are likely to be plenty of possibilities for cool internships in your hometown. Check with your local newspaper, TV station, congressman, police department or courthouse.

It beats sitting in a stuffy classroom or flipping burgers for the summer. And a truly cool internship might lead to an even cooler job after graduation and end your burger-flipping days forever. •

A few hours on the Internet will reveal literally thousands of internship opportunities. Try these sites:

www.rsinternships.com
internshipprograms.com
4internships.com
summerjobs.com
futurecollegegrads.com
coolworks.com
resortinternconnection.com

Above: The New York Yankees share their 1999 World Championship champagne with David Letterman. (AP Photo/HO, Alan Singer)

Old School Gaming

The once popular Adventure genre is alive in Europe.

By Karen Zierler

Once the most popular form of computer game, the Adventure genre has waned to near non-existence. People new to computer gaming will never know just how prevalent adventure titles were, like: the **Zork** series, **Sherlock Holmes**, the **Blackstone Chronicles**, the **Broken Sword** series, the **Gabriel Knight** series and many more. These games were the staple of every early gamer, taking them through the storybook lives of heroes and antiheroes. The stories were well written, and the games themselves involved puzzle solving in order to unlock more of the story.

The adventure genre is still alive in Europe, where a small developer call Arxel Tribe is turning out great games.

Hardcore adventure fans have tried everything under their power to keep the genre alive. However, one by one publishers killed off any projects for new adventure games. Speculation over what brought about the demise of the genre has raged online. Folks have blamed just about everything—from the popularity of **Myst**, considered not a true adventure, to lack of good marketing.

Whatever the case, it is hard to find a good adventure in the works in the U.S. Only one, **Escape from Monkey Island** (**lucasarts.com/products/monkey4/**), the fourth in the humorous **Monkey Island** series, is expected out later this year. But the genre is still alive in Europe, especially in the Paris offices of a small developer called Arxel Tribe (**arxel.com**). Arxel is producing adventure titles with a European flare, and is even publishing their own titles.

Their games are not for the faint-hearted. The two most recent are **The Ring: The Legend of the Nibelungen**, and **Faust**. For any literature and music majors out there, you'll get the idea. However, both titles are modern and full of interest for even the novice.

Another title expected out soon takes things to epic proportions. The first installment of **The Legend of the Prophet and the Assassin** is a tale of the Templar Knight Tancrède, who is betrayed by his religion and country. To exact revenge he begins to track down the false prophet, Simon de Lancrois, and in his journey becomes a legendary bandit in the wilds of the Arabian deserts. If adventures are your thing, keep an eye out for it sometime next month. For the first time Arxel Tribe will release The Legend of the Prophet and the Assassin simultaneously in the U.S. and Europe. •

Monkey Island

Legend of the Prophet and the Assassin

The Ring: The Legend of the Nibelungen

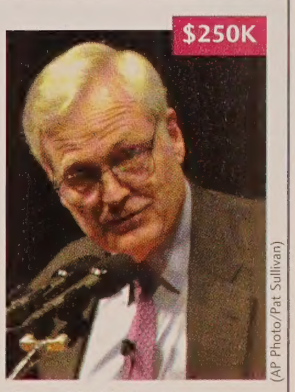
Faust

Salary Comparison: the Big 12

	Head Football Coach	President	Average Professor
Texas Tech	$250,000	$236,000	$79,900
Texas	$201,200	$311,000	$89,400
Texas A&M	$301,200	$250,000	$80,500
Nebraska	$209,250	$209,780	$78,200
Oklahoma	$175,000	$216,522	$77,900
Kansas State	$190,000	$193,572	$66,900
Colorado	$154,500	$285,000	$74,400
Missouri	$180,400	$204,540	$79,000
Iowa State	$158,360	$195,000	$83,200
Kansas	$122,548	$207,489	$74,200
Oklahoma State	$137,000	$200,000	$70,500
Baylor	Unavailable*	$239,922	$77,300

Baylor officials declined to disclose coaching salaries

(AP Photo/Eric Gay)
Texas A&M football coach R.C. Slocum.



(AP Photo/Pat Sullivan)
Texas A&M University President Ray Bowen.

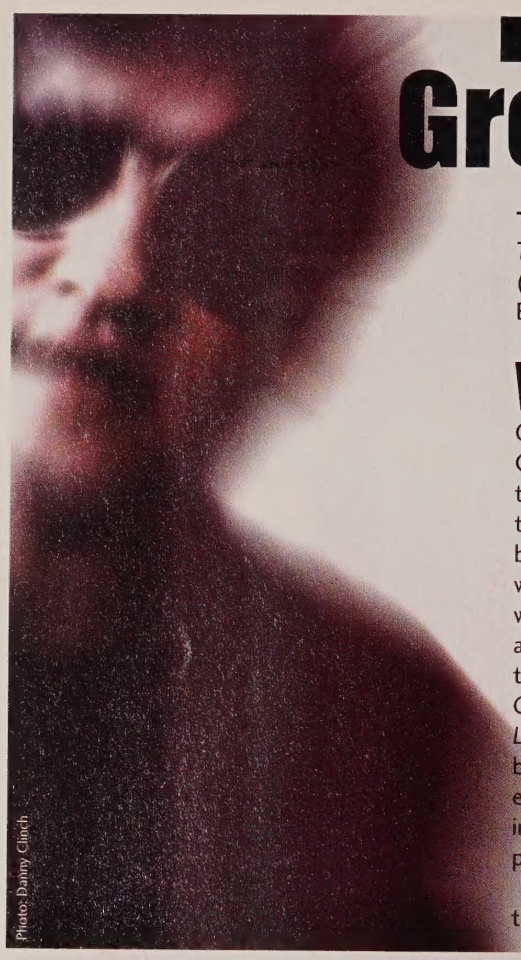


Photo: Danny Clinch

Former Afghan Whigs leader has a new sound—and a new outlook.

Greg Dulli Reinvents Himself

The Twilight Singers
Twilight as played by the Twilight Singers
(Columbia)
By Johnny Walker (Black)

When he rang the bell with 1993's classic *Gentlemen*, black-clad Greg Dulli of Ohio's Afghan Whigs created a "Leonard Cohen on testosterone" persona. He was the streetwise tough guy tormented by both the opposite sex and by the sensitive artiste within. This stance worked exquisitely for a few years, but after the searing post-*Gentlemen* effort *Black Love*, Dulli found his black romantic persona eating him alive, turning him to heroin and assorted other painkillers for comfort.

Finally stabilized by a Zoloft regimen, the singer-songwriter responded by reinventing himself on the Whigs's 1998's funk-soul departure *1965*, eschewing the tortured artist character for a more loose-fitting soul-man guise. The critics raved, but, predictably the fans frowned. Many demanded the old, depressed Dulli back.

The disgruntled faction of Whigites just might be placated by Dulli's latest effort, *Twilight as Played by the Twilight Singers*. Essentially a collaboration with sometime Whig keyboardist and Howlin' Maggie frontman Harold "Happy" Chichester, The Twilight Singers are half in love with an easeful death, and at home in the encroaching darkness the Whigs against.

Here, the usual dramatic emotional catharsis found in the best Whigs songs is replaced by a nighttime electro-glide: silky R&B beats tinged with contemporary drum 'n' bass and trip-hop touches. Even more of a departure from the Whigs sound is "That's Just How That Bird Sings," which finds Chichester, Dulli and Shawn Smith emoting prettily like a streetwise version of Crosby, Stills and Nash over a gently strummed acoustic guitar. The three also team up again on "Clyde," a slinky, sinister number driven by a loping funk beat.

Fans of Dulli's more Cohen-like, tortured poet side will find plenty to mull over here. "King Only" finds him admitting that "I fell far enough to touch the hand of Lucifer," while in "Last Temptation" he admonishes a lover, "Every time I think of you I get the same old sinking feeling."

On *Twilight as Played by the Twilight Singers*, Dulli achieves artistic growth through a reconciliation of opposites, yoking dark and light, good and evil, God and Satan together in an effort to heal his fractured psyche. It all comes together on the anthemic closer "Twilight," where Dulli lyrically traverses the details of a dead love affair. Instead of ending in the usual fit of rage, he simply chants, "everything's gonna be alright." And, for the duration of this impressive album, everything certainly is. •

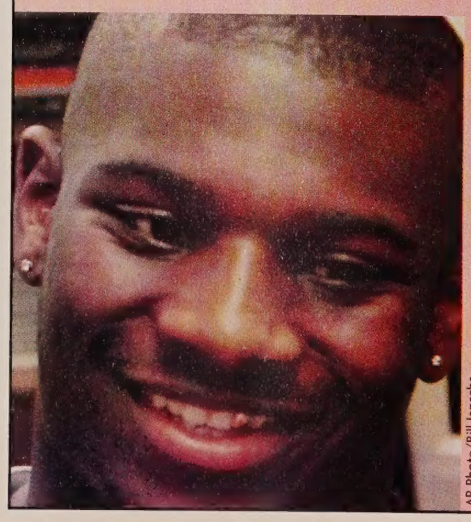
For more about Greg Dulli, the Afghan Whigs and Twilight Singers, go to Steamtunnels.net and search using keywords "Greg Dulli."

The Heisman Watch

***Steamtunnels* Profiles the Heisman Trophy Contenders.**

LaDainian Tomlinson
TCU

Position: RB
Class: Senior
Height: 5'11"
Weight: 217
Hometown: Waco, TX


AP Photo/Bill Janscha

LaDainian Tomlinson might be the most explosive running back in college football today. Tomlinson owns the NCAA Division-I single game rushing record, which he set on November 20, 1999 against UTEP, when he ran for 406 yards on 43 carries. "LT" was a first-team All-America selection by *Athlon*, *Playboy*, *Football News*, *The Sporting News*, *Texas Football*, *Blue Ribbon*, *Street and Smith*, and *Preview Sports*. Tomlinson has led the Horned Frogs to two consecutive bowl victories, and they show no signs of letting up this season. They are currently ranked tenth in the nation and are undefeated. *–ABaldwin*

1999 stats
- Rushed for 1850 yards on 268 carries
- Averaged 6.9 yards per carry
- 18 TDs

Last Chance! Cast your Heisman Vote at steamtunnels.net

eBooks—Not Tree Books

The digital revolution comes to literature.

By Emile Andre

In March, 400,000 readers bought Stephen King's *Riding the Bullet* the very first day it was available. Doesn't sound like such a big deal for America's best-selling author—right? Wrong. All 400,000 of them downloaded the electronic version.

Many print publishers are doing electronic editions as well as hardcover paperback and audio books. Not every book is available in eBook format yet—but that day is not far off.

The eBook phenomenon began in the '70s, with Project Gutenberg (**gutenberg.net**) an early effort to make the classics available electronically. Other attempts to make the classics available online include the MIT site dedicated to Shakespeare (**http://tech-two.mit.edu/Shakespeare**). When dedicated eBook devices like the Rocket eBook Reader and SoftBook Reader came out in late 1998, it inspired publishers to make thousands of titles available. And with software like ActiveSync and Microsoft Reader, which make eBooks available for handheld devices, eBooks are now widely available for personal digital assistants.

One sign that eBooks have made it in a big way is a new prize—$100,000, awarded at the Frankfurt Book Fair for the first time this year for the best book published only in eBook format.

Like most of the digital world, eBooks are more widely available for PCs than for Macs. The industry is troubled by a lack of standards as well: with almost a dozen different file formats, some compatible with some devices, some with others.

EBooks range from about $2 to $25. Some eBooks are sold with Softlock, software that lets you preview before you buy. You can download them or buy the CD-ROM—downloads usually cost a little less.

A little browsing of some eBook links will give you an idea of what's available online. Check out some of the sites in the box at right to get started. •

For more about eBooks go to Steamtunnels.net and search using keyword "eBook."

Handhelds and eBooks

Use your PDA to read books on the road.

Since you can download a book to your hard drive, you can move that file over to your Personal Digital Assistant (PDA) as well. We tried out a few handheld devices to see how well they worked.

The Cassiopeia EM-500 ($499) is a snazzy looking box that downloads books using ActiveSync software. It comes with only a couple of fairy tales preinstalled, but it's easy to read and use. The screen is large, and adjustable a million ways to Sunday. Best of all, it feels good and looks sharp.

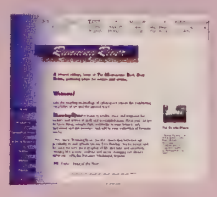
If size matters to you, two slimmed down versions are the Handspring Visor Deluxe ($249) and the Palm IIIe (starts at $129; HotSync software is extra). Most users like the Palm III for the price. As an eBook device, it's just a starter kit. The Visor Deluxe costs a bit more, but has lots more memory. Unfortunately, we did not receive the HP Jornada 545 in time for review. It lists for $499, and uses Microsoft Reader for its eBook downloads, and looks like it's loaded with options.

Aiming for the top of the market, for the real hardcore eBook users, are the Gemstar eBook ($299-$699)and the Franklin eBookman ($129-$229), both of which will be released this fall. They're dedicated devices for reading eBooks, and can play MP3s as well (the Gemstar is a relaunch of the old Rocket eBook, which was pulled off the market earlier this year). These will be the Jaguars of the eBook world, with built-in dictionaries, loads of titles as part of the original package and enough memory to store 20 books (upgradable to 150). Into eBooks? Make sure one of these babies is on your holiday wish list. •

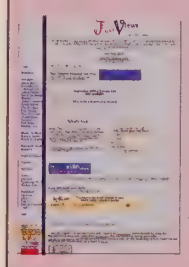
Links

Sites to get you started with electronic reading.

There's a bunch of great sites serving the ebook community. Here's a few to start with: **eBookconnections.com** has a basic primer to what eBooks are, and how to find them. This is also the place to find out about new releases, with monthly best-seller lists and hot links to other eBook sites.



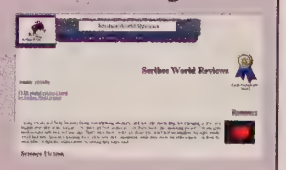
Runningriver.com offers selections from several authors (eBook and traditional). It also carries breaking eBook news and a free newsletter.



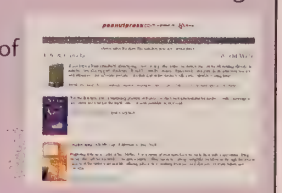
Justviews.com is a clearinghouse for all eBooks—go here to find out what's available. The major categories are science fiction, romance and thrillers—the nonfiction books are almost nonexistent. The site does have interviews with authors, bios and lots of new releases.

EBookNet.com has lots of titles, and a chat room for folks to compare notes on the various eBook devices (see box above). Also has good advice for newcomers to the electronic publishing world.

Scribesworld.com/reviews/ has short reviews of lots of different eBook genres, fiction and nonfiction alike. Good place to go to see if you really want to buy something.



Peanutpress.com is a site dedicated to eBooks for handheld devices. Lots of magazines, tons of newspapers and, of course, eBooks.



Many sites offer eBooks for sale. Start here: **Cyberread.com, bn.com, ebookshoppe.com, wordwrangler.com, amazon.com** and **electronicbookseller.com.**

SITE REVIEWS

visit steamtunnels.net for links to all these sites and more.

SPECIAL FEATURE

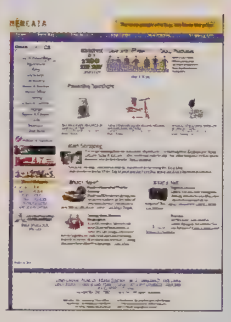
Everyone's Doing It

Group Shopping: Lowers Prices, Raises Credit Card Bills.

By Tamar Maor

Everyone looks for deals when shopping. Instead of searching through the paper for sales, join the new craze of group shopping to save yourself some cash. These programs work by having people join together online to buy a product. The more people who buy, the lower the price drops (within reason). Essentially you get a wholesale price for buying one item.

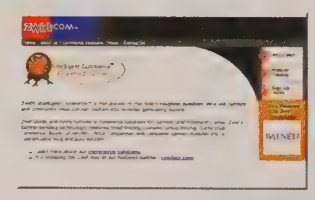
The most popular of these programs is Mercata.com (**mercata.com**), where you can buy anything from electronics to hiking and camping equipment. Mercata offers a great feature where you can reserve a product and it will automatically purchase it if the price drops to whatever you specify. Browsing this site will lead you to purchase many more gadgets than necessary, so fix yourself a budget before logging on.



Volumebuy (**volumebuy.com**) offers three types of group purchase discounts, and each item in their catalog falls into one category. The first option is a time power pool, where there are several time periods with fixed prices. The longer you wait, the less you pay because the program allows Volumebuy more time to receive orders and get a greater volume discount. The second option is flex power, where the price drops as more people enter the group at any stage of the sale. The third—group power pools—work only if the specified amount of people purchase the item; then everyone receives the product. All three styles of discount offer lower prices than MSRP, however cross-checking other sites is a good idea before tying yourself down.

Mobshop (**mobshop.com**) has a similar selection as Mercata, but offers some unique features that might make it a superior site to some. Mobshop is offering free shipping in the U.S., so if you're purchasing something rather large it could be beneficial for you to pay more but not pay for shipping. They also have an excellent notification program. You can either reserve a spot if the price drops to a certain level, or you can be notified by e-mail so you can make the decision then. Being notified is convenient because it gives you a little more time to decide if you'd rather spend that money on an evening at the bar, or perhaps it's already spent.

If none of these sites offer what you want, direct your browser to Zwirl.com (**zwirl.com**). It works on a different concept: Groups of buyers interested in the same sort of product band together. Sellers look at the specifications of each group's request, and make them an offer based on the amount of people in the group. Joining a group allows you to discuss the product with other members, look at product reviews, and view suggested helpful links. If a group for the product you're looking for doesn't exist, you can create one on your own, perhaps other people will join and a seller will make an offer. If no one joins your group, try **pricewatch.com** to find a low price on the product.



Group buying offers some great deals for mainstream products. When looking to buy something from one of these sites, always compare the price they are offering to other general stores on the web. Many times the "great price" group buying list is not so great, and you can find a much better deal elsewhere. •

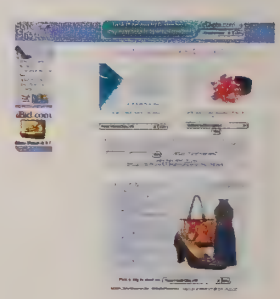
SHOPPING

Styleshop

styleshop.com

Are you a fashion diva, or the queen of finding the best deals around? Either way, check out styleshop.com before your next mall trip. It gives you the latest information on the coolest brands and discounts at your favorite stores. Head-to-toe articles on where the latest trends are going, and super search capabilities will keep you ahead of the fashion crowd. *EFeick*

Usability: **A-** Content: **A-**



SPORTS

Crossrocket

crossrocket.com

Looking for latest quarterpipe contest coverage, rookie snowboarder info, or xtreme sport gossip? Check out crossrocket's site, where you can find all this and cool boarder movie trailers, photos, and a couple of interesting quotes from…Eminem? Well, if you're feeling frisky and particularly amoral, you can make bets with the Snowboard Bookie and compare notes worldwide or just with your friends. Adrenaline Theater, the folks behind this site, know what they're doing. *YTabi*

Usability: **A-** Content: **B**

SweetSport.Com

sweetsport.com

All you soccer fanatics out there take a breather and listen up: This is a site that you'll want to browse. Ever wanted to ask a pro soccer player for advice or chat with them about what it's like to play professional soccer? You can do it at sweetsport.com. While surfing sweetsport, ask a pro or coach for help. Players who haunt the site include Mark Chung, Robin Fraser and Tony Sanneh. *BKeith*

Content: **A** Usability: **B+**

SITE REVIEWS

Extreme Mountain Biking
Extreme.nas.net

For of the most comprehensive mountain biking sites out there, point your browser to extreme.nas.net. Everything you need to know or even want to know about the sport is here. Wanna buy a new bike or maybe even sell one? You can do it here. Also find articles and reviews on bikes and manufacturers. Extreme.nas.net even has a section where avid bikers can post their worst crashes...even the pics! Gnarly, huh? Finding new single-track treks across the country is a breeze with their detailed trail search feature. *BKeith*
Content: **A-** Usability: **B+**

GAMING

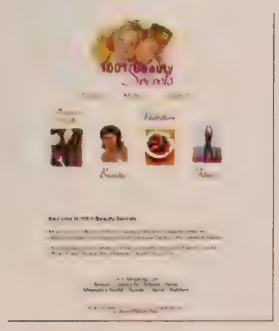
Game Spot
ZDnet.com/gamespot

GameSpot.com has been popular among hard-core gamers since its launch on the web. After a recent acquisition/merger with growing online giant ZDNet, Gamespot has maintained its place among the best video game sites the Internet has to offer. You would be hard pressed to find a site with more reviews, previews, hints, cheats, and features. The site is also a great place to find downloadable patches and up to date news from the gaming universe. *JLowenthal*
Content: **A-** Usability: **A-**

HEALTH AND BEAUTY

1001 Beauty Secrets
1001beautysecrets.com

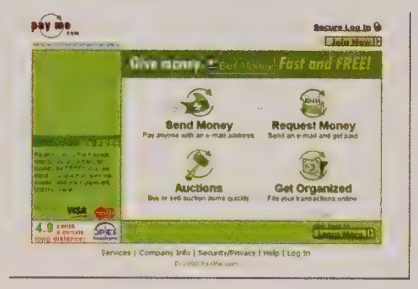
If you're looking for a new lifestyle—or just a new look—this should be your first stop. The site is divided into four sections: alternative health, nutrition, fitness, and beauty. Each category has tips and articles along with links for buying books and health and beauty products. 1001beautysecrets.com will surely have you practicing yoga, eating bok choy, and taking daily bee pollen supplements after one visit. *TMaor*
Content: **B+** Usability: **A**



FINANCE

Payme.com
payme.com

Payme.com, a service of Paymybills.com, offers a simple, hassle-free way to send and receive money via the Internet. Pay your roommate back for that pizza fest without going to the ATM—with Payme.com, you can send money to anyone with an email address, all for free. You can also use this secure service to receive payments and make purchases at online auctions. All the payments you send out are charged to your credit card, and anything that comes in goes directly into your bank account. Payme.com allows you to keep track of everything with an online filing system. This is the future of online banking. *TMaor*
Content: **A-** Usability: **A-**



Bepaid
bepaid.com

Ready to download yet another program onto your computer that will earn you money for watching ads? Bepaid.com is slightly different because it caters the ads to your interests and you select which ones to view based on the amount of money the advertisers are offering. Payment per ad ranges from 55 cents to $2 and they average a little less than 2 minutes in length. The only limit to the amount of time you can spend watching ads is your sanity, so go ahead and register. Warning: Bepaid.com is only available for PCs, Mac users will just have to make their money working the corner. *TMaor*
Content: **B** Usability: **B**

FUN

FrozenFeline
Frozenfeline.com

While some people use the Internet to convey important messages to an audience that is wider and more diverse than anything that they could have possibly reached otherwise, others just use it to goof off. Such is the case at frozenfeline.com, an oddball archive of absurd senselessness. From their colorful clip art of dancing monkeys to ridiculous filmettes, FrozenFeline's visually stimulating art is as funny as it is engaging. The best feature of this wacky site is their goal of rhyming in as much of their prose as possible—it makes for very interesting reading, especially in the responses of their sex advice columnist. *JLowenthal*
Content: **A-** Usability: **B**

Editors Pick

Famous Mugshots
Mugshots.org

Ever wanted to see a celebrity at their worst? Mugshots capture that special moment right after an arrest. Their categories are Hollywood, sports, criminals, and miscellaneous. Each picture has a short blurb about the incident and when it occurred. A couple of spoofs like Jesus and Sesame Street's Bert stand side-by-side with OJ and Charles Manson. *TMaor*
Content: **A** Usability: **A**

Do you have a web site you just can't live without? Tell us about it in our first ever "Your Picks" web site review special.

We'll publish 12 student submitted reviews in the April 2 issue of Steamtunnels. Here are the rules:

1. Send your reviews to: editor@steamtunnels.net by Feb. 1, 2001
2. Reviews will be selected for publication by the Steamtunnels editorial staff
3. Reviews must be less than 100 words in length, and should follow the format of previously published reviews.
4. All submissions must be accompanied by the author's name, address, phone number and college or university. (Only name and university will be used for publication.)

Feedback

Let us know what you think about Steamtunnels!

Please take a few moments to fill out and return this survey. Your opinions are very important to us and will help influence the look and feel of future issues of *Steamtunnels*. **The first 50 respondents will receive a free Steamtunnels T-Shirt.** Thanks!

ABOUT STEAMTUNNELS MAGAZINE

1. How many issues of *Steamtunnels* magazine have you read or looked at in the last two months?
❑ One ❑ Two ❑ Three ❑ Four ❑ Five
❑ Six ❑ Seven ❑ Eight+ ❑ None
If none, please proceed to question 10.

2. How did you obtain your copy (copies) of *Steamtunnels* magazine?
❑ Through my college newspaper
❑ From someone else
❑ Other (please specify) _____

_____

3. How many other people have read or looked at your copy (copies) of *Steamtunnels* magazine?
❑ One ❑ Two ❑ Three ❑ Four+ ❑ None

4. Who else has read your copy (copies) of *Steamtunnels* magazine? (Please check all that apply.)
❑ Classmates ❑ Friends other than classmates
❑ Family members ❑ Other (please specify) _____

_____

5. On average, how much time do you spend reading an issue of *Steamtunnels* magazine?
❑ 1-5 minutes ❑ 6-15 minutes ❑ 16-30 minutes
❑ 31 minutes – 1 hour ❑ 1 or more hours

6. About how many times do you reread or go back to your copies of *Steamtunnels* magazine?
❑ One ❑ Two ❑ Three ❑ Four ❑ Five+ ❑ none

7. Please tell us if you agree or disagree with the following statements about *Steamtunnels* magazine:

	Agree	Disagree
The articles are interesting	❑	❑
Steamtunnels contains useful information	❑	❑
The design/layout is attractive	❑	❑
I have learned something new by reading *Steamtunnels*	❑	❑
I plan on reading future issues of *Steamtunnels*	❑	❑
Steamtunnels is worth saving for future reference	❑	❑

8. How would you rate *Steamtunnels* magazine overall?
❑ Excellent ❑ Very good ❑ Good ❑ Average ❑ Poor

9. The regular sections of Steamtunnels are listed below. Please check if you are interested or not interested in the section.

	Interested	Not interested
Personality profiles	❑	❑
Music reviews	❑	❑
Web site reviews	❑	❑
Gadget guides	❑	❑
First Time Buyer's Guides	❑	❑
Gaming articles	❑	❑

ABOUT STEAMTUNNELS.NET

10. Are you aware of the web site www.steamtunnels.net?
❑ Yes ❑ No
If no, please proceed to question 13.

11. How many times have you visited www.steamtunnels.net in the past month?
❑ Once ❑ Twice ❑ Three Times ❑ Four to six times
❑ Six times or more ❑ None

12. Please indicate whether you are likely or unlikely to use the following sections of steamtunnels.net:

	Likely	Unlikely
Guides	❑	❑
Campus Photos	❑	❑
Restaurant Guide	❑	❑
Steamtunnels Radio	❑	❑
Local links	❑	❑
Current magazine issue	❑	❑
Back magazine issues	❑	❑

ABOUT YOU

13. What College/University do you attend?

_____

14. Are you a: ❑ Freshman ❑ Sophomore ❑ Junior ❑ Senior
❑ Graduate Student ❑ Professor, faculty or staff
❑ Other (please specify): _____

15. Are you: ❑ Male ❑ Female

OPTIONAL

The first 50 respondents will receive a free Steamtunnels T-shirt. If you would like to be eligible, please supply the following information.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Please mail to:
Steamtunnels Survey
Steamtunnels Magazine
220 Boylston Street, Suite 302
Chestnut Hill, MA 02467

Or fax to:
617-964-5065

CAMPUS NEWS

Students explore media and election

Faux debate spurs interest in politics

By Stephanie Lambrenos
STUDENT VOICE STAFF

On Wednesday, Nov. 1, members of Professor Julie Frechette's Media Criticism class presented a forum entitled "Bush, Gore or Third Party Candidates, Does It Matter? Using Media Criticism over Cynicism to Evaluate and Engage in American Politics."

see related EDITORIAL page 2

The forum was not intended to promote the candidates' agendas, but to critically analyze mainstream media's coverage of the election.

The class was divided into three groups, each presenting information on a specific candidate, or in the case of the third party group, three candidates. The students were given six class periods to gather information and organize their presentation.

The group representing Vice President Al Gore focused on the lack of coverage of affirmative action, abortion and the corporate ownership of media outlets. Sophomore Dave Perron explained the faults of the Electoral College, mainly that the constitution does not allow for a third party vote in the Electoral College.

The Third Party group opened with a speech about the exclusion of third party candidates from the debates. The speaker also discussed the over commercialization of the presidency in media, as well as lack of third party campaign coverage from the major networks and newspapers.

The second part of the presentation had representatives of Green Party candidate Ralph Nader, Reform Party candidate Pat Buchanan, and Libertarian Harry Browne, talking briefly about their candidates' views on issues like abortion, defense, healthcare and education. The group closed with a question and answer session where Junior Michael Cocozzella denied the over similarities of the two major party candidates and added that voting for Gore could lead to socialism, even communism.

The students who researched Texas Governor George W. Bush's campaign, much like the Gore group, focused on the debates and the lack of coverage on specific issues. Shurrae Dobson presented the "fuzzy math" of Bush's views on affirmative action, namely his lack of elaboration on his top ten percent policy in Texas.

In the debates, Bush mentions that he has the top 10% of high school graduates in Texas automatically admitted into all state colleges. He fails to mention if that is a cumulative 10 percent, or if it is the top 10 percent from each school. He also fails to mention if the policy includes private schools as well as public.

The 18-24 year old age group represents the largest voting block, and in the past has also been the least represented in the polls.

Professor Frechette and the students attempted to prove there is a growing movement to dispel the long-held beliefs that members of this age group are not interested in politics.

CONTRACT, from page 1

of the Vice President of Academic Affairs" would decide whether or not to continue that professor's contract. President Ghosh believes teachers also see this as a big issue because they could possibly lose their jobs. However, the teacher's union would agree to post-tenure review in exchange for higher wages.

Especially in light of the protests at the grand opening of the Kalyan K. Ghosh Center for Science and Technology, why don't these professors just go on strike until a contract agreement is reached?

There is a Massachusetts State law that prohibits faculty members from going on strike just because they don't have contracts. This leaves the teachers with little leverage with which to bargain.

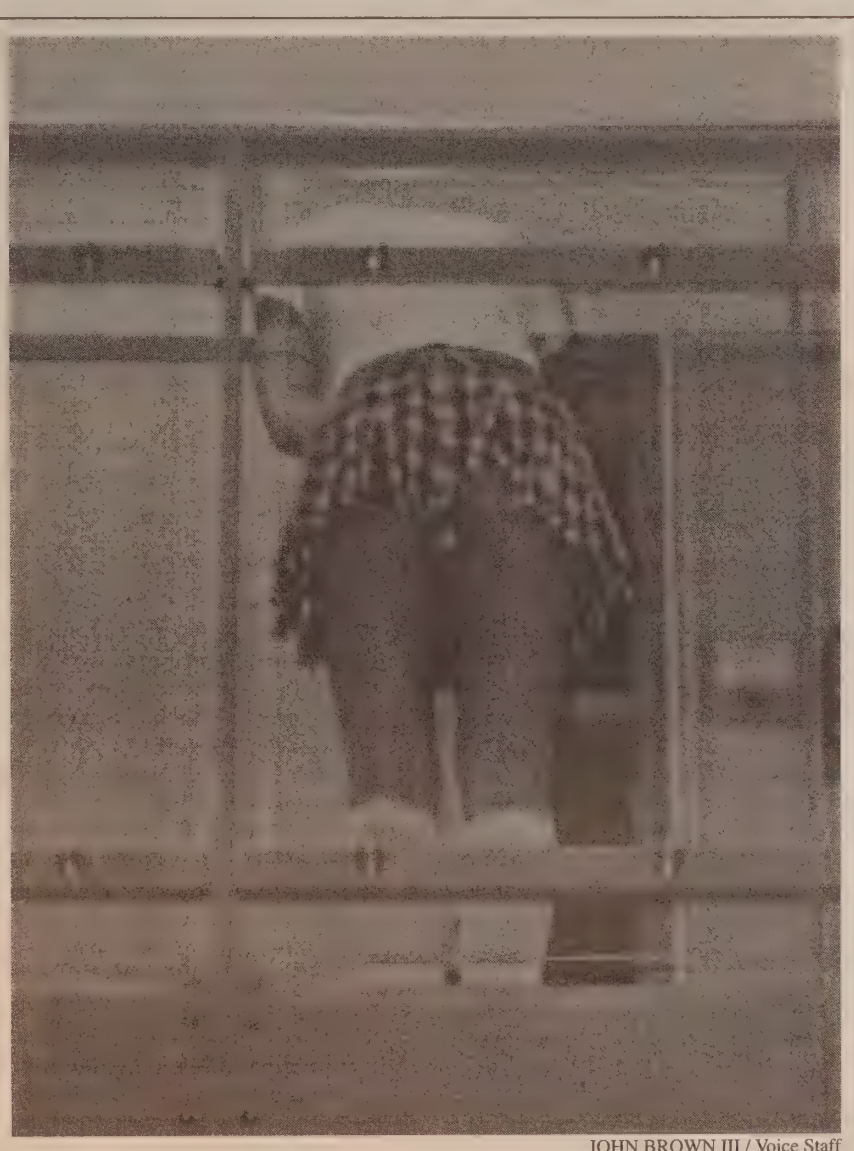
One of the bargaining chips the teachers hold is to withhold governance. Governance is "the adoption of new curriculum [and] the adoption of new policy changes."

Ghosh said "I do not understand why governance committees do not meet." He said in many state colleges, when contracts are negotiated, it has become a "custom to withhold governance. Governance should not be stopped, it is as much a part of the contract as teaching. I believe (withholding it) hurts the students in the long run."

When asked if he felt the protests at the ribbon cutting ceremony for the CST had an effect on the negotiations, Ghosh said, "I don't think it does anything. These kinds of protests don't get faculty anywhere. That does not settle the contracts."

"I don't think it does anything. These kinds of protests don't get faculty anywhere. That does not settle the contracts."

PRESIDENT GHOSH
on the peaceful protest staged by the WSC faction of the Massachusetts teachers' union during grand opening ceremonies held for the Ghosh Center for Science and Technology.



JOHN BROWN III / Voice Staff

What's up? Wouldn't you like to know. Find out where on campus you can cop a view like this and what *The Voice*'s Editor-In-Chief has to say about it. Turn to page 4.

Voice Sports
We have more balls than you do!
Come work with us ... meetings every Tuesday at 3:30 p.m.
Entertainment **Multicultural Affairs**
LET YOUR VOICE BE HEARD ...

"No one is lost in a sea of musicians. There is more of a chance to stand out."

PROFESSOR JAMES FIDLON
on WSC Jazz Ensembke

New band swings into action

Jazz concert set for Student Center, Dec. 7

By Jackie Donovan
STUDENT VOICE STAFF

Professor James Fidlon of the Music Department is calling on any interested students to come and participate in the Worcester State College Jazz Band. The program, which started last fall, is an opportunity open to students who want to participate in a music program while at school.

There are no prerequisites or major requirements except that those who want to be in the program must know how to play an instrument.

"There hasn't been an instrumental ensemble here for a number of years," says Fidlon, an adjunct professor here at Worcester State who received his degree at Indiana University, known for its nationally renowned music program.

In addition to teaching the course, Band and Music Theory, here at Worcester State, he also teaches at Clark University, in the Auburn School District, and thirty private students.

He is trying to make students on campus more aware of the presence of the program. Fidlon is in the process of coming up with a recruitment campaign.

"Many people don't even know -- we want to make people aware that this is a resource," he said.

The goals of the fifteen-member group are to put together a performance ensemble representative of the school, and to provide an opportunity for student musicians to continue to play.

Now in its third semester, the program has grown each semester. "We're hoping we can consistently put together enough to perform," Fidlon said. "A major strength of the band is the enthusiasm of the students - the camaraderie. When you have people who enjoy participating in it, and it's not much of a burden, they get along and enjoy it."

The only noticeable weakness he can see is the fact that the program is so new. It was put together for the inexperienced.

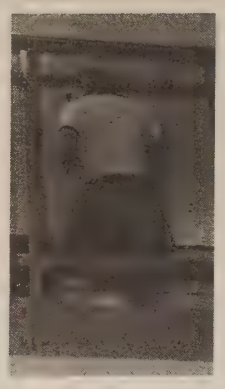
"But its weakness is its strength. The students who come back show real improvement, we overcome the inexperience of the players," Fidlon said.

Fidlon likes the chances provided here at Worcester State because there is more intimacy with the students.

"No one is lost in a sea of musicians, there is more of a chance to stand out," he said.

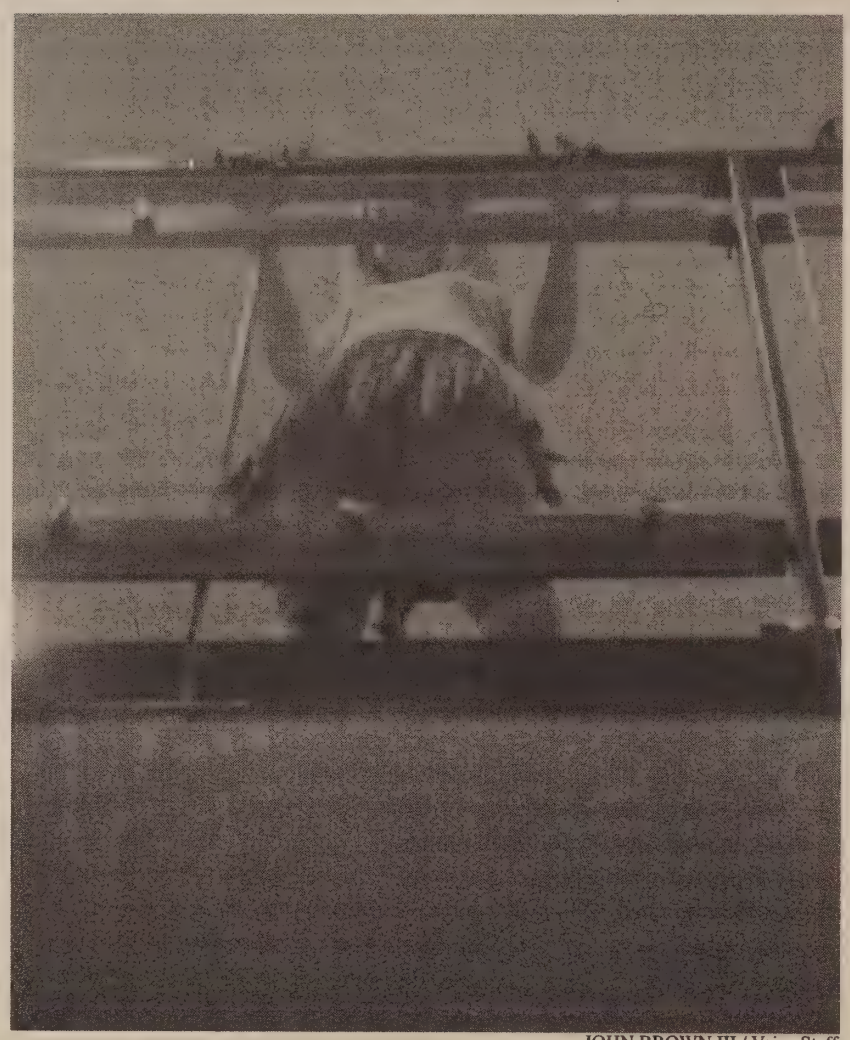
The next concert for the Jazz Band is set for Thursday Dec. 7, in The Gallery of The Student Center at noon. Admission is free and it is open to the public.

CAMPUS NEWS



Up on the Catwalk

Students being exposed to more than new technology in CST



JOHN BROWN III / Voice Staff

SCIENCE & TECHNOLOGY are not the only things being studied in the new Ghosh Buildng. An anonymous WSC coed poses to display one of the few imperfections in the design of the new CST.

The catwalk has long been used in the modeling world to display the latest fashions. Turn on the E! network every Saturday to see the latest. Some of the outfits are conservative, some more risqué. Recently Worcester State opened the CST building with its own version of the catwalk, and you will find nothing conservative about it.

BROWN III John

COMMENTARY

The CST building was recently opened with all the fanfare of a fall fashion show. It came complete with a ribbon cutting, many photo opportunities, and the first ever decent meal provided by Chartwell's. A crowd gathered outside the new gem in the crown of WSC and none were disappointed.

Once inside this glorious building, one can plainly view the catwalk. There were many on the catwalk that day displaying their wares for all to see, however unknowingly. This catwalk is a great addition to any building. There is a similar display in a building near Kelly Square, called a gentleman's club, otherwise known as the Crystal Palace. These women, however, take off their clothes willingly to display themselves and get a tip to do it.

The women on this campus, like most others, will wear a skirt to class. This is a terrible idea if you have classes in the CST. Anyone below, and that includes most of the men who hang around the first floor during school hours, can get a glimpse of everything under your skirt. Guess what? They don't have to hand you a dollar.

I was informed of this problem soon after the building dedication and decided to investigate. A fellow student told me that if standing below the catwalk, no matter the length of a woman's skirt you could see right up it. This student was informed of this predicament by a male faculty member. So to all students who have been wondering why someone is always there, now you know.

So how did this slip by the architect? Or did it? Better yet, how did the school not notice this before the grand opening? The school has already spent close to $23 million on this structure and plans to spend at least $2 million more before its completion.

A small blunder, the clear glass, is easily fixed. The glass could be frosted or a wooden railing could be put in place of the glass that currently exists. Do not misunderstand me here. As a male, I was totally taken aback at this oversight. I was thinking, if I were to design a building would I omit this from the plans? Who is this genius who snuck this one by the state? Of course I would never put this into a plan for a building I was responsible for, the question now is how long will it take to correct?

The state, which is known for its delayed reactions (who will ever forget last year), once again finds itself in a precarious position. The correction is attainable, but will cause some controversy I am sure. Was Dr. Ghosh pointing to the second floor when he cut the ribbon or was he just holding the ribbon in a triumphant manor?

Please understand this is not a commentary on a new and exciting way to treat women as objects. A male faculty member pointed out the shortcomings to a fellow student. The men and women who enter that building are there to pursue an education, not to be viewed in the fishbowl the catwalk appears to be.

Now, I understand that there will be many women who will be appalled when reading this article, and yet, there will be a few of you who are now wondering, "Hmmm, what skirt can I wear tomorrow?"

Who's Who

AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Worcester State contributed 54 collegiate scholars to the 2001 edition of "Who's Who." Below is a list of WSC's standout students:

Ms. Jolene M. Agosta
Ms. Sara V. Ball
Ms. Helena L. Baroud
Ms. Lynne M. Belyea
Ms. Lindsey A. Briggs
Ms. Jennifer D. Bronson
Ms. Aimee e. Caminiti
Ms. Nicole R. Catanzano
Mr. Michael R. Charron
Ms. Jaclyn B. Connor
Mr. Khoi Q. Do
Ms. Lois M. Doray
Mr. Stanley E. Egbor
Ms. Maria L. Ferraro
Ms. Alexei C. Garick
Mr. Shawn Gersbach
Ms. Kathleen M. Glass
Ms. Karen R. Gronroos
Ms. Jennifer E. Guzman
Ms. Cheryll L. Holley
Ms. Colleen E. Hanley
Ms. Michelle L. Hicks
Ms. Amy M. Hudon
Ms. Susan R. Johnson
Ms. Audra E. Kenary
Ms. Heather R. Lareau
Ms. Jennifer A. Lavallee
Mr. Timothy A. Leonard
Ms. Allison S. MacMillan
Ms. Marissa K. Marzilli
Ms. Megan L. Mathieu
Ms. Stacey T. Miller
Ms. Jennifer C. Memnon
Ms. France H. Murphy
Ms. Corrine M. Noonan
Ms. Melissa A. Nordberg
Mr. Olufemi S. Ojeikere
Ms. Rachel E. Parent
Mr. Christopher W. Parker
Ms. Rachel J. Patrician
Mr. Jeffry M. Roback
Ms. Jennifer A. Robbins
Ms. Danielle M. St. Amand
Mr. Donald L. Smith
Ms. Linda J. Stefanick
Ms. Susan J. Szpakowski
Ms. Elizabeth M. Tarpey
Ms. Lisa M. Thibeault
Mr. Jason R. Tucker
Ms. Corey Williams
Ms. Suzanne G. Williams
Ms. Valerie L. Wright

CAPPING, from page 1

like coming from a state college undergraduate education, and entering a master's program at Clark University where she was surrounded by people who came from higher cost institutions. She shared several anecdotes with the audience. One such story included her being questioned on whether or not she had "even read Shakespeare" at "that state school" to which our speaker admitted, "I just cried."

"They are going to try to make you feel intimidated. They don't want you to be equal." Cooney urged the listeners, "Never let it happen to you, just because some person spent more on tuition. Don't think that they have the better shot at the job. Don't let it happen."

The second time Cooney was threatened with this elitist attitude was after a professor asked the class if they knew the name of an obscure essayist. Cooney answered the question correctly, but slightly mispronounced the essayist's name. The professor belittled her when he asked if that was "how she learned to talk at that state school". She replied, "I'm the only one who knew the answer," proving that she felt that she no longer felt intimidated by people who felt they had the better education.

Those students who have been recognized for "Who's Who in American Colleges and Universities" as nominees, were also acknowledged at the ceremony. "It marks the pinnacle in scholastic achievement," says Laurie Brunelle, Acting Director of Counseling. The list of nominees included 54 seniors from Worcester State College.

The passing of the keys and of the class challenges was also done at the ceremony. New class officers were given the responsibilities of the former class, which they agreed to uphold.

President Ghosh also spoke and joked with the Class of 2001, "We recognize the hard work and achievement after 3, 4, 5...10 years here at Worcester State College," but concluded by telling them, "You have achieved a significant milestone."

When the senior class advisor, Professor William Byers, was asked what he had to say about the seniors, he replied, "We have every belief and every faith that these seniors will have great influence in their communities in the years to come.....they'll be able to reach forward to the world."

CAMPUS NEWS

"Buy Nothing Day" has significance

Several sources indicate consumer culture is spinning wildly out of control

By Al Dubreuil
STUDENT VOICE STAFF

The day after Thanksgiving is generally looked at as the busiest shopping day of the year. Most people know this and assume the worst possible shopping situation, but for serious shoppers it is very hard to ignore the sales put on by the stores.

This day is a big one in the eyes of consumers and businesses alike as it marks the beginning of the holiday season.

For the past few years, however, a small percent of the world's population sees this day as International Buy Nothing Day.

Since 1997, the day after Thanksgiving has been used by an increasing number of people as a way to show others that our consumer culture is very much out of control. Shopping is viewed in the present day not as a way to purchase something that is desperately needed to live, but rather as a way to pass the time, impress others or sometimes as more of a way to fill a void.

According to the website www.adbusters.org, a mere 20% of the earth's population uses 80% of its natural resources. Thus leading to the theory that our overconsumption is killing the planet.

Buy Nothing Day can be a very important way to express one's power as a consumer to change the economic environment.

"To me, Buy Nothing Day is a great idea," Worcester State communications Professor Julie Frechette said. "It teaches us how to see that all that we buy effects us personally, socially and environmentally."

The average American will spend a year of his life watching TV commercials. This kind of exposure causes people to spend more and more money. Eventually people run out of money and declare bankruptcy. In 1996, there were more people who declared bankruptcy than there were people who graduated from college.

Buy Nothing Day can be seen as a cure to Affluenza, the results of trying to keep up with the Joneses. Being on a work-and-spend treadmill is the American pastime. Taking part in Buy Nothing Day can help people get off of that loop and find more meaning in their lives.

Another reason why people are buying more now than ever before is the influence advertising has on the general public.

It was Bob Dylan who spoke of the "advertising signs that con you into thinking you're the one, that can do what's never been done, that can win what's never been won; meantime life outside goes on all around you."

This Dylan quote from his album *Bringing it All Back Home* was released in the pre-Hilfiger years known as the sixties.

If Dylan could see this type of advertising behavior in the sixties, how could the American people have let it go on for this long? The answer is: they like it.

According to a recent study, the average American will spend nearly a year of his or her life watching television commercials. This kind of exposure to advertising causes people to spend more and more money. Eventually people run out of money to spend and then declare bankruptcy.

In 1996 there were more people who declared bankruptcy than there were people who graduated from college.

Consuming goods leads to a use of resources. According to PBS, Americans have used more resources than everyone who ever lived before them. Once our resources run out, so will we. This gives the phrase "shop-till-you-drop" a whole new spin.

To participate in Buy Nothing Day could not be any easier. There is no official registration or a specific way to perform ones anti-consumer duties, just do not buy anything. This activity is not to be performed in a mere day, it should be used as an influence in future behavior.

Evaluating the exact need of items being purchased could persuade one to act otherwise, for the good of the environment.

Checklist for Buy Nothing Day

Do I need it?

How many do I already have?

How much will I use it?

How long will it last?

Could I borrow it from a friend or family member?

Can I do without it?

Will I be able to repair it?

How will I dispose of it when I'm done using it?

Is it made of recycled materials, and is it recyclable?

Is there anything I already own I could substitute for it?

Worcester State College Police Log

Compiled by: Stephanie Lambrenos

10/12/00 20:00hrs - Missing Person: Worcester Police on campus looking for missing child. Assisted in finding previous on campus locations of child.

10/15/00 13:06hrs - Malicious Damage to property: Students vehicle was vandalized while in the Upper Parking Lot.

10/15/00 13:22hrs - Indecent Assault & Battery: Report from parent of an alleged indecent sexual assault of his daughter.

10/18/00 11:25hrs - Hit and Run Accident: Student claims being hit by coke truck.

10/19/00 19:00hrs - Shoplifting: Chartwells called to report a resident shoplifting candy.

10/20/00 01:20hrs - Malicious Damage to Property: Individual found with bloody hands after damaging a window.

10/22/00 20:00hrs - Suspicious Activities: Anonymous call received regarding a resident student offering 94C substances to other students.

10/25/00 17:02hrs - Malicious Damage to Vehicle: Commuter Student's cruiser vandalized.

10/26/00 09:30hrs - Medical: Student twisted and bruised ankle in front of LRC.

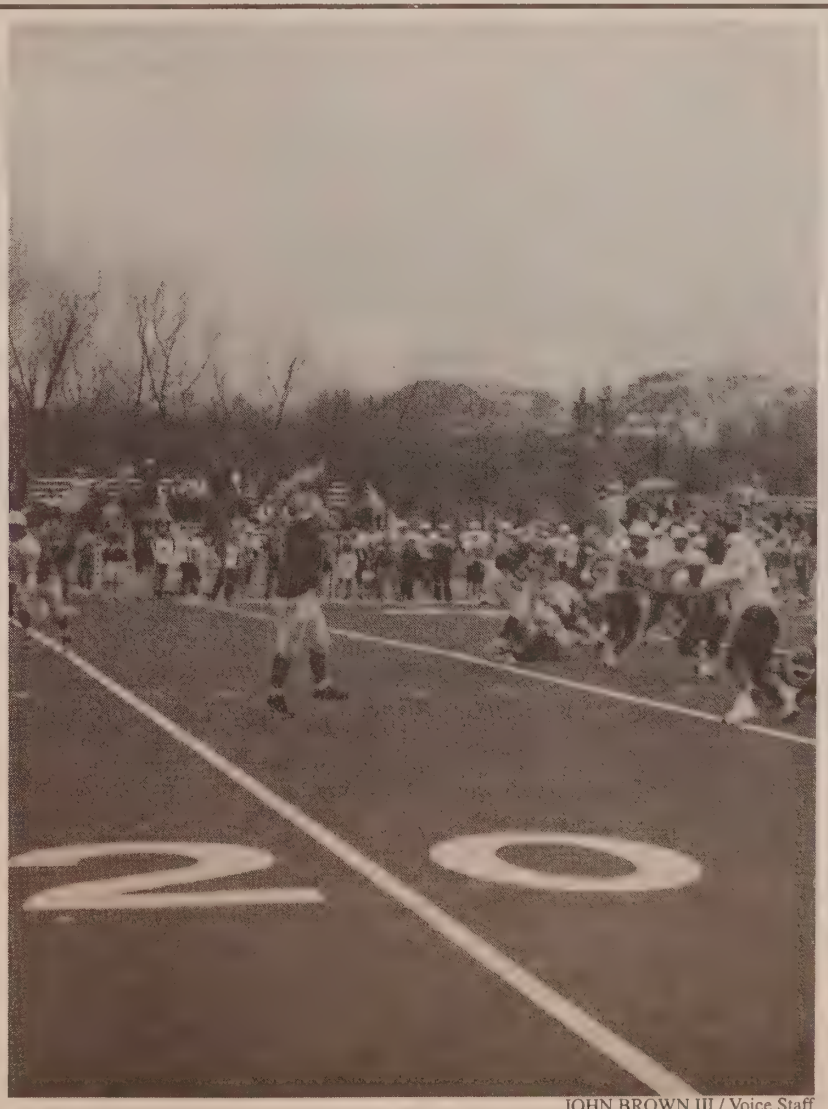
10/26/00 19:15hrs - Malicious Damage to property: Student punched main class door to his room in DH.

10/26/00 21:20hrs - Disturbing the Peace: Noise complaint from DH.

10/27/00 01:34hrs - Medical: Female found crying outside of DH.

10/27/00 12:28hrs - Malicious Damage to Vehicle: Student stated that his vehicle was vandalized in parking lot.

10/27/00 13:45hrs - Medical: Call received from Chartwells regarding student having an asthma attack.



JOHN BROWN III / Voice Staff

NEFC championship. Bridgewater State (in red) defeated Salve Regina, 27-24, to win the NEFC title at John F. Coughlin Field Saturday.

ENTERTAINMENT

Production offers something to think about

Cancer and image collide in powerful plot

By Brendan A. McGrail
ASSOCIATE EDITOR

Who decides what a woman should do with her body? Who decides how far she should go to make herself attractive? Who determines what attractive is?

From November 16 through November 19, Worcester State College will be putting on a performance of Lisa Loomer's *The Waiting Room*, a play that delves into these very questions…as well as many others.

The production stars Devon Martin as Wanda Kozynski, a 40-year old woman with breast implants, worried about finding and keeping a man.

Opposite her is, The Voice's own, John Brown III as Dr. Doug McCaskill, a doctor and surgeon concerned with cancer, and the miracle cures it brings forth.

Behind every scene, with a passion for theatre and experience to match, is the director, Dr. Anne Marie Shea, who has been putting on plays here at WSC for 30 years.

Devon Martin is a sophomore majoring in Communications. She has been in productions of *Our Town, And Then There Were None* and *Our Country's Good.* She won Connecticut State honorable mention in 1999, and has been nominated for an Irene Ryan Scholarship.

Martin enjoys the part of Wanda, a very smart woman who feigns naiveté for her own ends. However, Wanda is by know means afraid to say what's on her mind, and isn't afraid of getting what she wants.

"I like to think there's some of that in me," Martin said, with an impish grin playing across her lips.

According to Martin, the play deals with two very important issues. First is the idea of self-image in woman. Second is cancer. When asked which issue was brought across best Martin said, "It's tough to decide. The women's issues have closure. [The cancer issue] never gets resolved."

"I love the show," Martin said of Loomer's play, "but I don't like the message it sends. There's no female role model. There's something wrong with each one of [the female characters]."

Digressing for the final questions, Devon Martin was asked about the absence of a Theatre Major on campus. "I'm not happy about it at all, but I don't think we have the interest to have it."

Why stay at WSC? Martin replied, "I'm happy here. I'm comfortable. There's so much competition at an NYU or an Emerson. Here, I can do what I love. And still get a good education."

John Brown III is a junior Communications major. He has played the Scarecrow in *The Wizard of Oz*, as well as several other musical parts, in the decade plus since he left high school.

He has sung with chorale groups, he has been singing the National Anthem at the Ice Cats home games since 1995 (and he's an Aries, who enjoys French poetry, chilled wine and long walks on the beach).

Brown has found his center in the part of Dr. Doug McCaskill. Having lost his mother and his best friend to cancer, he has put his own personality into the role.

Brown spoke of his experience coming through in his acting. "It didn't come through in the first reading. I've tried to keep it in the dark up to this point. But now it will become part of my character."

"Originally, I just wanted something to fill my nights," Brown said of his reasons for auditioning. "When I did the read, I thought I'd get a small part. I didn't anticipate the lead."

The role deals mostly with the topic of cancer, as he attempts to control its spread. However, all the women in the play come to McCaskill to remedy their various problems.

"He's an allegory for all modern medicine," Brown says, "He does, mastectomies and hysterectomies, as well as general practice.

Brown offered a very different view of the play on the whole. He spoke of college students' belief that they're indestructible, and how that comes across.

"We all like to believe we're on the outside looking in. There are certain things that'll never affect us. Yet, here [cancer] is, creeping into everyone's life in this play. People think they're immune to things, and they're not."

Anne Marie Shea is a faculty member in the Theatre and Performing Arts Department of WSC.

The first question that had to be posed, was just how she came up with this play.

"Serendipity," she explained, "The topic fascinated me, especially on this campus…dealing with women's societal problems with their bodies. Everyday one sex [male] is getting bigger and bigger, the other [female] is getting smaller and smaller."

Dr. Shea discussed one scene in which Wanda gives a laundry list of the things she's done to "improve" herself. "All her life she's let men do whatever they want to her body."

"The parallel plot," Dr. Shea went on, "is the cure industry. A businessman [in the play] says he wants to cure cancer, but really he wants to own the patent for a cancer cure. There's a staggering profit to be made in health care."

Having put on student plays for 30 years, Dr. Shea has had her fair share of experience directing. She could not help but smile when asked what's the best thing about directing student productions?

"The open-endedness. I have an idea, but it ends up being not my work. It's collaborative. In the end, they're going to know this play better than me."

Unfortunately, the smile vanished with the follow-up question. What's the worst thing?

"Because there's no [theatre] major, though it's been approved for some time, I get students on a very ad hoc basis. They all have different majors, and are taking time away from their studies [to do the play]. We'd have a greater stable of actors, if we had a major."

Dr. Shea kept going with this topic. A theatre major has already been approved for the campus, but because WSC has not adopted it, "there's no reason for actors to stay. I keep losing them to other schools. Why stay where they can't major in theatre? That's the most frustrating thing."

After pausing to take a breath, and compose herself (for she is extremely passionate about the above topic), Dr. Shea got back to the task at hand…why go see the play?

The topics are relevant to everyone. They are dealt with in a fascinating way. One can barely put the script down, the show must have to be riveting.

Dr. Shea discussed what the audience should take away from the play.

"Whose body is this? Who makes decisions? The fashion industry? The drug industry? Some faceless medical authority? An HMO? Who owns this body? Does anyone have the right to tell you to make it bigger, smaller, flatter, more curved?'

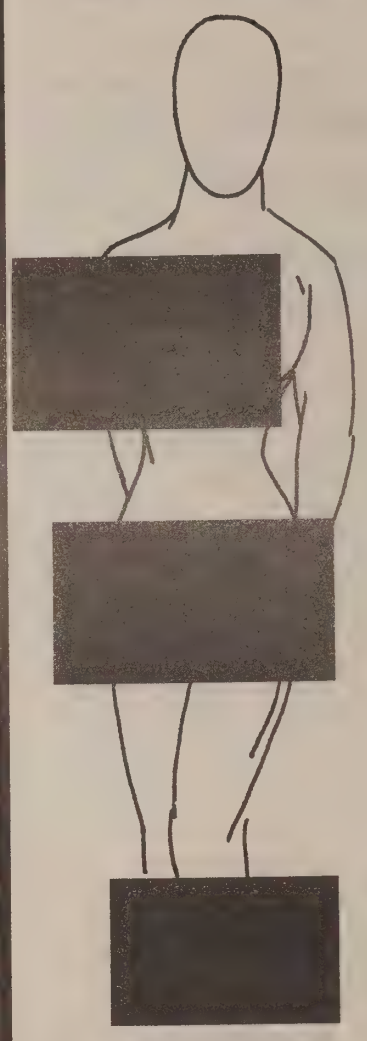
Dr. Shea is wonderfully articulate. It's difficult be objective listening to her speak. However, she does not want to be overly didactic with the play.

"I hope no one gets the notion we're preaching. The point is simply to provoke some questions…"

Many questions the audience will, indeed, ask. Some members will even find some answers.

The play opens November 16 at 8 p.m., and runs at the same time through Saturday the 18th. Sunday there will be a matinee at 2 p.m. Tickets are $5, or $3 for students. For reservations or information call: 508-929-8843.

THE WAITING ROOM



BY LISA LOOMER

DIRECTED BY
ANN MARIE SHEA

DEPARTMENT OF VISUAL AND PERFORMING ARTS

NOVEMBER 16, 17, 18: 8 PM
NOVEMBER 19: 2 PM

WORCESTER STATE COLLEGE
ADMINISTRATION THEATRE
486 CHANDLER ST.
WORCESTER, MA

TICKETS: $5/$3
RESERVATIONS/INFORMATION:
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ENTERTAINMENT

Murder mystery + love story = fun

WSC grad Woloski brings twisted plot in show

By Brendan A. McGrail
ASSOCIATE EDITOR

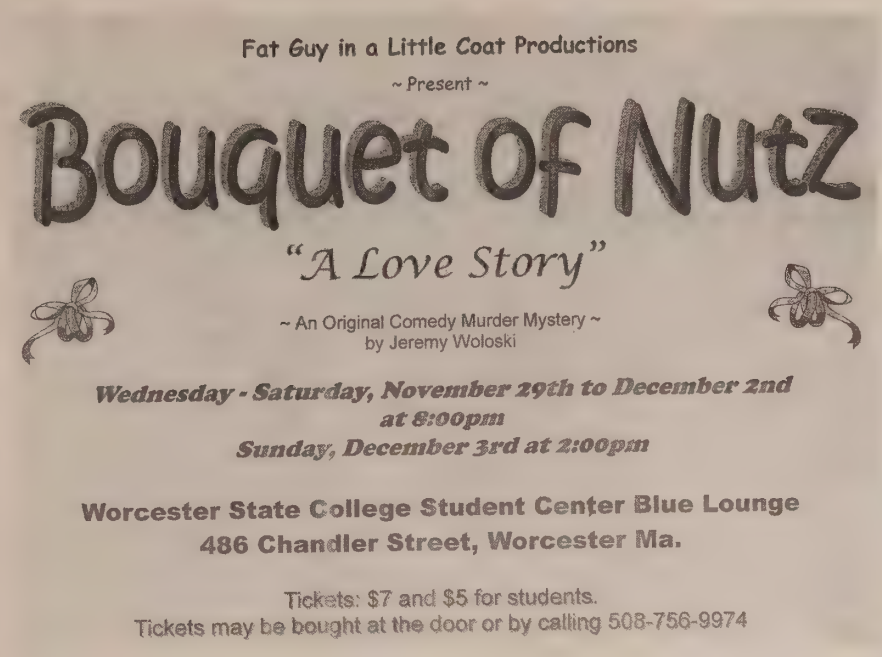
"Da-da-da-dum. Here comes the bride. Where will the reception be, when all the guests have died?"

Bouquet of Nuts, an original murder mystery by Jeremy Woloski, opens Wednesday November 29, at 8 p.m.

As one can probably guess, the play takes place at a wedding. The fact that it is a murder mystery, will give some evidence as to the plot. All attending should be warned to leave their sensibilities at the door. Once the curtain goes up, it's anything goes.

Jeremy Woloski graduated from Worcester State College in May of 2000, with a degree in psychology. By day, he is a mild-mannered education therapist at a head trauma rehabilitation center.

By night, he is the deeply disturbed mastermind behind the scripts for the four murder mysteries, which have all been sponsored by the Residence Hall Programming Committee.


Fat Guy in a Little Coat Productions
~ Present ~
Bouquet of Nutz
"A Love Story"
~ An Original Comedy Murder Mystery ~
by Jeremy Woloski
Wednesday - Saturday, November 29th to December 2nd
at 8:00pm
Sunday, December 3rd at 2:00pm
Worcester State College Student Center Blue Lounge
486 Chandler Street, Worcester Ma.
Tickets: $7 and $5 for students.
Tickets may be bought at the door or by calling 508-756-9974

According to Woloski, his ability to write these plays was unearthed quite by accident. "For the first one, RHPC just took a board game and butchered it. They dared me to write one instead, and since then, they've been getting better and better."

He says he enjoys writing the mysteries, and loves the plays' interaction with the audience. "There are places for the actors to ad-lib, and places where the audience can actually effect a change."

In the last play, the audience became an audience at a talk show. There was direct interaction with the cast members, and some actors even sat with the audience. Woloski said that actors were planted in the audience from the start. "They bought a ticket and everything. No one even knew."

Bouquet of Nuts promises more of the same antics. The actors were cast from a variety of backgrounds. Woloski tried to even the balance between WSC students, and non-students.

The woman who plays Aunt Tilly has been in the other shows that Woloski has put on. Other cast members include: Woloski's downstairs neighbor, friends of students and acquaintances from other theatre groups.

Woloski was very up front about what to expect, in terms of the humor in the show. "There's a lot of sexual innuendo. Very college level. A lot of jokes you won't get without a dirty mind. It's like PG-13, I guess."

Woloski also admits that the play is still a creation in the making. It's only half written. For now, the cast prepares the first few scenes in rehearsal three or four times per week.

"It can be a confusing plot," Woloski explained, "gangsters are sent to the wedding on a job, but they don't know why. A lot of the humor stems from that."

To reiterate, the play opens Nov. 29. It will run Wednesday through Saturday at 8 p.m., with a 2 p.m. matinee on Sunday Dec. 3. All shows will be in the Blue Lounge in the Student Center.

Tickets are $7, $5 for students. Tickets will be available at the door, or can be reserved by calling: 508-756-9974.

Without giving away too much, see the show. There will be hi-jinks a-plenty.

"It can be a confusing plot. Gangsters are sent to the wedding to do a job, but they don't know why. A lot of humor stems from that."
JEREMY WOLOSKI

Almost Famous

Starring:

Billy Crudup, Kate Hudson, Patrick Fugit, Jason Lee and Frances McDormand

Also:
Philip Seymour Hoffman, Anna Paquin and Fairuza Balk

In theaters now.

Denzel conquers all in football flick

By Erinn Ballou
STUDENT VOICE STAFF

Remember the Titans, is a movie based on the real life stroy of a high school football team overcoming racial boundaries. The movie stars: Denzel Washington, as Coach Herman Boone, and Will Patton, as Coach Yoast. This film truly has something for everyone. Whether you are looking for a football movie, or something a little on the sappy side, your needs are fulfilled.

A small-town in Virginia, 1971. The town is moving into a territory unknown and unwelcome at that time, to much of the country; integration. The integration starts on an athletic field. The Alexandria Titans, a high school football team, which has been an al white team until this point. Enter coach Herman Boone, his job is to take this football team and get white athletes to play alongside black athletes. The adventure begins when coach Yoast arrives at his office to find Boone waiting for him. Boone informs Yoast that he has been assigned as a coach to the Titans. A short time later both men are informed that Boone will be assuming the head coaching duties.

The journey for the young players begins when they are informed they will be going to a pre-season football camp together. They all get situated on the buses they will be taking, when Boone orders them all of the buses. He then separates offense from defense, but places a black player with a white one. They will not only sit together but share a room.

The story moves through the common adjustment period that any two individuals would face, only problem is the color barrier. Both Boone and Yoast find different strategies to let the boys find a comfort level with one another. The majority of the boys decide football is more important than race by the end of camp.

The day school begins the new integrated black students find that things are not the same as they were at camp. They face resistance from fellow students. One player who is white attempts to introduce his girlfriend to a black player, she shuns him by not accepting his hand when he attempts to shake hers.

The players win their games and then the turning point occurs. Two of the players call a team meeting under the guise that the coach had called them together. At this time the team finally bonds, except for one member of the team. The next game they do a chant and strut onto the field, which to any moviegoer will be entertaining.

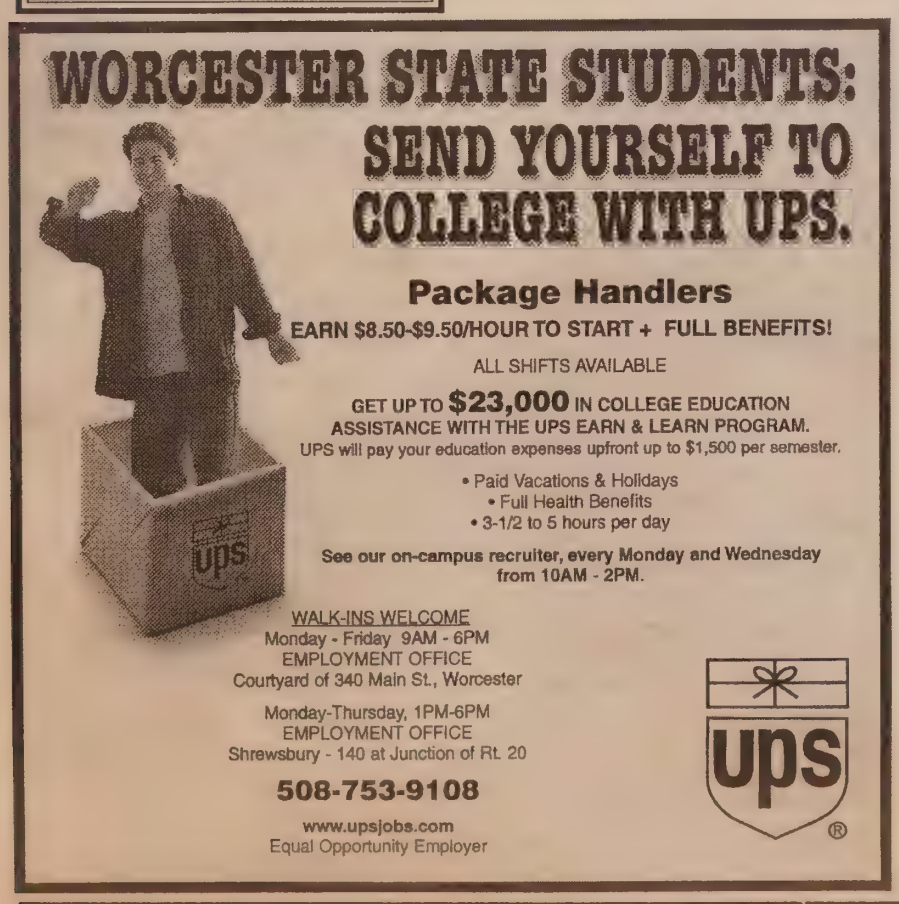
Whether you are looking for a football movie, or something a little on the sappy side, your needs are fulfilled.

The team continues to win and makes the state tournament, where the local politicians decide they have seen enough of this experiment and attempt to have a game fixed. When Yoast realizes the fix is on, he pulls a referee aside and threatens to expose him. By doing so, Yoast stands to lose an election to the town's athletic hall of fame.

The team continues its struggle as the only integrated team in their district. Each individual member searches himself for that little bit of good sport that lies within each of us.

Remember the Titans, is a classic example of the battle of good versus evil, with the members of this small community winning one for good, by allowing for change and accepting it.

Editor-in-Chief, John Brown III, contributed to this review.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THE STUDENT VOICE

Multicultural Affairs

Open letter: to anyone who cares

The Voice, and the WSC community, need your help

Fred HURLBRINK JR.
COMMENTARY

Discrimination, racial profiling, hate crimes and overall social ignorance have all, indisputably, long overstayed their welcome in the sphere of American culture. Unfortunately, for us all, as hard as anyone tries to fight these indignant, reprehensible injustices, they are not going anywhere. Ever.

Bigotry will fade, as it has, exponentially, and equality will creep closer to reality. The day that not one man or woman on this earth has cause for fear or embarrasment due to someone else's perception, however, will never come. This is the reality with which we are all faced. Even us middle-class, heterosexual male honkeys.

As the Managing Editor of a small-profile, bi-weekly newspaper serving the college community of Worcester State. I feel I have a responsibility to represent as closely as possible the student body on our rustic, cramped, parking-deprived campus. In the two months I've been working on *The Voice*, I have attempted to instill a certain set of values and pride in all the members of my staff. We have been working to raise the bar, push The Voice to new limits and regain respectability among the WSC community.

Our mission is to get students to read the paper, enjoy what they're reading and respect the work that we are doing. In order to do this, we need to reach every corner of campus, every niche, every clique. We want all the jocks and the honors nerds, the commuters and the residents, the pot-smokers and the tree-huggers to read the paper and have a reason to pick it up the next time it comes out.

That is why it was so important for me to get The Multicultural Affairs page up and running. That's right; it was my idea.

A 23-year old, upper-middle class, white-as-snow, grew-up-in-a-town-with-no-traffic-lights, straight, beer-drinking, sport-loving male wanted to start this page. Not Juan Matos. Not Gizel Hampton. Not any members of the TWA or ISU.

Yes. The same writer who wrote about Affirmative-Action sentiment being bad for professional baseball. I wanted to have this page. It seems obvious that this space is an inherent need for a college community that is increasingly diverse. We want to provide thought-provoking prose, interesting feature stories and relevant information on local events for every student who cares to be involved in this multicultural community.

White, black, brown, yellow, red, purple. What does it matter? Everyone should be involved in this.

This is not a crusade. *The Voice* is not attempting to unite the world in harmony. We have no illusions about the apathy that runs rampant on all college campuses. Every one of us sees how many copies of the paper sit, still-bundled, untouched in the few newsstands around campus. We know how many people voted in the SGA elections. Apathy, like racism, is not an animal that can be beaten with a quick slap.

Stick and move. Swift upper-cuts. That's what we're looking for. Building slowly. *The Voice* intends to be an integral force behind the continued, heightened awareness of all things important to our multicultural, diverse college community. We can do it with or without help, though ideally, we will be able involve as many people as possible.

I'd love to be able to create this page myself. I can't, though. I know it. You know it. My staff knows it. We need involvement from people who are in the know.

How much insight can a honkey such as myself have into events that matter to our multicultural community? (Pardon me, but I have no idea what the politically correct phrase for "minorities" is currently.)

We just want to present the most information we can, the best way possible, touching as many people in as many different corners of campus. We are striving to rebuild this paper from ashes, and we're not looking back.

The Multicultural Affairs page, though off to a dubious beginning, is going to be a constant in the ever-evolving *Voice*.

It would be ideal to have the assistance, cooperation, insight and support of those who will most likely appreciate what we are offering to our college community.

So, since it is a foregone and irrefutable fact that the indignity of racial profiling and discrimination will never fully evaporate from our half-empty glass, all we, as college students, can do is embrace each others' interests and cultures and edify as many young people as possible.

Join us.

Classifieds

Springbreak 2001
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Student Travel Services
America's #1 Student Tour Operator
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1-800-648-4849
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WORK FOR THE VOICE!!!

Help us out, and have some fun ... just don't expect to get paid!

Come one, come all:
-writers
-photographers
-poets
-artists
-editors
-people who want to bake cookies for meetings

Get off your lazy butt and do something!

Question of the Week

With Thanksgiving approaching, we thought we'd warm your hearts with holiday memories. So, what was the worst, most interesting, loudest and/or messiest argument or discussion you've ever seen at Thanksgiving dinner?

To have your heart-warming moments of holiday bliss published in the post-Thanksgiving issue of The Voice, please send your answers to The Voice at thevoicewsc@hotmail.com or drop by the office in room C317 of the Student Center.

Calendar

Today
- Learn about Albania. North/ South Auditorium, 5:00pm (snacks will be served)

Wednesday, November 15
- Flu clinic 9:00am- 12:00pm at the Health Service Office ext. 8875, $3
- Pre-Registration for Spring 2001
- GTU Bake sale at Sullivan "T"
- Ice Hockey@ Wentworth

Thursday, November 16
- Pre-Registration for 2001
- Senior night in the pub, w/ karaoke and pizza
- The Waiting Room, a play by Lisa Loomer; Administration Theatre, 8:00pm. $5.00 ($3.00 w/ student ID)

Friday, November 17
- Scary Movie, 9:00pm at One Lancer Place

Accentuations

Voices of Worcester State College

Compiled by Devan Campbell

Untitled 19

Tearing through the yielding flesh of being.
Metallic pain.
light burns through my eyes;
Enlightening my mind.
A painful burden at best.
No longer ignored despairs run from my eyes.
They creep like conscious poisons across my lips,
From which they will never utter.
With my breath I can feel the emotions compacting
Inside my throat,
Hidden once again from myself.
I chastise myself for weakness,
And letting it overflow.
Others look as if reminded of their own frailties,
And are forced to look away.
Pretending no one is there;
They tense muscles to avoid looking back.
He is not there.
I'm not here.
Neither are they.

by Devan Campbell
dcampbell@worcester.edu

The Weaker Sex

I do not try to fool you
With false feelings or false looks.
I never try to hide the facts.
I enjoy the world of books.
It may be a man's world
I'll not argue that.
But before you put me down
Make sure you know your facts.
I do not pretend to be a saint,
Or a Goddess from on high.
I'm not exceptionally anything—
No one stares when I walk by.
But I can wipe a child's tears
And wrap you in my dreams.
I can hold you in my heart
And show you what life means.
I may be a little silly,
With more than enough sass,
And I may act nonchalant
To hide my heart of glass.
But I am indeed a woman
And if that makes me weak
Why do you go to a woman
For the comfort your heart seeks?

by Amber Vayo
collegegirl503@aol.com

A new poetry contest is being held at Worcester State College. Open to any enrolled full-time or part-time undergraduate Worcester State College student, it offers a first prize of $500, a second prize of $350, and a third prize of $150. Established in honor of Dr. A. Barbara Pilon, a former member of the Department of Languages and Literature, who died last spring, it will be held every autumn.

The winners of this years contest are:

1st- Paul Gagnon

2nd- Greg Robidoux

3rd- Maureen Kilcoyne

PERMISSION

I.

I saw them mating
their bodies, anthracite,
burdensome
as thunderclouds
the stallion climbed up
forelegs shivering against her
flanks
blunt spur of the hoof, dangling
nickering teeth on
a ragged ear

a sound like earth masses jarring

his mounting
too awkward
without her assent
never mind
thick thighs thick enough to pinch
him
off, her spine intractable,
capricious as a train wreck

she permitted him, I said.

mare:
I allow my doorway body
this
through which
passes
this
enter me asking
entirely spine and crackling mane

see! sparks coruscating from my
mouth into
the still, still earth.

II.

the breast reminds of mother
but let us not think of mother
although we will dream of it,
surely we will dream of it.

let us instead think on
what moves
there. what pulls like us
water trapped in a funnel

our bellies half magnet/ half bird
gone crazy in the hand
the tipped pitcher of the cock

if permitted.

mare:
enter me thiswise:
(I am not mother;
you, not a wining thing left on
a stoop bawling for teats)

so, to enter the temple is
stillness.
then, dear heart,
blackthundercloud, speak
friend, ask
and

enter me; become liquid.
I am the moon
am conduction
am this but not that
lightningrod. hot metal. cra-zy
spine.
I will root you to the soil
make you un-sky.

III..

not passing through the drain of
her body
like old dishwater
but rather
like ohms, the voltís unfettered
cackle
alternating current
running the bone-whip of the spine
both ways:
an exchange.

IV.

permission:
this is power.

by: Paul William Gagnon
pgagnon999@yahoo.com

The Marquis

Today the marquis stuttered and stopped
I lived after the morning stars
I lived before the ashen wakes.
Bred into a null field
Neither here nor there
There is sickly congruence all around
I am choking in amber waves

by Chris Giofreda
arbitrarysheep@hotmail.com

Let Worcester State hear your Voice!

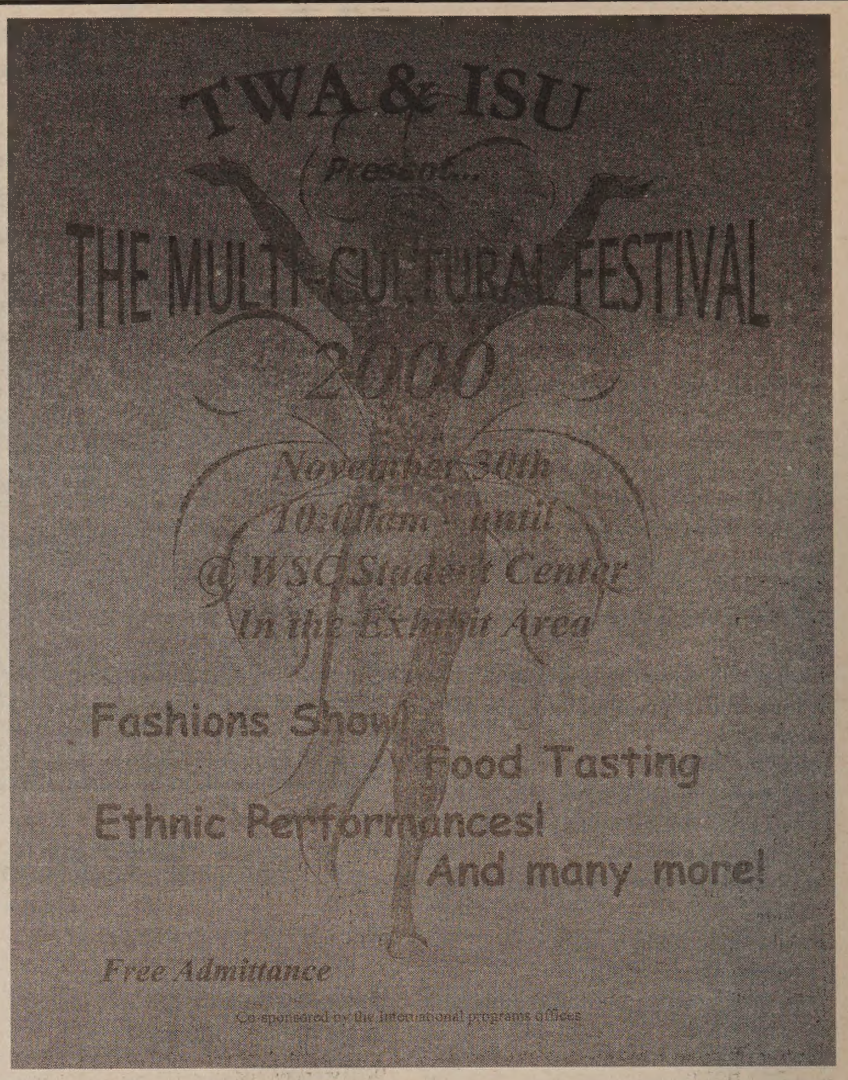
Submit your poem, or short essay, for publication in the next *Student Voice*. Drop off a type-written version at room C317 of the Student Center, or send us an email at thevoicewsc@hotmail.com. Or contact Devan Campbell through *The Voice* or via campus email at dcampbell@worcester.edu.

ANNOUNCEMENTS

NEVER BEEN OVERSEAS?

COME TO SEE AND HEAR ABOUT
ONE
OF THE MOST BEAUTIFUL
MEDITERRANEAN COUNTRIES

TUESDAY, NOVEMBER 14TH, 2000
@ 5:00 P.M.
SOUTH AUDITORIUM, STUDENT CENTER
FREE SNACKS



The WSC Student Government Association presents its 10th annual auction to benefit the homeless.

TUESDAY
DEC. 5
4:30
BLUE LOUNGE

. . . . . .

This year's goal is to raise $10,000. The SGA raised approximately $9,000 last autumn.

Going once!

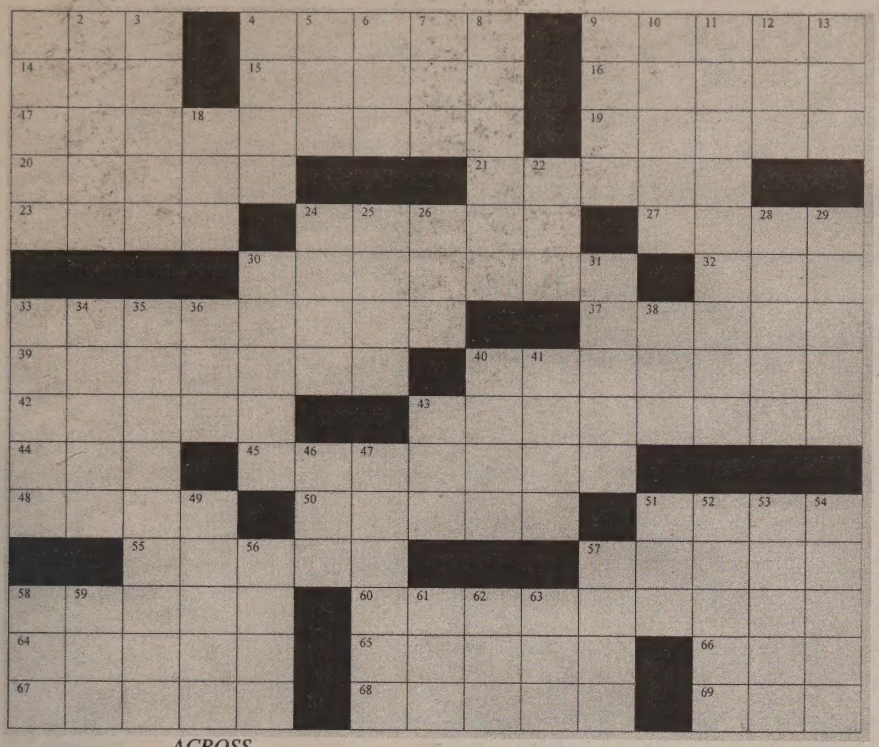
Going twice!!

Auction items have been donated by Worcester State Athletics and Housing, the Communications, English and Urban Studies Departments, the Yearbook, Info Tech, and President Ghosh. Below is a list of items currently scheduled to be auctioned off when the bidding begins at 5:30 p.m. The dollar amount in parentheses is the estimated value of the item.

WSC blanket in a bag ($40)
WSC gray athletic sweatshirt ($30)
WSC golf shirt, large ($20)
WSC golf shirt, XL ($20)
WSC navy Polartec pullover ($40)
WSC royal/gold nylon running suit, small ($35)
WSC golf balls, 24ct. ($30 p/dozen)
Four (4) WSC graduate night classes (approx. $300)
Residence Hall room ($1,300)
Computer (N/A)
Two (2) Meal plans ($220)
Communications text voucher ($7-$150)
WSC bookstore gift certificate ($50)
Tatnuck Boksellers gift certificate ($50)
Two (2) sets of four (4) WSC yearbooks still in archive ($98 p/set)
WSC alumni chair ($295)

New items every day ...

Crossword Puzzle



ACROSS

1. Fall Behind
4. Wild pigs
9. Poisonous snake
14. A Long Time ____
15. Unite
16. Willow tree
17. Farm areas
19. Baby bird
20. Fencing swords
21. Large wave
23. Singer Horne
24. Asian country
27. Bird's home
30. Lines
32. Highest degree
33. Crib
37. Bert's roommate
39. Unequal sided rectangles
40. Hinders
42. Ruckus
43. Run-off
44. Bad firecracker
45. Short stay
48. Long ____ rose
50. Creative writings
51. Beer ingredient
55. Casey Duva
57. Fruity candy
58. Ms. Schlessinger
60. Not expensive
64. Poe's middle name
65. Goodbye (Fr.)
66. Imitate
67. Relent
68. Titled
69. Female saint (abbr.)

DOWN

1. Tag
2. Shocked
3. Tennis player Ivanescevic (mis.)
4. Purchases
5. Atop of a
6. Atmosphere
7. Mayberry abbreviation
8. Machine
9. Feelings
10. Famous dam
11. Thousands
12. Quilting circle
13. Mr. Garfunkel
18. Nymphos and Egomaniacs of America
22. Golfer Baker-Finch
24. King _____
25. Bullfight cheers
26. Depression
28. Newman and Redford movie
29. Not those
30. Movies
31. Absorb
33. Stocks and ____
34. Nearly
35. Logarithm instrument
36. Help letters
38. Jogged
40. Percussion instrument
41. Auditory organs
43. Female deer
46. Poetic "to open"
47. Basketball great Michael
49. Lesson
51. Speed letters
52. Regions
53. Jumped
54. Tent
56. Baton
57. Iraqi missile
58. Produce eggs
59. "The Greatest!"
61. Actress Lupino
62. Edge
63. Golf ball holder

Crossword Answers

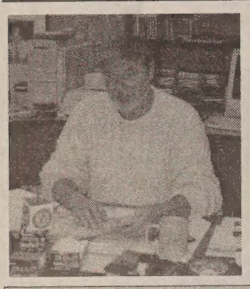
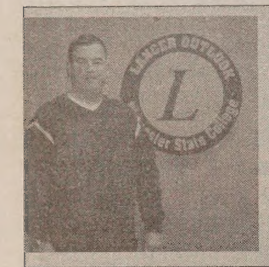
G	A	I	T	E	R	■	M	O	P	■	V	A	S	T
I	G	N	O	R	E	■	O	D	E	■	E	R	M	A
G	E	N	E	R	A	■	T	O	N	■	E	G	O	S
■	■	■	H	O	R	R	O	R	S	T	R	U	C	K
A	R	B	O	R	■	E	R	S	■	R	E	E	K	S
B	E	L	L	■	S	I	S	■	W	A	D	■	■	■
A	B	I	D	I	N	G	■	R	O	K	■	C	A	M
F	U	N	■	N	O	N	■	E	V	E	■	O	W	E
T	S	K	■	S	O	S	■	M	E	D	I	C	A	L
■	■	■	P	U	P	■	E	O	N	■	L	O	R	E
A	N	V	I	L	■	C	U	R	■	B	L	A	D	E
B	O	O	S	T	E	R	C	A	B	L	E	■	■	■
B	R	I	T	■	L	I	L	■	A	U	G	U	S	T
O	S	L	O	■	L	E	I	■	B	E	A	S	T	S
T	E	E	N	■	A	D	D	■	A	S	L	E	E	P

GTK

GETTING TO KNOW

WGMC-tv3's Lancer Outlook

Lancer Outlook can be seen on WGMCtv channel 3 Saturday mornings at 11:30

	What is Lancer Outlook's agenda for the 2000-01 academic year?	**What would be your dream job in the media?**	**What is your favorite television show?**
 **Tom White** Executive Producer	Students can get involved with Lancer Outlook by going to the first floor of the LRC and head towards look for the Lancer Outlook emblem. You can also reach Lancer Outlook by phone, there number is 929-8023 or via email at lanceroutlook.worcester.edu		
 **Matt Porter** Senior Communications/ Health	Matt is currently in charge of Public relations for Lancer Outlook	No such thing unless I can do nothing and get paid for it.	The King of Queens
Photo Unavailable **Christina Davlin** Senior Communications		Host the TODAY show	I don't watch TV, but maybe Law & Order
Mike Lawton Senior Communications		Working for NBC in New York	The Simpsons and Conan O'Brien
Photo Unavailable **Tiffany Case** Communications English	To keep informing the Worcester State community as to what goes on around campus, off campus in the community and coming events to look forward to.	My dream job in media is to own my own production company and make films.	They seem to jump form one spectrum to the other. For instance, I watch the X-Files and WWF. Go figure!
Matt Shihale Senior Communications		Working for any broadcast station having anything to do with sports.	Law& Order and the Drew Carey Show
Photo Unavailable **Marla Bissonnette** Sophomore Communications		I'd love to actually work with music as a talent agent or maybe an MTV VeeJay.... However news has grown on me and is a possible career move. I'm still young and my options are open-ended.	I love MTV and Comedy Central, no particular shows.
Jeremy Johnson Sophomore Communications		I would love to be the radio/tv play by play broadcaster for the Boston Redsox.	The Simpsons by far! Seinfeld and Law & Order are pretty good too.

Free

THE STUDENT VOICE

Volume XXXIII No. 8 - WORCESTER STATE COLLEGE - November 30, 2000

Dorm incident RAises issues

RA's perform search and seizure in Chandler Village

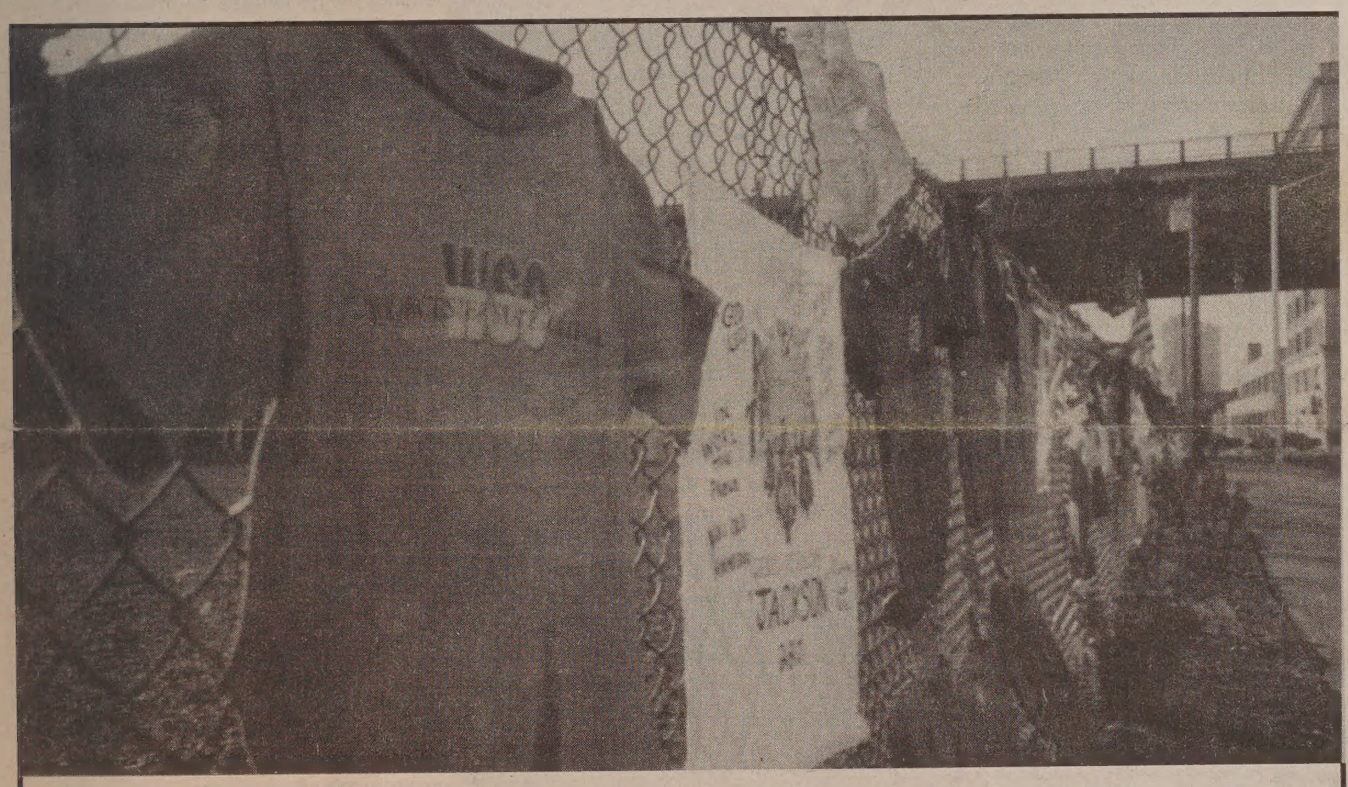
By Brian Boniface

For those of you who think that this is a movie review for some cheesy Keanu Reeves flick, guess again. This is an article about student rights violations here at WS. It has been brought to my attention that student rights come second to the reputation of Residence Hall Staff. Now, a little background information about myself. I am a former resident assistant (RA) of Chandler Village. I have received the same training as any RA on campus including Edward McIvor (known on campus as Ted) and William Wadden (known on campus as Bill), the two RAs in question. Now, I am also a person who believes that one should take responsibility for their actions. This should include Housing Staff. In this article, to respect the privacy of the students involved, I will refer to them as Students 1,2, and 3. Now the incident: On September 29th at approximately 11:30pm, the residents of 14-1 Chandler Village received a knock at the door. Student 1 answers the door and opens it not more than three inches and obstructs any view a person would have of the inside of 14-1. The RAs never identified themselves, only stated that they needed to come in. They didn't have any reason for coming in, i.e. no radio or television. Now come on, this is 2 hours after the fact.

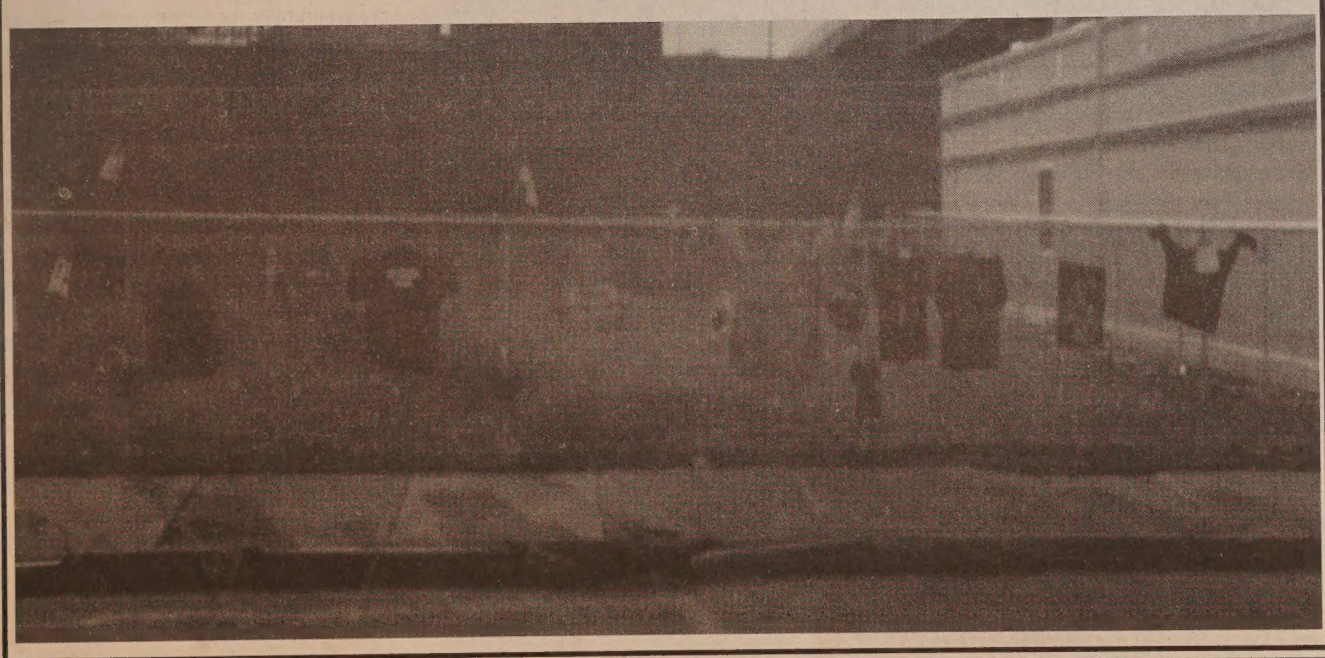
Come Sunday afternoon, R.A. Ted goes to 14-1 to apologize to the residents. He sits down those involved and explains that he is sorry and that R.A. Bill made him do it. When the residents inquired as to the reason for coming into the house, he said that he didn't know. He said that they had a noise complaint, yet there was never one reported to Campus Police. Now having a year of experience as an R.A., I know that this is very unprofessional. In fact, I know housing can not be happy about this. One of their RAs says that he knows what they did was wrong and is apologizing for it. If they are going to do something, they should at least have the guts to stand by their decisions. Doing this placed a burden upon the other R.A. who has no idea that Ted has done this.

Students 1,2,and 3 were now faced with a judicial hearing in front of John Fulmer. The meeting lasted for two and a half hours. Ted conveniently showed up forty

more **RA issues**, page 2



The Voice remembers our fallen heroes



Students become homeless

Raising awareness by sleeping outside

By Michael Ray
STUDENT VOICE STAFF

While most students on campus Friday night were relaxing, partying, or studying, a few brave souls slept outside. On the night of November 17th, MassPIRG and the Psychology club got together for a Sleep-Out to raise awareness for hunger and homelessness. Many passers by thought it was foolhardy for anyone to sleep outside in the harsh weather, but the point of the whole evening was to inform everyone that people actually do sleep out in the elements.

With the help of hot coffee and snacks, the briskness was bearable. Granted, most of the homeless don't have any of the luxuries that were appreciated by the students that stayed outside that night, but it was a sacrifice all the same. While all the students on campus were enjoying their warm houses and beds, the people that were raising awareness only had blankets to keep warm and slept on picnic tables. Later in the night, some rowdy students started to throw water balloons and food at the participants of the event. Though this was not appreciated, it does bring up the aspect that some people care very little for the welfare of others that are less fortunate than they are. On an additional note, the food was donated toward the campus food drive that was in progress.

Even though there was not a large turnout, the point was made all the same. With all the students walking by and asking what was going on proved that people will pay attention to the facts, but only if you put the issues in front of their faces.

In This Issue:

Letters to editor Page 2

Photo Essay Page 3

Memorial Story Page 3

Clothing and Food Drive pg 4

Multicultural Festival pg 4

NEXT ISSUE

The final issue of the Fall 2000 semester on newstands Dec. 12
Final installment of teacher's contract disputes

THE STUDENT VOICE

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RA issues from Page 1

five minutes late. Not only that, the RAs changed their story about why they went to the house three different times. Their first excuse was that there was a noise complaint. One, it was half an hour before quiet hours, two, there were no documented noise complaints with Campus Police, and three, the way the building is structured, there is no way any of the other houses could've heard them. Also note that the television and radio were both off and there were only four people in the house. How much noise could they possibly make? When student 1 answered the door, he only opened it three inches and placed his body in front of the opening. Secondly, they changed their story by saying that they saw empty beer cans when they first knocked on the door. This was never mentioned in the incident report. There is no way they could have seen anything. Finally they change their story saying that Student 2 opened the door for them and let them in. Student 2 spoke up and said that that is absolutely not true. So finally, John Fulmer asked the RAs what they heard when they were standing outside of the house. The RAs did not comment, only looked at the floor and shook their head. I was also taught as a R.A., that whenever you encounter an incident while on duty, both RAs are supposed to fill out incident reports to validate what went

The RAs never identified themselves, only stated that they needed to come in. They didn't have any reason for coming in, i.e. no radio or television.

on. Only one R.A. filled out a report (Ted). Therefore, Bill has to go by everything Ted says in his report at the judicial because how is a person supposed to remember every detail that happened 18 days ago. The three students focused on the violations of their student rights and put up a strong case. They even exposed the RAs lying in three different instances, and in front of their boss. These students understand that John Fulmer has a responsibility to support his staff members, but he has an even greater responsibility to the students' rights. These three students each received minimum sanctions because this was their first alcohol offense. These minimum sanctions include, 4 consecutive weekends off campus, parent/guardian notification, substance abuse assessment, and 10 hours of community service. Now that seems pretty harsh for a first time offense.

To this day we have not received any word as to any punishment to the RAs who violated student rights. If you ask me, I think that this is a blatant disregard for student's rights and they shouldn't let them get away with it. Housing is responsible for the training and supervision of their staff members. These staff members who conduct themselves in an unprofessional manner and disregard the Fourth Amendment rights should be severely punished. Housing also picks and chooses which policies it will enforce and which it will turn a blind eye to. They also used the word "implied" a great deal saying that what isn't written in the handbook is implied. Does this make any sense at all? I didn't realize that every student is supposed to be aware of implied policies. One such implied policy is that you are required to hand over your student ID to a staff member when they ask for it. There is no mention in the WSC student handbook of this policy. When it was called to John Fulmer's attention, he said that it is implied. What else is implied? I would like to know. We students have a right to know what rights the RAs have. RAs should also be properly disciplined when they overstep their boundaries and trample Constitutional rights.

I want to make it clear that this article is in no way defending the actions of the students living in 14-1. They were in violation of alcohol policies. What this article is about is the abuse of power used by housing staff members. If this were a police matter and was brought before a court of law, it would be thrown out. No person, whether RA or police officer has the right to violate your Constitutional Rights.

Brian Boniface is not a member of The Voice staff. He is a student at WSC, and a former RA who was privy to the information as it came to pass. His opinions do not necessarily represent those of The Student Voice, but we felt you should be aware of the situation as it was.
Sincerely,
John Brown III
Editor-In-Chief

Letters to the Editor

Dear Editor,

I would like to comment on an article that appeared in the 11/14/00 edition of The Voice. Being a member of the Student Senate, I have the unique opportunity to hear the concerns of all students on campus, mainly my constituents.

As I am sure you imagined prior to publication, your article entitled "Up on the catwalk" is the buzz around campus. After hearing "lewd" "grotesque" and "demeaning" photographs in the latest issue of the school paper, I immediately found an issue and read your article.

At first glance, I was a bit taken aback by the photograph in question. I gave you the benefit of the doubt, John Brown, and continued with the article. The article was not only well written, but also quite informative. If the student body had bothered to finish the article, they would realize that you were doing the females on this campus a favor.

Bravo, John, you did an excellent job investigating, isolating, and proposing a solution to this problem. It is now up to Administration to adhere to your solution.

Rebecca M. Foley
Senate Parliamentarian
Resident Senator

Dear Editor,

I would like to congratulate John Brown III on using voyeurism to call attention to a serious issue on campus. Is he trying to provide students with information or working to encourage sexism on campus? On the subject of informing of this awkward situation I applaud you. However, the means used to fulfill this objective was in poor taste. The Editor in Chief used a marketing strategy that supports the objectification of women, even if that was not his purpose that was the result. This type of journalism is insulting to all of us at WSC. As an institution we should support our student paper but should we support one that insults women?

The type of photography used along with derogatory commentary undermines the recent improvement of the Student Voice. I was beginning to enjoy, once again, a paper that in the past had been plagued by poor writing and derogatory commentary.

WSC has been, in the not so distant past, addressing issues of sexual assault and sexism on campus. The two photos and commentary combine to create a dangerous climate for women at WSC. This type of journalism not only supports mentality that justifies sexual assault against women but also fosters it.

Joanne Diaz
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The Student Voice of Worcester State College

The Student Voice **is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.**

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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PHOTO ESSAY

Memorial

by

JOHN BROWN III

A year ago, on Dec. 3, the world came to a stop, at least here in Worcester. At 6:13 p.m., the Worcester Fire Department responded to an alarm on Franklin St. The Worcester Cold Storage Warehouse was on fire. The first crew to arrive included Paul Brotherton. How ironic is it that he was the last to leave the scene some eight days later?

How many of you know exactly where you were and what you were doing that day? I myself was meeting some friends in Northboro for dinner. When I arrived home on Vernon Hill I could see spotlights from helicopters at what I would later find out was the scene of this terrible event. I was unsure what the commotion was about so I attempted to go to sleep. The whine of the helicopters never disappeared that night making it difficult to sleep.

When I awoke unrested in the morning, the helicopters were still buzzing about. I made my way downtown which took about 30 minutes. This is a three-mile drive. Interstate 290 was closed in both directions from Hope Ave. (exit 10) to Rte. 190(exit19). The eastbound side would remain closed for over a week. The closing of this road crippled an already badly injured city. I was still trying to figure out what was going on when I hit the traffic outside Kelley Square, so I turned on the radio. What I heard next took my breath away. Six fire fighters were missing.

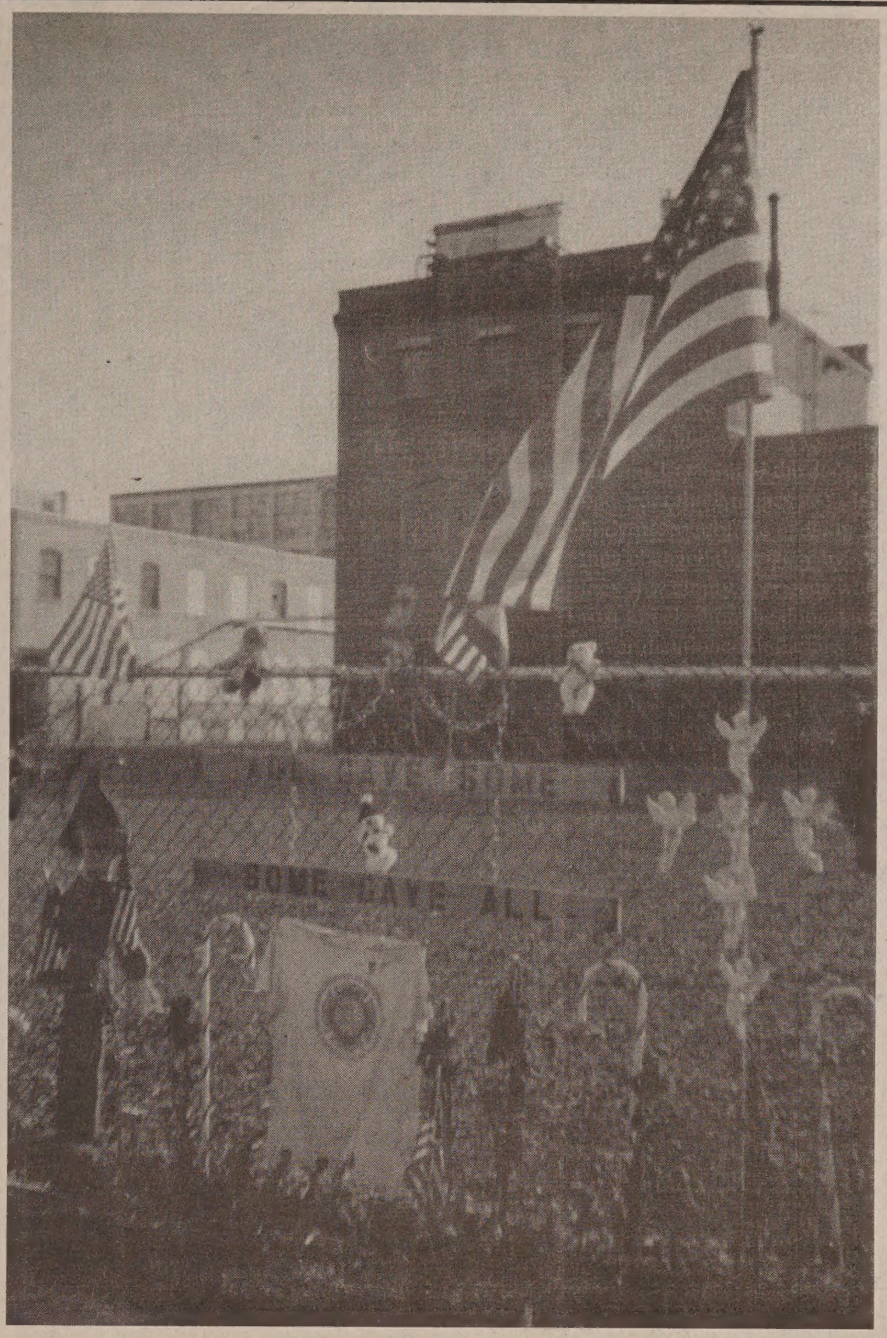
A makeshift memorial has been set up on the site where these men lost their lives in a fire that never should have happened, in a building not one of the men should have entered. The men entered the building believing that there were two homeless people inside. There were no people inside but under their standing operating procedure they would have entered anyway. Paul Brotherton, Jeremiah Lucey, Joseph McGuirk, Thomas Spencer, James Lyons, and Timothy Jackson were among the many firefighters who entered that building that night, and they were the six who remained long after the fire had stopped burning. These men were brothers, fathers and sons, to all who knew them.

Many have visited the site of the now demolished building, and each has said their own prayer of thanks to these men. All firefighters know that their next alarm could also be their last, yet they continue to do the job, day in and day out, regarding the safety of others and their fellow "brothers" over their own safety.

The families of these men continue to grieve. Though most have been taken care of financially, the children and the wives now have an emotional void that will last a lifetime. Friends and relatives will help ease the pain, but I am sure that every Dec. 3, each family will find its own way of coping with the loss of a loved one.

If you gave thanks this past Thursday, then take a moment this coming Sunday at 6:13 p.m. and give a moment to those six who lost their lives so tragically in the line of duty.

Be thankful for all that you still have and let the little things pass by that day without a mention. Take a moment and tell someone you care about them. Give a friend that you may see everyday or one you do not see that often a hug or a word of encouragement. Maybe by doing so you will make the day not only go smoother for yourself, but in some way your thoughts will help those families of the Fallen Heroes day go a little bit smoother as well.



Photographs by Fred Hurlbrink, Jr.

The WORCESTER Firefighter TRAGEDY

One year later

Lt. Thomas Spencer

Paul Brotherton

Timothy Jackson

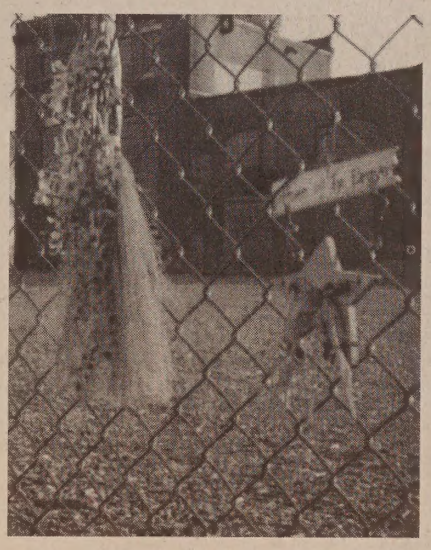
Jeremiah Lucey

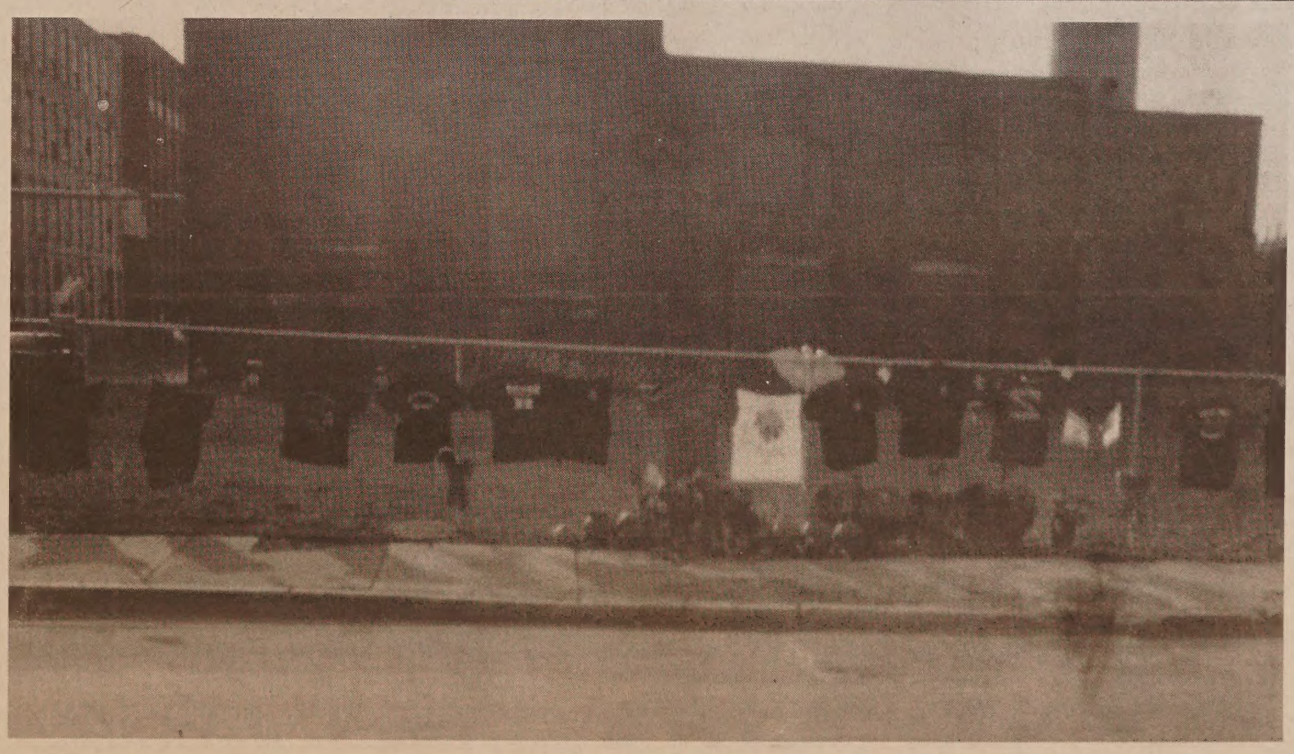
James Lyons

Joseph McGuirk

Fireman's Prayer

When I'm called to duty god wherever flames may rage
Give me strength to save a life whatever be its age
Help me to embrace a little child before its too late
Or save an older person from the horror of that fate
Enable me to be alert to hear the weakest shout
And quickly and efficiently to put the fire out
I want to fill my calling and to give the best in me
To guard my neighbor and protect his property
And if according to your will I have to lose my life
Bless wit your protecting hand my children and my wife





THE STUDENT VOICE

Multicultural Affairs

Take a trip around the world in SC

By Gizel Hampton
STUDENT VOICE STAFF

Put your books away and get ready for a trip around the world!

Music. Fashion. Entertainment. History. Food. Lots of food and fun! That's what you will receive and much more at Worcester State's very own Multicultural Festival. The festival will be held from 11 a.m. to 4 p.m.today in the Student Center.

Some of the countries that will be represented include India, South America, Africa and the Caribbean. If you have been to past festivals, this year will be one like no other.

Where else can you find a festival that is free, educational and fun all at the same time? This is one event you don't want to miss.

Come visit some of the world's most exquisite treasures as you indulge yourself in the heart of every country. With entertainment provided by various stomp teams and the top hits from around the world you will find yourself country-hopping.

Experience the magic of the continents and islands as your eyes marvel at the sight of the beautiful native attire worn by the men and women modeling in the fashion show. Enhance your knowledge as you journey through the unique historical culture of every represented country.

Then, let your senses savor the tantalizing aromas of exotic foods, as your taste buds sweep you away to your favorite hideaway.

The International Student Union, Third World Alliance and the International Students Program office are co-sponsoring this event. If you would like to lend a hand, contact anyone of the organizations and join the fun as you journey around the world.

Student organizations collaborate for collection

Donations generous, but fall far short of last year's totals

By Jackie Donovan
STUDENT VOICE STAFF

The Third World Alliance (TWA) office is littered with piles of garbage bags filled with donations for the recent Hunger and Homeless Week Food and Clothing Drive, proving the effort was a success.

This collection, cosponsored by the Commuter Advisory Board (CAB), MassPirg, the Newman Association, and TWA, was held between November 13 through the 20, a time known as Hunger and Homeless Week.

It was an effort to reach out and help the Worcester area needy, and many students and faculty of Worcester State College, participated.

The cosponsoring organizations asked for any members of the college community to donate dry food, canned goods, or clothing for this cause, and the outcome is that ten bags of clothing and over one hundred food items were gathered.

Donation boxes were placed at various locations on campus including the first and second floors of the Sullivan building, the Administration building, the Science and Technology Building, the Student Center Information Desk, Dowden Hall Laundry Room, the Gym Building, Chandler Village Laundry Room, and in the Student Center Organization Wing.

An incentive to gather more donations this year was suggested and offered by CAB, but was not widely used by students. It was proposed that if a student brought his/her donations to the Student Center Living Room, they would receive a free half an hour of pool for every two items donated.

Although this year proved to be a very generous year for the Worcester State Community, it doesn't exactly match the tremendous outpouring of generosity shown last year. Last year's Hunger and Homeless Week gathered 25 bags of clothing and over 300 items of food.

TWA president, Jenn-E believes that the problem is the new no flyer-ing policy established recently which doesn't give organizations the opportunity they once had to advertise.

"The advertising is limited. The word can't be as available to students as much as it was," she said.

Clothing donations from the drive will be going to the Abbey House as well as AIDS Project Worcester, both organizations in need of these contributions.

The food item donations were split a variety of ways, Newman gave some to the Friendly House, to be used to make Thanksgiving baskets.

The rest of the food was given by TWA to AIDS Project Worcester and El Bueno Samaritano (The Good Samaritan) to be used in making over 500 baskets for the Worcester community.

"I feel the campus was generous and compassionate," said Jenn-E, who laughed when she went into the TWA office the last day of the drive. "I felt like I was in my bedroom, there were clothes everywhere."

She continued by offering a sincere thank you to all those who helped out and gave to the cause.

"I feel the campus was gener ous and compassionate... The organizations involved would like to give a word of thanks to the campus as a whole, for all those heartwarming donations made."

JENN-E, TWA PRESIDENT

"The organizations involved would like to give a word of thanks to the campus as a whole, for all those heartwarming donations made. Thank you for the generous gifts made for Hunger and Homeless Week," she said.

If there are any students who have clothing and/or food that they would like to give away at the end of the semester, please call the TWA office at 929-8565, or email Jenn-E at jmemnon@worcester.edu.

Vol. XXXIII
No. 9

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

December 11, 2000

page 20

WSC star hoopster Sacha Ashton doubles as a full-time mom. See how she juggles her perpetual motion life in Sports, page 20.

Joaquin Phoenix blew up in the summer blockbuster Gladiator. See the review in Music, movies & more, page 10.

page 10

INSIDE

Accentuations *pg 12*
Announcements *pg 18*
Calendar *pg 18*
Campus News *pg 3-7*
Classifieds *pg 18*
Crossword *pg 16*
Editorial/Opinion *pg 2*
Music, Movies & More *pg 10*
Getting to Know *pg 13*
Multicultural Affairs *pg 8*
Police Log *pg 3*
Sports *pg 20*

QUESTION OF THE WEEK

The Voice, as you may have noticed, has made some changes. What do you think of the new design? Do you have any suggestions? Let us know; you have all of winter break to think about it.

Email us at thevoicewsc@hotmail.com to have your comments published in the next issue.

NEXT WEEK

There will be no stories next week, because nobody will be here. It's winter break, so get off our backs! However, you should stay tuned for more in-depth articles involving the teachers' contract situation and other issues pertinent to student life at WSC.

Happy Holidays

from The Student Voice staff. In these final few days of the year 2000, we urge all students here at Worcester State to help us help kids. Please contribute to our Book Drive that will supply children in local hospitals with pleasant memories during the holiday season and beyond. You can donate new or used books in good condition; drop them in any of our gift-wrapped boxes around campus, or bring them by the Voice office. Your generous contributions are greatly appreciated.

WSC judicial system subpar

Consultant deems considerable overhaul necessary

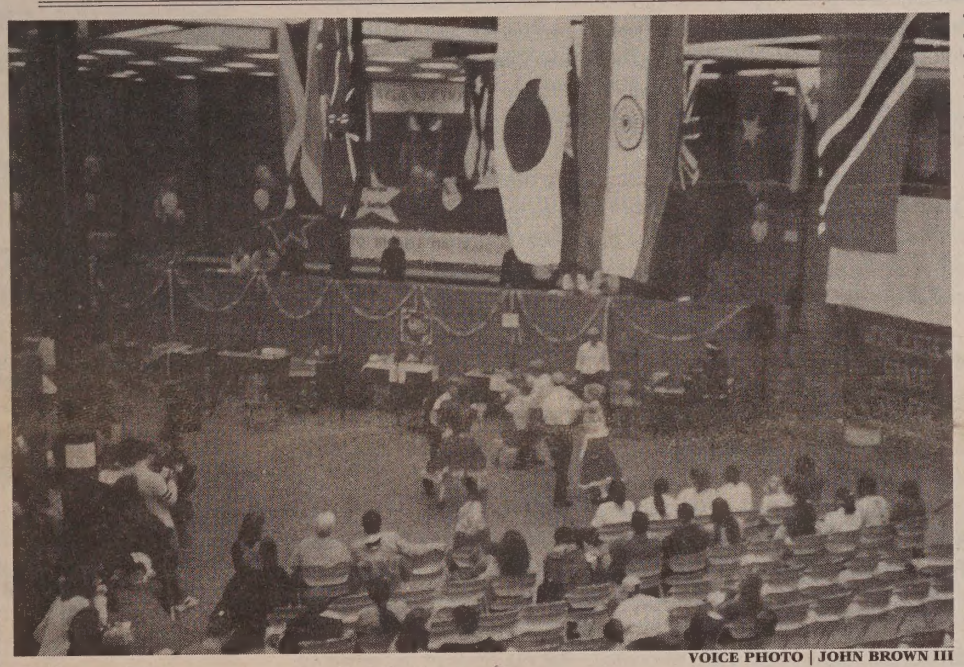
By Brendan A. McGrail
ASSOCIATE EDITOR

After reading Donald D. Gehring's report on the Worcester State judicial system, only one word comes to mind: failure.

The entire report can be summed up in one quote, "I don't believe the system can regain any credibility simply by modifying what is in place. There is simply too much negative sentiment. Only a complete overhaul of the process and personnel will restore faith in the campus judicial process."

Gehring's assessment of the judicial system was done with a series of interviews and readings, over a day and a half (September 12-13, 2000). His report is comprised of four sections: community perceptions of the judicial system, his analysis of the system, recommendations and implementation.

more SAFETY on page 2



VOICE PHOTO | JOHN BROWN III

Viva Worcester State! *Many countries, ethnicities and cultures were represented at the recent Multicultural Festival, sponsored by the Third World Alliance and the International Student Union. Several dance groups entertained the engaged crowds in the Student Center. See story, page 8.*

Residents' rights reviewed

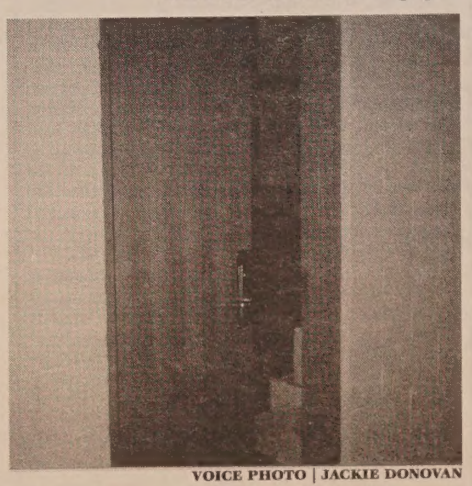
By John Brown III
EDITOR-IN-CHIEF

In response to several residents' rights questions that were raised after a recent incident in Dowden Hall, the Voice *went looking for answers. We found some. Below is a question and answer session with John Fulmer,Assistant Director of Residence Life and Housing, in his fourth year at Worcester State.*

The Voice: When a *Voice* staff member approached one of the Resident Assistants who allegedly illegally entered a students dorm room, he responded, that it was none of our business?

John Fulmer: I can't speak for why an RA would have thought it was none of their business unless, the only explanation I can offer would be that just as I have some questions as to whether or not I was allowed to speak about certain matters that particularly pertain to student judicial records and things like that it could be that maybe that was the RAs interpretation that they weren't allowed to talk about a judicial matter or what they perceived

more RESIDENTS on page 5



VOICE PHOTO | JACKIE DONOVAN

A recent dorm room invasion incident in Dowden Hall has raised questions regarding the rights of student residents and those of the Resident Assistants.

LET'S MAKE A DEAL! | Part 3

Together we stand?

WSC teachers seem divided by contentious bargaining issues

By Amber Vayo
STUDENT VOICE STAFF

A few weeks ago, when asked when he thought teacher contract negotiations would be finished, President Ghosh said, "I have absolutely no idea." As the semester ends, our teachers' contract negotiations are still going on, and no end is in sight. As if they didn't have enough struggles battling with the Board of Higher Education, the issue of governance now has union members fighting amongst each other.

The largest question among faculty members—after over 60 contract negotiation sessions—is whether withholding governance will speed up these negotiations. Unfortunately, governance has not been clearly defined. This is a main problem because everyone seems to be using a different definition of governance, but they all agree that it has something to do with serving on committees.

According to Philosophy Department Chair, Dan Shartin, governance is hard to define because some people use a "narrow" definition while others use a more "broad" definition. Dr. Shartin says that governance, narrowly defined, is serving on certain committees that are specified in the contracts. These committees are mainly formed for academic policy. Broadly defined, he says, governance includes all of the committees that faculty members serve on.

In order to continue academic policy certain committees are formed to do the work of the committees that do not meet—creating a term called shadow governance. This has been a tough spot with the faculty because faculty members may not consider these committees as part of the governance committees they are boycotting. This is a highly controversial system because it leaves people to wonder "just how far the shadow extends."

Why is governance such an important issue to teachers? One of the requirements for

more TEACHERS on page 3

THE STUDENT VOICE

E/O Editorial/Opinion

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fred hurlbrink jr.

'Tis always the season for charity

There are a lot of beaten down people walking the wind-burned streets of downtown Worcester these days. Beaten down by their broken dreams, by their fathers, by disease, by their jobs. Beaten down by their life and the reality that they'll never be merely allowed to escape the inevitable poverty of their future.

They walk nowhere in particular with sad faces, disgusted scowls and frustrated smirks. Some of them fear going home, so they just keep walking. Some of them don't have a home, so they just keep walking. All of them want to stop walking.

The 18-year old mother of three who's been on welfare since she was born. The 35-year old laborer who got laid off for the winter and can't bear to tell his wife. The 26-year old girl who is trying to finish her degree while working two jobs and gets beaten by her boyfirend every night because dinner's not on the table in time. The hundreds of homeless searching for a meal that rarely appears.

These are the sad, disgusted, frustrated faces that remain nameless as you stroll by them on Main Street, or driving up Pleasant Street or through Kelley Square.

It's easy to remember these people during the holiday season. Most people will drop a quarter or two into the Salvation Army bucket or bring a dusty old can of green beans to work for the company's Thanksgiving food drive. These are charitable acts for certain, nothing to bemoan.

What about the other 11 months of the year, though? Where are we then?

We're in our hot showers and our SUVs with tinted windows. We're at a nice restaurant having dinner with friends, or at a cottage on the Cape. We're in our own cozy worlds where the downtrodden don't exist.

Should we feel guilty about the lifestyles we, and our parents, afford ourselves? Absolutely not. Should we be ashamed of ourselves for only thinking about people who need our help for one month out of the year? You bet your $80 abercrombie cargo pants we should.

There are the precious few who volunteer their time and money throughout the year, of course. The majority of us, however, tend to forget the realities many people have to face. It's convenient to tuck oursleves away in our middle class lives and just toss a buck to a skinny Santa ringing a bell outside the mall after we've finished spending hundreds of dollars on Christmas presents.

It's nice of us. It is sweet and caring. But, it's not enough.

Charity is something that can't ever begin and end. It just has to be. It should be a constant in all our lives. We can buy our nice clothes, and live in our two-bathroom houses, and take a ski vacation in Vermont every now and then and still have the time and the energy to hook up people in need.

Homeless people still live in boxes in June. It's just warmer.

So, what do we do for the 18-year old girl with the three kids on welfare? Or the 35-year old guy who doesn't know if he'll get his job back when the weather gets better? We stop caring out of convenience and start caring simply because we should

Those food banks and shelters are open year-round. Instead of polishing your new Mustang convertible some wasted weekend, find a shelter and help serve a meal or make some beds. Dig out those cans of creamed corn that you bought because they were three-for-a-dollar and bring them down to a food bank. That guy in the tattered, mangy flannel shirt you just drove by on Park Ave. probably loves creamed corn these days.

So, keep dropping your quarters into the red buckets outside the mall, and keep dishing out the vegetables you weren't going to eat anyway this holiday season. Just don't forget the nameless people you walk by when the season's over. Once your bloated, hungover body has recovered from partying through the holidays, make sure you keep charity going.

Fred Hurlbrink Jr. is the Managing Editor of The Student Voice *and can be reached via email at Mayor625@aol.com.*

Contact information

If you have a story idea or are interested in becoming a member of **The Student Voice** staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Adam Kallaum© 2000

Today I went to a Chinese restaurant.

After my meal the waitress gave me a fortune cookie.

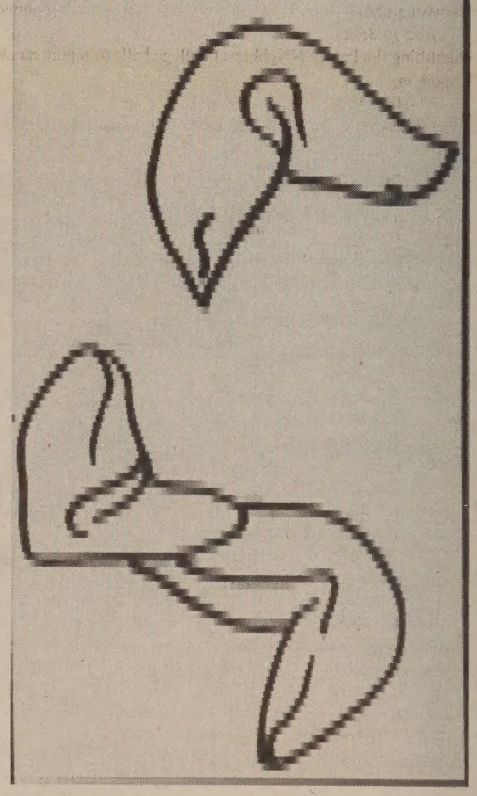
It read:

"Throughout your life small mammals will be attracted to you."

That sounded great but why can't the fortunes be more personal like, " Hi Leold, your girlfriend is going to dump you Saturday night."

That would be nice.

I can tell you one thing, I'd be eating a lot more Chinese food.



Letters to the Editor

And your point was ...

Dear Editor,

In regard to Michael Ray's story in the Nov. 30 Student Voice entitled "Students become homeless: Raising awareness by sleeping outside," I must give kudos to those few brave students who slept outside for one night to "inform everyone that people actually do sleep out in the elements."

Who would have thought that homeless people actually sleep outside? I had no idea. It's also wonderful that the students of Mass PIRG and the Psychology club donated the food that was hurled at them by "some rowdy students" to the campus food drive. Food tastes so much better when it has been used as a projectile. The next time you do this you should hire some jack-booted RA thugs to protect you from any food tossing hooligans.

For your sacrifice of sleeping outside for a single night "with the help of hot coffee and snacks" I congratulate you. I hope you all feel better about yourselves.

Sincerely,
Clark Carpenter

Campus News

TEACHERS, from front page

tenure—a security blanket of sorts—is service to the college community; a popular way to fill it is to serve on governance committees. This creates problems for the individuals, according to Dr. Shartin, because "if a person who hasn't got tenure is asked to serve on a committee, that person is in a bind." Dr. Shartin continues by saying, "some people worry that if it (not serving on committees) comes up and it's your time for tenure, this could potentially be harmful." He added that he had not heard of this happening.

Dr. Shartin then went on to say that this effects the un-tenured teachers because they are caught between the teachers and the administration. He felt that this really didn't effect the tenured professors because "tenure won't be taken away because of this." This could cause conflict of interests between the teachers and their peers and their desire to achieve tenure.

This effects the whole group because it causes conflict within the faculty. Dr. Shartin says that "people worry that governance could cause a division in the faculty that would make contract negotiations hard." According to Dr. Shartin, the faculty is "split on what will help to settle negotiations. In a recent meeting a majority of the faculty (a 2:1 vote) had decided to withhold governance. This came up because some faculty believes that withholding governance will help settle the negotiations. Dr. Shartin explained that the significance of this meeting was shown in the large turn out. He said that about twice as many people were at this meeting than at usual meetings.

When asked if he felt the union leadership was strong enough, Dr. Shartin said, "No, no it's not. I mean that especially at the state level." He doesn't feel that the union leadership at the state level is providing strong leadership for the local unions. He also mentioned that some of the local leadership could be stronger.

When asked if he felt that governance was a bargaining chip for the faculty Dr. Shartin said no. He explained that "the faculty is understandably frustrated by negotiations not being settled. There's not much that we can do to demonstrate it." He commented that Massachusetts's laws forbid teachers from going on strike (by stopping teaching or not holding office hours). He added that, "we wouldn't want to." Demonstrating frustration was also a main reason for the protests at the opening of the Ghosh Building.

When asked about the hot-topic of post tenure review, a major sticking point in the negotiations, Dr. Shartin agreed that "post-tenure review is the issue, the contracts don't really effect governance. If the negotiations were settled tomorrow governance would be back." Dr. Shartin said that the reason the teachers were not in favor of post-tenure review was because "preparing for review is a lot of work." He commented that it was a lot of paper work added to the work that professors have already and didn't feel it was right to have previously tenured teachers go through that work again.

With post-tenure causing disputes with the Board of Higher Education and governance raising problems in the teachers union, the faculty and President Ghosh seem to agree that this situation is not over.

Contractual Contention

WSC professors are having difficulty settling on terms for their new contract. Here's why:

GOVERNANCE
Some teachers worry that without this, their ability to earn tenure will be jeopardized.

POST-TENURE REVIEW
Teachers contend that the review process is too much work and unfair to tenured professors.

UNION LEADERSHIP
Dr. Shartin feels both state and local leadership should be stronger.

CAMPUS POLICE LOG

11/15/00 08:00hrs.
Burglar Alarm: ADT called for alarm in S219A and S224. Unit 19 and 31 responding.
11/15/00 14:40hrs.
Suspicious Activity: Call received of possible marijuana use in Cv 23-24. Unit 31 responding
11/15/00 15:28hrs.
Motor Vehicle Accident: White Ford hit a Tan Ford in Gym Lot. Unit 14 and 31 responding.
11/15/00 23:50hrs.
Disturbing the Peace: Loud stereo from CV 8 or 9. RAs responding.
11/16/00 16:10hrs.
Burglar Alarm: ADT called for alarm A104A. Unit 31 responding.
11/16/00 22:25hrs.
Medical: Underage Guest found vomiting on first floor DH after consuming hard alcohol. Unit 14 and 31 respond. EMS contacted.
11/17/00 21:30hrs.
Harassing phone calls: Resident calls to report annoying phone call. Unit 19 investigating.
11/17/00 19:35hrs.
Disturbing the Peace: Neighbor of college calls to report speakers too loud. Unit 14 responding.
11/18/00 06:54hrs.
False Fire Alarm: Smoke detector set off in Science Building by contractors. Unit 22 responding.
11/18/00 21:39hrs.
Alleged Sexual Assault: Informed of sexual assault which occurred during the early morning hours. Unit 17 investigating.
11/19/00 02:15hrs.
Suspicious Activity: Unknown persons in DH knocked a smoke detector off track causing local alarm. Unit 22 reporting.
11/19/00 17:00hrs.
Medical: Elderly woman fell down and injured shoulder in Sullivan Auditorium. Unit 14 responding. EMS responding.
11/19/00 20:30hrs.
Medical: Resident fell in Student Center during cheerleading practice. EMS Responding. Unit 14 responding.
11/20/00 05:42hrs.
Smoke Alarm: Smoke alarm sounding in Cv 18-1. Unit 22 responding.
11/20/00 20:33hrs.
Trespassing: Neighbor on Chicopee Street saw a group of kids entering wooded area near campus property. Unit 31 responding.
11/21/00 01:30hrs.
Disturbing the Peace: Complaint received regarding noise on Dowden Hall's 5th floor. Unit 16 responding.
11/21/00 01:40hrs.
Disturbing the Peace: Complaint received regarding noise on Dowden Hall's 4th floor. Unit 16 responding.
11/22/00 13:20hrs.
Hit and Run Accident: Owner of Dodge Caravan CT 27C-179 claims vehicle was hit while parked in R Lot. Unit 13 investigating
11/23/00 12:55hrs.
Suspicious Activities: RAs responded to DH room for odor of smoking. Unit 22
11/25/00 02:58hrs.
Disturbing the Peace: Caller reports loud male in the hallway of CV 23-24. Unit 22
11/25/00 10:10hrs.
Disturbing the Peace: Loud clock radio in DH room. Unit 22
11/27/00 11:55hrs.
Assault & Battery: Professor called to report a fight between three students in classroom. Unit 15 and 17 responding.
11/27/00 22:18hrs.
Suspicious Activities: Green Mercury in Gym Lot with person reading. Unit 31
11/28/00 10:41hrs.
Aggressive Tagging: Faculty Lot half empty, 10-12 Faculty vehicles ticketed in front of Ghosh Center for Science & Technology. Unit 31
11/28/00 17:00hrs.
Suspicious Activities: Call received about a male and female arguing on Front Roadway between Sullivan and Admin. Building. Unit 31 responding.
11/29/00 04:45hrs.
Malicious Damage: Student stated two visitors trashed DH 3rd floor. Unit 13
11/29/00 15:24hrs.
Suspicious Activities: Student found burning flyer on bulletin board DH 2nd Floor.
11/30/00 12:05hrs.
Disturbing the Peace: Excessive noise coming from CV 22. RAs responding.
11/30/00 18:54hrs.
Fire Alarm: WFD Engine 9 responding to cooking smoke fire in CV 22-3. Unit 31, 17 and 14 responding.
11/30/00 20:10hrs.
Tow: Two vehicles towed for blocking entrance to snow blow equipment area. Unit 31
11/30/00 21:53hrs.
Larceny under $250: Commuter student's bag stolen from LRC. Unit 17 responding.
11/30/00 22:19hrs.
Annoying calls: Annoying calls. Unit 17 investigating.

SAFETY, from front page

As far as community perceptions went, according to Gehring, "Almost everyone I interviewed had serious concerns about the campus judicial system." One student even told him that judicials were a joke. Gehring found that people believed too much control lay in the hand of the Dean of Students. In the *Student Handbook*, he also found evidence proving that to be the case. Not only does the Dean receive incident reports, according to the current system, he reviews them for cause to be heard, and all appeals go back to him.

In the implementation section, Gehring claims that all these changes (to the current judicial system) could be made and implemented by fall of 2001.

Also, Gehring found the belief that athletes are given preferential treatment. In response to the "credit card" incident, Gehring said "that incident simply solidified the perception of preferential treatment."

Campus constituents claimed that the sanctions, were more often than not, far too lenient. Students violating the campus code are restricted from the dorms, but have no problem sneaking back in. Gehring cited examples of leniency where a student who tampered with safety equipment was fined $400, theft of food brought a $20 fine, and endangering another was met with the request for a written apology.

In his personal analysis, Gehring suggests that certain language in the "Students Rights and Freedoms" section to make it clearer, citing the Widmar v. Vincent case of 1981. He further found terminology undefined and difficult to understand in the "General Rules of Procedure." According to Gehring, "Even one of the campus hearing officers admitted being confused by this section."

He believes that the judicial system in place WSC is far too complex for its size, and attempts to cover legal bases that don't exist. He does feel, however, that the residence hall system should have a separate judicial board.

The current system also allows for "representation" by an attorney. "This is not necessary and tends to lengthen the process. Student Judicial proceedings are not criminal trials."

He claims they have no specific right to an attorney unless the school uses one or the student is being charged in criminal court for the same incident. This can be found in Gabrilowitz v. Newman, from the 1st Circuit Court in 1978.

Gehring further found nebulous language in the "Plagiarism and Cheating" section of the Handbook, which was replaced this year with a statement on "Academic Honesty."

In the recommendation section, Gehring gets right to the point. Number one is "Completely scrap the current system. It has no credibility." He further recommends hiring a judicial officer to report directly to the Dean of Students. Then eliminate the Residence Hall Judicial Board.

All residence hall infractions should go to the Hall Director to impose sanction, and all appeals go to the Director of Housing.

Gehring believes the College should establish a College Judicial Board comprised of students, faculty and staff. This board will hear only the "most egregious cases." The rest are to be handled by the Judicial Administrator or the Hall Director.

Lastly, he believes a new "Code of Conduct" should be developed, as should a process for adjudicating allegations of academic dishonesty.

Finally, the Dean of Students should be available day and night to sign "stay away" letters. If he's out of town, someone from his office should be made responsible.

In the implementation section, Gehring claims that all these changes could be made and implemented by fall of 2001. A task force could draft the new system and Code of Conduct in the spring. The Trustees could approve it at their meeting before commencement, and the document could be published in the summer.

"I don't believe the system can regain any credibility simply by modifying what is in place. There is simply too much negative sentiment. Only a complete overhaul of the process and personnel will restore faith in the campus judicial process."

DONALD D. GEHRING

Campus News

Film, discussion shed light on unwritten history

Korean comfort women topic of documentary premiered at WSC

By Jackie Donovan
STUDENT VOICE STAFF

Like the saying goes, "History is written by the winners." When the average American thinks of World War II, images of John Wayne movies, bombers, and victorious soldiers heading back from battle come to mind. Few bother to think of those heinous events that go unmentioned in the history books.

One of these atrocious events was the focus of an informational premiere of the film, "Silence Broken," last Thursday night. A handful of people from in and out of the Worcester area gathered in the Administration Theater to watch the film by Dai Sil Kim-Gibson. Michael Spitzer, Vice President of Academic Affairs said at the premiere, "Civil Rights violations and crimes - we think we are above them as Americans - but we have to be aware that we're not..."

Following the showing of the film there was a panel discussion to enhance the ideas presented. Members of the panel included Kim-Gibson, who is the author of the book by the same title. In addition to Kim-Gibson there was also Yoko Harumi who was there for Violence Against Women In War Network (VAWW-NET), and Angela Yang for the Batis Center for Women.

As was pointed out during the film, the term "comfort women" is a euphemism for what were essentially toys for the Japanese. They were forced to serve as sex slaves for Japanese Imperial soldiers during World War II. Many advocates want to replace the term with "military sex slaves" or MSS. Dai Sil Kim-Gibson says, "I choose to keep the term, 'comfort women,' because 'comfort' is closer to the horrendous dehumanization that these women went through."

The film - a variety of illustrations and clips of World War II were combined with interviews and images of these comfort women to create a movement to change the perspective of people and show a side of the story that many didnít even know existed.

Forced sex by soldiers during wartime belongs on the endless list of wartime crimes that have been going on since the dawn of war. The problem is that Japan officially institutionalized sexual slavery on a massive scale to "comfort" its own soldiers - so they would not go out and rape local women.

Kim-Gibson spoke to and filmed individual women about their experiences during these painful times. The first woman to come forward was Chung Seo Woon, who said, "I have nothing to be ashamed of. Our country was powerless. So we were forcibly taken by the Japanese and suffered. When I returned home, I openly told all of my friends and neighbors. I hid nothing. Those who dragged us away and treated us like slaves, they should

more SILENCE on page 7

VOICE INFO

Some definitions and thumbnail information from last Thursday's presentation in the Administration theatre.

KOREAN COMFORT WOMEN

Women who were forced to serve as "sex slaves" to Japanese soldiers during World War II.

OFFICIALLY

Japan institutionalized sexual slavery on a massive scale to "comfort" its soldiers, so they would shy away from raping local women.

Lottery leaves some OT students out of luck

Transfer students being bumped a semester behind due to WSC curriculum restraints

"For the sole purpose of convenience, students are being bumped a semester when they really can't afford it."

JENNY PARENT
WSC transfer student

By Erinn Ballou
STUDENT VOICE STAFF

Getting into school to become an Occupational Therapist (OT) is certainly not an easy goal to attain; however, thirty lucky transfer students were given that opportunity this past fall. One would think this is great news, yet for eight unlucky transfer students this was not the good news they once thought it to be.

The problem came to light on October 27, 2000 when the transfer students learned via telephone that there was a possibility that they would not be continuing with their classmates. Instead they would be deferred the start of their Junior year to Spring of 2002 due to a lottery that had been held.

On November 9,2000 eight of these thirty transfer students learned that they would in fact be separated from their classmates. This was devastating news to two of these students that could be reached for comment. Jenny Parent, a transfer student believes that, "verbal agreements were made upon acceptance to the WSC OT program, and then, for the sole purpose of convenience, students are being bumped a semester when they really can't afford it or need to be."

The "verbal agreements" that Ms. Parent is referring to included the information that was given to prospective OT students upon admission to WSC, such as , "it would only take the transfer students three years to complete their degree assuming they had graduated from an Occupational Therapist Assistant program (COTA) elsewhere." This time frame was then extended to three and a half years, upon registration of classes over the summer.

This "lottery" that was held by the OT department consequently, now pushes their stay here at WSC to four years. Suzanne

more LOTTERY on page 6

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Campus News

RESIDENTS' RIGHTS REVIEWED

RESIDENTS, from front page

as a judicial matter but I don't know which RA it was so I am not really sure what their reasoning might have been and why they would have said what you indicated they said.

TV: Now my understanding was that they entered the room due to a noise complaint from campus police but there is no record of a noise complaint. What do they consider probable cause to enter a room?

JF: As far as I am concerned probable cause would be anything that would indicate to a staff member that there is a possible violation of college policies and staff members might interpret things differently in terms of what is a violation. One of the things that strikes me about this particular incident is that RAs are individual human beings and as such they are subject to interpret things differently, so some RAs just go off on a tangent, some RAs may view a noise issue or what they perceive as a violation of the noise policy as being something that they should go approach the situation and ask people to quiet down and leave.

Some RA may interpret the same exact situation to be a potential violation therefore I have to document it because I see things in terms of black and white. I don't know what specifically happened on the night in question. I know that the RAs incident report that I had received indicated that they were responding to a noise complaint. During the hearing the students involved in the judicial case suggested that they had done research with campus police and they had found no documented complaint. One of the things I wonder is whether there really was a complaint and if it is possible that for some reason a campus police officer didn't log a complaint, or if an RA felt that there was a noise violation they have the ability to confront the situation without having been called by campus police. Except that during the hearing the RAs stated that they did not detect noise when they approached. So I am not really sure how it is that they felt they needed to go there, and there is some question as to whether or not there really was a noise complaint with campus police. If there wasn't one I can't explain why an RA would say that there had been one.

TV: How do you go about selecting the RAs? Is it through experience, student org involvement, GPA?

JF: The RA selection process typically starts with an application which provides candidates to explain their experiences, motivation, what it is that interests them in the position, how they feel their experience and skills might relate to an RA position. After applications have been received, in years passed there has been a group process during which time the RA candidates are asked to interact on a small group basis partly to see how they interact with different people, so that the residence life staff can get a sense of their personal communication skills, what kind of personal communication skills and interaction candidates have. They do some problem solving activities some values clarification activities. The application is the first step. The group process has been the second step and then there is an individual interview where one candidate is interviewed by typically three or more residence life staff members after that each candidate would meet individually with Sherry Nickle-Millstone, the Director or Residence Life. Then based on the ratings that the candidate had gotten in each step along the way the professional staff makes the final determination as far as who gets offered and hired for the position.

TV: How many people applied for an RA positions this year do you know?
For the year that we are dealing with?

JF: Currently? We had done a staff selection process pretty much in February and March of 2000 for the 2000-2001 academic year. I don't remember exactly how many there were probably an estimate of about 30-35 applications. For new candidates, and since we have a student staff of 22 approximately half of those there were approximately 10-12 vacancies so there was a ratio of I think somewhere between 21/2 and 3:1 roughly but that is just an estimate.

TV: So that means if thirty applied only ten got positions.

JF: When an RA reapplies they're not guaranteed to be hired again, it depends on their personal circumstances, it depends on the new candidates skills compared with the returning candidates and certainly if someone has been an RA and they can demonstrate that they have learned from the position and can apply their knowledge and experience as an RA toward another year that could be used to their advantage. Some returning RAs may not necessarily stack up favorably to some of the new candidates. Not every returner is guaranteed to be re-hired, its just the way it worked out this year.

TV: What are the RAs rights once they enter a room? What can they search ?

JF: There are a couple topics I would like to address. The RAs are trained to confront whatever they feel is a violation of policy. I think I mentioned that they are told that anything that is in plain view is something that can and should be documented. The RAs are also told that if they believe there could be some other evidence involved in a violation of a policy, if they get into a student bedroom or apartment and they know there is a violation because they can see specific evidence, they're told that they should follow up and ask the students if there is additional evidence or information or materials that need to be brought up.

We train the RAs to ask the students to produce any evidence ie; in an average alcohol situation there are a number of alcoholic beverage containers in plain view and if a student had a refrigerator in their bedroom or in the common area the RA should ask the student if the student would please open the refrigerator and show whether or not there is additional evidence. A student has the right to say, 'no I choose not to do that' and then the RA should document in an incident report that the student was asked to open the refrigerator and they declined to do so. The RAs are trained that they should not personally go through a students personal belongings or open a refrigerator or look in drawers or cupboards or bureaus or anything like that without the students consent.

TV: Since this came out in the paper and you have seen this one students view, is housing doing any investigation on their own to see what happened with these two RAs?

JF: Yes. Anytime the professional staff becomes aware of a student complaint we take it seriously and we are very concerned when students feel that their rights have been violated. That is not at all the message we want to send to students. We are not interested in violating student rights. We feel really concerned about it if students feel that has happened. When we first became aware that students felt that their rights may have been violated, the professional staff members spoke with the two RAs in question and asked them for their version of the events in terms of what happened so that we could compare the information that the students had given us and so that we could give the RAs a chance to respond and try to find out from them whether or not they may have been involved in a violation. Certainly we do feel that upon such discussions and investigation that we feel the RAs have violated policy we are absolutely going to explain to them what our expectations are. We're going to suggest appropriate actions in the future if they have acted inappropriately.

If we need to take any kind of action in terms of a probationary status or some other job action then we would take whatever actions we feel are appropriate for indiviual RAs. In this particular case and there were a couple of occassions where we had staff meetings every Thursday afternoon.

The entire residence life staff meets and during the couple of staff meetings that immediately followed this incident I specifically addressed the entire staff in terms of what my expectations were and at that time I was speaking on behalf of the department, in terms of when they should go into student rooms or apartments when they had permission and when they needed to ask permission. There was a question at the time about a guest of one of the students that the RAs had supposedly told the guest that he needed to leave he needed to go home and there was a

more RESIDENTS on page 6

VOICE INFO

Key information regarding the rights of student residents and staff members.

PROBABLE CAUSE

According to John Fulmer, it is "anything that would indicate to a staff member that there is a possible violation of college policies"

RESIDENT RIGHTS

All student residents have the right to refuse to open any closed drawer, container, etc., when an RA enters the room.

FULMER

has been a residence life professional since 1988.

"The RAs are trained to confront whatever they feel is a violation of policy ... they are told that anything in plain view is something that can and should be documented."

JOHN FULMER
on Resident Assistants' rights

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Campus News

RESIDENTS' RIGHTS REVIEWED

RESIDENTS, from page 5

question as to whether he was intoxicated so that was an issue that a student had brought to my attention and he was concerned that RAs were telling potentailly intoxicated students that they needed to leave campus. I instructed the staff that I am not comfortable with them making that decision that if they have any question whether there is an intoxicated guest that they think ought to leave they ought to turn that situation over to campus police and let them make the desicion as to whether or not it is appropriate to ask a student to leave or whether they should be allowed to remain if they could be at risk to themselves or anyone else. We didn't specifically say there was an incident that happened in X apartment but we said if you should come across an incident such as this then this is how we would expect you to repsond.

TV: All of the sanctions were reminded against the individuals. That shows that the judicial board believes that the RAs acted improperly. Do you agree with that?

JF: That's one of the cases where it is close as to whether or not I think I should make any comment just because it involves the specific details of the students judicial record. I have a lot of faith in the process overall that I think the students exercised their right of appeal if they felt they had gotten unfair treatment through the judicial system. They went according to the system to exercise their right to appeal umm and then a decision was made according to the system and I am very confident that regardless of my own personal opinion, that the system should work to the benefit of the students if it was improper.

"My first bit of advice would be that the students very thoroughly review any information the college furnishes them in regard to what the college's policies and regulations are ... I think all (the rules) are spelled out so students know what is expected of them."

JOHN FULMER

TV: Were there any sanctions placed against the RAs after this?

JF: That's not something I feel comfortable discussing . If the RAs wanted to share any information about that then that would be up them but just as I think it would be unfair for me to discuss the students individual record I don't think it would be fair to discuss specific actions that were taken. I can only say that we absolutely did speak individually to the RAs in question and we had very specific discussions about this particular incident, how they behaved and what actions they may have taken and what were the appropriate actions would be should they come across any similar situations again.

TV: Any advice you would give to students to make sure they don't put themselves in this situation?

JF: I am at risk of really going off on a long tangent here and I don't want to do that. My first bit of advice would be that the students very thoroughly review any information the college furnishes them in regard to what the colleges policies and regulations are and that would include the residence students the housing and occupancy agreement the residence hall handbook and the student handbook. Between those three sources I think all of the rules and regulations that apply to students are spelled out so students are given the opportunity to know what is expected of them in terms of their behavior. The college's student handbook also spells out what the students rights are in addition to those responsibilities, so I would suggest that students review those materials so they know what the colleges expectations. and that the students then make a responsible choice in terms of how they chose to behave whether it is in accordance to those policies or not if it is then that is fine if its not then they need to recognize that there could conceivably be actions through the judicial system.

My view about the entire set of rules and regulations is that they are developed to protect student rights. One of the things that concerns me is that if a student acts in a way which could hurt themselves or other students or which could interfere with a persons right to student study and sleep in the residence halls, then to me that's a problem. I am concerned more about the potential negative impact of the students behavior. I am concerned about trying to educate students about that impact so that they can make responsible decisions, much more than me being caught up by making sure that students get held accountable if they violate a policy. I am more into trying to maintain an atmosphere in the residence halls that is conducive to studying and supporting the college's mission, than I am in getting anyone in trouble.

That is one of the messages that I think Sherry and I try to tell our staff repeatedly in staff training from the time they are hired through August training and repeatedly through the year. The rules are there to protect students. We aren't interested in trying to catch people. We aren't interested in looking for trouble, but certainly if we become aware of a violation or any kind or situation that could put students at harm then we want to address that right away.

VOICE INFO

The following is an excerpt from the OT Dept.'s Undergraduate Student Handbook.

Transfer students admitted in Fall 2000 will be assigned a September or January junior-level start depending on their course. Every effort will be made to ensure that students will progress through the program as efficiently as possible.

"(Having) the semester off provides the perfect opportunity to take any general requirements that you anticipate will be difficult for you. Take all the fun classes that wouldn't fit anywhere else in your schedule."

LISA WAKELIN
SOTA club President

LOTTERY, from page 4

Robertson, also a transfer student, is concerned with the increased length of stay. "As an older student with an associates degree and two additional years of undergraduate work, I was disheartened to learn that earning my bachelor's degree in OT would take another four years." Ms. Robertson is also anxious to begin the classes that brought her here to WSC and regain some momentum. "With only two art classes left to take and probably nothing at all come fall of 2001, any such momentum is rapidly dissipating"

When questioning the acting chairperson of the OT department, Dr. Joanne Gallagher, she declined comment and stated that "it's" in the college catalog. When reviewing the college catalog for clarification it does state that, "The number of clinical sites available for Level II Fieldwork is limited. Therefore, each class of incoming students is divided by random assignment to allow for equal numbers to complete the coursework in MAY and DECEMBER of the projected graduation year." Ms. Parent points out the ambiguity of this statement, "The Admissions catalog only refers to lottery in reference to clinical setting not beginning of OT class placement."

However, it can be assumed that the OT department attempted to clarify this statement in a letter sent to OT students on August 10, 2000. This letter again mentions the possibility of displacement. "If necessary, random assignments for starting the junior level in the fall or spring semester will also be made during the first month of classes." While this clarification did help these students to understand the possibility that they would be deferred, it was assumed that once September and half of October had passed the threat of being differed was null. Consequently, these students made their schedules in accordance to this assumption based on what had been stated in the letter.

In addition, Ms. Robertson does not feel that the letter was enough to motivate students to ask questions regarding such possibilities. "Nobody remembered receiving a letter this summer, so it must have been very subtly inserted somewhere."

Conversely, there are contradicting statements in the Occupational Therapy Undergraduate Student Handbook 2000-2001. This document refers directly to transfer students and states, "It has been the practice of the Department to divide the incoming classes of students into two randomly selected groups. Starting with the class of freshman admitted in Fall 2000, and providing that the number of students allow, this random assignment will be discontinued."

The document continues and states, "Transfer students admitted in Fall 2000 will be assigned a September or January junior-level start depending on their individual course. Every effort will be made to ensure that students will progress through the Program as efficiently as possible." This can and has been interpreted by several transfer students as, depending on the amount of credits that were transferred and the amount of credits accrued here at WSC, and in fact that and that alone would determine the rate at which one would progress.

It then came to light that current sophomores in the OT honors program were automatically given a spot in the junior class beginning in the fall of 2001. While this may be considered fair one must question the justice when no transfer students are allowed into the OT honors program.

Regardless of whether or not the "lottery" was just, Ms. Robertson states, "I think, as do other students, that we should be invited to view the process."

On the other hand Lisa Wakelin, SOTA club president and senior OT student, defends the "lottery" stating that, "There is truly no fair way to break people up, so random selection is probably the best option." She continues offering the reasons for such a split, "Most people would not willingly delay their graduation, but it is necessary for the sections to be split. Given the amount of students there is just no way. The field would be flooded if we all finished at once."

Ms. Wakelin does agree with both Ms. Parent and Ms. Robertson that "The biggest issue is that the department needs to better inform people what it means to be a fall placement or a spring placement."

While the letter dated August 10th does offer the student an opportunity to appeal if there is a "pressing need to begin junior level courses during a semester other than the one assigned to you" it leaves Ms. Parent feeling "I have two options. One-taking distribution requirements or two-taking a semester off and losing my financial aid because I have no other option." Ms. Robertson on the other hand is considering appealing the decision or investigating the possibility of a double major. However, Ms. Wakelin offers her opinion, "My best advice would be to approach the department with this concern as soon as you know about it. The professors are people too and therefore realize that extenuating circumstances do exist."

Ms. Wakelin offers that a deferment to the Spring of 2002 should be "viewed as an opportunity."

"The semester off provides the perfect opportunity to take any general requirements that you anticipate will be difficult for you - take all of the fun classes that you wanted to take that would not fit anywhere else in your schedule take classes to work towards pursuing a minor. If none of these approaches appeal to you, this is also a wonderful opportunity to study abroad."

These two deferred students that responded to the need for this article, transferred to WSC under certain assumptions and have had their world tossed up in the air more than their fair share of times.

Had these students come to WSC first would they be in the honors program and sitting a position of safety? It is quite possible since one was the year 2000 Associate Degree Valedictorian of Becker College and one was the recipient of the year 2000 Program of Studies Award for Occupational Therapist Assistants.

According to the handbook these students should be judged "on their individual course" not treated as another number in a hat.

Campus News

SILENCE, from page 4

feel shame. Why us?"

The 100,000 to 200,000 women came from many different areas, though 80 - 90% were from Korea. Women were also taken from Taiwan, China, the Philippines, Japan, Malaysia and Indonesia. They were given numbers instead of names. Girls as young as 12 were either kidnapped, lied to, or mislead to volunteer for this "virgin recruitment". Many who came back alive were then forced into a silence,until half a century later when it was broken.

In addition to there being no formal apology, there is now the attempt to give these women sympathy money for the agony that they have lived through the years. Chung Seo Woon continued, "If Japan compensates us legally, that I will receive. Instead of legal reparation, they offer us private money. Unthinkable! What happened to us is bad enough. Why should we become prostitutes? If we receive private funds, we become prostitutes."

The truth has now been interwoven into a deceptive story. The Japanese government has made a distinction between moral and legal guilt.

Americans knew about the use of the "comfort women". Allied forces were aware that these women were being treated this way. Written reports by U.S. soldiers show as much. Because of this many of these women feel abandoned. The truth has now been interwoven into a deceptive story. The Japanese government has made a distinction between moral and legal guilt. "Here's money. Take it. That money becomes the division of the activists. It is cruel money, temptation money that divides." says Kim-Gibson.

At the time, Japan could only think of themselves as the unfortunate. The overwhelming after-effects of Hiroshima and Nagasaki left them with the feeling that they couldn't be the victimizers; they were the victims. So that aspect of their history has been done away with. It's been forgotten because no one wants to think about it. "But these women feel the nightmare every single day, whether people want to hear it or not." Kim-Gibson says.

She further explained, "It depends what the society wants to stress in its teachings. Not all the aspects of war are taught. Japan was a victimizer and partial knowledge gives a narrow vision of war."

And the process continues. Many victimized women have become open about their past. In the early 90s the first Korean women came forth. They were followed by waves of others from North Korea, Japan, Indonesia, and Malaysia, beginning a global movement for the comfort women. This was responded to by a backlash in Japan. A propaganda intimidation has stopped discussion of World War II war crimes. Yoko Harumi says the act is "a dehumanization of Asian women. Leaders deserve condemnation. Yet the popularity for such leaders has grown."

So Kim-Gibson continues to spread the word trying to give voice to the voiceless. ìIf we don't 'hear' the voiceless. If we don't try to give. We never hear them. We go on with our normal day of living and never hear them. If we truly hear their voice, we can't sit around. We must stand up and do something."

Here we are half a century later with women like Kim-Gibson leading the movement for many. She is creating a "chorus" of voices becoming louder and louder. The women have courage, resilience, and wisdom. They are giving their voice to me. We have to join in their "chorus."

VOICE PHOTO | JOHN BROWN III

Members of the SGA set up the items before their 10th annual auction benefitting the homeless.

Annual SGA Auction deemed success

By John Brown III
EDITOR-IN-CHIEF

The annual SGA auction was held this past Tuesday in the Blue Lounge at the Student Center. All proceeds from the event are given to The Mustard Seed. The Mustard Seed is a soup kitchen, which is open seven days a week for the homeless. The items up for bid ranged anywhere from Christmas ornaments, a Santa made from a lobster, Barenaked Ladies tickets, and a paid semester in the dorm.

Over one hundred people showed up for this event. Last year, the school raised $9,000. The goal was to beat this impressive number.

The bidding for parking decals were hotly contested. The retail of the decal is $50 per semester. The top price paid for a decal was $300. There were also 3-credit courses available; the top price paid for one of these was a mere $375.

The BNL (Barenaked Ladies) tickets went for just over $200. The highest price paid was $1150 for the semester in the dorm.

The total amount raised for this event was $9,143.

The total amount raised was $9,143.

RESEARCH COUNSELOR - PART TIME

The Division of Preventive & Behavioral Medicine at the University of Massachusetts Medical School is seeking research counselors for a smoking cessation and prevention research study. We are hiring approximately 8 college students starting in January 2001. The research study will end in June 2002. These will be part-time positions (4-20 hours per week). The research counselors will receive extensive training and supervision in the study intervention protocol. We are looking for Freshmen, Sophomores or Juniors who have experience interfacing with the public and who are ex-smokers (have struggled to quit).

Contact:

Sue Druker, MA
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University of Massachusetts Medical School
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Phone: (508) 856-5529
Fax: (508) 856-2022
E-mail: Susan.Druker@umassmed.edu

RESEARCH ASSISTANT - PART TIME

The Division of Preventive & Behavioral Medicine at the University of Massachusetts Medical School is seeking Research Assistants for a smoking cessation and prevention research study. We are hiring approximately 8 research assistants starting in February 2001. The research study will end in April 2002. Individuals will work 4-20 hours per week. We are looking for Freshmen, Sophomores or Juniors who have experience interfacing with the public.

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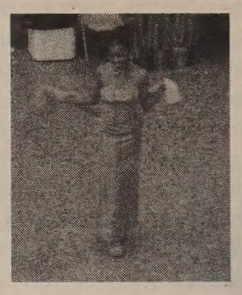
THE STUDENT VOICE

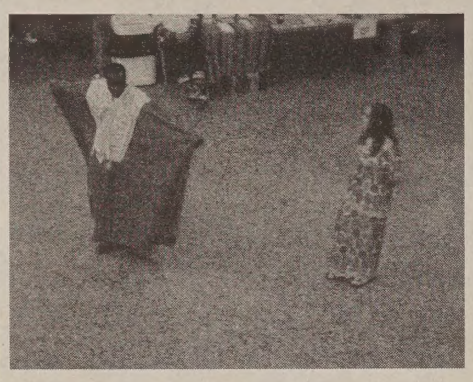
MCA

Multicultural Affairs

TWA/ISU

Multicultural Festival





As the semester winds down the Voice is looking for people to give ideas and write stories for next semester. Any and all contributions to help make the multicultural page a success are welcome .

TWA and ISU combine for a day of celebration and cultural enrichment

By John Brown III
EDITOR-IN-CHIEF

On Thursday November 30, the International Student Union (ISU) and the Third World Alliance (TWA) held a multicultural festival. Many gathered in the Exhibit area of the Student Center to see artifacts, performances and fashion from different countries.

The morning was started off with a great dance performance by the TWA step team. Rumor has it they have been asked to appear at other events. The performers stepped proudly into the center of attention to perform dances native to their home countries. Some performed with a group or as couples, while one took the time to perform a traditional Indian dance. All of the dancers performed dances from their native countries. Natives of Africa, Portugal, Spain, India, Brazil, Columbia, Jamaica, and Dominican Republic performed traditional dances.

Many countries were represented in a fashion show. The various traditional garments were displayed for the onlookers. The group from Portugal, with red and white being the prominent colors wore traditional folk outfits. A young woman strode out in a traditional Spanish dress, with black and white and a hint of red on the ruffles of the dress.

VOICE PHOTO | JOHN BROWN III

Several acts performed at TWA/ISU's Multicultural Festival. There were dancing groups, such as the Brazilian troop above, as well as several participants in the fashion show.

The Native American band 'Incason' performed to close out the morningís events. The band returned in the afternoon (after the fashion show) to perform another set.

Many traditional garments from Africa were worn both during the fashion show and by some for the entire day. The colors on these African garments were vibrant, blues and purples. The menís attire was in three pieces. Each would come out in full dress wearing a robe that had what appeared to be hand-stitched designs. Their country of origin would be announced and the men would remove the robe to display the matching pullover top and pants. Some of the Indian garments shown had hand woven silk in the dress.

The food came out at about one oíclock much of which was prepared and brought to the festival by those participating. From Barbados there were fish cakes, from India vegetable rice and rajma, which is a curry and vegetable dish. The contribution for Jamaica was fried plantains, stew chicken and rice and beans. Those native to the Dominican Republic provided, pastelon de plantano maduro (yellow plantain dish), sancocho (stew), and moro de habichvela (rice and beans).

The ISU and TWA had many representatives at the festival and hopefully can improve on an already successful event.

VOICE PHOTO | MIKE RAY

Multicultural Affairs

HOLIDAYS AROUND the World

compiled by Gizel Hampton

The Magic of Christmas

It all began in the village of Nazareth when, Mary a young virgin told her husband to be, Joseph, a carpenter, of a dream in which she was visited by an angel who told her she had been chosen to bear the Son of God and his name was to be Jesus. At the time, Augustus Caesar ruled King Herod governed Rome and Israel.

One day the emperor sent notice that everyone must register for a new tax. They were instructed to return to the towns of their birth. Joseph and Mary left Nazareth for Bethlehem. Mary, who was close to giving birth, rode on a donkey while Joseph walked beside her. They traveled for many days and only rested at night.

When they finally arrived at Bethlehem, it was night. They looked for a place to rest but there were no empty rooms when they reached the inn. After several attempts of securing an inn, Joseph mentioned his wife was with child and close to birth. The innkeeper took pity on them and told them of a stable nearby that shepherds would stay in with their cows and sheep. Joseph and Mary took the offer and headed to stable. Joseph cleaned it and made beds of fresh hay. He found a feeding trough that he filled with hay to use as a crib for the baby. The next night Mary gave birth to a son. They named him Jesus as the angel had instructed.

When the child was born a great star appeared over Bethlehem that could be seen for miles around. In the fields nearby shepherds tended to their flocks as usual. As an angel appeared to them, they became fearful and tried to run away. "Fear Not," said the angel, "For I bring you tidings of great joy. For unto you is born this day in Bethlehem - a Savior who is Christ the Lord."

And this shall be a sign unto you. You shall find the babe wrapped in swaddling clothes and lying in a manger." Suddenly the sky was filled with angels, praising God and saying, "Glory to God in the Highest, and on Earth peace, good will toward men."

After the angels departed, the shepherds were on their way to Bethlehem. When they reached the Stable, they found Joseph and Mary sitting beside baby Jesus who was wrapped in swaddling clothes. In the east, three kings could see the star from a great distance.Ü They knew it was a sign and they set off to follow the star. There was Caspar - the young King of Tarsus, Melchior - a long bearded old man and leader of Arabia, and Balthazar - the king from Ethiopia. They traveled on camels for many days overthe mountains, and through the deserts, and plains. Always following the bright star. When they finally arrived in Bethlehem they found the child in the manger. The three kings bowed to their knees and offered gifts of gold, frankincense, and myrrh. They stayed in the stable until morning, and then returned to their homeland to tell the good news.

St. Nicholas (Santa Claus)

In North America the usual round and plump "Ho Ho Ho'ing" Santa Claus who flies in a sleigh pulled by eight reindeers delivering toys to the children of the world. Santa Claus has become the most beloved of Christmas symbols and tradition. It is because of the image of this jolly old elf leaving toys and gifts in every home occupied with children in the wee hours of the night that many parents and children often leave milk and cookies for Santa when he visits.

The history of Santa Claus began with a man called Saint Nicholas, the Bishop of Myra in Asia Minor (now Turkey). Saint Nicholas was known for his kind heart and wisdom. Legend tells us that he comes from a wealthy family and was always willing to help the poor. Sometimes he would even give them money. Although he died in 340 AD, the heart of Saint Nicholas lives on today.

KWANZAA

Blacks from every phase of life in the United States, have been practicing this holiday since 1965. This warm, social, holiday Professor Maulana Karenga founded where people gather to reinforce each other's spirit and friendship. Gifts aren't mandatory when celebrating KWANZAA. When they are given, they are given mainly to children on the basis of merit.

The name KWANZAA is derived from the Swahili word. "Kwanza" which means first and comes from the saying mantunda yo kwanza "first fruits." The extra "a" represents the African-American values. KWANZAA is a holiday where Blacks acknowledge their African roots while at the same time remind themselves of their goals as a people. It is a holiday based on the African celebration of the "first fruits harvest" which comes at the end of their year, and KWANZAA lasts seven days to promote the seven basic principles honored during this holiday.

NGUZO SABA (The Seven Principles):

Umoja (Unity)—To strive for and maintain unity in the family, community, nation and race.

Kujichagulia (Self-Determination)—To define ourselves, name ourselves, create for ourselves and speak for ourselves.

Ujima (Collective Work and Responsibility)—To build and maintain our community together and make our brother's and sister's problems our problems and to solve them together.

Ujamaa (Cooperative Economics)—To build and maintain our own stores, shops and other businesses and to profit from them together.

Nia (Purpose)—To make our collective vocation the building and developing of our

Hannukkah

Beginning on the 21st of December (Kislev), eight days of chanuka are observed,during which no eulogies are delivered or is fasting permitted. The story of Chanuka begins when, upon entering the Sanctuary, the Greeks found that the Maccabees had destroyed it. They found only one remaining jar of oil with the seal of the Kohen Gadol (the High Priest). Although it contained only enough oil to burn for one day, a miracle occurred, and the oil burned eight days. A year later the Rabbis designated these days as Yomim Tovim (Holidays) on which praise and thanksgiving were to be said. (Tractate Shabbat 21)

The next generation declared, that the eight days beginning with the 25th of Kislev should be days of rejoicing; that Hallel (praise) be recited and that lights be lit in the entrance to their homes each of the eight nights, in order to publicize the miracle. These days were called Chanuka, that is to say Chanu Kaf-Hay, and served as a resting period from their enemies on the 25th of December.

The expression of Talmud, "They made it a Yom Tov for praise and thanksgiving" referring to the literal recitation of Hallel (praise) and is said during schararit (morning prayers) all eight days of Chanuka.

One must also be careful with the menorah that one chooses. There are many menorahs' that are beautiful, but are not permitted to be used. For example, the eight candles of the menorah must be in a straight line with the shamash a little bit above them. Any menorah with fancy shapes and styles cannot be used. The candles must be in a straight line and none may be higher or lower than the others. There must also be enough space between one candle and another so that the flames of each are not intermingled.

The first two blessings are said with the Shamash already lit, but immediately prior to lighting the Chanuka candles. Baruch ata Ado-noi Elo-heinu melech ha-olam Asher kid-shanu bi-mitzvo-sav Vi-tzee-vanu li-had-leek ner shel chanuka.

Blessed are You, the Lord our God, King of the universe, Who sanctified us with His commandments, and commanded us to kindle the chanuka light.

Baruch ata Ado-noi Elo-heinu melech ha-olam Shi-asa nee-seem la-avo-seinu Baya-meem ha-haim baz-man ha-zeh. Blessed are You, the Lord our G-d, King of the universe, Who wrought miracles for our forefathers, in those days at this season. This blessing is said on the first night only.

Baruch ata Ado-noi Elo-heinu melech ha-olam Sheh-he-che-yanu vi-kee-yimanu Vi-hee-gee-yanu laz-man ha-zeh. Blessed are You, the Lord our G-d, King of the universe, Who has kept us alive, sustained us, and brought us to this season.

HOLIDAYS , cont. page 16

Blessed are You, the Lord our God, King of the universe, Who sanctified us with his commandments, and commanded us to kindle the Chanukah light.

EXCERPT FROM A MENORAH-LIGHTING BLESSING

THE STUDENT VOICE

MMM Music, Movies & More

Entertainment on the SIDE

Information in this column was gathered by staff members at the E! online website.

LAWSUIT OF THE WEEK

Vince Offer *vs.* **Anna Nicole Smith**

Los Angeles County Superior Court, Los Angeles

Former *Playboy* Playmate Anna Nicole Smith, $450 million richer thanks to her sugardaddy biting the big one, has been sued by producer Vince Offer for $2 million. Offer claims the renowned model and actress abandoned an agreement to star in one of his movies opposite Joey Buttafuoco.

QUOTES OF THE WEEK

"As an artist, you have to change with the times, and as a blonde you have to change with the weather, too. A lot of people don't know that."

Lil' Kim *in an interview, dispelling the myth that blondes are dumb.*

"Men should be encouraged to look at each other's bits. Penises, I'm inclined to believe--and I'm not just talking about my own--are good things."

U2's Adam Clayton *in Rolling Stone.*

BNL's *Maroon* leaves no fans stranded

Less lighthearted Ladies still entertaining fans with witty pop arrangements

By Danielle Williamson
STUDENT VOICE STAFF

With the Barenaked Ladies' September release of their new CD, *Maroon*, has come a nationwide tour that will bring the popular Ladies to Boston for the New Year. *Maroon* is less lighthearted than BNL's previous releases, but the tour promises to be as entertaining and fun as those in the past.

BARENAKED LADIES
Maroon

Though Maroon *bears similarities to other BNL CDs, those hoping for replicas of "One Week" and "$1,000,000" may be disappointed.*

A great deal of the Barenaked Ladies' success is due to their ability to perform and sing on many levels. Brief, silly outbursts of rapping during their concerts continue to amaze fans, who wonder how it is that these middle-aged white men are pretty decent rappers when they want to be.

The Ladies can bring a crowd to laughter as fast as they can bring them to solemnity. In the November 30 show in Providence, the band made a quick transition from the fast-paced and cheerful, "Never is Enough," to the serious "Off the Hook," an interesting look at adultery.

The *Maroon* single "Off the Hook" raises concerns over whether the song holds personal meaning to any of the band members, whether it is an outlet for BNL to express their frustration about band member Kevin Hearn's recent battle with leukemia, or if it is simply the end result of some lyrical brainstorming.

Clever lyrics are the Barenaked Ladies' trademark. *Maroon* covers topics as varied as running through sprinklers, tic-tac-toe, foreign tours, and a sarcastic critique of Hollywood. Though *Maroon* is glummer than past BNL releases, there are still many traces of the witty, playful, observations about day-to-day life that the band is known for. One such track is "Conventioneers," a distinctive sounding song in which Steven Page paints the picture of two co-workers engaging in a short-lived affair outside of the office.

Though *Maroon* bears similarities to other Barenaked Ladies CDs, those hoping for replicas of "One Week" and "$1,000,000" may be disappointed. The goofy rapping that Ed Robertson brings to "One Week" is not to be found in *Maroon*. In fact, Ed only sings two songs on the album, including the CD's first radio release, the catchy "Pinch Me."

The Barenaked Ladies bring something new, and unnecessary, to *Maroon* in the disturbing last track, "Tonight is the Night I Fell Asleep at the Wheel." Listeners should avoid this song, which attempts to sound dreamlike, but rather, drones on in such a way that makes one wonder if Steven Page was actually sleeping when it was recorded.

The track was excluded from BNL's two hour set at the Providence show, despite nearly every other *Maroon* single being played. Perhaps the band recognized their mistake in including the song in the otherwise solid release.

Still, successful bands such as the Barenaked Ladies are allowed to make a mistake. Die-hard fans are sure to have *Maroon* in their CD collections, and for anyone contemplating buying the album, it is an accurate representation of the Ladies' talent as previous releases.

With the success of any album comes the potential for quality songs to be overplayed. Even faithful Barenaked Ladies fans may cringe upon hearing "It's been...one week since you looked at me..." *Maroon*'s first single, "Pinch Me," is getting more than its share of air time. Still, the Barenaked Ladies are likely to continue producing and performing, and if and when the public tires of their catchy lyrics, BNL is likely to throw some more our way.

When in Rome, or anywhere else, rent this movie

By Stephanie Lambrenos
STUDENT VOICE STAFF

Roman general Maximus Decimus Meridius (Russell Crowe) has just defeated Germania's army. The Emperor Marcus Aurelius (Richard Harris) is dying. Aurelius knows that his son Commodus (Joaquin Phoenix) is not the right man to lead the Empire after his death.

He instead chooses Maximus. Aurelius' wish is that Maximus would pass rule from the Caesars back to the people and Senate. After the death of Aurelius, under shady circumstances, Commodus becomes the Emperor and orders the death of Maximus. Maximus, being a powerful general, easily escapes the execution and flees back to his loving family in Spain.

GLADIATOR
Russell Crowe, Joaquin Phoenix, Richard Harris and Oliver Reed
NOW ON VIDEO AND DVD

Director Ridley Scott not only gets brilliant performances from the entire cast ... but the visual effects are equally striking.

Commodus is one step ahead of him. Instead of finding his wife and son with open arms awaiting his return he finds his house in

more GLADIATOR next page

best and worst
XMAS FLICKS

The Voice administered a very unscientific poll of Worcester State students and came up with this list of some of the best and worst holiday movies to catch this season. Information compiled by Voice staff writer Amber Vayo.

TOP OF THE HEAP

Rudolph the Red-Nosed Reindeer
the most famous Christmas reindeer proves himself to Santa and saves the misfit toys.

Frosty the Snowman
the favorite Christmas story about the magic hat and that snowman that just melts your heart.

It's Christmas Charlie Brown
Naturally, no holiday season is complete without that lovable gang of peanuts and their "Charlie Brown Christmas tree."

How the Grinch Stole Christmas
Mr. Grinch shows the Whos that "Christmas doesn't come from a store."

SECOND TIER

It's a Wonderful Life
the classic story that teaches us that every life has an effect on the world.

Mickey's Christmas Carol
Scrooge MacDuck stars in a truly Disney adaptation of a truly Dickens story.

THIRD TIER

Scrooged
Bill Murray stars as Scrooge in the comedy about why you shouldn't be a miser.

Miracle on 34th Street
The story of a girl who, with the help of the U.S. postal service, shows the world that there really is a Santa Claus.

BURIED IN YELLOW SNOW (NOT GOOD!)

The Santa ClausE
Tim Allen accidentally kills the Big Guy and is forced to take his place.

A Christmas Story
We don't really remember this one...something about a BB gun.

Jingle All the Way
Sinbad and Arnold go at it while trying to get their kids a Christmas toy (Tickle-Me-Elmo anyone?)

Jack Frost
Michael Keaton is reincarnated as a snowman and gets a second chance to know his son.

Music, Movies & More

Russell Crowe (left), as Maximus, gives one of many stirring performances in the blockbuster Gladiator.

GLADIATOR, from page 10

ruins and his family dead.

As if his week couldn't get any worse, Maximus is then picked up off the side of the road and brought in to slavery.

Maximus could have been sold to a kind family that would have had him picking olives and working in the fields and out story would end with a sad man having lost everything

Luckily for us, Proximo (Oliver Reed) admires the look of Maximus and begins training him to be a gladiator. This is barely the first half-hour of the film.

Director Ridley Scott not only gets brilliant performances from the entire cast, especially Joaquin Phoenix, but the visual effects employed are equally striking.

The magnificent views of the Coliseum, the brutal battles, and elaborate costumes all are used to engross the viewer in the spectacle that was once Rome.

The story does tend to drag in a few places but the overall power is not muted one bit thanks to Scott's masterful helming of this powerful, entertaining film.

Woloski's presentation had ... free cake and punch

Cliche-driven *Bouquet of Nutz* fell short of entertained expectations

By Brendan A. McGrail
ASSOCIATE EDITOR

Throw the bouquet!! PLEASE!

Needless to say, the RHPC's production of "Bouquet of Nutz" was not the success expected.

The audience couldn't really complain, the free cake and punch was worth the price of admission, especially with complimentary press passes.

The debacle started at the door. All audience members were greeted at the door and led to their seats by a rather rotund actor portraying a homosexual wedding coordinator. His voice was the most annoying sound in the world. It even beat out Jim Carey's noise in "Dumb and Dumber."

After the ordeal, the audience waited patiently for the show to start. The audience became the guests of the wedding of the senator's daughter, and they were interacting with the actors almost from the get go. As one of the gangsters said, "They've been watching our every move since we got here."

The stage was sparsely decorated. There was only enough dressing to make it look like a wedding could take place. The entire room was open to the actors, as they ambled around the audience, into and out of the aisles.

The Voice's John Brown III even had a homage paid him by the writer, Jeremy Woloski. The nosy reporter, who was trying to get compromising photos of the senator, was named Janis Brown, played by WSC student Kristen Schuler.

The afore-mentioned gangsters were a carbon copy of every wise-guy duo ever done. One was smart and got upset with the other because he was an imbecile. It did make for humorous, if not self-evident, scenes. Their names were Paulie and Vinny, played by Cedric Snow and Derek Cormier respectively.

The main plot involved the groom, Dean Gabrielli, played by Tony Campanale. His affliction is multiple personality disorder. One side of him is meek and mild, while the other is an obnoxious womanizer who hits on everything that moves.

His sickness is conquered in the end, when he decides to fight himself. The script is no less than plagiarism at this point, as the scene is stolen from "Fight Club."

Dean's bride Paige is the senator's older daughter, played by WSC's own Devon Martin. As per usual, Martin puts on a flawless performance. She plays a spoiled little brat as if she were type-cast. Just a week before this play opened, Martin was doing "The Waiting Room" for WSC.

Paige certainly wears the pants in the relationship. That is, until Dean's alter ego rises to the surface. After finding out she's married both personalities, Paige decides she wants to divorce the mean one and just marry the meek one. The Justice of the Peace, Lisa Cohen of Clark, decides that "the second [marriage] will cancel out the first."

Other problems include Senator Bailey (John Manfredo) running into his mistress at the wedding, and having to convince his wife that she's a friend of their daughter's.

more BOUQUET page 14

Throw the bouquet!! Please! ... The debacle started at the door

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THE STUDENT VOICE

Accentuations *Voices of Worcester State*

COMPILED BY DEVAN CAMPBELL

Cold December

Sitting on the phone
I listened to the
sirens wail
Little did I know
men were dying
alone
Who knew the pain
would rain like hail?

Joking about the
sound
I never thought of
such grief
But the trucks were
fire bound
Hoping to give some
relief

I relaxed in the
comfort of my warm
room
Hanging out with
friends
Never realizing men
had faced ultimate
doom
They had met their
ends

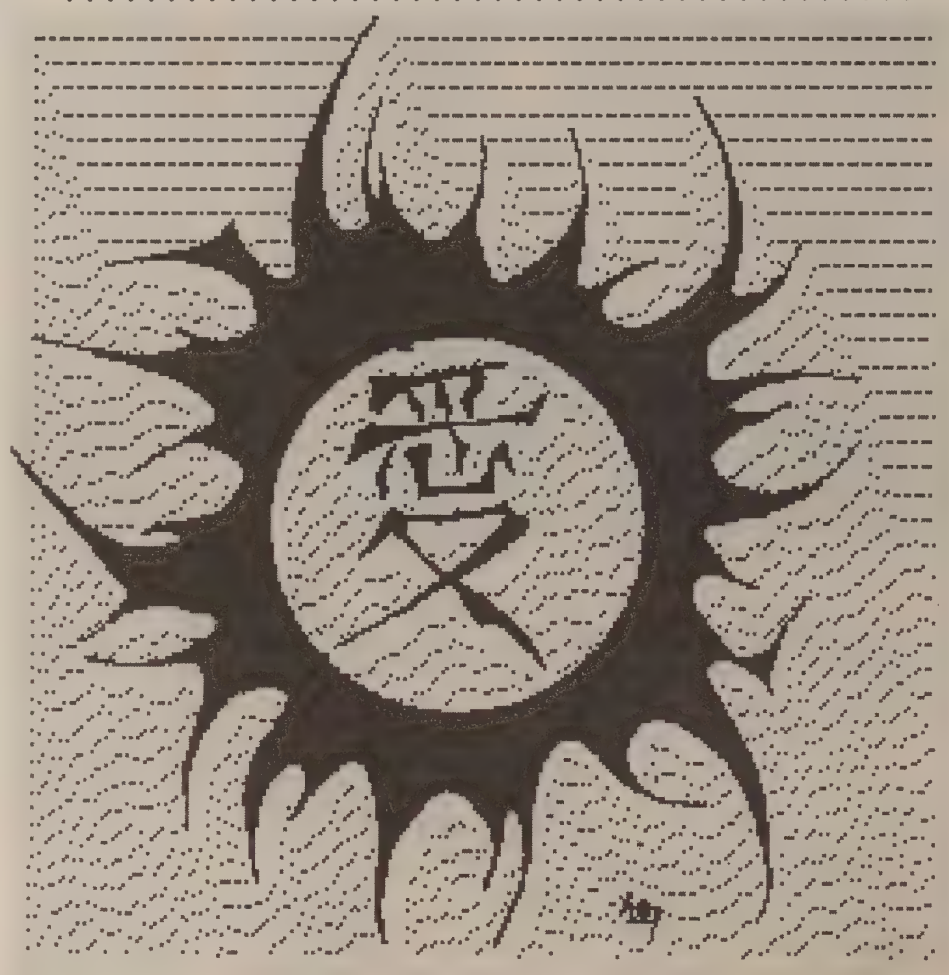
When word spread
to us
None of us thought
much of it
Another fire-no big
fuss
Never thinking it
would be a media hit

So we hung out
some more
And the death toll
grew
Two were dead and
missing were four
Were there homeless
too?

The night came to a
close
And we fell into
peaceful sleep
Yet the inferno rose
And we woke only
to weep

Desensitized to the
reports
How could we know
this wasn't the
same?
Everyday we hear
sirens of all sorts
But now we feel
shame.

by Errin Ballou



My Worst Fear, by Devan Campbell

My morals will be compromised and my dreams will slowly fade away. Every time I try to make a stand, someone will get me to back down with words like reasonable, flexible, and compromise. Whenever I draw a line and say, "no further," evil will say, "c'mon, one more inch." This will repeat over and over until I look back and realize I can't see where I started anymore.

Whenever I'm right and another person is wrong, they will persist is stating blatantly stupid reasons why their illogical conclusion is correct. Unfortunately, I will sooner or later become sick of arguing. This is when, out of exhaustion, I will give in, just to get the idiot to shut up.

Frighteningly, after enough times with enough morons, as a rule I'll give in immediately, having no longer any interest in trying to convince people of the truth. I will have realized the futility in fighting invincible ignorance. After while, I will begin to see a Neanderthal-like logic structure in their foolish statements. In a horrific way, I will begin to agree with the average person of the downtown metropolises. I will be at home around imbeciles, comfortable.

They will preach to me about Jesus, God, and their twisted, little, pea-brained interpretation of the universe, and in some sense of default, I will begin to believe it. I will no longer need to create meaning in my life because as long as I'm a good little Christian, I'll go to heaven. My newly adopted, ignorant religion will give me an excuse to fail at life. After these major changes happen in my early twenties, my dreams will begin to leave me.

Out of pressure to move out of whatever housing arrangement I've cooked up in college, I'll be forced to get a full time job. I'll tell myself it's only a temporary job, until I figure out what I want to study at night school. However, for the rest of my days, I'll go to work at this dead end job with 401K and health benefits. Every weekend will be filled with either drunken fishing trips, bar room pool, or kung fu movie marathons. This will have tied me over into my thirties.

In my early thirties, I'll ask my girlfriend of five years or so to marry me. We will be in love, but we will still keep secrets from one another. We'll have a couple of kids, a house, and a dog. I'll eat well, I'll sleep well, and mindless fun will be had by all. I'll have a few close friends, and one good buddy. The monotony of my existence will occasionally be broken by a new minivan or a family vacation. In short, I will lead a relatively happy life.

Then in my mid-forties, the breakdown of my morals, standards, and ethics will lead me into temptation. I'll cheat on my wife. I'll try to keep it a secret and hope she won't notice the guilt on my face. She will, however, find out, nonetheless from the neighborhood gossip. Then she will stop speaking to me. Finally, after months of silence, she will take me back. We will never again know of the love for one another. We will stay together out of obligation to our children and family. And we will harbor some ridiculous notion that things will eventually go back to the way they were.

In our fifties, our children will leave home, and my husband and I will become "active in the community." She will have weekly garden club meetings, showers of all kinds, and bridge night; I'll have golf, the Lions club, and internet chat rooms.

In our sixties, we will end up a bitter old couple, squabbling at the breakfast table about things that don't mean anything. We will use our pathetic, daily problems as a
metaphor for the things that we hate about one another. Every time I begin to really get her on the ropes in our sparing matches, she will indirectly bring up my adultery, and I will back down out of guilt and shame.

In our seventies, my wife will develop a life threatening disease. In my elderly stubbornness, I'll wait until the week before she dies to truly open up to her. I will share my soul uncensored with her, and she will die before she even completely understands what I've said. I'll visit her grave daily and talk to the headstone as if she can hear me.

My eighties will consist of watercolor paintings and anxiously awaiting phone calls from relatives that only call on my birthday and holidays. By this time, my dog will have
died and been replaced by a very lazy cat that likes to sleep on the TV because its warm from the constant viewing.

In my early nineties, the power will go out while I'm watching TV, and I will be saddened by the fact that I can't think of anything to do. So I will sit in my recliner and my mind will wander across the moments of my life in a contemplative way. My youth, my marriage, my kids, happiness- and how I have, in one-way or another, lost them all. I'll realize that I have wasted so much time in life on meaningless things. I will cry, scream, and cry again, and I'll resolve to regain what I've lost: the pursuit of meaning.

Then I will lay my head down on my wife's pillow, and I won't wake up.

"Snow"

The feeling on my face,
Like being kissed from the sky.
Snowflakes fall from above,
Why don't I feel so high?

The onset of the coldness,
Awakens warmth in my heart.
Maybe memories of the season.
I think that's an important part.

White is the purity of the season,
Reminding me of things long past.
Warmth that I used to have.
Times I never thought would last.

A new warmth is something I need now.
Something I truly miss.
I would like to be touched by someone else,
Besides the snow's cold kiss.

by Mike Ray

Sonnet 1

In vain, you search for solace in the sea.
Her shores care not what pains your heart to tears,
When ebb and flow and breaking waves to be,
They change, they crash, they justify your fears.
A woman's heart, in secret ways above
Is parallel in ever changing lust,
She loves and hates the ebbs and flows of love,
Desires she change, in changing so she must.
But, should you find the way to happiness
Is deep within her eyes, and smile, and touch,
Look hard, touch well, remember nothing less.
For soon she'll turn, and seeing lips more lush,
She'll follow him, and through the sands of time
You'll slip, mem'ry lost in silent rhyme.

by Bonny Cuccaro

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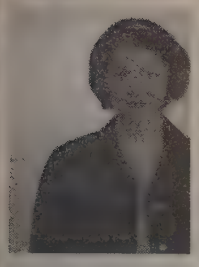
THE STUDENT VOICE

GTK Getting to Know

THE STUDENT MANAGERS

The description for what they do, and all that crap, goes here.

	What is your favorite holiday movie?	What is the best thing about being a student manager?	What is the funniest thing that has ever happened to you while on duty?
 **AMY HUDON** sr., occupational therapy	Mickey's Christmas Carol (Disney)	The Perks!!!	One of my friends called, I didn't know it was a friend at the time. He was rude and picked a fight with me. He called back ten minutes later and told me it was him.
COREY WILLIAMS sr., occupational therapy	National Lampoon's Christmas Vacation	Getting to do homework... Yeah right! Good exercise! (from running around the building)	Besides dragging a dog out of the building and finding dog poop in a stairwell?
AMANDA ZOCCO jr., communications	How the Grinch Stole Christmas (cartoon version)	I most enjoy being able to do homework on the slow weekend shifts.	I guess working on Daylight Savings. There was a Halloween party and it ended at 2 a.m., but it was really 1 a.m. So they tried to have it last another hour. Campus Police put an end to that.
LORI MORRISETTE jr., communications	Garfield Christmas and White Christmas	Working the pub	Well now I can look back on this and laugh, but it's really disgusting. I was working on a Saturday and found human feces, I had to put on latex gloves and clean it up.
MIKE CHARRON sr., communications	A Christmas Story	Interacting and talking with different people	The pub called and asked for "tens" (dollar bills). I didn't hear them correctly, so I brought them pens instead.

Music, Movies & More

The Waiting Room teaches life's lesson well

Martin headlined cast that had its high and low points throughout

By Brendan A. McGrail
ASSOCIATE EDITOR

From November 16-19 Worcester State theatre students put on a production of The Waiting Room by Lisa Loomer. The play used the stories of three women to show the way women have been forced to change their bodies and hide their minds due to societal pressures.

The Voice's own John Brown III, plays Dr. Douglas McCashill, the man who treats the three women. Doug shows us how doctors deal with the sometimes futile attempt to save a patient's life and stop diseases such as cancer.

The backbone of this play is not, as one would think, Dr. Doug but Wanda Kozinski. Wanda, played by Devon Martin, is the typical 90s woman who finds out she has breast cancer due to her implants. Easily the most dynamic character in the play, Wanda forms friendships with the other women and learns to respect herself in the end.

Forgiveness from Heaven (Amanda Lavorgna) is a woman from Ancient China who is admitted to the hospital because she has been having problems with her feet due to the old tradition of foot binding. We see her husband, Blessings from Heaven, played by Chris McCautlin, tell her how attractive her bound feet are and ask her to carry n the tradition.

Victoria Smoot, played by Jessica Jordan, is a Victorian woman who is told to go to the hospital by her husband, Dr. Oliver Smoot (Alan Hoyt), for a case of hysteria. Oliver decides Victoria needs to have a hysterectomy and stop reading because those are the causes of her hysteria.

Brenda, Doug's assistant and several supporting characters, is played by Lessie Tyson. She gives comfort to the women while they are in the waiting room and tells them about a clinic in her home of Jamaica that is saving the lives of many cancer patients.

Several other characters come in to give life to the show. Larry (Dan Fontaine), a money-minded hospital administrator and his friend Ken (Rick Briercheck) from the FDA create several problems for Dr. Doug and his patients by being more concerned with money than they are with curing cancer and by shutting down the Jamaican clinic.

The acting ranged from excellent to questionable. The set was designed wonderfully, allowing for easy movement and scene change with little to no distraction to the audience.

This was a story that used comedy and some risqué situations and language to get its point across, but it was a moving story with a moral that is as true today as it was in Ancient China.

This was a story that used comedy and some risque situations and language to get its point across, but it was a moving story that is as true today as it was in Ancient China.

Unbreakable proves to be more Unbearable

Bruce Willis falters in latest flick

By Stephanie Lambrenos
STUDENT VOICE STAFF

Does the name M. Night Shyamalan ring a bell? As the writer and director of last summer's blockbuster thriller The Sixth Sense, Shyamalan proved himself an amazing storyteller. He kept audiences wanting to come back for more. It goes without saying that his next film would automatically draw in audiences. I am sure that theaters all over the country were packed last Wednesday, much like the theater I was in, for the release of Shyamalan's newest suspense/drama, Unbreakable.

Unbreakable centers on David Dunne (Bruce Willis) a mild mannered security guard that survives a train wreck unharmed. Aside from being the only survivor he escapes the accident without a scratch on him. Enter Elijah Price (Samuel L. Jackson), Elijah is the exact opposite of David. Elijah is black. David is white. David is bald. Elijah has hair like Buckwheat. David wears a lot of yellow colored clothing. Elijah always has a hint of purple in what he wears. Most importantly, Elijah suffers from a disease 'osteogenesis imperfecta' that makes his bones extremely brittle. As if you couldn't guess it, David is "Unbreakable"! But of course, he doesn't know that yet.

Shyamalan or Shama-lama-ding-dong (as I like to refer to him after seeing Unbreakable), could have done so much better with this script. He could have animated it, removed a few sexual references and turned this into an excellent holiday hero family film. I didn't hate this film at first, but it went from possibly getting a B-/C+ rating to a D with one handshake and a very silly plot twist. This movie could have been excellent if they had ended it in the style of Clue (1985), after feeding us the original ending bring up a title screen saying "it could have ended that way, but how about this?" If you are going to see Unbreakable do not expect another Sixth Sense. I am beginning to believe that if you go in to every film you see thinking that you are going to hate it you can only be pleasantly surprised or prove yourself right. Keep this in mind.

He could have animated it, removed a few sexual references and turned this into an excellent holiday hero family film.

BOUQUET, from page 11

The murder mystery part of the story doesn't even happen until an hour and a half into the show.

This is where the best character in the play comes into play.

Simply known as Mr. Smith, Franklyn Ponte's character adds more to the play than Mr Woloski could have intended.

As the bodyguard to the senator, Smith is completely dead-pan, and delivers lines that leave the audience almost in tears.

The murder mystery part of the story doesn't even happen until an hour and a half into the show. The mistress is found dead and no one knows who did it. When the gangsters told the audience that nobody was leaving, a deep feeling of sorrow pervaded the room.

The most unfortunate part of the play was the 45-minute exposition. Everything that had happened, why it had happened, to whom it had happened, where and when was explained in excruciating detail. No decent play written ever requires a roadmap.

One thumb down on this play. The writing was mundane, the jokes obvious , and the scenes unoriginal. The funniest line in the whole play came from the woman next to me. When asked by the groom what she would be doing later, she grabbed my arm and said "him."

Hopefully Woloski will try again for the RHPC.

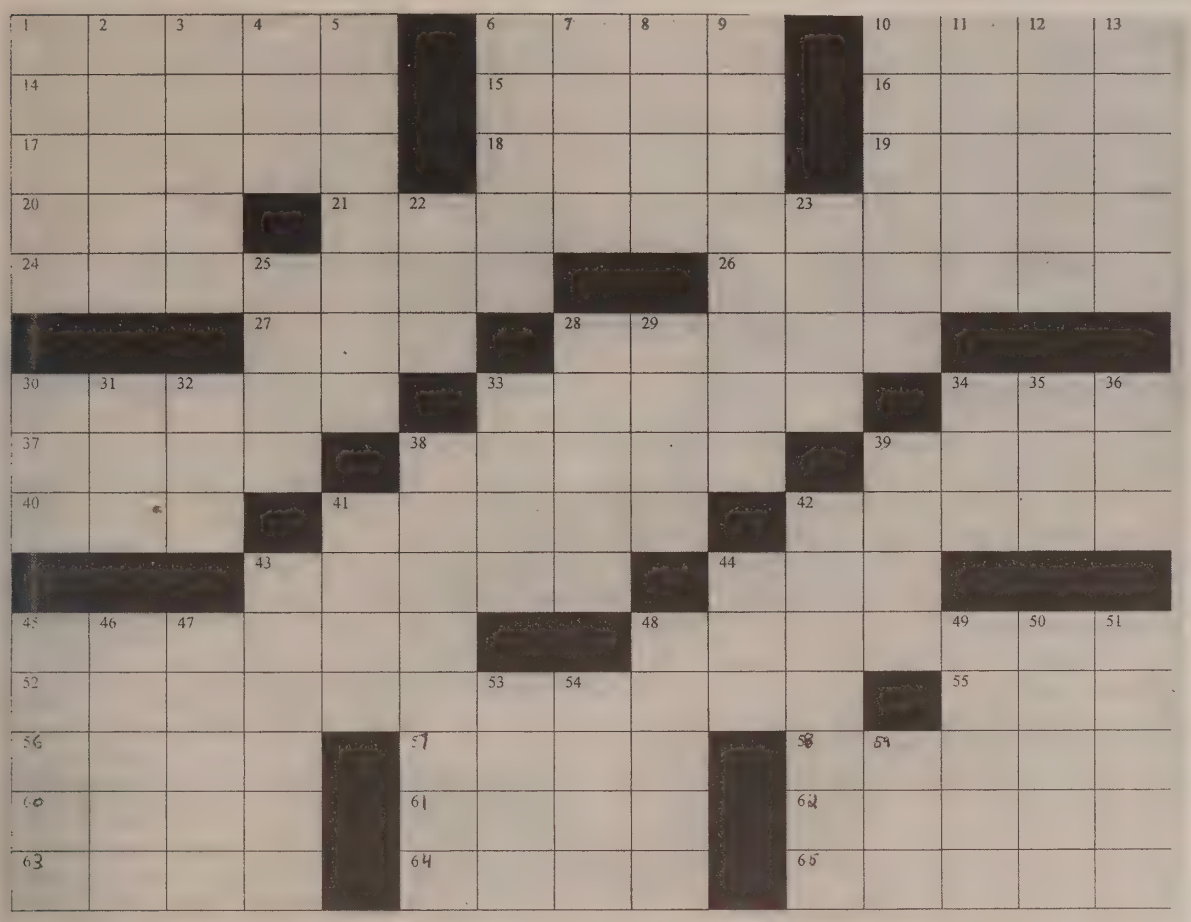
The other murder mysteries he's written have gotten kudos all-around. Don't give up, Jeremy.

You'll get 'em next time.

THE STUDENT VOICE

Xword Crossword Puzzle

created by Brendan A. McGrail



ACROSS

1. Acting platform
6. Trail
10. Coral outcropping
14. Claw
15. To me (Fr.)
16. Jai ____
17. African antelope
18. ____ Pong
19. Hole in the skin
20. Raw material
21. Hopping insect
24. Hotshots
26. Quick
27. Marble
28. Fear
30. Parts of a group
33. Walled village
34. ____ Baker-Finch
37. Strong metal
38. Water around castles
39. Type of rodent
40. Not cooked
41. Stage mics
42. Wash out
43. Beeps
44. Notes to follow so
45. Grisham novel "The ____"
48. To supply with air
52. Scary film
55. Actress Gardner
56. Saw
57. Roof part
58. Pugilist
60. Not crazy
61. Bacteria grower
62. Not active
63. Toboggan
64. Rhythmic tune
65. Exams

DOWN

1. Did stand
2. Linger
3. Foreign
4. A mouthful
5. Puzzles
6. Fathers
7. Henri's friends
8. Many thousand pounds
9. Open ocean
10. Knocked
11. Marry secretly
12. Heard
13. Excitable
22. Aisle
23. Gemstone
25. Memo abbr.
28. Unit of weight
29. Large vermin
30. Knighted title
31. Time period
32. Bovine mammal
33. Crazy person
34. Charged particle
35. Bundy and Franken
36. Birth
38. Capital of Quebec
39. Not MasterCard
41. U2's lead singer
42. Welsh rabbit
43. Tended to sheep
44. Polynesian garland
45. Board game
46. Supportive
47. Me, Myself, and ____
48. Shy away
49. Money taken by the govt.
50. Former tennis star Chris
51. Barroom projectiles
53. Wise men
54. Egg-shape
59. Less then two

ANSWERS

TO LAST ISSUE'S PUZZLE

L	A	G	■	B	O	A	R	S	■	M	A	M	B	A
A	G	O	■	U	N	I	F	Y	■	O	S	I	E	R
B	A	R	N	Y	A	R	D	S	■	O	W	L	E	T
E	P	E	E	S	■	■	■	T	I	D	A	L	■	■
L	E	N	A	■	K	O	R	E	A	■	N	E	S	T
■	■	■	■	C	O	L	U	M	N	S	■	N	T	E
B	A	S	S	I	N	E	T	■	■	E	R	N	I	E
O	B	L	O	N	G	S	■	D	E	T	A	I	N	S
N	O	I	S	E	■	■	D	R	A	I	N	A	G	E
D	U	D	■	S	O	J	O	U	R	N	■	■	■	■
S	T	E	M	■	P	O	E	M	S	■	M	A	L	T
■	■	R	O	W	E	R	■	■	■	S	P	R	E	E
L	A	U	R	A	■	D	I	R	T	C	H	E	A	P
A	L	L	A	N	■	A	D	I	E	U	■	A	P	E
Y	I	E	L	D	■	N	A	M	E	D	■	S	T	E

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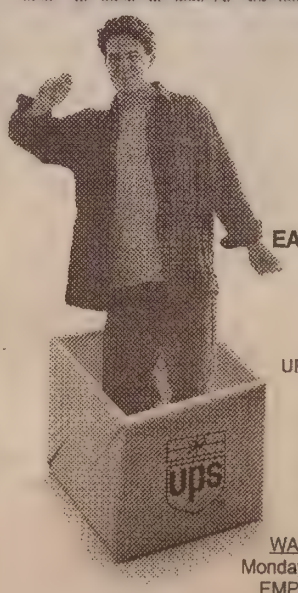

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Sports

Espinosa leads Lancers men's hoop into 50th season

Lindberg's crew off to a slow start after record 19 wins last season

By Erinn Ballou
STUDENT VOICE STAFF

This year marks Worcester State College Men's Basketball program's 50th season. While the Lancers may be off to a rough start there is great hope and enthusiasm that the team will be picking up the points in the win column.

Fifty years ago WSC played teams such as Assumption College, Salem State and Fitchburg State as their first opponents, these teams still remain on the roster. Today however, the rivalries have changed. Tri-captain Tom Espinosa believes that since he is from Eastern Connecticut the game against them on Dec. 5 was important personally, but he feels that "Bridgewater and league games are our biggest rivals."

WSC Men's Basketball team has only had ten head coaches in its fifty-year history starting with Jack Eager in 1950 to the present day head coach David Lindberg. Coach Lindberg states "This is my seventh year (as a Head Coach), I was an assistant before that and a player before that, so this is my fourteenth year here." Knowing the school's history and ability is probably what gives Coach Lindberg the drive to focus on maintaining a nationally recognized program here at WSC.

Under Coach Lindberg, the Lancers have a higher graduation rate and have been recognized throughout New England as being one of the top ten teams in the area. The Lancers ended the last millennium with a decade record of 142-125. More impressive, however, is the 1999-2000-season record of 19-8, which tied the WSC school record according to Coach Lindberg.

With two MASCAC Championships behind him, Lindberg is challenged now to get this Division III team back on its successful course.

While a coach is a great leader, one must also look up to peers for guidance and motivation. That is just what the tri-captains Tom Espinosa, Mario Horton and Ed Allen try to do. "I think our captains do a great job. Mario, Ed and Tom do a good job in their own right being leaders in different ways whether it is by their actions or with their mouths."

Espinosa says that there really is no one person that stands out on the team but rather, "everyone stands out. That is when we get our wins. When we are all on the same page and playing as a team."

Statistically, Espinosa stands out as the leader in scoring average and rebounding average with 16.5 and 7.0 respectively as well as 11 assists. Other top scorers include Jon Herman with 10.5 points and 10 assists, Eddie Allen with 8.8 points and a rebound average of 5.6 as well as Chris Zagorski with 8.0 points and 15 assists. Corey Carangelo leads the assist category with 20 to his name.

When asked about what the win over Eastern meant for the team, Espinosa said, "This is a big win. We were struggling at the beginning of the year now this is two wins." Espinosa is confident that this will boast the beginning of a winning streak.

The Lancers are currently 2-7 overall, with no league games played until the match up against Fitchburg State at home on Jan 9 at 8pm.

While Coach Lindberg states "We're not going to be a team that scores a hundred points a game." He is quick to add that they need to defend their points, but that they are "getting better at it" as evidenced in the game against Easter Connecticut State, where the Lancers were able to stop Easterns leading scorer Rich Vega.

Coach Lindberg is also eager about the three freshman starters Jacob Everett Brian Doyle, and Arthur Davis.

"I think the big kid Evertt is going to be a good player, he has improved a ton and he really wants to get better. Davis is a scorer and is a good player and on his way to being a better player. Brian Doyle is a good shoot. I think all three of them are going to be really good players."

In addition to the freshman talent there is the expertise of the returning starters. "We will have four returning starters once Mario gets back second semester. Right now we have three returning starters. Tom Espinosa was red shirted last year because he got hurt but he is back."

While it may appear that the Lancers are off to a rough season and are struggling to maintain last years record, Coach Lindberg wants the Worcester State community to know that ìItís a great group of guys that keep getting better every day. And they are very fun to watch.î

Tom Espinosa is confident in the teams ability, "We work hard and we try to be good people on and off the floor"

The Lancers next opponent is Amherst College on Tuesday Dec 12 at home at 7:30pm.

"I think our captains do a great job. Mario, Ed and Tom do a good job in their own right being leaders in different ways whether it is by their actions or with their mouths."

...

Tom Espinosa tri-captain for Lancers men'sbasketball team

With two MASCAC Championships behind him, Lindberg is challenged now to get this Division III team back on its successful course.

Multicultural Affairs

HOLIDAYS from page 9

community in order to restore our people to their traditional greatness.

Kuumba (Creativity)—To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

Imani (Faith)—To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

At KWANZAA gatherings people usually bring fruit or food and share a meal and a smile. The unity cup is passed and people say positive things about Blacks and our future. Then the candles are lit, and something is said about each principle. After that people dance or talk, and just have a good time. There's a lot more to this holiday than superficial gift giving. It's a time to lift each other up and give thanks for being of a unique culture with a value all its own.

* The harvest of the first fruits
* A ritual based on age-old African celebrations, which traditionally took place near the end and beginning of each year. People gathered together to celebrate the harvest and rejoice in their communities' collective efforts.
* Only nationally, non-heroic, African-American holiday born in the United States.
* Kwanzaa symbols and much of its terminology have their roots in Africa; however, Kwanzaa was originally designed for African-Americans and remains a distinctly African-American ritual.
* Dr. Maulana Karenga formulated the Kwanzaa celebration in 1965.
* Kwanzaa begins December 26 (day after Christmas) and continues for seven days up to January 1st.
* Kwanzaa helps African-Americans develop greater sense of unity, identity and purpose.
* Kwanzaa is much more than a yearly ritual. It is in fact, a way of life, and a workable formula for social, cultural and economic progress.
* Kwanzaa is a time of rejoicing, reflection and commitment - shared by family and community.
* It is not a religious celebration nor is it a substitute for Christmas. The fact that it begins the day after Christmas was an effort to avoid the excessive commercialization of the season.
* Gift giving is not an important aspect of Kwanzaa, although gifts can be exchanged. Gifts are given on the basis of merit, not merely for the sake of giving.

The Symbols of Kwanzaa :

Kwanzaa has seven basic symbols and two supplemental ones. Each represents values and concepts reflective of African culture and contributive to community building and reinforcement. The basic symbols in Swahili and then in English are:

Mazao (The Crops)—These are symbolic of African harvest celebrations and of the rewards of productive and collective labor.

Mkeka (The Mat)—This is symbolic of our tradition and history and therefore, the foundation on which we build.

Kinara (The Candle Holder)—This is symbolic of our roots, our parent people — continental Africans.

Muhindi (The Corn)—This is symbolic of our children and our future which they embody.

Mishumaa Saba (The Seven Candles)—These are symbolic of the Nguzo Saba, the Seven Principles, the matrix and minimum set of values which African people are urged to live by in order to rescue and reconstruct their lives in their own image and according to their own needs.

Kikombe cha Umoja (The Unity Cup)—This is symbolic of the foundational principle and practice of unity which makes all else possible.

Zawadi (The Gifts)—These are symbolic of the labor and love of parents and the commitments made and kept by the children. The two supplemental symbols are:

Bendera (The Flag)—The colors of the Kwanzaa flag are the colors of the Organization Us, black, red and green; black for the people, red for their struggle, and green for the future and hope that comes from their struggle. It is based on the colors given by the Hon. Marcus Garvey as national colors for African people throughout the world.

Nguzo Saba Poster (Poster of The Seven Principles)

Maulana Karenga (some information received from his website)

Kwanzaa symbols and much of its terminology have their roots in Africa; however, Kwanzaa was originally designed for African-Americans and remains a distinctly African-American ritual.

At KWANZAA gatherings people usually bring fruit or food and share a meal and a smile. The unity cup is passed and people say positive things about Blacks and our future.

Gift giving is not an important aspect of Kwanzaa, although gifts can be exchanged. Gifts are given on the basis of merit, not merely for the sake of giving.

Sports

MEN'S HOOP
SCHEDULE

12/2	@ E. Nazarene College	8 p.m.
12/5	**Eastern Connecticut**	**7 p.m.**
12/9	**Connecticut College**	**4 p.m.**
12/12	**Amherst College**	**7:30 p.m.**
1/6	@ Albright College Tourn.	TBA
1/7	@ Albright College Tourn.	TBA
1/9	**Fitchburg State College**	**8 p.m.**
1/11	@ Clark University	7 p.m.
1/13	@ Westfield State College	3 p.m.
1/16	**Framingham State College**	**8 p.m.**
1/20	**Mass. College Liberal Arts**	**4 p.m.**
1/22	@ Bridgewater State College	8 p.m.
1/27	**Salem State College**	**4 p.m.**
1/30	@ Fitchburg State College	8 p.m.
2/3	**Westfield State College**	**4 p.m.**
2/6	@ Framingham State Coll.	7:30 p.m.
2/10	@ Mass. College Liberal Arts	4 p.m.
2/12	**Bridgewater State College**	**8 p.m.**
2/17	@ Salem State College	3 p.m.
2/20	MASCAC Tournament	TBA
2/23	MASCAC Tournament .	TBA
2/24	MASCAC Tournament	TBA
3/1	NCAA Tournament	TBA

HOCKEY, from page 20

struggle for the Lancers. "Offensively, we're having a hard time scoring," Guiney said. The team averaged about three goals per game, in its first eight games.

The team's lack of goals is not due to a lack of effort. On Nov. 30, the Lancers outshot Suffolk University 51-28, but lost the game, 6-3. Justin Vallas netted two goals, while co-captain Fran Keefe had the other.

Worcester State prevailed in last Monday's game versus ECAC Northeast rival Fitchburg State. Sophomore Casey Breedsí goal in overtime sealed the win for the Lancers.

The team is led by co-captains Fran Keefe (senior), Chris Susi (junior), and Mark Tomasetti (junior). Juniors Mike Hewitt and Rick Casavant are assistant captains.

The Lancers will face the Massachusetts College of Liberal Arts at 8:00 tomorrow at the College of the Holy Cross.

VOICE PHOTO | JOHN BROWN III

Forward Matt Bernard (No. 8), a young player seeing significant ice time, faces off against Fitchburg State in the Lancers' recent 3-2 overtime win at the Hart Center

ASHTON, from page 20

nighter was rough.

Sacha feels that it is gratifying to be able to finish college after having two children.

"Everyone looks up at me and says 'supermom' or something like that. Without the support at home I would not be in this situation." She continued, "I am looking forward to finishing and doing something with my major, Health Sciences."

In a prior interview with the Telegram & Gazette, Sacha's coach, Karen Tessmer put it best:

"She's not a typical college student. She's a typical mother."

Maybe, but she's a mother with a nasty outside shot and unbelievable court vision.

Why keep playing for the school when she has so much else on her plate?

"I love playing basketball. Once I'm done [with college], I am going to be looking for leagues to play in."

No wonder she loves it. Sacha is arguably the best player in the MASCAC, and one of the best in Division III.

The Voice got to see her recently in the Lancers game against Emmanuel College.

The game was tight right to the end, but everyone knew to get it to Sacha. She hit an outside jumper to keep WSC up, and then dribbled end to end past five Emmanuel players to score the winning hoop.

Jalen and Makai were there watching, both with huge smiles.

Sacha stayed after practice to sit with The Voice, after a brief exercise as Mother of the Year. Jalen thought he had a splinter, so Sacha made sure it wasn't there before the interview started.

Is she superhuman? No she's realistic. "The hardest part I think is just... getting through the days." With her schedule, who could disagree?

It was her mother who most encouraged her to go back to school. "My mom said if I don't do it now, I never will." Ashton spent a year at Quinsigamond CC before transferring to WSC. "I want to get it done for my two boys, get my degree and get a good job. What I do now will affect their future."

Ashton knows where her true motivation lies; she doesn't try to delude herself. "Without the boys, I'd probably still struggling to get it done. I'm a procrastinator. But it's not just about me anymore. They look at me as a role model, and I don't want them to ever see me slacking off. I know what I have to do to get it done."

When asked about the goals of the team, Sacha said, "We made it to the championship round of the tournament last year, but we lost to Salem [State College].

"I have been here four years and we have never beaten Salem. Coach has been here seven [years] and she has not beaten them yet either." Sacha added, "So our goal is definitely to beat Salem and go onto the NCAA's."

With the semester just about over, Ashton is anxious for the spring. She'd like to get her degree and pursue a career in the Health Sciences field. Perhaps, she'll be a dietician.

The best advice Sacha can give anyone is: "no matter what challenges you are to face, stick with it, don't ever give up."

Ashton knows what it takes to succeed. She proves it every day.

She makes herself excel in every aspect of her life, and it comes through on the court. She makes everyone around her strive to do better. With the extremely high quality of the players Coach Tessmer has this year, Ashton is hoping to get the Lancers to the NCAAs. Both women will finally get the albatross off their neck.

The Lancers' Women's Basketball team plays their next home game during the winter break Jan. 9 against Fitchburg State College. Come cheer on Sacha and the Lancers to their next victory.

"Everyone looks at me and says 'Supermom' or something like that. Without the support at home, I would not be in this situation."

SACHA ASHTON
WSC standout senior guard on her role as mother, student and basketball player

WOMEN'S HOOP
SCHEDULE

12/7	@ Babson College	6 p.m.
12/8	@ Castleton State, VT	7 p.m.
12/30	@ Grand Canyon Classic	10 p.m.
12/31	@ Phoenix, Arizona	TBA
1/9	Fitchburg State	6 p.m.
1/11	@ Wheaton College	7 p.m.
1/13	@Westfield State	1 p.m.
1/16	Framingham State	6 p.m.
1/18	@ Springfield College	7 p.m.
1/20	Mass. College	2 p.m.
1/22	@ Bridgewater State	6 p.m.
1/25	@ Eastern CT State Univ.	7 p.m.
1/27	Salem State	2 p.m.
1/30	@ Fitchburg State	6 p.m.
2/3	Westfield State	2 p.m.
2/6	@ Framingham State	5:30p.m.
2/10	@ Mass. College	2 p.m.
2/12	Bridgewater State	6 p.m.
2/17	@ Salem State	1 p.m.
2/20	MASCAC TOURN.	TBA
2/23	MASCAC SEMIFINALS	TBA
2/24	MASCAC FINALS	TBA

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We have several openings for people to take inventory in retail stores in the Worcester area.
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Call for an interview

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Announcements

CAMPUS ADVISORY - 12/07/00

On Tuesday December 5, 2000, the Worcester State College Police received permission from the survivor of an alleged sexual assault to issue an advisory of an incident which allegedly occurred in a room in the Residence Halls of Worcester State College in October 1999.

As reported, alcohol may have been a contributing factor in this incident.

This incident is being investigated and the appropriate judicial and/or criminal action will be taken.

As a result, please:

- Be mindful of personal safety at all times.
- Limit alcohol consumption.
- Tell someone who you will be with.
- Use common sense.
- Trust your instincts.
- If you feel unsafe walking on campus, contact campus police at 929-8044 or use one of the emergency call boxes.

Daniel W. Manse
Acting Director, Safety and Security

Sick of not being allowed to litter the campus with a promotional flier?

Place your organization's Announcement here for free!

Drop off a flier at the Student Voice office in C-317 of the Student Center

Self Defense For Women

R.A.D.

If you are interested in learning self defense and personal empowerment, sign up for the next RAD class.

You can sign up for credit through the registrar's office for a physical education college credit under:
PE 100 E3 Self Defense for Women
PE 100 E4 Self Defense for Women

Or you can stop by the campus police office and leave your name and number

Or you can email campus police at rrodriguez@worcester.edu.

PE100 E3 starts January 23,2001 at 6pm in the Blue Lounge of the Student Center

PE 100E4 starts March 13,2001 at 6pm in the North Auditorium of the Student Center

STUDENT CENTER/STUDENT ACTIVITIES JOB OPPORTUNITIES

THE STUDENT CENTER/STUDENT ACTIVITIES OFFICE HAS OPENINGS IN THE FOLLOWING POSITIONS:

PRINT CENTER	1 - 2
INFO DESK	2 - 3
ONE LANCER PLACE (PUB)	1 - 2
LIVING ROOM	4 - 6
STUDENT MANAGERS	2 - 3

PLEASE PICK UP AN APPLICATION FROM THE STUDENT ACTIVITIES OFFICE BETWEEN 8:15 AND 4:30 MONDAY THRU FRIDAY.

Midyear Madness 2001

Student Activities Conference

Off to Great Places!

January 12, 13, 14 2001

Sign ups with Sue Rainville at Student Activities on the 2nd floor of the Student Center

Unlock

Your potential.

Mary Wamburu
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Chemistry

Apply Today

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SCORES

We encourage all sports teams, varsity or club, to report the results of your events for publication in the next issue of the Voice. Please email us with dates, opponents and significant statistics at thevoicewsc @hotmail.com *or drop off information at the Voice office in C-317 of the Student Center.*

SCHEDULE

men's hoop

Tues. Dec 12
Amherst College
7:30pm
Tues. Jan. 9
Fitchburg State
8pm

women's hoop

Tues. Jan. 9
Fitchburg State
6pm

hockey

Tues. Dec. 12
Mass College

STARS

Casey Breeds *scored the game winning goal in overtime to beat Fitchburg State College last Monday night, 3-2.*

ATHLETE OF THE WEEK

lauren burke

Burke is the women's hoop team's standout center. She is currently the Lancers' leading scorer and rebounder, averaging 19.8 points and 10.2 rebounds per game. She also owns a team□best .554 field goal percent□ age.

WOMEN'S BASKETBALL | *Lancers 2000*

S A C H A A S H T O N

is

A Mother of a Player

VOICE PHOTO | JOHN BROWN III

Sacha Ashton with her two sons, Makai (2), left, and Jalen (5) after a recent women's basketball practice in the gymnasium. Above left column, Ashton in action.

The defending MASCAC Player of the Year has her hands full on and off the court

By Brendan A. McGrail
ASSOCIATE EDITOR

The semester is ending, finals starting, isn't your life tough? You don't know the half of it. On this very campus, day in and day out, one woman proves that anything can be done.

Sacha Ashton is a full-time mom, a full-time student, a part-time employee, a standout in class, a star on the basketball court, the leader of a team, and the driving force in the lives of two of the cutest children you'll ever see.

She's good.

How does one get through all this and still keep her head about her? "Sometimes I just sit back and think about it and I am about to give up. With all the support I have that is pretty much impossible now." Ashton admits she couldn't do it without help.

And it's not just family, "I had to work at 6:00 a.m. this morning, and my father, who Makai usually stays with, is in New Jersey. It was wonderful that Tricia (Tricia Cushing, a fellow teammate) was able to help me out and take care of him today."

Well, maybe it is family. Makai is her 2-year old son. She also has a 5-year old, Jalen. Without question, they're her biggest fans.

A typical day for Ashton starts by getting Jalen ready for school and feeding the boys breakfast. Her father watches Makai during the day (usually). After bringing Jalen to school, she heads to class till around 1:30, picks up Jalen and brings him home, then returns to WSC for practice. Her mother watches the boys until she comes home and puts them to bed.

Whew!! And you thought that all-

more ASHTON on page 17

WSC Hockey mixing it up in early going

Young squad playing strong 'D,' missing 'O'

By Danielle Williamson
STUDENT VOICE STAFF

The Worcester State Ice Hockey team hopes to be one of the eight teams in the 17-team Division III Northeast Conference to skate its way into the playoffs.

With a 1-0 win over conference rival UMass Dartmouth Nov. 22, the team is one step closer to reaching its goal. "Beating UMass (Dartmouth) was a big win for us," head coach John Guiney said. The win was the first against UMass-Dartmouth in 5 years.

Goaltending has proven to be a team strength, as evidenced in the UMass-Dartmouth game, when sophomore goaltender and last year's rookie of the year, P.J. Sundeen, made 40 saves.

The Lancers have proven their goaltending abilities even when the score has not been in their favor. In a hard fought match against Salem State Nov. 26, the Lancers lost, 10-5, despite backup goalie Mike Jezierski's 56 saves. In an earlier 4-0 loss to New Hampshire College, Sundeen made 28 saves before coming out of the game with 11:41 to play.

After beating Assumption, Nichols, UMass-Dartmouth, and Fitchburg State, and losing to Wentworth, Salem State, New Hampshire College, and Suffolk, the Lancers are off to a 4-4 start, 2-2 in the conference. Last year, the team finished one game below .500, just missing a playoff seed.

This year, Coach Guiney feels that his defense is much stronger. Freshmen, Steve Prebola and Craig Erwin, have stepped up to aid the blueliners. They are among the ten new players to join the team's 28-man squad. Although only 18 men can suit up for each game, virtually every player is getting minutes.

Coach Guiney is pleased with the new additions to his team. Freshmen forwards Mike Bernard and Jeremy Bernard (no relation) have been seeing some serious ice time, playing in every game.

Despite the team's wide range of talent, putting points on the board has been a

more HOCKEY on page 17

VOICE PHOTO | JOHN BROWN III

Lancer hockey players react after scoring the game-winning overtime goal in a 3-2 victory over Fitchburg State, Dec. 4 at Holy Cross's Hart Center.

Vol. XXXIII
No. 10

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

January 23, 2001

page 4-7
Calendars for upcoming Spring Semester Events, including the Weekend Activities Calendar

Crossword page 8

INSIDE

Accentuations
None this week

Announcements
pg 7

Calendar
pg 4-7

Campus News
pg 1,3

Classifieds
None this week

Crossword
pg 8

Editorial/ Opinion
pg 2

Music, Movies & More
None this week

Getting to Know
pg

Multicultural Affairs
None this week

Police Log
None this week

Sports
pg 3

QUESTION OF THE WEEK

The Voice, as you may have noticed, has made some changes. What do you think of the new design? Do you have any sugges tions? Let us know;

Email us at thevoicewsc @hotmail.com to have your comments pub lished in the next issue.

NEXT WEEK

Meet the new Campus Police Chief. Learn More about the New Dance Club

Madness Arrives at WSC

Student leaders gather to learn and for Wam Sam Sam

By John Brown III
EDITOR IN CHIEF

Suddenly at 10AM the campus at Worcester State College came to life. Many students remained on campus but there was now a more vigorous step being taken. Midyear Madness had arrived.

Student leaders from many student organizations, and members of student government had arrived to take place in this annual weekend on campus. The weekend was put together as a way to help student organizations come up with some new ideas on how to recruit, maintain and give new life to the organizations for which they are members. Guest speakers, seminars, games and food are the way this weekend works out.

The weekend prior to classes beginning for Spring '01, the fifth annual Midyear Madness was held for student leaders. There were 30 or so students ranging from the Senate President, to members of the Student Senate, ISU, Newman, and RHPC. The students were brought together to learn about ways to become better leaders, not only for their respective club or organization but in the future working world as well.

The weekend started Friday night (January 12) with pizza and salad for all those attending. Different colored folders were handed to each participant as he/she registered. Each folder also had a type of insect on it. The color of the folder you received and your insect established the group one would be joining.

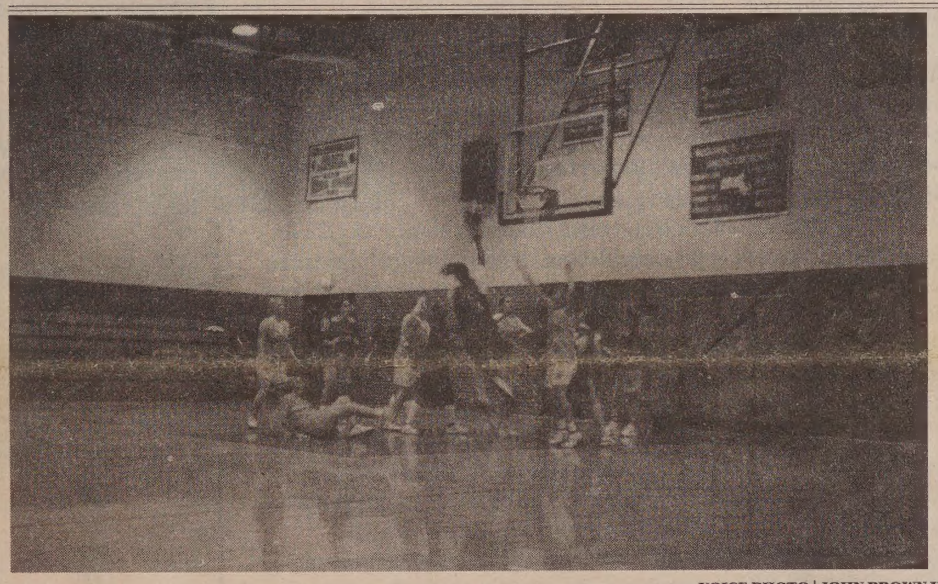
Once dinner was finished, the fun began. Paul Joseph gave a briefing on the rules applied to all resident students. Tim Sullivan made his own remarks as to what the program entailed.

To get everyone more comfortable icebreakers were the name of game. "Wham Sam Sam", "animal name game", and "guess who you are," led all to learn more about those around them. Friday evening ended with a few students venturing to the Voice office for a few games of Nintendo Supertecmo Bowl.

Saturday morning began with an early breakfast. Then Adrian Haugabrook, of Umass/ Boston, summoned the entire group to the Blue Lounge for a presentation. Adrian brought to light the difficulties which every student leader faces, both keeping people involved and making sure everyone in a group works together to achieve a certain goal.

He turned everyone into artists for a bit, and those attending split into groups and designed artwork depicting the challenges and goals for those attending college. When all was said and done, Adrian had given students a new perspective on their own college experience.

more MADDNESS on page 3



VOICE PHOTO | JOHN BROWN III

Alumni Weekend! Come cheer on both the Men's and Womens Basketball teams January 27 as they take on the Vikings from Salem State. Women's game begins at 2pm, Men's game at 4pm. Go Lancers!

Call to action for ROR

Voice succeeds with campus Bookdrive

By Jackie Donovan
STUDENT VOICE STAFF

Thank you to all those students, faculty, and staff members who donated books to the Children's Book Drive sponsored by The Student Voice December 4 through 15. Books from Dr. Seuss to Mother Goose were collected and donated to the "Reach Out and Read" program at UMass Memorial Health Care in Worcester. An overwhelming number of people in the Worcester State College Community gave time, effort, and much thought to the books they chose for these children.

For those unaware of what the "Reach Out and Read" Program is, it was developed at Boston City Hospital in 1989 by pediatricians and early childhood educators. "Reach Out and Read" (ROR) seeks to change the culture of pediatrics by making literacy a standard part of pediatric care. Through the generous support of foundations, corporations, and individuals, the ROR National Center based at Boston Medical Center provides start-up grants, training, and technical assistance to new programs throughout the country.

To show both parents and children the pleasures and techniques of looking at books, volunteer readers in the clinic waiting room read aloud to children as they wait for their appointments. The development of the program was fostered by the Department of Pediatrics at Boston Medical Center, where providers and staff seek innovative solutions to the health and development issues facing children and families in the most challenging of environments.

Trained members teach parents the importance of reading with young children, offering tips for individual age groups and encouragement ideas. The doctor gives the child a new developmentally and culturally appropriate children's book to take home and keep at every check-up from six months to five years of age.

The book drive collected new and gently used books in a variety of "key" areas around campus. Some areas included the Student Center, Dowden Hall, Chandler Village Laundry, the Sullivan Building, the Administration Building, the Center for Science and Technology Building, the Gym Building, and the Learning Resource Center.

The Student Voice was well aware that many organizations spent the past semester looking for contributions for a variety of worthy causes, and we feared that many would feel overwhelmed and pressured to give. Therefore we were not expecting much of an offering to give to the hospital. What we got was a stunning reaction from the campus. Students searched homes and dorms, old library collections and book store clearance racks and managed to emerge with a donation of over three hundred and fifty books.

Sharon Lindgren, the Literary Coordinator at UMass Memorial, accepted the donations and offers a thank you to the Worcester State Community. She says, "Thank you so much for donating books for our Reach Out and Read Program. We have ten clinics that participate in it and all of your efforts will benefit many children in the Worcester Community! Thanks again."

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Danielle Williamson

Last semester, I knew that even if I scored 100 on one of my final exams, I could not get more than an A- for a final grade (class participation points included.)

Much to my delight, I got an A in that class. Either I had miscalculated my grade before the exam, or the professor boosted my grade to one that I didn't fully deserve.

I accepted my A, of course. There was no way I was going to argue for a lower grade; I'm not *that* morally righteous.

However, I felt a lot better about my other A's...the ones that I really earned.

Many students have become so grade-obsessed that they no longer know what grades mean. Is an A the result of thorough, high-quality, hard work, or the result of a professor thinking you're a nice kid? Is an A something you get for showing up to class and handing in all your work on time, or is it something more, something requiring more effort?

Some students obsess over their grades. These are the individuals who compute their averages after every test, and know exactly how they need to perform on the final exam to get an A in a class. These are the people that may be seen groveling to a professor for the extra couple of points that will raise their grade to a satisfactory level.

You know the people I'm talking about. Maybe you're even one of them.

The obsession begins as early as elementary school, where students are often rewarded for "outstanding scholarship". My alma mater, May Street School, regularly held assemblies to distribute trophies. It was a real "feel good about yourself" affair, with the unwritten rule being that each student received at least one award before they were promoted to junior high.

In high school, college-bound students compete to gain an edge over classmates in the college pool. Teachers are helpful, often raising a likeable student's grade with the understanding that higher grades better chances of getting into one's school of choice.

Elementary and secondary schools fuel grade obsession. By the time students reach college, the fire is too strong to be put out. It overwhelms students and teachers alike.

I am somewhat grade-obsessed. In the fourth grade, crying and cuteness sent me to the citywide project's fair. My sophomore year Latin teacher raised my grade a couple points so I could make high honors.

No matter what high grades mean to us, they are something that we continuously try to achieve. We want to make Dean's List. We want to be in honor societies, and acknowledged for high, scholastic achievement. Many of us seek professors who will help us reach these goals, not caring how the goals are reached, as long as they are achieved.

This grade obsession, combined with schools' need for student retention and revenue, has led to grade inflation, a trend that is diminishing the quality of the American school system.

Lots of us have been handed A's on a platter to satisfy our hunger for them. Teachers and professors have different methods of making A's easier to obtain. They may scale grades in such a way that the "A students" never actually received higher than a B- on an exam. Or, instructors can simply demand little work of their students, automatically lowering the standards for which an A may be achieved.

The more A's a school hands out, the less valid they are. Ideally, A's should reflect the highest quality work available. An A at Worcester State should signify the same quality of work as an A at any other institution. Then again, it's hard to determine how much work goes into a class at any college, because grade obsession and inflation is so widespread.

Worcester State College has been raising its standards in recent years. Anyone familiar with the history of the college knows that it has come a long way. To continue this upward growth, administration and staff must be sure to react to the students' ability, not to their demands.

Contact information

If you have a story idea or are interested in becoming a member of **The Student Voice** staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom © 1999

My girlfriend and I have been going together for six years.

In the last six months we have been invited to five weddings. At that special moment when the minister tells them they are "now man and wife & you may kiss the bride," my girlfriend always tries to squeeze my hand.

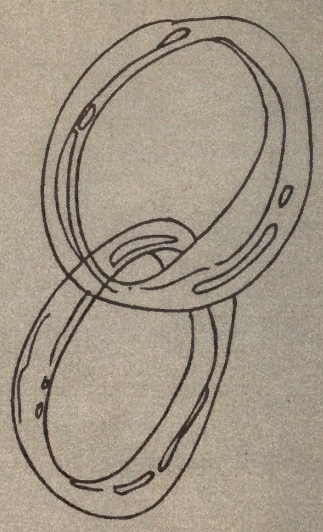
I pull it away.

But, I have been learning some of the formal things you say at weddings... like if you should talk to the bride before the ceremony you say,

"Are you sure you want to do this?"

and then after the ceremony as you're standing at the traditional receiving line the proper salutation is,

"Now, don't you feel stupid?"



VOICE FACTOID

Did You know?

Worcester State College was fromerly known as the Worcester Normal School

Campus News

MADNESS, from front page

One seminar that was found particularly entertaining, was the "Communication Breakdown", presented by Amy Hudon and Tiffany Dutkiewicz.

The students sat around a table and a story was whispered into the ear of one person. The story was passed down the line to see how much it would change once it reached the last person in the line.

The next exercise was one of trust. Students were paired off and seated back to back. One student was given a picture while the other was given a piece of paper and a pencil. The two had to communicate with each other to get the picture drawn without the person with paper and pencil ever seeing it.

To top off the weekend, ghost stories were told in the North South Auditorium. Adam Ingano, an eighth grade U.S. History teacher in Leominster, presented real life ghost stories. The room was dimly lit and Adam began to speak of paranormal activity in the area. He told of the Spider Gates story, which according to the local legend is somewhere on Airport hill. Legend has it that no one has successfully passed through all of the gates.

When he completed his story telling, Adam asked if anyone had ever experienced anything that would be considered paranormal. Some students shared their stories.

Towards the end of his presentation, Adam took a few photos, which he informed the group if anything strange appeared in the photos, that they would be posted on his website.

It is rumored that he currently dates an employee here on Campus, those who know her, now know why she seems so strange (For those who read only what they want, this comment is tongue in cheek).

All in all, the student leaders should thank Jen Robbins and Jen Lavallee, for putting this weekend together. Tim Sullivan, Melinda Wicks-Doherty, Jen Minko, Kate Donahue, and Paul Joseph did a great job helping out.

The Real New Millennium

Brendan McGRAIL

COMMENTARY

This New Year's eve, I went to Montreal. Reveling and debauchery were plentiful, as was defilement of the body and sexual promiscuity.

However, there was no fanfare. No fear that the world would end. No cult leaders, no mass suicide attempts. It was almost boring. Why did all that happen last year? This was the turn of the millennium.

As all of you most certainly know, we count down to zero and up from one. The year 2000, for all its amazing oddity, was not the start of a new millennium, but just the ending of an old one.

The year 0 ended the first millennium BCE. The year 1 CE started the first millennium. Even last year, it seemed obvious that people would realize this. But I guess no one bothered to think it through.

Is it our need to have things immediately which caused us to skip the celebration that normally would go along with something as momentous as a new millennium? People seemed to enjoy last year to its utmost, why was this not hyped up?

Without even thinking about it, we have soiled the tradition of celebrating the beginning rather than the end. At the very least, we didn't have to worry about the Y2K+1 bug this year.

Other than that, this was a let down. If we're going to party like it's 1999 for no reason, and flub a massive cause for celebration, then let's go absolutely nuts every New Year's.

At least then, we'd forget what year it was anyway.

It was once said: "No one ever lost money underestimating the intelligence of the American people." Our celebration of the millennium portrays that perfectly.

Wait til You Hear This

By Devan Campbell
Voice Staff

Well its January and we are all back in the barren, ice cold, brick town of Worcester State. Along with the weather a few other things have changed.

We have a brand new police chief to confiscate our alcohol and drug paraphernalia. Chief Rosemary Naughton will undoubtedly bring a much anticipated, and long overdue, fresh perspective to issues concerning the campus. Perhaps with a new leadership the campus police will be able to inform the RAs of the students civil rights.

WSCW, our radio station, is in the process of moving to the second floor of the student center in an effort to get better reception. Hopefully, we will now be able to listen without fear of static. Of course, all of the campus is directly wired to the radio station itself.

Several important student service offices have also moved. Caroline Chiccarelli, the Dean of Freshman Studies, Dennis Lindblom, Coordinator of disability services, and all peer advisors have been sent to a re-education camp in S112A.

A new varsity sport is now being offered by the athletic department. Finally after decades of breathless anticipation, we have WOMEN'S LACROSSE! For all those interested in playing, call the athletic department at 929-8034 for info.

Then there is the one thing this place has been missing…a dance club. Tania Scott is responsible for putting together this wonderful idea. Pease sign up. For more info call extension- # 9125.

Look for the Voice every other Tuesday in the Student center, Admin. Building, Sullivan, LRC, Temple, and Dowden Hall

The Voice Wants You!! As always the Voice is looking for writers, come join us Tuesdays at 2:30 to find out if you have what it takes to write about on campus issues, sports, poetry, commentaries.

LANCER SPORTS SCHEDULE

Men's Basketball

Sat.	Jan. 27	Salem State College	4:00 p.m.
Tues.	Jan. 30	@ Fitchburg State College	8:00 p.m.
Sat.	Feb. 3	Westfield State College	4:00 p.m.

Women's Basketball

Thurs.	Jan. 25	@ Eastern Conn. State University	7:00 p.m.
Sat.	Jan. 27	Salem State College- Alumni Day	2:00 p.m.
Tues.	Jan. 30	@ Fitchburg State College	6:00 p.m.
Sat.	Feb. 3	Westfield State College	2:00 p.m.

Ice Hockey

Tues.	Jan. 23	Tufts University	8:00 p.m.
Sat.	Jan. 27	@ Curry College	TBA
Sat.	Feb. 3	St. Michael's	7:00 p.m.

Men's & Women's Indoor Track

Sat.	Jan. 27	@ BU Terrier Classic
Sun.	Jan. 28	@ BU Terrier Classic and/or
Sat.	Jan. 27	@ Northeastern "Huskey" Invitational
Sat.	Feb. 3	@ Wheaton Invitational

WELCOME BACK DAY

Date: January 24th
Time: 10:00 to 2:00
Place: Exhibit Area

Sponsored by SEC

SPECIAL LIVE PERFORMANCE BY AMO

Has also performed @ the Irish Times

January 2001

Student Activities Planning Calendar

21 **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	22 **SEC/RHPC Movie, 1-5 PM, SCA**	23 RHPC IC Social DL 6PM	24 **SEC WELCOME BCK EVENT EA DAY** **SENATE BAKE SALE SULLT**	25	26 Free Food Fridays,OLP TWA Guys/Girls Auction BL eve	27 CA Snow Tubing 10AM, near SC TWA Guys/Girls Auction BL eve
28 **Sunday Night IM 7-9PM**	29	30 TWA African American History Lecture	31 TWA Lecture BL eve/day			

February 2001

Student Activities Planning Calendar

Sunday	*Monday*	*Tuesday*	*Wednesday*	*Thursday*	*Friday*	*Saturday*
				1 **SWEETHEART BAZAAR EXHA 10-2** TWA Lecture BL day	2 FFF SEC/RHPC Movie eve,OLP Groundhog Day	3 *Consortium student leaders conf @ Assumption RA Conference*
4 **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	**SEC/RHPC Movie, 1-5 PM, SCA**	**PSYCH BAKE SALE ST** **SEC NATIVE AM.EVENT DAY SC ALID ISU LECTURE 4-6 FRR AIR VB, GYM, EVE** TWA Lecture BL Day	**CASINO NIGHT, SC, EVE** **Ebony Embers Admin 7PM** GTU Bake Sale, SullT	**CHILI COOKOFF, CLASS COMPS**	Free Food Fridays,OLP SEC Concert Sull/SC TWA Lecture BL Day	10 SEC Concert Sull/SC
11 **Sunday Night IM 7-9PM**	12 **BACCHUS MOCK TRIAL BL TBA** Lincoln's Birthday O2 Flower Sale RHPC Valentine's Event DL	13 TWA Bake Sale and Roses SullT	14 Valentine's Day	15 *Alumni Advisory Board PDR* **ISU DINNER 4-6 PDR** Newman Bake Sale SullT	16 CA Seek & Hide 7PM SC FFF SEC/RHPC Movie eve,OLP TWA Concert Sull/Admin/SCeve	17
18 **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	19 No Classes President's Day **SEC/RHPC Movie, 1-5 PM, SCA**	20 **SEC LECTURE DAY/BL**	21 SEC Comedy BL eve Senate Bake Sale Sull T TWA Traveling Exh EA day	22 **SR TRIP MED. MANOR** Washington's Birthday	23 Free Food Fridays,OLP SEC Concert Sull T day/eve SEC event SC eve	24 SEC Concert Sull T day/eve
25 **Sunday Night IM 7-9PM**	26	27 RHPC Lecture Condom Madness DL 6PM	28 Ash Wednesday **FROSH BAKE SALE SULLT** SEC Battle of the Brains SCAud eve TWA Play Admin/Sull day			

Winter Week SC day/eve

Senior Yrbk Photos

CLASS OF 02 FLOWER SALE

BACCHUS Safe Spring Break Week

March 2001

Student Activities Planning Calendar

Sunday	*Monday*	*Tuesday*	*Wednesday*	*Thursday*	*Friday*	*Saturday*
				1 TWA Lecture BL/day???	2	3 Spring Break
4 Spring Break	5 Spring Break	6 Spring Break	7 Spring Break	8 Spring Break	9 Purim Spring Break	10 Spring Break
11 Spring Break	12	13 RHPC Video Game Night DL/5:30PM **SEC WHM LECTURE BL/EA DAY**	14 **Senate/TWA Bake Sale SullT** Senior Countdown Party @ OLP	15 *Alumni Advisory Board PDR* **CA LECTURER 7PM SC AUD** SEC Music SC eve	16 **FFF SEC/RHPC Movie eve,OLP**	17 SEC Concert Sull T day/eve St. Patrick's Day
18 **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	19 **SEC/RHPC Movie, 1-5 PM, SCA** **SGA BUDGET REVIEWS 2-9 FRR**	20 SEC Community Service day **SEC Lecture BL eve** Spring begins	21 **CA Ultimate Frisbee FBF eve** **ISU BAKE SALE** TWA Lectures SCAud/BL day	22 *Alumni Advisory Board PDR* SGA Budget Reviews 2-9 FRR TWA Lectures SCAud/BL day	23 Free Food Fridays,OLP **FROSH FASHION SHOW SULL/ADMIN** **SENATE BAKE SALE SULL T**	24 Admissions SC/Sull day
25 **Sunday Night IM 7-9PM**	26 **SEC WMH EA/BL DAY** SGA Budget Reviews 2-9 FRR	27 Honors Convocation SGA Budget Reviews 2-9 FRR	28 Newman Bake Sale SullT SC Comedy BL eve SGA Budget Reviews 2-9 FRR	29 **SGA BUDGET REVIEWS 2-9 FRR** **WSCW CLUB NIGHT OFF CAMPUS**	30 FFF SEC/RHPC Movie eve,OLP SEC Concert Sull T day/eve	31 SEC Concert Sull T day/eve

Class of 02 Flower Sale and SEC Toiletry Drive and WSCW Raffle

Newman Clothing Drive

April 2001

Student Activities Planning Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 April Fool's Day Daylight Savings Time Begins **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	2 **SEC/RHPC Movie, 1-5 PM, SCA** SGA Budget Reviews 2-9 FRR	3	4 SGA Budget Reviews 2-9 FRR	5	6 Free Food Fridays,OLP SEC Concert Sull eve **TWA PARTY SC/ SULL EVE**	7 **TWA STOMP SHOW SC/ SULL EVE**
8 Dept. Visual/Perf Arts Spring Production Admin. Palm Sunday **Sunday Night IM 7-9PM**	9	10 **FROSH BAKE SALE SULL T**	11 **FROSH BAKE SALE SULLT** SEC Supermarket Bingo eve/BL	12 **WSCW LOCAL BANDS OFF CAMPUS**	13 CAB Children's Day BL/EA/SCAud FFF SEC/RHPC Movie eve,OLP Good Friday	14 TWA Hip Hop Show Sull
15 Easter **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	16 Patriot's Day SEC SkyDiving Trip **SEC/RHPC Movie, 1-5 PM, SCA**	17 GTU Induction @3:30 FRR	18 **CAB Children's Day** TWA Social day/EA/BL	19 *Alumni Advisory Board PDR* **CAMPUS CLEAN UP** TWA Social eve/EA/BL	20 Free Food Fridays,OLP SEC Concert Sull **SENATE BAKE SALE**	21 Admissions SC/Sull morning CA BBQ 10AM SC RHPC Van Trip SEC Concert Sull
22 **Sunday Night IM 7-9PM**	23 **FROSH BAKE SALE SULL T**	24 SEC Comedy Show	25 Newman Bake Sale SullT	26 Alumni Office Event Admin Foyer 5-9	27 FFF SEC/RHPC Movie eve,OLP SEC Event SC/eve Semi-Formal	28 SEC Live All Day SC/OLP Patio/day TWA Concert SC/Sull
29 **SEC/RHPC Movie eve, DL** **Sunday Night IM 7-9PM**	30 **SEC/RHPC Movie, 1-5 PM, SCA**					

Dept. Visual/Perf Arts Spring Production Admin.

Sull T SGA Elections SC

Spring Week SC/day/eve

May 2001

Student Activities Planning Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 **WSCW LUAU @ OLP**	2 Diversity Office Event BL eve **ISU END OF YR BBQ 4-6 OLP PATIO**	3 All Org Banquet (tentative) SEC Event SC/eve TWA BBQ aft.	4 All Org Banquet (tentative) **CL 03 CAR WASH** Day Classes End Free Food Fridays,OLP	5 All Org Banquet (tentative) RHPC Recess @ Noon SEC Event SC/eve
6 Alumni Tea BL 12-6 **Sunday Night IM 7-9PM**	7	8 Final Exams	9 Final Exams **FROSH BAKE SALE**	10 Final Exams	11 Final Exams	12 **SR TRIP SIX FLAGS TENT.**
13 Mother's Day	14 Final Exams **SR. TRIP DAVE AND BUSTERS TENT.**	15 Final Exams Sr. Trip to Nova Scotia (tent.	16	17 *Alumni Advisory Board PDR* **SR. TRIP HARD ROCK CAFE/SHEAR MADNESS**	18 Senior Night SC eve	19 Armed Forces Day Commencement
Senior Week						
20	21	22	23	24	25	26

Worcester State College
KEEPING YOU POSTED
Weekend Programs for Second Semester

January

January 12 – 14
Midyear Madness

January 19
Free Food Friday
Movie, "Meet the Parents"
9pm, @ OLP
Sponsored by SEC/RHPC

Midnight Madness
11pm, Gym

January 20
RHPC Ice Skating Trip to Providence

January 21
Sunday Night Rec. Event
8-10pm, Gym

Free Movie, "Meet the Parents"
9pm, DH Lounge
Sponsored by SEC/RHPC

January 26
SEC Trip

January 27
Campus Ambassadors Snow Tubing
10am from SC

January 28
Sunday Night Rec. Event
8-10pm, Gym

February

February 2
Free Food Friday
Movie, "Charlie's Angels"
9pm, @ OLP
Sponsored by SEC/RHPC

February 3
Consortium Student Leaders Conference
RA Consortium Conference

February 4
Sunday Night Rec. Event
8-10pm, Gym

Free Movie, "Charlie's Angels"
9pm, DH Lounge
Sponsored by SEC/RHPC

February 9
TWA Lecture: African American Influence on Pop Culture
10:30am, @ Blue Lounge

Winter Week Finale
9pm, Student Center

February 11
Sunday Night Rec. Event
8-10pm, Gym

February 16
Campus Ambassadors "Seek and Go Hide"
7pm, @ SC

Free Food Friday
Movie, "Remember The Titans"
9pm, OLP
Sponsored by SEC/RHPC

February 18
Sunday Night Rec. Event
8-10pm, Gym

Free Movie, "Remember the Titans"
9pm, @ DH Lounge
Sponsored by SEC/RHPC

February 23
RA Consortium Scavenger Hunt Finale

February 25
Sunday Night Rec. Event
8-10pm, Gym

March - April

March 2 – 4 and 8 – 10
Spring Break

March 16
Free Food Friday
Movie, "Pay It Forward"
9pm, @ OLP
Sponsored by SEC/RHPC

March 18
Free Movie, "Pay It Forward"
9pm, DH Lounge
Sponsored by SEC/RHPC

Sunday Night Rec. Event
8-10pm, Gym

March 23
Freshmen Class Fashion Show
TBA

March 25
Sunday Night Rec. Event
8-10pm, Gym

March 30
Free Food Friday
Movie, "What Women Want"
9pm, OLP
Sponsored by SEC/RHPC

SEC Concert (Tentative)

April 1
Free Movie, "What Women Want"
9pm, @ DH Lounge
Sponsored by SEC/RHPC

Sunday Night Rec. Event
7-9pm, Football Field

April 6
Free Food Friday
9pm, @ OLP

Pool Tournament

April 6
TWA Party
(Tentative)

Dept. of Visual & Performing Arts/Spring Production
@ Admin. Theater, Time TBA

April 7
TWA Stomp Show

RHPC Scavenger Hunt

Dept. of Visual & Performing Arts/Spring Production
@ Admin. Theater, Time TBA

April 8
Dept. of Visual & Performing Arts/Spring Production
@ Admin. Theater, Time TBA

Sunday Night Rec. Event
7-9pm, Football Field

April 13
CAB Children's Day

Free Food Friday
Movie "Family Man"
9pm, @ OLP
Sponsored by SEC/RHPC

April 14
TWA Hip Hop Show
Sullivan Aud., Time TBA

April 15
Sunday Night Rec. Event
7-9pm, Football Field

Free Movie, "Family Man"
9pm, @ DH Lounge
Sponsored by SEC/RHPC

April - May

April 20
Free Food Friday
@ 9pm

April 21
RHPC Van Trip
TBA

Campus Ambassadors BBQ
10am, @ SC

April 21
Semi-formal
7pm, @ Holiday Inn

April 22
Sunday Night Rec. Event
7-9pm, Football Field

April 27
Free Food Friday,
Movie "Proof of Life"
9pm, @ DH Lounge

April 28
SEC Live All Day

TWA Concert
(Tentative)

Swing Band
sponsored by Performing Arts Series

April 29
Free Movie, "Proof of Life"
9pm, @ DH Lounge

Sunday Night Rec. Event
7-9pm, Football Field

May 4
All Org. Banquet
6pm, location TBA

May 5
RHPC Recess
12pm, Quad

May 6
Sunday Night Rec. Event
7-9pm, Football Field

May 11 – 13
Finals

May 18
Senior Night
Zero Day Countdown Party with Travelin Max, food, cash bar & more! Must be 21 and with ID.
6-10pm, Snack Bar Area of SC

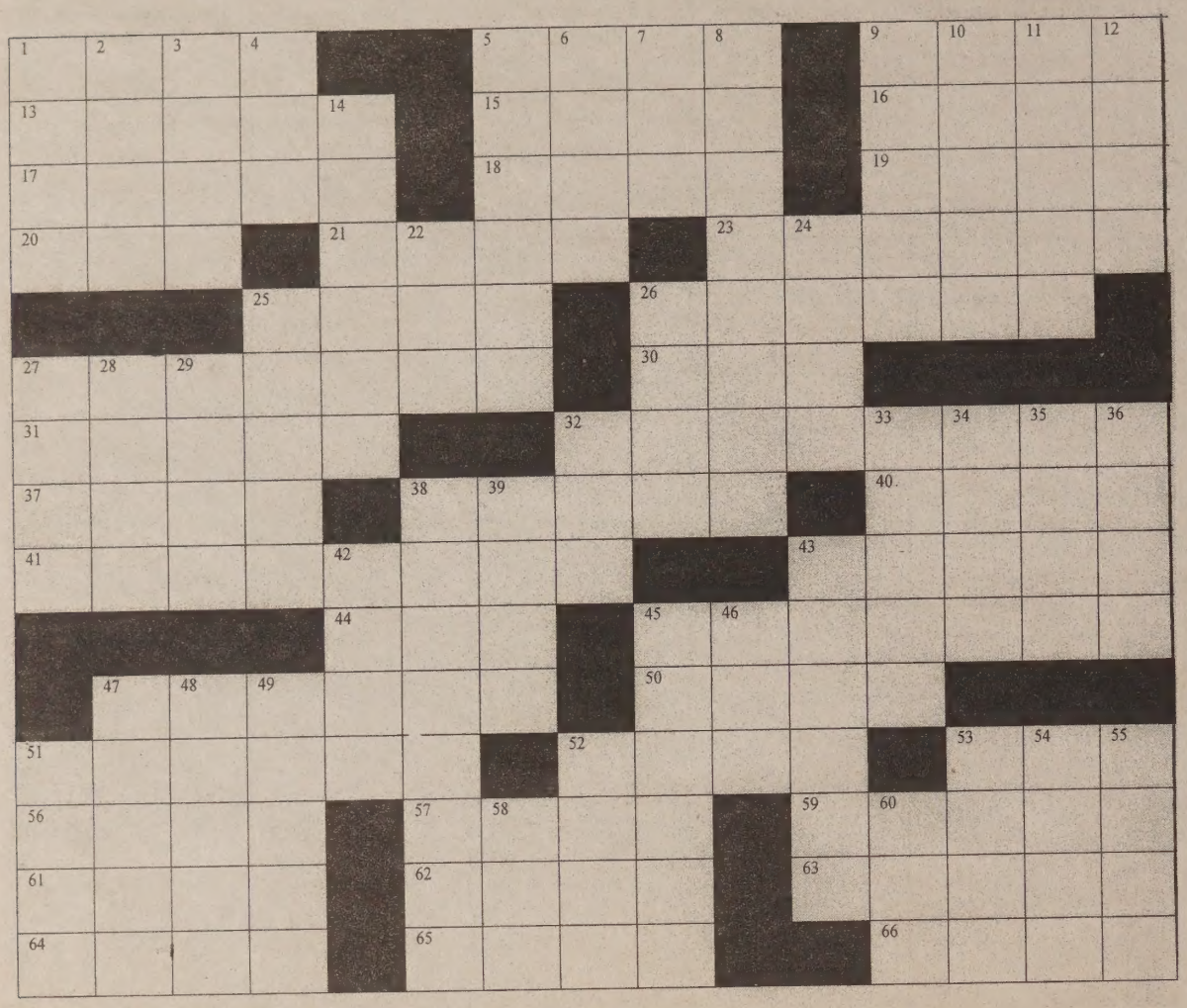
May 19
Commencement
10am

Weekends Start on Campus Spring 2001

THE STUDENT VOICE

Xword Crossword Puzzle

created by Brendan A. McGrail



ACROSS

1. Group
5. Austrian composer
9. Data
13. Audibly
15. Melville novel
16. Pout
17. Dialect
18. Dress
19. Operatic song
20. Map legend
21. Regard
23. Irish playwright
25. Lath
26. Followed with a pen
27. Eye make-up
30. Battle between countries
31. Change
32. 747
37. Horse controller
38. Governess
40. Fibber
41. Peace
43. News medium
44. Baseball great Mel ___
45. Not minerals or vegetables
47. Nostalgia
50. Brass horn
51. Gambler's haven
52. Small amount
53. Crow sound
56. Plenty
57. Lass
59. Rent
61. God of War (Greek)
62. Nietzsche's *Beyond Good and* ____
63. Rounded roofs
64. Muddy
65. Capone catcher Elliot _____
66. Clean

DOWN

1. Polio curer
2. Novelist Wiesel
3. Small rabbit
4. Former A's pitcher McGraw
5. Columbian capital
6. Run rampant
7. Bovine
8. Received without meeting requirements
9. Son of Abraham
10. Doctor's aide
11. ___ out to center
12. Sign of agreement
14. A single
22. Boat stick
24. Type of fish
25. Part of an act
26. Identical sibling
27. God of War (Roman)
28. Toward shelter
29. Mix
32. Either
33. Beast of burden
34. Verdi opera
35. Fasten
36. Cupid (Greek)
38. Atmospheric gas
39. Lawyer (abbr.)
42. 12 pm
43. Offensive
45. Coral formations
46. Almond
47. New Zealander
48. Organic compound
49. Melissa's nickname
51. Cherrystone
52. Type of flower
53. Arrived
54. On the ocean
55. Occidental
58. "___ no idea."
60. Long time

Upcoming Events for SEC

January 26th

Snow Tubing @ Ward Hill in Shrewsbury, 6:00 to 8:00
$2.00 at info desk (save $10), transportation provided

February 5th-9th

Winter Week

Events include: Teepee making, crafts, Native American lecture, Air Volleyball w/ WAAF spinning. Velcro Obstacle course, Casino night, Antique photos, Caricatures, Chili cook-off, Capture the Golden Nugget, and a Dance.

Class competitions all week.

Vol. XXXIII
No. 11

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

FEBRUARY 6, 2001

page 16
Lancers sweep Owls

X word page 7

INSIDE

EDITORIAL/OPINION PG 2
CAMPUS NEWS 3-5
MUSIC, MOVIES & MORE PG 6
CROSSWORD PG 7
ACCENTUATIONS PG 8
GETTING TO KNOW PG 9
COMMENTARY PAGE 12
SPORTS PG 13-16

QUESTION OF THE WEEK

WHAT ARE YOUR PLANS FOR SPRING BREAK?

EMAIL US AT THEVOICEWSC @HOTMAIL.COM TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

RETURN OF THE POLICE LOG

MORE DENNIS BRUTUS

MORE ON BLACK HISTORY MONTH

RECAP ON SPORTS

Worcester State Gets Its Own Rosie

Rosemary Naughton new Safety and Security Chief

By Erinn Ballou
VOICE STAFF

Rosemary Naughton has recently been appointed to the position of Chief in the Safety and Security Department. Chief Naughton may have only joined Worcester State College three weeks ago, but she is not new to the position.

Chief Naughton attended the State Police Academy in 1988 and worked in Hopedale as a full time officer for over six years. She then moved on to college life at Worcester Polytechnic Institute where she worked as a sergeant. Moving into the state college system, Naughton worked at Framingham State College and was promoted to the acting chief for fourteen months before being offered the full position. However, when the opportunity to come to her native hometown of Worcester, Chief Naughton applied.

Chief Naughton is already making her presence felt in the short time that she has been here. On her first day on the job she held a full staff meeting to get to know all the campus security officers. She followed this with a meeting with the residence hall staff during their week of training.

In addition to meeting new people the chief has already begun to make changes. While they are slight and will go unnoticed by the general population there are many changes on the way that will be felt by the Worcester State community. In the spring, the officers will be on bike patrol. There will also be a defined amount of nightly foot patrol. In addition to the foot patrol, each shift will be required to check the emergency call boxes to ensure their proper order so that there won't be any further complications in regards of trying to contact campus security.

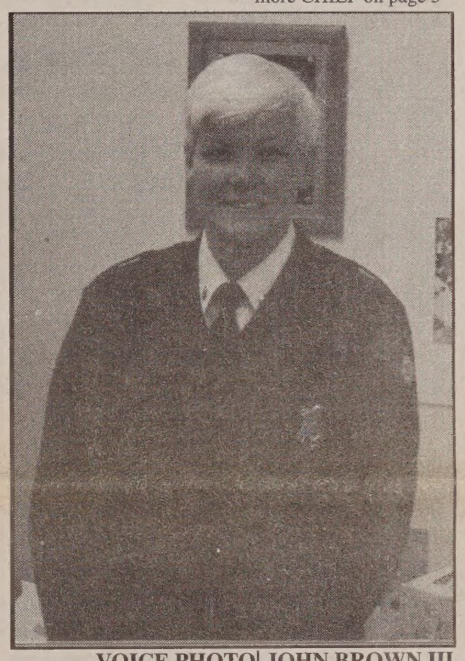
Chief Naughton is very eager to begin her work here and wants to make the priority of the department simple: visibility and approachability. To accomplish this it is her intention that there will be more community policing and interaction with Worcester Police as well as the neighbors of WSC. However, she wants the department to be proactive. It is her intent that the Safety and Security Department provide more educational programs to the Worcester State community. Such programs will include domestic violence, ecstasy abuse, and alcohol consumption.

As for alcohol, Chief Naughton would like to educate students about their responsibility for guests as well as the problems that alcohol consumption can cause. Chief noted that alcohol "leads to a lot of crimes including sexual assaults, domestic violence, and graffiti."

In addition to these programs the chief would like to get commuters involved in the education. She would like to inform commuters better about escorts, where the emergency phones are, and general safety while in the city.

In addition to educating the student population, Naughton intends on holding

more CHIEF on page 5



VOICE PHOTO| JOHN BROWN III

Activist active on campus

Dr. Dennis Brutus at WSC through Spring Semester

By Brendan A. McGrail
ASSOCIATE EDITOR

"I think a poet is like an athlete. You need to get on the track and stretch your muscles out." So stated Dr. Dennis Brutus at the start of the interview.

Dr. Brutus is a poet-in-residence at Worcester State College. He is politically active in anti-globilization campaigns currently, and served time in prison with Nelson Mandela for his work against Apartheid.

"I began writing when I was a teenager. Not anything good, just love lyrics," said Dr. Brutus. At the time he couldn't have known how much his writing would affect his world.

But still he kept writing, and getting better. Eventually he began teaching English at the same high school he attended. In his twenties he began to get politically active, and his writing fell to the back burner. He focused solely on his political and academic work.

As luck would have it, it was through his teaching that he came to realize that he could combine his incredible abilities as a poet with his passionate activism against racism.

Poet-in-Residence Dennis Brutus at a Globalization conference in Porto Allegre

While reading and teaching W.H. Auden to his students, Dr. Brutus found a two-fold interpretation of the poetry. Not only was Auden giving the world beautiful pieces of literature, they were steeped with political propaganda.

Dr. Brutus was responsible for South Africa exclusion from the Olympics, after he wrote to the head of the IOC, Avery Burbidge, in Chicago. The South African government was disallowing blacks on its Olympic teams, despite the rule of the Olympic charter. For this subversion, Brutus was arrested in 1963.

While on bail, he escaped. He was re-arrested and shot in the back during a subsequent escape attempt. He was sentenced to three years hard labor on the infamous Robben Island, along side Nelson Mandela.

Brutus was forbidden to write poetry while in prison, and began writing letters. These were published in 1968 as *Letters to Martha, and Other Poems from a South African Prison.* He was released from prison in 1965, under the condition of his never returning.

Dr. Brutus lived and wrote in Britain until 1971 when he moved to the US. His first position was assistant professor at

more BRUTUS page 5

THE STUDENT VOICE

E/O Editorial/Opinion

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ROBERT HARTWIG

The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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John Brown III

The Superbowl has been played and attention will now pass to March Madness, and then, to baseball season. Our nation revolves around sports in such a way that we have become oblivious to the problems of our own everyday existence, and the world on a larger scale.

Ray Lewis of the Baltimore Ravens was given the Superbowl MVP award, with no outstanding performance for anyone to judge. The award had to go to someone on the field. My question is, why Ray Lewis?

One year ago, Ray Lewis found himself in the middle of a crisis. He was indicted for the murder of two people outside of a nightclub, just after the Superbowl was played. While the charges were dropped, many questions about that night still remain unanswered. The story of the limo driver, who was with Lewis that evening, suddenly changed. No one really questioned this. After all, Lewis was a superstar in the world of pro sports.

A large number of Americans believe that O.J. Simpson is guilty, and yet, he too walks the streets free. You do have to give O.J. credit. His search for the real killer continues on major golf courses all over Florida.

Former President Bill Clinton will now be free from prosecution for lying under oath, all because he has given up his license to practice law for five years. David Justice, a former member of the Cleveland Indians, went through a bitter divorce from Halle Berry due to his physical and mental abuse. Justice continues to play baseball and be admired by many. A lesser player, like Wil Cordero, would be blackballed or run out of town. (He was.) Poor David Justice was removed from the struggling Atlanta Braves and moved to the Indians before he joined the Yankees.

I wish my life were that tough. I wish that when I did something inappropriate, someone would say "Hey you can't attend this school, you will have to go to the Ivy League as a penalty for your behavior!" Ouch, would that ever hurt. If someone said that due to what has been placed in this paper I would have to leave and take a full scholarship to the University of Michigan (BigTen, not Ivy league, but trust me I could suffer,) I would be heartbroken.

The punishment should fit the crime. What happened to being responsible for your actions? A group of young boys in Columbine took actions and they alone are responsible for what took place there. Last semester I took some controversial pictures which were published in the Voice. I alone am responsible for them. Once again to those who still think they are real, they were posed pictures. Should I be punished for informing the WSC community of an oversight by the school? All I did was sensationalize it a bit, and even in that format, most people only read and understood things in their own biased and narrow-minded way. So I still hear about it, yet Ray Lewis is now free from the demons of his past because he was voted MVP. Granted I'm comparing two different things here, but you get my point.

One other NFL player has made headlines as of late. Rae Carruth was found guilty of conspiring to commit murder: unlawful discharge of a firearm, and using an instrument to destroy an unborn child. Carruth was found not guilty of First-Degree murder. The question is: how can he be guilty of the other three charges, most notably the conspiracy charge, yet not be guilty of the murder charge? He conspired to commit; sounds like premeditation to me. It's interesting that the prosecution did not ask the judge to overturn the decision based on the evidence of the guilty verdicts on the other charges. Did these jurors (peers) feel you can conspire without premeditation? I think I need some help with this one. If I were to conspire, I believe I would have to plan, meaning "think about or premeditate". Maybe the jurors went to Bay State Community College or they have aspirations of fifteen minutes of fame, like Richard Hatch. We all wish he would just go away, so I know I have no desire to see one of these idiots on TV or in a movie.

It is time we take a stand and (once again) become a responsible nation. We need to stop placing athletes and politicians on pedestals; look where it has gotten us. We are a "Springer" nation and we watch "Reality TV". For those of you who haven't figured it out yet, "Temptation Island" is not real. What is real is that our nation is currently falling too far behind in education and technology. It is time to step up to the plate and take a swing at becoming the great, self-sufficient nation we once were.

Contact Information

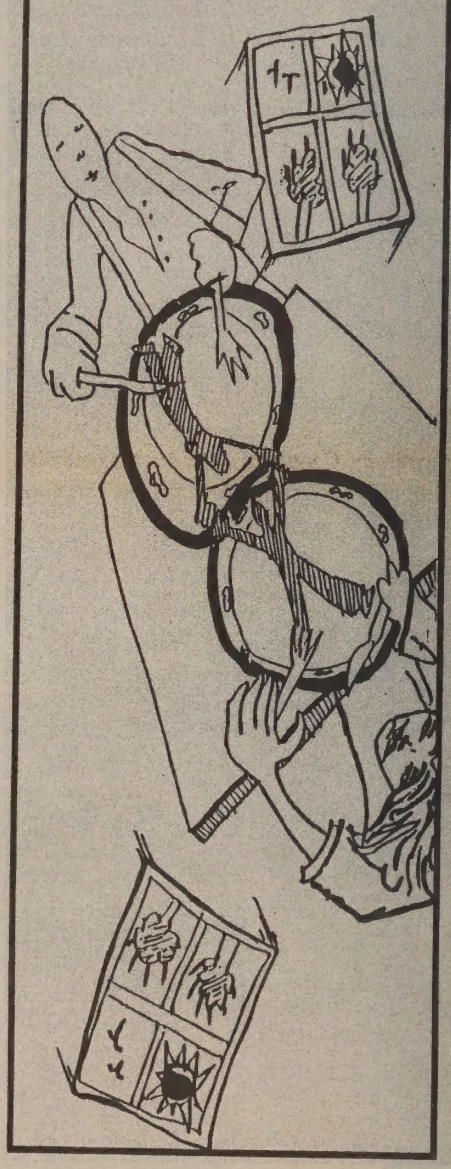
If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

When my girlfriend and I go out for breakfast I always order decaffeinated coffee with two sugars and light on the cream.

My quiet shy girlfriend frequently orders her coffee black, no sugar with a side order of a little male doll with a long hat pin through it's stomach.

When she does that I always offer to pay the bill.



VOICE FACTOID

Did You know?

PUNXSUTAWNEY PHIL SAW HIS SHADOW! WE HAVE SIX MORE WEEKS OF WINTER.

Campus News

WAAF, Hoe Down Coming to Worcester State

Winter Week begins today

By Jackie Donovan
VOICE STAFF

Winter Week, a long-standing tradition here at Worcester State College, is being held this week, February 6 - 9. It consists of a variety of events ranging from class competitions to a "Hoe Down Day."

On Tuesday, February 6, the week opens with Native American Day. Festivities will be held in the Student Center Exhibit Area. From 10 a.m. until 2 p.m. there will be vendors available to students. There will also be an opportunity for making dream catchers and erecting tents big enough for all four class officers to fit in. Between 8 and 10 p.m. there will be air ball in the gym, WAAF spinning and Polar Beverages available.

Wednesday is OK Corral Day, which will be held in the Student Center Exhibit Area. A Velcro Obstacle Course held between 10 a.m. and 2 p.m. will determine how many people can get through and in the fastest time. That evening, there will be a Casino in the exhibit area as well as a caricaturist and yesteryear photos from 7 p.m. until 11 p.m.

Gold Rush Day will be held on Thursday in the Student Center Exhibit Area. Between 10 a.m. and 2 p.m. there will be a Chili Competition. Capture the Golden Nugget will be held at 7 p.m. on the first floor of the Student Center.

The week concludes Friday with "Hoe Down Day". Between 9 p.m. and 12 a.m. there will be a Hoe Down Dance with D.J. Seismic Sound. Throughout the week there will be Penny Wars and canned food drives for each individual class starting on Tuesday at 10 a.m. and ending Friday at 3 p.m.

Last year's theme, "Get Hooked on Winter Week!" was a hit with the Worcester State Community, and this year is looking even better. "There's a lot of free stuff and great prizes this year. Plus *free food!* Come down," said Lynn Dombrowski, Vice President of the Student Events Committee and Co-Chair of Winter Week, who anticipates this year's annual event to be a success. "Come and support your class for all the class competitions, its a really good time," she continued.

Preparations for this year's Winter Week extravaganza began before winter break and the two Co-Chairs as well as the President of the Student Events Committee have taken time to introduce several new ideas to the college.

One of the new additions is the coming of WAAF Radio Station. WAAF will provide entertainment for the Worcester State students and give out free items to those who participate.

"Winter Weeks is a tradition here; its been going on a long time, and we want students to have fun." Dombrowski said. "Working on a project like this has been worth it, we've learned a lot."

Proceeds from the canned food drive competition will be donated to the Mustard Seed or another area Food Bank.

The Third World Alliance Decorated The Red Wall In The Student Center For Black History Month

Black History Month: Where It All Began

In 1875 a Black man was born. He was the son of two freed slaves. Neither of his parents knew how to read or write and he worked instead of starting school at the traditional age. His motto was, "It is never too late to learn." After finishing his education, he became a high school teacher and discovered that no high school taught the history of African Americans. Woodson started the *African Negro Academy* to study important accomplishments of African Americans.

On February 19,1926, Woodson established African American History week. The week was changed to Black history month in 1976. This month celebrates the accomplishments of many noted African Americans and gives all a time to reflect on both the teachings and the history of African Americans.

COURTESY OF
WWW.GIBBSFOUNDATION.ORG

African-American Festival Held In Student Center

By Jackie Donovan
Voice Staff

This past weekend, Worcester State College was one of numerous hosts for the 4th annual Wills Center Cultural Institute African American Festival. The festivities started Friday evening at Emmanuel Baptist Church with a performance by the New York City Housing Authority Choir, and then relocated Saturday morning to the Student Center of Worcester State College. Between 10 a.m. and 7 p.m. activities and performances were provided to all who attended.

Among these activities were vendors emanating information, merchandise, and other resources to attendees. There were also Community and Health Resources designated areas, a Museum Room, and Food services provided. The Museum Room, known as the "Journey Room" portrayed the journey of African Americans in the Worcester area through music, artifacts, art, and photos. The room included an African American historical timeline, a tribute to veterans, the African Diaspora, a rare book collection, an exhibit on African American women, an original dance step, and many other overviews, tributes, and excerpts of African American history inWorcester.

Live Entertainment on the Main Stage, "Freedom Stage," began at noon, providing performances every half-hour until seven. At 12:10, Mixashawn opened with African American/Native American Music and Jazz. North High School's chorus directed by Paulo Gomes followed Mixashawn at 12:50. Between 1 and 3 p.m., Tony Vacca's World Rhythms, Billy Pain and Mingo, and Los Pleneros del Coco hit the stage. Music and dance from the African Diaspora were performed by Sankofa-Kuuma Dance at 3:20, Shirley Lewis and "Expereeance" gave a "must hear" for blues lovers at 4:00, and Pan Loco Steel Band created a cruise-like music experience at 4:40. The musical performances continued with the Worcester Community Gospel Choir at 5:25, and ended with Juliette Willoughby at 6:05.

"It's a wonderful and exciting day. This is our fourth year doing this, and the people get better at it every year." said Ellen Laverdure, Co-Chair of the event. She continued, "We start working on the programs in April; it's incredibly complicated piecing all of it together, but it's worth it. We want the Worcester State Community to understand what they mean to us; they are our major sponsor and provide us with the crew. A.J. (Alan Jackson) was incredible; he got us anything that we needed. In addition to Worcester State students, we also have over 100 volunteers and a community-based Advisory Committee working with us."

Andrea, of Elegance Party Consulting and Planning, a vendor at the event, says she has noticed improvement in the past year. "This is my second year working here and everyone who has participated has given tremendously. I can see it growing in the future. Hopefully it will be at the Centrum within a couple of years." She continued, "This year, it's nice to see not only African American cultures, but all (cultures) getting involved and becoming aware."

Norman Arno, a "Black Book Collector" from Brooklyn, New York, is participating in the Festival this year for the first time. He provided a wide assortment of books for the public viewing, as well as a map of Worcester during the time of slavery. "Everybody dreams - but do they really live it? Go beyond the dream. I have." Mr. Arno said.

Look for the Voice every other Tuesday in the Student center, Admin. Building, Sullivan, LRC, Temple, and Dowden Hall

The Voice Wants You!! As always the Voice is looking for writers, come join us Tuesdays at 2:30 to find out if you have what it takes to write about on campus issues, sports, poetry or commentaries.

CAMPUS NEWS

5,6,7,8... Shall we dance?

Dance Club is formed at WSC

ByAmber Vayo
VOICE STAFF

Calling all dancers! There is a new club for Worcester State College and Worcester Consortium students. Towards the end of last semester, Amy Hudon and Melynda Cogen decided to organize a dance club.

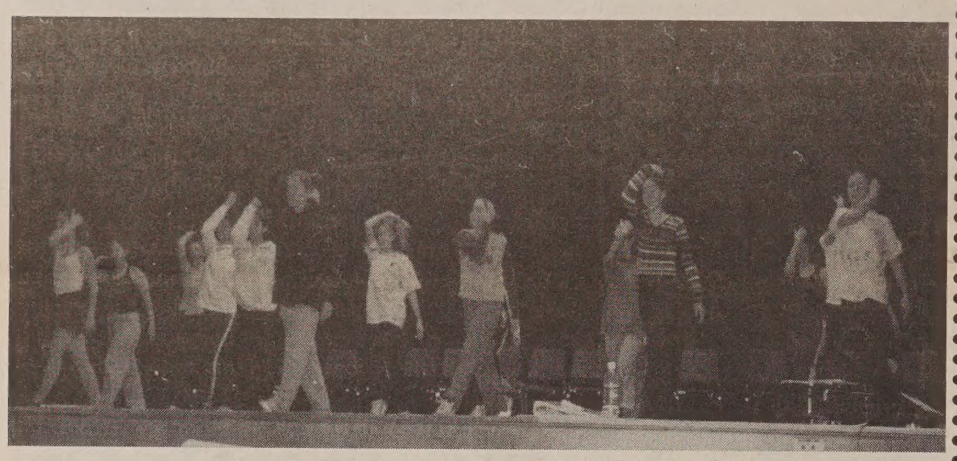
The club was formed due to Melynda's desire to "meet people" and her love of dancing. Melynda took her idea to Tim Sullivan who, in turn, took the idea to Amy Hudon. Amy had tried to organize the club earlier.

After writing up their charter and getting $300 from the Senate they posted signs and got people together. They held choreographer try-outs.

The club now has 35 members and 8 choreographers. It's officers are: Melynda Cogen, President; Aprill Fasino, Vice President; Karen Dixon, Secretary; and Rachel Patrician, Treasurer. The officers, along with Amy Hudon and Tania Scott have organized the club and worked out the following schedule:

Monday-
6:30 ballet/pointe with Amanda
7:30 lyrical with Aprill
Tuesday-
6:00 hip-hop with Amy and Violet (Student Center)
Wednesday-
6:30 jazz with Angela
7:30 beginning jazz with Karen
8:30 tap with Rachel
Thursday-
6:30 tap with Melynda
7:30 jazz with Tania
8:30 hip-hop with Amy and Violet
Friday-
1:30 ballet/lyrical with Melynda and Tania

All dance classes are held in the Sullivan Auditorium except for hip-hop on Tuesdays in the Student Center



VOICE PHOTO| JOHN BROWN III

Let's Dance!! Members of the new WSC Dance club strut their stuff while rehearsing a hip hop routine. The Routine is being choreographed by Amy Hudon(Front Left)

Where in the world is Paul Joseph?

ByAmber Vayo
VOICE STAFF

Those of you who are looking for former Dean of Students Paul Joseph, you will find him in a new room with a new title. The former dean was given a new position after the controversy over the rape that occurred on campus in 1999. The current Acting Dean of Students is Charles Orozko.

Now the assistant dean of student development, Mr. Joseph gave "The Voice" a run down of his new responsibilities. Joseph described one of his favorite new jobs in a quote from the dictionary: "[one who] investigates reported complaints, reports, findings, and helps to achieve [a] settlement." He said he has had 11 students so far with different problems. He doesn't know the limits of his job, but will learn them as they come along.

The assistant dean will begin to give exit interviews to students leaving Worcester State for any reason. The plan came into effect on January 29. He also plans to organize community service in our campus so we can "count it and increase it" sometime in the future.

Joseph is keeping several of his old duties. Among these duties are dealing with enrollment data in coordination with Academic Affairs and being the "college liaison to dining services." He will also continue to "coordinate our Homecoming, Family Weekends and Senior Capping," as well as "the SGA auction for the homeless."

The assistant dean has worked for Worcester State for 30 years despite two other job offers. Joseph says he likes "the real people" and that "there is no better lab for learning how to deal with the real world."

CHIEF from page 1

monthly staff development meetings as well as neighborhood forums for those residents that surround the WSC community in order to establish a rapport with them.

Security cameras and card access for every building are also in the chief's future plans. Security cameras would be placed in public areas such as lobbies of the residence halls.

In response to being questioned about last semester's alleged student rights violation, Chief Naughton said that she was not familiar with the situation, but that she and the department "would help residence life and any other department with training."

Chief Naughton states that she "loves to help people." In addition to maintaining her full time job as chief, she is also enrolled at Framingham State College in Public Administration. While she expressed an interest in teaching, she admitted that it would be too difficult to try to fulfill the student teaching obligation of an education program. Instead, she hopes to be able to use her desire to teach and help educate the community here at WSC.

Chief Naughton is systematically tackling the problems that face the department. She hopes that her presence will produce an effect of "consistency" which was difficult for the department to have when there were thoughts of the unknown.

The new chief knows that parking is a problem at Worcester State, but short of building a parking garage there is little that can be done to alleviate the problem. However, she has an open door policy and welcomes ideas and comments from the entire community whether student, faculty, or staff. By doing this she hopes to aid in making a partnership and is "looking forward to bridging the gap between students, staff and faculty."

Chief Naughton wants the WSC community to know that she is "firm but fair." She is looking forward to enhancing policies, developing a campus crime watch, and hopefully getting all of safety and security under one roof, qualifying that with the statement, "please be patient." Changes may not come as soon as she and others would like, but they are on the way. Chief Naughton looks forward to being able to change "students' perspectives of law enforcement" for the better.

A follow up article will be in a later issue of The Student Voice as requested by the chief. The article will outline the changes that have been made and provide a better idea of what changes are in store for next year. In addition the chief would like to hear what the students think of the changes that will be made by then and what changes they still want to see.

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CONTACT US – WE'RE IN NEW ENGLAND!

more Brutus page 5

the University of Denver. He then took a full professorship at Northwestern University, and finally the chair of Black Studies at the University of Pittsburgh. Dr. Brutus received an Honorary Doctorate of Humane Letters from WSC in 1982.

In 1990, Nelson Mandela was elected President of South Africa. Dr. Brutus' exile was rescinded, and he was invited to the presidential estate with others who had been imprisoned with Mandela during the struggle. He was also invited to a conference on "Constructing the New South Africa" where he help guide the role of the writer.

Recently, Dr. Brutus has been speaking and debating a new topic…globilization. Having done his part in remedying the separation of the races, he now hopes to stop the separation of the classes.

Brutus just got back from a debate over this issue in Brazil. Brutus was in Porto Allegre debating the head of the World Bank, who was in Davos, Switzerland. The debate was done before an audience, and the two men spoke via satellites and monitors.

Dr. Brutus will be with us for the Spring semester. February 13th, he will be speaking and reading with internationally-acclaimed Chilean poet Marjorie Agosin. "Poetry and Human Rights: Chile and South Africa: The Next Phase" will be held at 1 p.m. in the Eager Auditorium, Sullivan Academic Center.

As Dr. Brutus loves to say, "Another world is possible."

Gull Gliding
by Dennis Brutus

Dennis Brutus was born in South Africa. He was first imprisoned and then exiled for his political activism against apartheid and came to the United States in 1971. He is a teacher, writer, and supporter of world peace movements.

Gull gliding against

gray-silver autumn sky
sees a vast miasma of greed
slowly encompass our entire planet
cries out to unhearing stars
to whom wails of children
rise in shrill unending caterwauls

Gull sees traps and snares
lethal pellets of noxious lead
noisome sewers of excreta
dribbling across continents
rivers of pesticide
oozing from lush golfcourses

gull gasps, chokes on acrid billows
rampaging rainforest fires
rancid with roasting flesh
ashen with cindered bone

gull breasts with buckling wing
fierce gusts of questions
strives, resists against questions
slowly droops against questions
succumbs, twisting against questions
submits to extinction: questions.

VII
By Dennis Brutus

In the air pungent with asepsis
the raucous guards swagger
their uniforms and holsters bulk
in a perennial twilight
the sweat of newly dead corpses
makes rigid the smoke-laden fug
the collapsed lung labors stertoriously
stained iterations of emergencies
threat the air like steel bobbins
stitching towards finality, mortality

corpselike, in the gloom
bodies clutter the floor in rows
a gloom threaded with sighs
yearnings, griefs and lusts
overhead, the silhouette of guard and gun
prowl against the discolored glass
men's hungers, tears, groans

tall expanses, concrete brick, glass
encircle the harsh cement
dull grey against fresh blood
and a circle of gaping mouths
the faces swallowed away
life bleeding away, the blood pooled

only redeeming this crepuscular acesis
one bright voice, bright eyes, welcoming
flesh
one bright ribbon in the encircling gloom
long torn, long lost and tattered
but still cherished at the center of the brain

No, it redeems nothing
cannot stave off the end
nor offer any relief from this
encompassing gloom

Marjorie Agosin is a professor of Spanish at Wellesley College. She has written several books of non-fiction, fiction and poetry.

DISAPPEARED WOMAN V

I had not witness
to my death.
Nobody carried out rituals, wrote epitaphs.
Nobody came near
for a veiled farewell.

No one could come
to my burial
because the silence of uncertainty
covered a body disappeared, dis-encountered
rising up treacherous amid the mists.

The authorities
have concealed me.
I do not appear among the morgue's
murmuring bones,
I don't exist in the Cardex files
nobody saw me transmuted leaving my
country.
Nobody put numbers on the soles of my
feet.

I am a stray,
a hand fleeing and accursed.
I am made of rain and grenades
and when they call my name
I will appear
because I never went to my
own funeral.

WORCESTER STATE COLLEGE

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Present

A Poetry Reading and Discussion

Poetry and Human Rights

Chile and South Africa: *the Next Phase*

Marjorie Agosin
Professor of Spanish, Wellesley College
Internationally Acclaimed Chilean Poet

Dennis Brutus
Poet in Residence, Professor Emeritus, Department of Africana Studies, University of Pittsburgh
Former political Prisoner, Robben Island, S.Africa
Internationally Aclaimed South African Poet

February 13, 2001
1:00 p.m.

Eager Auditorium, Sullivan Academic Center

An Exhibit of the Dennis Brutus Collection is Located in the Learning Resources Center, Second Floor

Free and Open to the Public **Early Seating Recommended!**

Reception to follow

Supporting Organizations: Office of the President; Office of Diversity; International Programs; Department of History and Political Science; Department of Philosophy; Third World Alliance; Women's Studies Program

MMM Music, Movies & More

20 YEAR-OLD SINGER/SONGWRITER HOWIE DAY TO APPEAR IN WORCESTER

By Danielle Williamson
MANAGING EDITOR

Anyone who's sick of paying $50+ a ticket to see hyped-up bands play their overplayed songs should check out Maine-born singer and songwriter, Howie Day. Starting today and continuing through next week, he'll be making appearances at Assumption, Clark, and Holy Cross.

Howie Day brings nothing entirely new to the music scene. A performer with a good voice, attractive face, guitar-playing skills, and thoughtful lyrics fits the description for innumerable artists. Regardless, these are qualities that have proven to lead to success. Howie Day is talented, and his appeal is beginning to spread throughout college campuses across the country.

Howie Day is not new to the music scene. He first played in front of a live audience in 1996, when he was 15. He has been touring full time since 1999, making summer appearances in Boston clubs and local colleges.

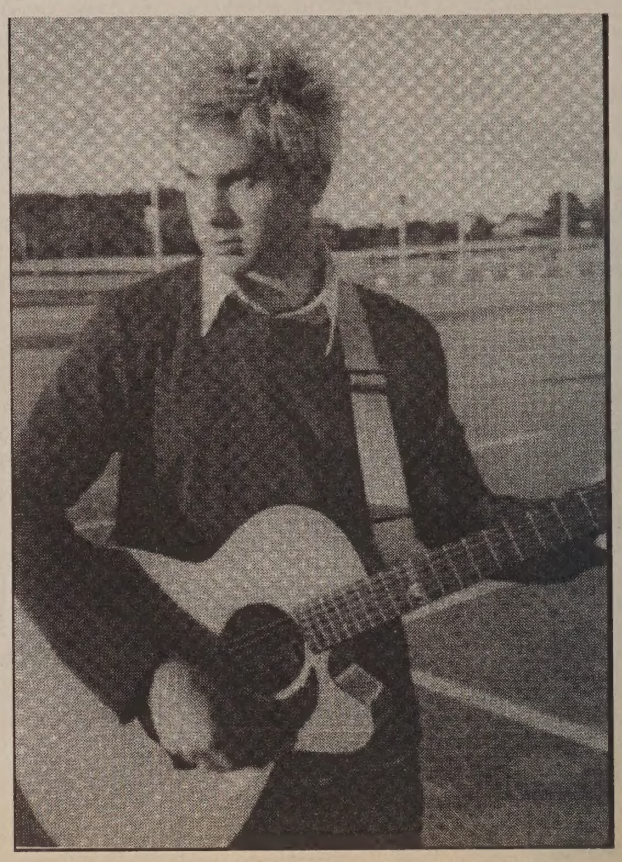
Day's only full-length release, *Australia*, became available for purchase in November. Prior to this release Day fans had to resort to catching his performances at local clubs and hoping his songs were available for download. With *Australia*, listeners have a collection of ten quality tracks. College-age listeners can relate to his songs, which contain themes of love, broken hearts, partying, and frustration.

Howie Day has that kind of appeal that has the potential to drive women wild, yet still earns the respect of the male fans. In his song "Ghost,' he gently croons, "I want to taste you love...I want a taste of love." The meanings of songs like "Buzzing" and "Morning After" are self-explanatory; they're very popular with most fans.

Howie Day cites influences such as Dave Matthews, David Gray, the Beatles, and Radiohead. In his performances, he often covers other artists' songs, including Dave Matthews Band and Better than Ezra. His version of Dave Matthews' #41 is remarkably powerful, living up to the quality of its original version. However, cover songs are excluded from *Australia*. Each of the ten songs is Howie's own.

Howie Day will perform at Assumption College tonight, Clark University on Saturday, the 10th, and the College of the Holy Cross next Tuesday, the 13th. Make an effort to get to one of these shows; it will be worth it. It's possible that the next time he comes around, they'll be charging a ridiculous amount of money per ticket.

More information about Howie Day can be found at www.howieday.com.



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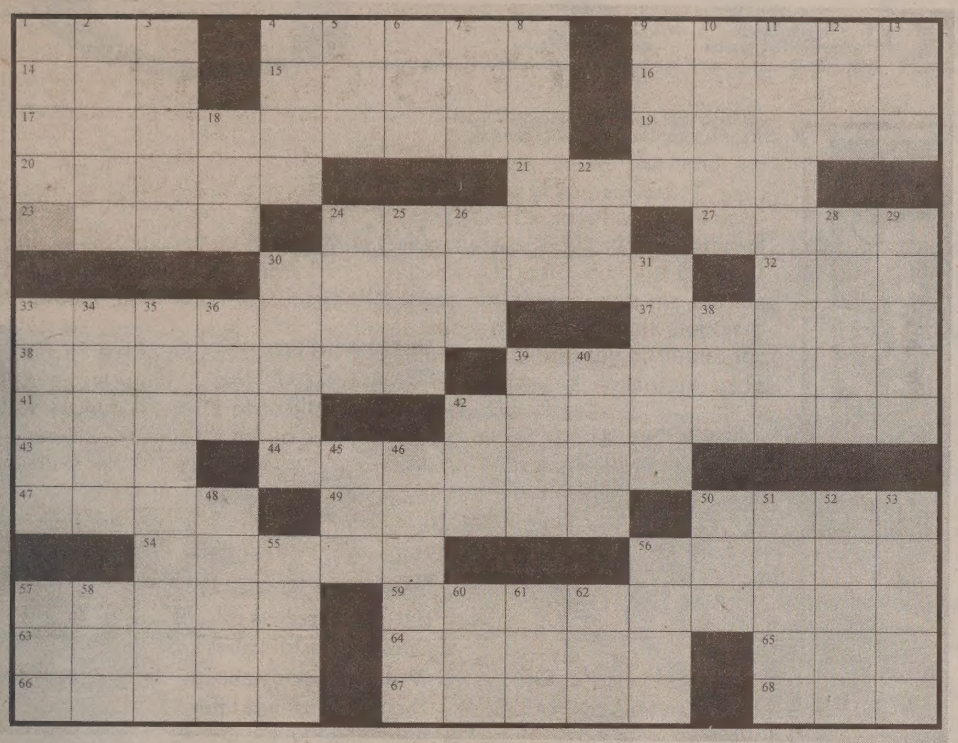
THE STUDENT VOICE Crossword Puzzle



ACROSS

1. Fall behind
4. Wild pigs
9. Poisonous snake
14. Before
15. Come together
16. Willow
17. Farm areas
19. Baby hooter
20. Fencing swords
21. ____ wave
23. Singer Horne
24. Asian country
27. Bird home
30. Queues
32. Utmost degree
33. Crib
37. Burt's companion
38. Prolate sphereoids
39. Stops
41. Delillo novel *White* _____
42. Run-off
43. Useless firecracker
44. Trip
47. Handle
49. Lines of verse
50. Beer ingredient
54. Oarsman
56. Splurge
57. Actress Dern
59. Very inexpensive
63. Edgar ___ Poe
64. Goodbye
65. Imitate
66. Give up
67. Called
68. Joan of Arc title (abbr.)

DOWN

1. Tag
2. Aghast
3. Tennis player Ivanesevich
4. Purchases
5. Stops ____ dime
6. Atmosphere
7. Rural address
8. Machination
9. Feeling
10. Famous dam
11. Many thousand years
12. Yellow jacket
13. Dadaism
18. Three letters
22. Golfer Baker-Finch
24. King ____
25. Bullfight cheers
26. Wagon ditch
28. Famous tantric singer
29. Not those
33. Baseball great Barry
34. Around
35. Mathematical tool
36. Cry for help
38. Finished the race
39. Percussion instrument
40. Auditory organs
42. A female deer
45. Open (to a poet)
46. Basketball great Michael
48. Lesson
50. Speed measure
51. Regions
52. Jumped
53. Indian tent
55. Magician tool
56. Iraqi missile
57. Place down
58. Boxing great Mohammed
60. Actress Lupino
61. Edge
62. Golf ball holder

Journalist Arthur Wynne is credited with creating cross-word puzzles in the 19th century.

Xword Answers January 23

S	E	C	T	■	■	B	A	C	H	■	I	N	F	O
A	L	O	U	D	■	O	M	O	O	■	S	U	L	K
L	I	N	G	O	■	G	O	W	N	■	A	R	I	A
K	E	Y	■	L	O	O	K	■	O	C	A	S	E	Y
■	■	■	S	L	A	T	■	T	R	A	C	E	D	■
M	A	S	C	A	R	A	■	W	A	R	■	■	■	■
A	L	T	E	R	■	■	A	I	R	P	L	A	N	E
R	E	I	N	■	N	A	N	N	Y	■	L	I	A	R
S	E	R	E	N	I	T	Y	■	■	R	A	D	I	O
■	■	■	■	O	T	T	■	A	N	I	M	A	L	S
■	M	E	M	O	R	Y	■	T	U	B	A	■	■	■
C	A	S	I	N	O	■	I	O	T	A	■	C	A	W
L	O	T	S	■	G	I	R	L	■	L	E	A	S	E
A	R	E	S	■	E	V	I	L	■	D	O	M	E	S
M	I	R	Y	■	N	E	S	S	■	■	N	E	A	T

Orientation Leader Applications

Will be available:
February 5, 2001

In the Counseling office
(Outside Room 335)

APPLICATION DEADLINE:

February 26, 2001

NO LATER THAN 4 PM!!

ACCENTUATIONS *Voices of Worcester State*

Tears

On the verge of tears
Choking on words
Only a smile stops the flood.
I'm torn between yesterday and today,
Today and tomorrow.
The grass is always greener on the other side
Or so they say..
Reflections of yesterday always seem happier
Though yesterday, I was hoping for today.
So I continue to sit here
Wasting the day away
Torn between yesterday and tomorrow,
Tomorrow and today

-- Danielle Williamson

The Meaning of it All

Finally I felt it.
The fiery flash of electricity,
Rushing though my body.
I discovered the meaning down my throat-through my toes.

My naked flesh trembling,
As from me shrank,
The reflection of an anxious unsightly girl,
Seeping into the sticky white tiles of marshmallow linoleum,
And whence she shrank there I rose.

It kissed every thirsty pore of my face,
Embraced the new found image of a girl,
From a cocoon of self knitted torment,
She spread her tiny wings and emerged,
No longer afraid to be,
What all along pulsed under that artificial state that was she.

Is it really me?
Was it really you?
The warmth is the answer.
It's mother's milk
Washes away all doubt,
Leaving the sweet taste,
In my mouth.

A little girl died today.
Perhaps not so little of a girl,
Not the girlful fearless shimmer of a girl,
But rather the ugly uncertain sheath,
That once entrapped her,
From which she shook in feverish splendor.

"Here I am,"
She heard a cry,
From within herself,
"I'm free."

Freedom had freed the fear,
From being afraid not to fear,
And so it is,
Singing it's irksome but glorious song,
Entrapping the slightly less little girl,
With the meaning of it all.

-- Lorie Carlson

Caged Feelings

What is it to be,
When nobody else is watching?
How is it like to be someone,
When all you are is hurting?
Things go by in instant moments,
Like a picture you can not keep.
The moments that seem to pass right by,
Can touch you way down deep.
Is there a way to express my words,
Without all this confusion?
Can I just say what is on my mind,
Without the aggravation.
Is there a way I can forget it all,
Without doing something dramatic?
Is there a way I won't feel sad,
And feel forever fantastic?

Everyone walks right by,
Without knowing my true feelings.
Perhaps I like it best that way,
They can't confuse the meanings.
Feelings nobody knows of,
People that don't know they're liked.
I feel like I am in a cage,
"Don't touch the animals, or they may bite"

-- Mixhael Ray

Let Worcester State hear your Voice!

Submit your poem or short essay for publication in the next *Student Voice*. Drop off a type-written version at room C317 in the Student Center, or contact Devan Campbell through The Voice or via campus email at dcampbell@worcester.edu.

With Love

I write a sad tale
Of betrayal and lies,
Of friends and of foes,
Of truths and of denial.
A story of protectors
And those who's motto is "CYA"
A story of humor
(Though I won't mention any names).
My tale is a troubled one
But, no characters are left out.
I'm sure you all know
What I'm talking about.
There's the village idiot
Who thinks he knows all.
The go-betweens and mix ups
A few late night calls.
We have the betrayor
And the protector who jests—
Unfortunately, there is a mix up,
Due to immense arrogance,
The jest is taken too seriously.
Enter the go-betweens with the idiot in tow,
who want to cloud the issues
With what they think they know!
It is all quite amusing.
The moral you ask?
Be careful in your jokes,
Clean up's a tough task.

-- Amber Vayo

True Beauty

GLEAMING LIKE WAVES OF SHIMMERING EARTH, HER HAIR CARESSES THE TREES AS SHE WALKS THROUGH AN ETHEREAL FOREST. CALM AND SPLENDOR FOLLOW HER AS A TRAILED PERFUME, ANNOUNCING THE PRESENTS OF PURITY.

HER SKIN, SOFTER THAN WHITE SILK SEEMS TO SERVE NO OTHER PURPOSE, BUT TO FRAME THE EYES OF HER SOUL. NOTHING LESS WOULD SERVE TO BORDER CRYSTAL-LINE WATERS OF HER IRIS. BLUE AND GREY, LIKE THE SEA AFTER A STORM.

HER BEAUTY IS UNTOUCHABLE.

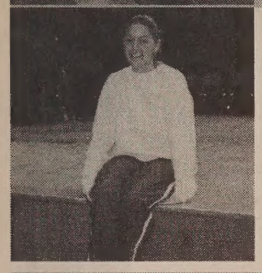
THE VISION OF HER FREEZES THE FOREST. NO WIND BLOWS, NO ANIMALS CALL, AND LIGHT SHOOTS DOWN THROUGH THE TREE TOPS IN SHAFTS, AS IF ASHAMED OF ITS OWN IMPERFECTIONS. THE ROOTS OF TREES SINK DEEPER INTO THE GROUND, OFFERING HER SMALL FEET A SMOOTH SURFACE. THE GRASS IS LUSH AND SUPPLE UNDER HER, AND THE RAYS OF SUN, YEARNING TO TOUCH HER, WARM HER NAKED BODY.

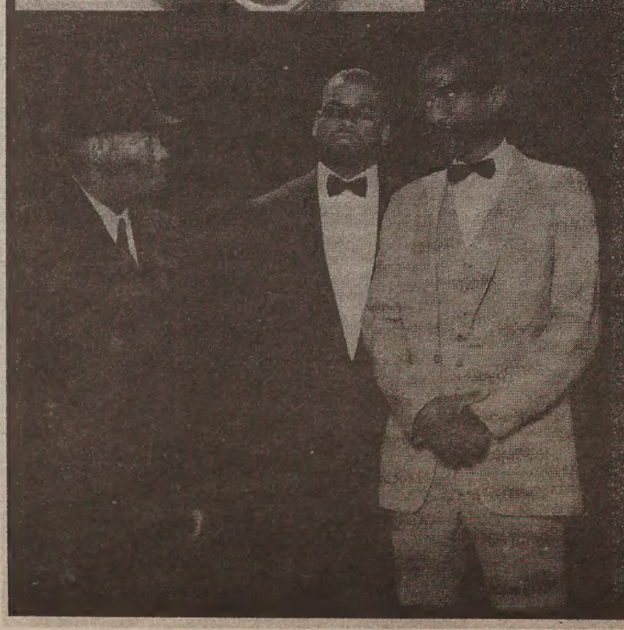
THE FRAGRANCE OF FLOWERS BEGINS TO FADE AS SHE WALKS. THE CREATURES COME OUT, THE GRASS SHRINKS, THE GROUND BECOMES COARSE, THE FOREST DARKENS, AND SHE IS GONE.

-- Devan Campbell

GTK Getting to Know

THE DANCE CLUB

	How long have you been dancing?	What is your favorite dance style?	What is your favorite Dance movie?
Amy Hudon Senior Occupational Therapy Choreographer	16 years	Hip Hop	Save the Last Dance
Alexis Calvi Sophomore Biology and Business	15 years	Hip Hop	Footloose and Center Stage
Rachel Patrician Senior Communication Disorders Choreographer and Treasurer	15-16 years	Tap	Dirty Dancing
 Angela Marini Freshman Business Choreographer	16 years	Tap	Center Stage
Ronni-Lynn Jones Senior PTA (Becker College)	I danced from 4-8 yrs. old	Hip Hop	Save the Last Dance and Dirty Dancing
Karen Dixon Junior Early Childhood Education and Psychology Choreographer, Secretary	6 years	Jazz	Center Stage
Tania Scott Sophomore Business Choreographer	16 years	Sleazy Jazz!	Center Stage..You have to see it!
Melynda Cogen Freshman Communications Choreographer President	16 years	Tap	Grease! (Especially the finale)



Third World Alliance

Celebrates Black History Month

Wednesday, February 7, 2001
Vignettes of the Harlem Renaissance
Of Ebony Embers
A Highly Acclaimed Musical Theater Production.
Administration Theater, Administration Building
7:00 PM – $10 general public, free admission for students

Friday, February 9, 2001
Lecturer: **Dr. Michael Eric Dyson**
African-American Influences on Pop Culture
Blue Lounge, Student Center
10:30 AM – Free of charge (call to reserve your space)

Friday, February 16, 2001
Dance Performances — Party to Follow
The Show. A Hip-*Hop* Experience
T.W.A. *Step Show and Massaih Record*
Featuring: ***Little Vicious***
Exhibit Area, Student Center
Doors open at 9:00 PM – $5 – 18 and over

Saturday, February 24, 2001
T.W.A. Invites You to Celebrate:
30 Years of Multicultural Contributions at WSC
Exhibit Area, Student Center
7:00 PM – $15 per person, $25 for two

Wednesday, February 28, 2001
Pin Point Theater Company Presents
The Meeting
A powerful play that depicts an emotional confrontation between Martin Luther King and Malcolm X
Administration Theater, Administration Building
10:30 AM – Free of Charge
(Please call to reserve your space)

Worcester State College

For more information about these events please call 508-929-8543
CO-SPONSORS: **Diversity Office**
Minority Affairs Alumni Council
Office of Multicultural Affairs

Valentine's Day Ideas for the poor college student

Get takeout food from Boston Market(this is the closest to real food) or any fast food restaurant and light an incense candle to guide your way on an all new culinary adventure.

Download random romantic images from the internet and write cute little sayings on them to say how much you love of lust your current on or off-campus relationship.

Rent the "Cutting Edge" and watch it with the lights turned off.

Take the time to actually cook your loved one something other then the traditional college meal of mac n' cheese or Ramen.

Slow dance in a dorm room or Dowden Lounge.

Serenade your sweetheart with a love song like "It wasn't Me"

Declare your feelings to your significant other in front of a crowd.

Take a romantic drive to a place other than the local landfill and spend some 'quality time'

Keep it simple; remember it is better to give than receive

Make an easy mac picture frame and give your loved one a picture of yourself. The PG kind.

Make a scrapbook of significant moments for your significant other

Go to www.bluemountain.com and send an E-card

Blow off classes and spend the day with your flame

Call the Matt Shilale Show and profess your love on live campus tv

Be nice. Just for a day. (That includes you, Brendan and John.)

Go to a nearby cemetary and get some fresh flowers. (JUST KIDDING. I REPEAT: DO NOT DO THIS>)

Go on a date to a SEC movie

Take your boyfriend/girlfriend for a stroll around Lake Ellie

..or, go ice skating on Lake Ellie

Sled down the hill next to the library. together

The holiday of Valentine's Day probably derives its origins from the ancient Roman feast of Lupercalia. In the early days of Rome, fierce wolves roamed the woods nearby. The Romans called upon one of their gods, Lupercus, to keep the wolves away. A festival held in honor of Lupercus was celebrated February 15th. The festival was celebrated as a spring festival. Their calendar was different at that time, with February falling in early springtime.

One of the customs of the young people was name drawing. On the eve of the festival of Lupercalia the names of Roman girls were written on slips of paper and placed into jars. Each young man drew a slip. The girl whose name was chosen was to be his sweetheart for the year.

Legend has it that the holiday became Valentine's Day after a priest named Valentine. Valentine was a priest in Rome at the timeChristianity was a new religion. The Emperor at that time, Claudius II, ordered the Roman soldiers NOT to marry or become engaged. Claudius believed that as married men, his soldiers would want to stay home with their families rather than fight his wars. Valentine defied the Emperor's decree and secretly married the young couples. He was eventually arrested, imprisoned, and put to death

Valentine was beheaded on February 14th, the eve of the Roman holiday Lupercalia. After his death, Valentine was named saint. As Rome became more Christian, the priests moved the spring holiday from the 15th of February to the 14th - Valentine's Day. Now the holiday honored Saint Valentine instead of Lupercus.

BLOOD DRIVE

WORCESTER STATE COLLEGE
WINTER BLOOD DRIVE

WEDNESDAY, FEBRUARY 14th

10:00 AM ~ 4:00 PM

STUDENT CENTER
(EXHIBIT AREA)

SPONSORED BY: THE NEWMAN ASSOCIATION

TEDDY BEAR RAFFLE!
VALENTINE'S DAY TREATS FOR EVERYONE!

AMERICAN RED CROSS
SIGN-UPS IN THE SULLIVAN T
WALK-INS ARE WELCOME

VOICE PHOTO BY JOHN BROWN III

Let's Go Devils! The New Jersey Devils took on the Detroit Red Wings one week ago today. The Devils were victorious that night beating the Wings 3-1. John and Brendan were rooting for different teams. It seems like John knows who the real team in the NHL is.

ROAD TRIP!

Brendan McGRAIL
COMMENTARY

Two of the greatest words in the English language can be found in the movie *Animal House*... "ROAD TRIP!!"

Where has this fabulous tradition gone? Why does it seem that the college kids of today have let go of this right of passage for less exciting pursuits? Why not try it sometime?

Maybe it's the new generation. John Brown III and I recently went to a hockey game. Now, I'm 25 and he's 32. We both love hockey...good hockey, so we didn't want to see the Bruins play. He loves the Devils. I love the Red Wings.. The two teams were playing each other in New Jersey. How fortuitous!

We figured that rather than spend money on tix to the Fleet Center for bad hockey, we'd drive down to East Rutherford to see the Devils/Wings game. We ordered tickets by phone and got ready.

At 2 p.m. we just jumped in the car and headed south, not exactly sure of how long it would take, or how we'd get there, but we didn't care.

The thrill of the trip was simply in the experience of something never before done. Neither of us had ever been to the Continental Airlines Arena, but it was something to see. Anyone can drive to Boston, we drove to New Jersey and back, just to see a game.

Recently, another movie was made about just such an idea. Tom Green starred in *Road Trip*, a story of college guys jumping in the car and going. It doesn't get any better than that.

Some of the scenery alone made the trip worth while. Have you ever seen the Cross-Bronx Expressway at rush hour? What a beautiful sight! Just don't break down anywhere. One guy apparently had, and was now holding a sign that read: "Will work for food." I guess he couldn't get a tow.

When we got to the game, we saw people wearing jerseys from both teams. We even saw a guy wearing a jersey from the Charleston Chiefs. Go Reggie Dunlop!

Thank goodness for the bipartisanship, I thought I was going to get my ass kicked cheering for Detroit. In fact, John and I sat right behind five guys with beer and scowls who still remembered 1995 [the Devils beat Detroit for the Cup]. I should have kept my mouth shut when Detroit scored the first goal of the game, but what the hell. We live once.

But it was cool. Once the Devils came back and took the lead, they gave me a high-five. The universal gesture for male bonding.

When the game was over, we got back in the car. We cut-off 10 cars as we headed for the exit, and even found a new way back to the Turnpike. The trip back only took 2 1/2 hours. The trip down had been over three.

Just before 1 a.m., we pulled into the WSC parking lot. I got in my car and John left. In a scant 12 hours, we left for New Jersey, saw a great hockey game and came back. There's nothing better than a good road trip.

Next stop: Shea Stadium.

VOICE PHOTO BY BRENDAN A. MCGRAIL

What a devil. Editor in chief John Brown III pauses for a moment to have his picture taken with the New jersey Devils mascot

Orientation leader Co-Directors named

The Orientation leader Co-directors have been named for the class of 2005. They are Amy Hudon and Katie Lambert. Congratulations to you both and good luck in your new venture.

Von Achen from page 16

Lancers a 1-point lead with just over 30 seconds remaining.

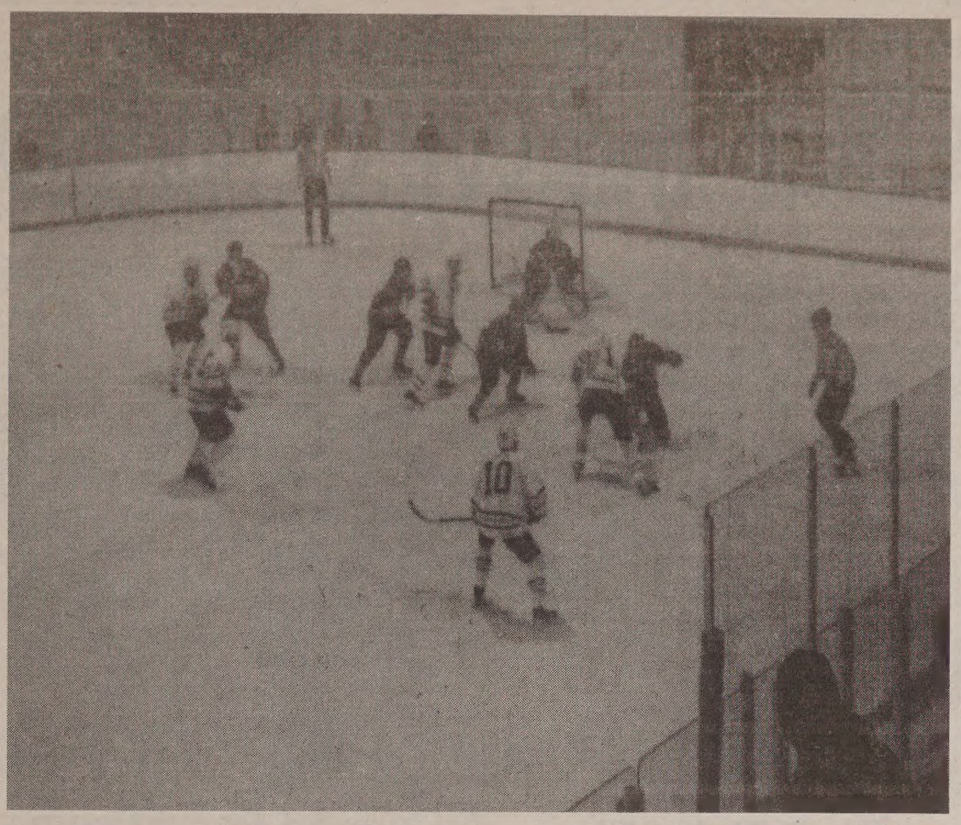
The Owls in-bounded the ball hoping to get the last shot and the win. The Owls missed the shot and it appeared they would get it back, but Trish Cushing fought for the rebound and out muscled two Owl players under the basket. She got the ball to Von Achen who again was fouled and sent to the line. This time Von Achen hit the first and missed the second giving the Owls one last chance to tie the game. The Owls made a pass up the floor when Von Achen stole the ball and ran out the final 4 seconds, sealing the 64-62 win for the Lancers. Von Achen said of that play, " I knew the shot wasn't going in. I saw the ball get tipped in the air by a teammate and I just ran and got it." Von Achen added, " There was no way I was going to let them get the ball and win the game."

A highlight of the game came with 15:17 remaining in the second half Sacha Ashton made the 248th steal of her already illustrious college career and is now the all-time leader in that department here at WSC. Congratulations to Sacha on her record setting day and to the rest of the Women's team on their hard fought win.

Coach Tessmer spoke on her feelings about what happened to the 11-point lead the team had built. "I think we got comfortable and then the shock of losing that lead woke us up." Coach Tessmer said.

VOICE PHOTO BY JOHN BROWN III

Great save! PJ Sundeen makes one of his 24 saves to relieve the pressure in Saturday's game at the Hart Center .



VOICE PHOTO BY JOHN BROWN III

Turning up the heat;The Lancers apply the pressure late in the third period but come up short to St. Michaels

Lancers fall to the Knights

WSC loses close one 3-2

By John Brown III
EDITOR IN CHIEF

Last Saturday the Lancer Hockey team was hoping to continue its winning ways against the Knights of St. Michael's College from Vermont. Unfortunately, the Knights had different ideas, as they downed the Lancers, 3-2.

The Lancers(9-8) went down early in this one, giving up a goal just 17 seconds into the game. The Knights would add another to go into the first intermission holding a 2-0 lead.

The Lancers came out with great enthusiasm in the second period, scoring and closing the gap to one at the 2:33 mark of the second. The game got very physical with both teams playing the body and placing some crowd-pleasing hits.

The hit of the night came from the Lancer side of the game. A Knight was coming out of his defensive zone with the puck and made a grave error. For those who know hockey you know the 'cardinal sin' is putting your head down. The Lancer took advantage of this and took the Knight off of his steed with a hit that made even my teeth chatter.

At one point the crowd believed that the Lancers had tied the game at 2, but the referee did not see the puck cross the line and Simon Theberge(40 saves) of St. Michael's had slid across the crease and knocked the puck back out of the net before the referee had a clear view.

The third period became frenzied from the onset with the Lancers looking for the game tying goal. The Knights quieted the crowd with a goal at the 3:44 mark of the third to make the journey more difficult on the Lancers who now trailed by two (3-1).

The Lancers were not dead yet. They responded with a goal of their own at the 6:59 mark. The Lancers tried valiantly to get the better of the Knights who appeared to be a bigger and stronger opponent.

Despite PJ Sundeen's 24 saves, the Lancers lost 3-2.

The Lancers hope to get back to their winning ways Wednesday night when they travel to Rhode Island to face Salve Regina.

PJ Sundeen continues to impress the Lancer fans with his play in net. He made many eye popping saves in the Lancers 3-2 loss this past Saturday. 35

Andy Hewitt and Chris Susi each had a goal against St. Michael's 11 18

9th Annual Battle of the Brains!!!

The Student Events Committee in conjunction with the Student Activities Office is sponsoring the 8th annual *Battle of the Brains,* a fast paced academic quiz show based on the old College Bowl TV show. *Battle of the Brains,* is played between two teams of four students each plus an alternate. Points are scored by correct answers to questions. There are two types of questions; toss-ups and bonus questions. Questions cover history, math, science, literature, geography, the arts, social sciences, sports and popular culture.

Battle of the Brains will be held on Wednesday, February 28 at 7:00 PM. The winning team will receive **$300!!** Runners-up will receive a **$125** second prize. There will be a limit of eight teams so get your team together soon. Teams may consist of 4-5 individual students from various departments or they may represent a student organization, a departmental organization or an academic honor society. Registration material and more information are available in the Student Activities Office, located on the Mezzanine level of the Student Center. The deadline for sign-ups is Wednesday, February 21.

SEC's in the WILD, WILD WEST

WINTER WEEK 2001

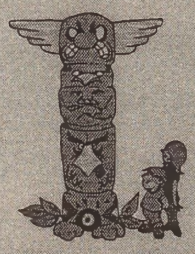
MONDAY 2/5

Class Competitions Begin @ INFO DESK @ 9am:

**Penny Wars **Canned Food Drive

TUESDAY 2/6

Native American Day



Vendors

Craft Table- Spirit Poles, Rain Sticks 11-2

Native Americans Lecture 11:30, NS Aud

Class Competition: **Teepee Display**

EVENING: **Air Ball (Air VolleyBall) 8-10pm, Gym**

***WAAF Spinning *Polar Beverages**

WEDNESDAY 2/7

OK CORRAL DAY:

Class Competition:

Obstacle Course 10am-2pm, Exhibit Area

Casino Night*, Caracturists*, Old Time Photos*

7-11pm Blue Lounge, SC

***$1 per event or 3 events for $2**

Class Competition- Dress Up as opposite gender Wild West Character, get into casino FREE!!!

THURSDAY 2/8

GOLD RUSH

Class Competitions:

Chili Cook Off- 11:30

Golden Nugget Hunt- 7pm

FRIDAY 2/9

Square Dance

Penny Wars- END

Food Drive- END

DJ in Exhibit Area, SC

Class Competition RESULTS

Sports

SCORES

We encourage all sports teams, varsity or club, to report the results of your events for publication in the next issue of the Voice. Please email us with dates, opponents and significant statistics at thevoicewsc@hotmail.com, or drop off information at the Voice office in C317 of the Student Center.

"We didn't play as well as a team earlier in the season but we are starting to come together now. We can make the playoffs if we play well."

Kristen Jalbert, Lancers Women's Basketball team

Lady Lancers Hoping to Pick Up Defense

By Pat Woods
VOICE STAFF

Heading into the home stretch of the season, it will take everything the Worcester State's women's basketball team has to offer in order to reach the post-season.

By posting a record of 9-9, the Lancers have earned the third spot in the MASCAC, trailing only Salem State and Framingham State. Both are teams Worcester State has yet to defeat. With wins in their next four games, which include a home game on February 3 against Westfield State, and a February 12 home game against Bridgewater State, the Lancers will be playoff bound.

Sophomore forward Kristen Jalbert is optimistic about the post-season. "We didn't play as well as a team earlier in the season but we are starting to come together now. We can make the playoffs if we play well." Jalbert said.

Junior co-captain Lauren Burke is one of the biggest reasons the Lancers playoff hopes are still alive. The 6'1" center has made her presence felt by leading the team in scoring with 15 points per game, as well as 8 rebounds per game. "We are starting to play more as a team and that's what we need to get to the playoffs," Burke said.

Both Jalbert and Burke agree that the team is lacking in defense more than anything else at this point in the season. Being a defensive-minded team early in the season, it seemed that their defense would be the key to success. However, the Lancers say that if they don't improve, they will not have much success.

Other key players on the team include senior co-captain Sacha Ashton, who is averaging nearly 15 points per game, and Junior Trish Cushing, who leads the team in assists with 45. Cushing is also second in rebounds, averaging 7 per game.

The Lancer's next game will be February 6 at Framingham State starting at 6:00 p.m.

VOICE PHOTO BY JOHN BROWN III

Men's Basketball Heading For Playoffs

By Pat Woods
VOICE STAFF

After a dismal five-game losing streak to tip off the 2000-2001 basketball season, Worcester State's Lancers control their destiny for post-season success.

The Lancers showed a big improvement with the addition of Senior Co-Captain Mario Horton, who was previously ineligible for play. Horton made an immediate impact upon his return, showing no signs of missing the first 9 games. Horton leads the team in points per game (17), as well as rebounds per game (9).

Despite posting a losing record (8-10), the Lancers have managed to earn the top spot in the MASCAC. Coach Lindberg feels that the team's turnaround is attributed to the closeness that the players have formed among each other through the course of the season. "The players have certainly gelled as a team. They have come a long way and that has made our team a lot better," said Lindberg, who led Worcester State to a 19-10 record with a conference title last season.

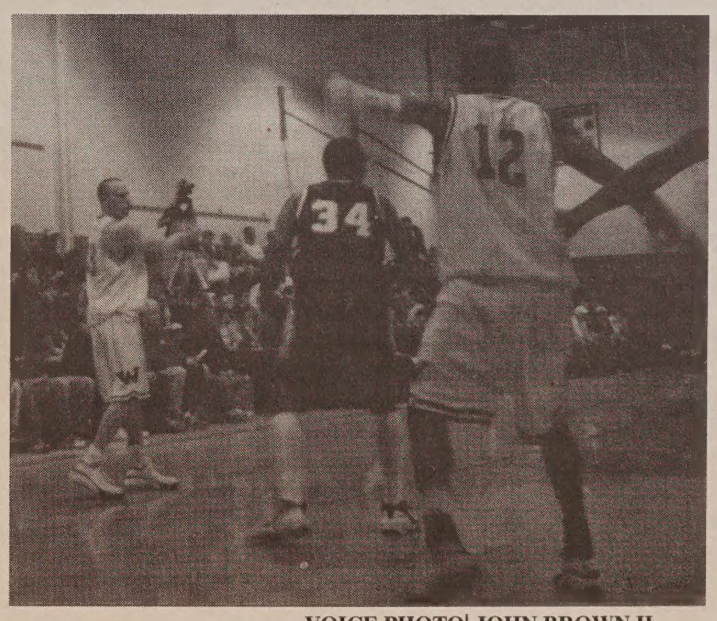
Lindberg cited the maturity of freshmen Tad Davis and Jake Everett as being a huge part of the team's success. "They are both very coachable players and are willing to work hard. They have come a long way since the beginning of the season," Lindberg commented. Davis has played in all but one of the 18 games the Lancers have played so far. Everett is currently leading the team in blocks with 15.

According to the team's head coach, the leadership displayed by his senior tri-captains Ed Allen, Tom Espinosa, and Mario Horton has been just what the Lancers needed for their post-season berth.

As for the playoffs, Coach Lindberg plans on taking it game by game for their last 6 games and will not look past any of their opponents. In upcoming home games, the Lancers will face foes Salem State, Westfield State, and Bridgewater State.

LANCER SPORTS SCHEDULE

MEN'S BASKETBALL			
Tues.	Feb. 6	@ Framingham State College	7:30 p.m.
Sat.	Feb. 10	@ Mass. College of Liberal Arts	4:00 p.m.
Mon.	**Feb. 12**	**Bridgewater State College**	**8:00 p.m.**
Sat.	Feb. 17	@ Salem State College	3:00 p.m.
Tues.	Feb. 20	MASCAC Tournament	TBA
WOMEN'S BASKETBALL			
Tues.	Feb. 6	@ Framingham State College	6:00 p.m.
Sat.	Feb. 10	@ Mass. College of Liberal Arts	2:00 p.m.
Mon.	**Feb. 12**	**Bridgewater State College**	**6:00 p.m.**
Sat.	Feb. 17	@ Salem State College	1:00 p.m.
Tues.	Feb. 20	MASCAC Tournament	TBA
ICE HOCKEY			
Wed.	Feb. 7	@ Salve Regina	8:00 p.m.
Sat.	Feb. 10	@ Neuman College (Philadelphia)	6:00 p.m.
Sun.	Feb. 11	@ Lebanon College (Hersey, PA)	1:00 p.m.
Wed.	Feb. 14	@ New Hampshire College	7:30 p.m.
Sat.	Feb. 17	@ Plymouth State	7:00 p.m.
Tues.	**Feb. 20**	**Nichols**	**8:00 p.m.**
MEN'S AND WOMEN'S INDOOR TRACK			
Sat.	Feb. 10	@ BU Valentines Classic	
Sun.	Feb. 11	@ Alliance Championships-Reggie Lewis Center	
Sat.	Feb. 17	New England Division III Championships - Women at Brandeis - Men TBA	



VOICE PHOTO| JOHN BROWN II

Tom Espinosa makes a pass during the Lancers' win over the Vikings of Bridgewater State during Alumni Weekend.

Come Cheer On the Men's And Women's Teams Next Monday Against Bridgewater State in The Gym at 6pm And 8pm. Go Lancers!!

SPORTS

Basketball Teams Put Owls to Sleep

Men even their record at 10-10 and take control of MASCAC

By John Brown III
EDITOR IN CHIEF

On Saturday the Lancers had a chance to attain a goal. They never thought it would be this difficult to become a basketball team at the .500 level. The men had high hopes going into this season and never expected to start out at 2-8.

Enter the Westfield State Owls. The game started out well for the Lancers as they dominated the scoring, rebounding and all-around play. Mario Horton's brother, who was the subject of a feature story in the Telegram & Gazette Sunday was in attendance Saturday, cheering on his older brother. Mario was not about to disappoint this sibling. Mario lit up the Owls for 20 points, including two 3-pointers and one thunderous alley-oop dunk. " My little brother was here and those (3-pointers) were for him."

The Lancers had control of this game from the out set and were looking to not only achieve the 10-10 record, but also to strengthen their grip on first place in the MASCAC conference. The first half was a show of dominance by the Lancers. Tom Espinosa concluded the first half with a textbook reverse lay-up, leading the Lancers to the locker room with a 27-point lead.

The second half looked to be headed for more dominance by the home team and Coach Lindberg made a wise decision be deciding to give his top squad a break. The Lancers will face the only team that has beaten them in conference Monday at Framingham State, so it was important not to risk an injury.

The second half began on a much different note. The game took a very physical turn. The Owls must have felt insulted for they started to play with a new fervor against the less experienced 2nd team of Lancers. The Owls started with a 14-5 run, narrowing the margin to a somewhat shocking 16 points. Corey Carangelo scored the Lancers' first basket of the second half at the 15-minute mark. Mario Horton was struck in the eye by either an elbow or a finger. It was at this point that Lindberg changed his tactics. He continued to speak his mind to the officials, though never crossing the line to earn a technical foul. Even the Westfield coach looked irate at the things going on under the basket.

Demarr Langford scored six points in the final three and a half minutes, including a break away dunk that brought the crowd to its feet and put Worcester State up by 20. That basket came with just over one minute remaining and set the stage for the dreaded dawn to arrive on the nocturnal Owls. Eddie Allen also showed that he was up for this game by contributing 19 points.

With the win the Lancers move to 10-10 overall, (5-1 in the MASCAC), and strengthen their hold on first place. The Mens' final home game is 8:00 p.m. on Monday, February 12. Come cheer on your team to another MASCAC title.

VOICE PHOTOS BY JOHN BROWN III

Photos from TOP: the Lancers Trish Cushing waits to grab a rebound durng Saturday's game. MIDDLE: Morgan Von Achen attempts a 3-pointer against Westfield State. BOTTOM: Mario Horton goes in for two as the Lancers reached the .500 mark against Westfield State

Women overcome letdown to come back and win

By John Brown III
EDITOR IN CHIEF

Saturday afternoon the Lancers took the floor to face the Owls of Westfield State. The game started off with a flurry and ended like the blizzard of '78 with a Lancer victory.

The Lancers took an early lead and maintained it for the half. Trish Cushing appeared to be the leader on the floor for much of the first half. "We had beaten them before and we only have a couple of games left, but I think this game really brought the team together." Cushing said. She finished the half with 6 points, 2 rebounds, and 2 steals. Around the 13 minute mark, Cushing made a steal just inside the three point arc and took the ball coast to coast for the easy lay-in. This basket appeared to ignite the Lancers, who appeared to be on cruise control for the rest of the first half. The Lancers went into the locker room at the half leading by nine, 36-27.

The second half started out the same as the first with one exception. For the first ten minutes of the second half it appeared that the Lancers were in control of the game, building their nine-point margin to eleven. The Owls must have thought the sun had set and their nocturnal awakening shocked the Lancers. The Owls suddenly found life. Their offense turned it up a notch and went into overdrive. With a tenacious defense, they held the Lancers' offense in check. With just over nine minutes remaining in the game the Owls nocturnal prowess appeared from nowhere. An 18-point swing over the next five minutes put the Owls in front of the Lancers by seven with only 4:32 remaining in the contest.

The Lancers decided this game would not be taken from them that easily. Carrie Stewart hit a clutch three point shot to close the gap to four at the 4:00 mark. The Lancers' defense came to life with this basket and shut down the Owls' offense. On the Lancers next possession, Stewart drained another 3-pointer to close the gap to one (58-57). Stewart talked about the defense and not her three-point shots, " Well when we got down after leading the game we came together and played tough defense."

The Owl's next possession did not come up empty. An uncontested lay-up put them in front by three. The Lancers would score on their next possession to keep it close. Westfield went up 62-59 and then Worcester State's Sacha Ashton took the ball game away. With the shot clock running down, Ashton took a leaning jumper from the left side and hit it. Even with a hand on her arm. Ashton got the call, and stepped to the charity stripe for the chance to tie the game. Ashton didn't even hesitate; she stepped to the line and sank the shot. The game was now tied at 62 with less than a minute to play. The Lancer defense held firm and kept the Owl's from scoring on the ensuing possession. Worcester's Morgan Von Achen was fouled on her shot attempt and would go to the line for the lead. Von Achen missed the first but hit the second to give the

more VON ACHEN page 13

MORGAN VON ACHEN SEALED THE GAME FOR THE LANCERS BY SINKING THE FIRST HALF OF A ONE AND ONE. ALTHOUGH SHE MISSED THE SECOND SHOT, SHE STOLE THE BALL FROM THE OWLS PLAYER AND RAN OUT THE CLOCK.

00

IN THE SAME GAME SACHA ASHTON MADE HER 248TH STEAL WHICH BROKE THE ALL-TIME LANCER RECORD.

15

MARIO HORTON WHO LED THE TEAM WITH 20 POINTS. HIT TWO THREE POINTERS IN SATURDAY'S WIN.

23

ED ALLEN HIT 9 OUT OF 10 FROM THE FREE THROW LINE DURING SATURDAY'S WIN.

12

Vol. XXXIII
No. 14

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

March 13, 2001

page 10
Commentary: Desensitizing America's Youth

X word
page 9

INSIDE

Editorial/Opinion pg 2
Campus News 3-4
Police Log Pg 5
Music, Movies & More pg 6
Medieval manor pg 8
Crossword pg 9
Commentary Pg 10
Accentuations pg 11
Sports 10 + 12

QUESTION OF THE WEEK

Why don't you ever answer the question of the week? C'mon, help us out here.

Email us at thevoicewsc @hotmail.com to have your comments published in the next issue.

NEXT ISSUE

All sorts of interesting Stories

New VP of Academic Affairs Has Hands Full

Brooklyn-born Dr. Michael Spitzer settles in at Worcester State

By Danielle Williamson
MANAGING EDITOR

Worcester State President Kalyan K. Ghosh was so interested in adding Dr. Michael Spitzer to the college's administration staff that he visited Spitzer at SUNY-Utica, the former campus where he was working.

Apparently, President Ghosh was impressed by Dr. Spitzer, who holds a masters degree and a Ph.D. from New York University. After a series of interviews, the former Dean of Arts and Sciences at the State University of New York at Utica was selected as Worcester State's Vice President of Academic Affairs.

Worcester State is much smaller than SUNY-Utica, where Dr. Spitzer worked for nine years. Dr. Spitzer owns more acres than this campus has. However, Worcester State's size is appealing to Dr. Spitzer. "Because [the college] is more compact, there's a lot of pedestrian traffic.... it's alive; it's active; there's liveliness to the campus. Here, people are walking around all the time," Dr. Spitzer stated.

It is not only Worcester State's size that attracted Dr. Spitzer to the campus. He likes the focus of the college: "the academic philosophy emphasizing liberal arts in all of the academic programs."

What exactly does a Vice President of Academic affairs do? The job encompasses a wide variety of responsibilities. Dr. Spitzer says that his job is "extraordinarily varied." His duties include overseeing all of the academic departments and management of the faculty. "Ultimately I'm responsible for making recommendations about [teacher] appointments, reappointments and tenure, to the president," Spitzer noted. In addition, he oversees the departments of Dean of Freshman and Academic Services, the Admissions Office, Information Technology Departments, and the Departments of Continuing and Graduating Education.

Dr. Michael Spitzer-File Photo

Although Dr. Spitzer has been at Worcester State for less than a year, his efforts are already becoming evident. Recently, he met with an external accrediting agency that is looking at the Occupational Therapy Program. In the past, an accrediting agency called WSC's nursing program "a hidden gem." Dr. Spitzer hopes for the same reaction to the Occupational Therapy program, which he believes to be one of the college's strongest programs.

Dr. Spitzer wants other programs to earn recognition in addition to those of Allied Health. "Historically, one of our missions has been teacher education, and the president, and I agree with him, is trying to reaffirm our commitment to teacher education," Dr. Spitzer said. "It's not just the responsibility of the

more **Spitzer** page 3

Aren t you glad you were in Jamaica!

VOICE PHOTO by MAHI DIAS

VOICE PHOTO by JOHN BROWNIII

Snowed In! (left) The Voice's own John Brown III took a little time to enjoy spring break by climbing the mountain of snow left by the latest winter blizzard. (right) Mahi Dias takes a break from his homework and demonstrates his vertical leap for the camera. All who know Mahi know he is approximately 6'2". So as you can see from this photo, we got a lot of snow.

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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John Brown III

The Red Sox began Spring training the week of our spring break. Manny Ramirez made his presence felt almost immediately. Manny decided that he would not play leftfield for our beloved BoSox and whined to the media until he got his way. Nomar Garciaparra arrived with a lingering wrist injury that he aggravated after appearing on the cover of Sport Illustrated. Nomar may be absent from the line-up as long as eight weeks. I thought every ballplayer knew of the pre-season jinx that SI offers. I guess no one informed Nomar of the jinx.

The fun continued with the Sox and we all got to see what we had almost had enough time to forget about, Carl Everett. Everett arrived late to camp and then decided he could continue on the path less chosen, as he did last year. This year it seems that his antics will not be tolerated. On the day when we in the northeast were receiving the latest onslaught of snow, Everett decided to arrive late for the team bus that was on its way to an exhibition game. Manager Jimy Williams told Everett to stay in the clubhouse and not get on the bus if he could not arrive on time.

On a day when most of us were stuck inside and longing to shovel two feet of snow, Carl Everett decided the weather was too nice in Florida and that he should be late. Lateness has always been a problem for some but it appears that it is now a way of life for many.

Here at WSC there are many student organizations that hold weekly meetings. Many of these meetings begin on time, while at the same time many start late. It is not entertaining, but rather, annoying, to see people straggle in on what they call "their time." If you have a meeting scheduled at 4:00 p.m., then 4:00 p.m. is the meeting time. Anytime before 4:00 p.m. is your time; anytime after that is the meeting time. A person who shows up late is interfering with the scheduled meeting.

There are many problems facing this country and the one thing people seem to take for granted is time. I too, am guilty of it. When I have a paper due, I usually wait until the last minute, do some quick research and write the paper. Even with the Voice, there is chronic lateness. I think we do pretty well and seem to feed off of the excitement of the deadline. The Voice has come out regularly this year, and I speak for no one but myself. I am not chronically late or "fashionably late." I do my best to turn in my assignments on or before deadline. I have heard students use phrases to describe lateness or time in ways that I will not pass on to the readers in the Voice, but I can tell you I did find it offensive.

I am no judge and I know in this column I may sound like one, but we have become a less diligent and thoughtful country. The world does not revolve around any one of us, although once again I will add that I too make this mistake, every now and again. Why is it that most in this small college community feel that everything revolves around them? Is this a learned behavior? Do we get this from our parents, teachers, friends? Here is my thought on this one. Come on now, you knew this would happen. After all, as you read this right now, your world revolves around me.

The media, of which I am currently a member of, gives attention to tardiness. One would think it would be done in a negative manner, but most just fluff it off and say things like "oh look at who has finally arrived!" It is as if we, the viewers, were waiting with great anticipation, like the old Heinz ketchup commercial, for this star to arrive. People begin to think wow, if they can be late and be given accolades for it then why should I be punctual. I see it every Tuesday and Thursday when I arrive in class. The three classes I am a part of these days are a whopping three doors apart from each other. The Worcester State campus is not so big as to prevent anyone from grabbing a coffee and donut and still make it to class within the fifteen-minute break.

Yes, parking is difficult, and walking a strain, but please remember there are others who have paid for the same class and are trying to make the most of it. When we are late we take away from their learning and cheat our professors and ourselves the opportunity to learn.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com

by Roger and Salem Salloom© 1997

I think one of the secrets of a contented life is obvious.... plan your week so that you are occupied by things you find delightful... even if it's quiet and you're alone.

For instance on:

Mondays- have a nice dinner with friends.

Tuesdays- watch your favorite t.v. show with a tasty snack.

Wednesdays- do a home improvement job or clean something which you've always cherished.

Thursdays- sit in the dark alone for hours.

Fridays- go to a local lovely natural setting... like a lake or a mountain.

Saturdays- do something athletic which pushes you to a new limit.

Sundays - sit alone again in the dark until you cry.

VOICE FACTOID

Worcester was chartered in 1722 as a town. In 1848 Worcester was incorporated as a city.

Campus News

Dr. Spitzer concerned with attracting, retaining students

SPITZER from page 1

education department to prepare teachers. It's the responsibility of all the liberal arts and science departments of the college. By reaffirming teacher education, we're really saying we want to reaffirm the importance of all those disciplines in the process."

Dr. Spitzer has confidence in the academics at Worcester State College. He thinks the college has come a long way in the last decade (in 1991, there was a threat of Worcester State being shut down.) "I think public higher education in Massachusetts has become increasingly important. I think the college's contribution to the state is terribly important," Dr. Spitzer said.

What is the administration doing to improve Worcester State? Dr. Spitzer spoke of "more importance attached to technology in a number of curricula." The faculty is currently working at designing a series of minors in Information Technology that would be relevant to a number of different majors.

In his short time at Worcester State, Dr. Spitzer has not had much formal interaction with students. Occasionally, he'll meet students in the hallway, or they will come to his office on the second floor of the Administration Building about particular areas of concern. However, because of the areas of responsibility he has to deal with, he often refers students to Academic Dean Jeffrey Roberts. "One of the things I want to make sure happens is that if the student has a problem, I want to make sure the student gets full attention to help solve the problem. I don't have that kind of time. We have Jeffrey Roberts serving as Academic Dean. When students have problems, I refer them first to him. If they still can't resolve the problem, then students will come to see me," Dr. Spitzer stated.

Sometimes, students have problems with professors. Dr. Spitzer is not one of the administrators that may be seen visiting classrooms, but he does hold much authority over teacher matters. When asked about his feelings on tenure, Dr. Spitzer said, "I think it is a valuable academic safeguard that permits faculty to teach without fear of any kind of retribution, but I also think it confers a certain level of responsibility for faculty not to do something that is inappropriate. Just because you can't get fired doesn't mean you can do whatever you want. The way I look at the role of a faculty member is that of a professional who does things in a certain way because that's the way they should be done."

Dr. Spitzer talked about the obligation of the faculty to do their jobs. "[In] selecting, reappointing, and tenuring professors, it's hard to predict who's in it for a lifetime commitment."

Dr. Spitzer mentioned the major transition that is taking place with the Worcester State College faculty. "Numbers (of faculty who have been at the college for 30-35 years) are retiring every year. Last year we hired about 20 faculty; next year we'll probably hire about 20 more. There's a major kind of transition taking place: a large-scale turnover of faculty.

Dr. Spitzer believes that if things at Worcester State aren t done right, students won t stay.

"We'll have a combination of experienced faculty and a fairly large contingent of new faculty. This signifies a change in the nature of the institution in some ways. A renewal is good, as long as it doesn't happen too suddenly."

One of Dr. Spitzer's chief areas of concern is attracting students to the college. Higher admission standards will heighten the quality of students. "We're going to have to be competitive to students who have choices of where they can go (to college.) We need to make sure that Worcester State College is the kind of institution that those students will choose as their first choice."

Dr. Spitzer believes that if things are not done right, "students won't stay." If anyone has suggestions about how to strengthen and improve the quality of the educational services that Worcester State provides, you may email Dr. Spitzer at Mspitzer@worcester.edu. He is willing to hear your concerns, but "not all at once!" Our new Vice President of Academic Affairs has his hands full, but he is fit for the job.

Have any ideas for stories? Call our office at 754-2313. We're always welcoming new ideas.

Preeminent Sesquipedalians Victorious!

Battle of the Brains proves to be but a minor skirmish for the Student Voice staff

By Chris Giofreda
VOICE STAFF

The student center hosted its Annual Battle of the Brains on Wednesday night, February 28. It was a College Bowl-esque trivia game involving seven teams. Questions ranged from U.S History to Chemistry. The Sesquipedalians, four members of our very own Voice, were the winners of the event, taking home a prize of three- hundred dollars. The runner-up was the Donald Smith team who took home a reward of one hundred twenty five dollars.

More than twenty-five people showed up in the audience, and some of them received door prizes. In round one of three, TV-11, Team 14-1, and The Avengers were eliminated. Competition was close in all three matches. The 8th team failed to show, resulting in a bye for the Donald Smith Team.

Round two also held some heated contests. The Donald Smith team narrowly beat out Mahi's Mafia. The Mad Scientists were behind the Sesquipedalians by only a few questions when time ran out. Only two teams of the intellectually elite were left. Round three promised to come down to the wire.

The Donald Smith team stayed right with The Sesquipedalians, matching them almost question for question. The second ten-minute half of round three was when the Voice's team really stole the show. Due largely to the performance of sesquipedalian Brendan McGrail, the newspaper staff was able to come home with a victory. All in all it was a fun time, except that I missed the last episode of Temptation Island; I'm sure someone taped it, anyone? Regardless, congratulations to Brendan McGrail, John Brown III, Danielle Williamson and Devan Campbell.

Did you know?

On February 28th, the $250,000 dollar question on ABC s *Who Wants to be a Millionaire* was,

Name something that a sesquipedalian would use.

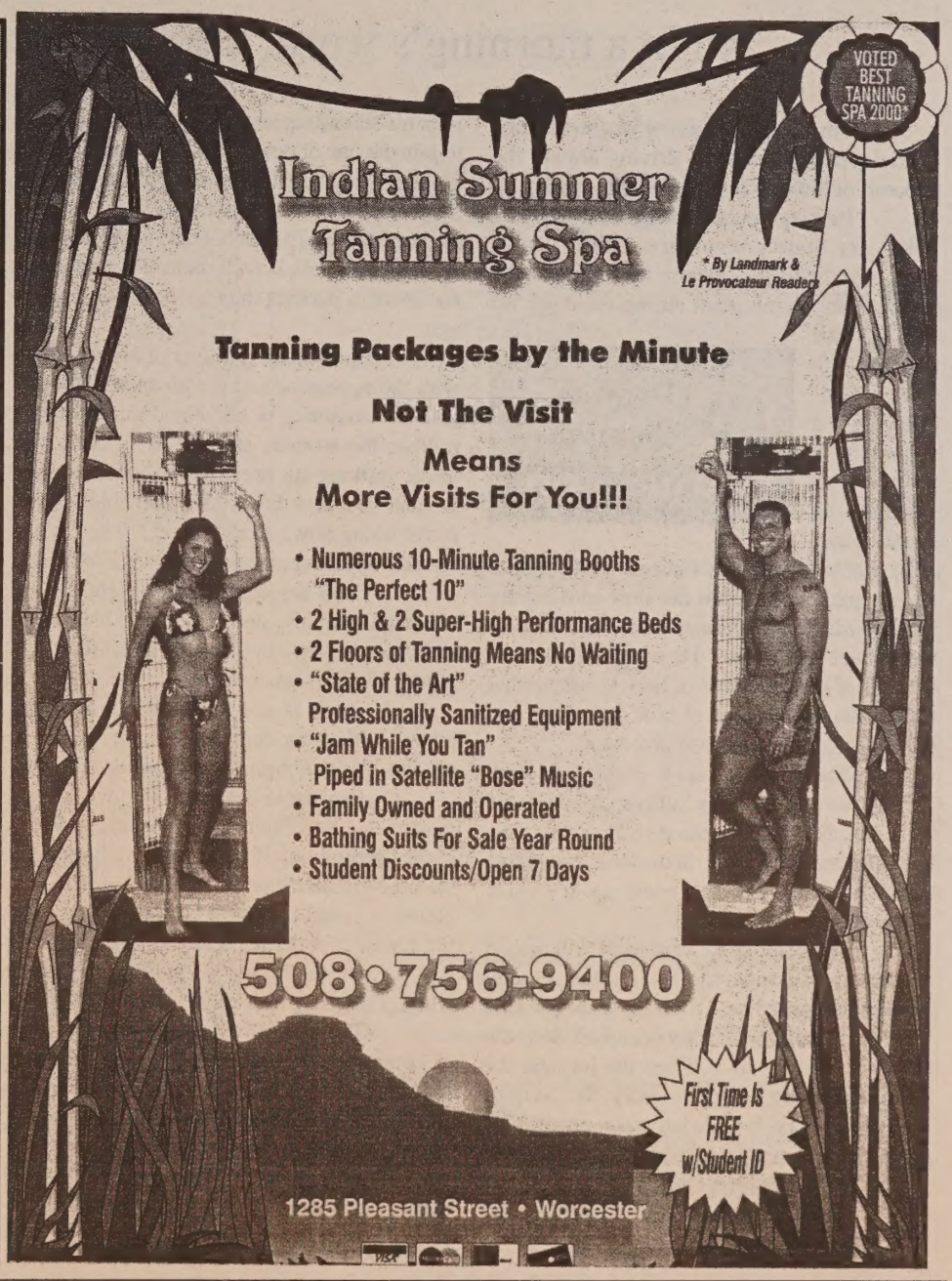
A) crutches

B) long Words

C) credit cards

D) deoderant

The person walked away because they did not know the answer. The first email we receive with the correct answer wins a Student Voice T-shirt.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Not The Visit
Means
More Visits For You!!!
• Numerous 10-Minute Tanning Booths "The Perfect 10"
• 2 High & 2 Super-High Performance Beds
• 2 Floors of Tanning Means No Waiting
• "State of the Art" Professionally Sanitized Equipment
• "Jam While You Tan" Piped in Satellite "Bose" Music
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• Bathing Suits For Sale Year Round
• Student Discounts/Open 7 Days
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First Time Is FREE w/Student ID
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CAMPUS NEWS

Snowed in Worcester State style

VOICE PHOTO JOHN BROWNIII

Help! Chartwell s had a whipped cream accident! This student found out the hard way that when it snows you must move your car from the upper lot for snow removal. My guess is that this individual went away to a sunny and warm location for spring break and thought nothing of the car. Well, enjoy shoveling upon your return.

Woe is Me: A Commuter s Parking Troubles

All in a morning's work: a commuter hunts for a spot

Danielle Williamson
COMMENTARY

I'm thinking of billing Worcester State for the gas I waste while driving around the parking lot looking for an available space.

Parking troubles are not foreign to the Worcester State community. (Well, maybe except for the faculty, whose lots remain half-empty at any given point during the day.) We are all familiar with the mid-morning scenario: a hopeful student (it could be any of us, but we'll call this student Frank) scopes out the parking lot from his slow-moving car just outside of the entrance gate. He's close to the lot, yet so far away. He creeps up close to the rear of the car ahead of him, to assure that no one sneaks in front of him and grabs that rare opportunity to an available spot.

Frank's senses are keen, his eyes alert. He'd prefer to park near Sullivan, because his class begins there in 5 minutes. However, he's been around Worcester State long enough to know that when any spot opens up, it's quick to be taken.

Frank looks forward to the hill next to the library. All spots are filled. They usually are, but he figured he'd look anyway. The first row next to Sullivan is fully occupied. So is the second....and the third. Even the lot near the woods leading into the May St. School playground is full, with cars cramming themselves into every possible crevice, making spots where there aren't any.

Frank is getting pretty frustrated, and is on his second lap around the lot. He is forced to join the line of new traffic just arriving. His blood is rising with the knowledge that leaving his house a few minutes earlier gave him no parking advantage over his fellow classmates. By now, his class is well underway, and he's no closer to parking than he was ten minutes ago.

But wait! A glimmer of hope comes with the appearance of a woman walking to what he assumes is her car. Frank slowly follows the woman, stalking his spot like a hawk stalking its prey. He's arrived at the woman's car now. She's taking her time. What is she doing now? Her makeup?! There's no time for applying make-up in times like these.

Frank has just about had it. He resorts to double parking, and hopes that his car is intact and in place in the next 35 minutes (15 minutes of his class is already gone.)

Frank is not alone in his parking pursuits. Must we deal with this stress every morning? It's enough to keep a student home.

There have been mornings when I've woken up a little later than planned and don't bother getting out of bed because I figure by the time I park, I'll be late enough already. Of course, I could park down some side street, but I won't on the mere basis of principle. I pay to park at Worcester State, and that's where I'm going to park.

There's really no excuse for the lack of commuter parking spots. Worcester State should be well aware that the vast majority of its students commute. It would make sense to get some solid numbers of commuting students and assure that they each have a parking spot available at any given time. How hard would that be?

Another issue that must be addressed is the enormity of the faculty parking lots. I have often driven past these lots, briefly contemplating entering them but then chickening out at the fear of getting a dreaded parking ticket. Where are all the professors for whom these lots are reserved? Are their numbers overestimated, or are they simply not showing up for classes? A picture in a past *Voice* issue exposed a faculty member's car in a student parking space...hmm...

At this time, I'm not going to offer any suggestions on how to resolve this serious issue. That's the college's problem; we have an entire department to deal with such matters. If they don't do something soon, they may be seeing bills in their mailboxes.

30" of snow got dumped on WSC over Spring break and the Grounds crew did a nice job cleaning it up. Students will find it a little tougher to find a space over the next couple of weeks while all the snow melts away.

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In Your Opinion

Good old boy Bush?

Upon returning home late one night from a hard day jam-packed with a withering car, work, and school, I just happened to catch the ever-depressing news. So far, the media has been a true disappointment in its attempts to fill dead air with nonsensical and morbid ramblings. How many planes crashed in Peru? How many people at the southern tip of Botswana were brutally maimed by rampaging police? The news has tried to fill the void left in the wake of O.J., the Clinton Sexcapades 2000, and just recently, the Bush/Gore scandal, otherwise known to the common American as the Robot vs. The Goofball melee.

As I was sitting on my couch relaxing, I thought I heard something along the lines that Hillbilly Bush ordered all media to stay away from his daughters. I couldn't believe my ears. He even went as far to say that he would not tolerate his daughters being parodied on shows like Saturday Night Live and MAD TV. This vexes me deeply.

How can anyone be so naïve to think that they are untouchable? Hillbilly Ebenezer Bush, as I shall call him, is not the likes of Julius Caesar, putting out the word of a beloved king. I personally could care less how stupid, ugly, or funny his daughters are. As my stocks circle the proverbial bowl, I am astonished that he has done nothing yet to ensure the positive outlook for our economy. He is a walking contradiction, a true hillbilly.

This "man" has been under daddy's wing all his life. How is he supposed to represent the common man when he himself has been so detached from humanity as a whole that he now looks and acts like a character from "Deliverance," only in a suit? He is an upscale redneck that has been able to con the American people into believing his good old boy attitude. Has he ever had to make ends meet? Probably not. Wasn't it his father that at one point had been out of society for so long that he was completely amazed at the "new" price scanners? What a great representation of the American workingman.

The only thing that really keeps people that have power in check is the ever-present public eye. This is how some sort of balance is achieved. How did old Billy Joe Bob Bush feel about the way Clinton's sex life was brought to the table? Bush, being such a moral man must have thought it to be a very pressing and important issue, because he is just so full or moral values. So then, what is the difference between prying into Clinton's personal bedroom pillow talk and that of poking fun at good old boy's two totally uninteresting daughters? Even the thought that Billy Joe Bob Bush is such a moral man is so moronic that it should be featured on Comedy Central over and over again. Morality must be at the man's core, considering that he admits to using "blow," otherwise known as cocaine, a rich boy's drug. Also, his strong funding by tobacco companies (Big Business), the most morally devoid of all business, makes him a strong candidate for the Humanitarian Award. I would rather rub a well-used, electric blue urinal cake all over my face rather than listen to another second of Hee-haw Bush's pretentious ramblings. Maybe if we are all lucky Dan Quail will organize a coupe and a lesser idiot will save us all, although I highly doubt we should all be so lucky.

By John DeMember, student

What Do You Think?

The Student Voice wants to hear from you.

If you're having a problem on campus or off, let us know.

If you find something interesting that hasn't been disseminated to the student body yet, let us know.

The Student Voice is the students' paper, and we need your input.

Drop a note in our box at C207, or email us.

WSC Sophomore Sets Example to Follow

Brenda Dixon chops off pony-tail for worthy cause

Brenda Dixon, a Health Sciences major and sophomore at WSC, donated a 10" ponytail to the charity, *Locks of Love*.

"I just woke up this morning and decided that I wanted to do it," Ms. Dixon said. It had taken her fifteen years to grow her hair to the length it was prior to the cut. Although she knew it was for a good cause, it was still very emotional. She also had another friend who had donated her hair to the same organization a couple of years ago.

"We are very proud of Brenda and her sacrifice," said the Department Chair Helena Semerjian. "We often find our students are committed to improving the quality of life of others, and what Brenda did will make a big difference in the life of a child."

Locks of Love is a non-profit organization that provides hairpieces to financially disadvantaged children across the U.S. under age 18 suffering from long-term medical hair loss. Most of the children helped by *Locks of Love* have lost their hair due to a medical condition called alopecia areata, which has no known cause or cure. The prostheses that *Locks of Love* provide help to restore childrens' self-esteem and their confidence, enabling them to face the world and their peers.

In order to donate your hair to this organization, it must meet a set of guidelines. A majority of the donations come from children who wish to help other children. For more information about this worthy cause, please visit their website at www.locksoflove.org, or call 888-896-1588.

Information Courtesy of Communique and www.locksoflove.org

Worcester State College Police Log

Compiled by: Erinn Ballou

2/20/01 03:22hrs. Harassing Phone Calls: Received call that someone had phoned a room and the people they called could hear a man and woman screaming in background and then hung up. Unit 21 responding.

2/20/01 22:47hrs. Medical: Student transported from Dowden Hall to Health Services. Unit 15 responding.

2/20/01 10:56hrs. Malicious damage under $250: Graffiti on men's room walls. Unit 19 reporting.

2/20/01 11:13hrs. Medical: Student along with roommate voluntarily went to Umass Memorial for an evaluation. Unit 17 reporting.

2/22/01 04:01hrs. Disturbing the Peace: Call received about a male outside of Cv 3 or 4 making loud noises. Unit 22 responding.

2/22/01 11:29hrs. Malicious damage under $250: LRC reported graffiti on bathroom walls. Unit 19 responding.

2/23/01 01:34hrs. Minors in possession of alcohol: 19 confiscated beers emptied. Unit 46 reporting.

2/23/01 09:57hrs. Hit and Run Accident: State vehicle hit while parked. Unit 19 investigating.

2/24/01 07:30hrs. Malicious damage under $250: Call received from maintenance to report vandalism on the 2nd and 5th floors of Dowden Hall. Unit 15 responding.

2/25/01 01:14hrs. Minors in possession of alcohol: Officers summons to see RD about alcohol violation. Unit 22 responding.

2/26/01 15:19hrs. Disorderly Conduct: Call received to respond to A400 to speak with a professor who was threatened by an irate faculty member disturbing the peace in the Administration Building. Unit 31 responding.

2/26/01 15:50hrs. Disorderly Conduct: Campus Police received call from Chartwells Food Service for a disruptive employee. Unit 12 and 20 responding.

2/28/01 21:17hrs. Larceny over $250: Student reports phone code being used by other students. Unit 31 investigating.

Kathleen Downey Short Fiction Contest

Submissions for the Kathleen Downey Short Fiction Contest are currently being accepted

Deadline: April 6, 2001

Prizes:

First Place	$300
Second Place	$150
Third Place	$75
Honorable Mention	

The Rules for submission:

1. The story should be typed double spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and story title
3. The title page should follow with the title of the story and the student's Social Security number ONLY
4. Every page should contain the Social Security Number and page number
5. Copies of the short story should be left with Carolyn Damais in S213 by April 7, 2001
6. The contest is open to all full and part-time WSC students
7. Only one selection per student may be submitted
8. Previous prize winners are disqualified from submitting stories

MMM Music, Movies & More

15 Minutes (soundtrack) too long

By Danielle Williamson
MANAGING EDITOR

If the newly released movie 15 Minutes, starring Robert DeNiro and Edward Burns, is anything like its soundtrack, it is guaranteed to 15 minutes of fame.

"Fame" is the first track off this 10-song soundtrack, which hits shelves on March 20. The band God Lives Underwater does a decent, though inferior version of the old David Bowie song. God Lives Underwater seems to disprove the idea that imitation is the sincerest form of flattery. However, the song is one of the more memorable tracks on the album, probably because we've all heard the David Bowie original.

The dynamic artist Moby brings recognition to the soundtrack with the inclusion of his song "Porcelain." Anyone familiar with Moby knows that he has a lot going on in his music. His sound is a kind of New Age meets pop and techno. The 15 Minutes soundtrack is worth listening to for this track. Of course, one could always pick up the actual Moby CD instead.

The first two tracks of the soundtrack are works of art compared to the remainder of the disc. How unfortunate it is that the band Prodigy snuck onto the album, with the repetitive, unrecognizable, "3 Kilos." The song has that kind of techno sound that makes you thank the heavens you aren't locked in a torture chamber with this music on continuous play.

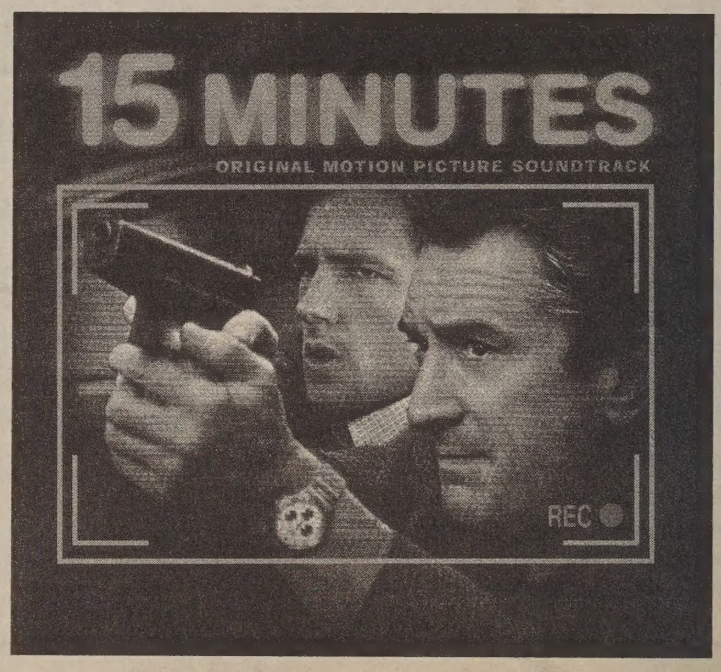
Monotony seems to be a theme of the soundtrack. "Gun" by Gus Gus has no distinguishing aspects whatsoever. Gus Gus mixes it up a little by throwing in some occasional words. The following track, "Carmen Queasy," by Maxim, is a slight break from the humdrum. The singer has a distinctive voice, though somewhat annoying. The tone of the song switches from calm to agitated, making for an interesting sound. Maybe "Carmen Queasy" goes well with the movie, but alone, it's pretty hard to swallow.

Track 6 of the soundtrack doesn't need to be mentioned. Maybe I just don't understand the techno thing. I wonder what part the song plays in the movie. Perhaps there's a shooting in an underground nightclub. I can just see tough guy DeNiro dodging bullets to the sound of Rinocerose.

Finally, another break from the monotony came with track 7, "Out Run" by David Holmes. Either David Holmes hasn't hit puberty yet, or he's a woman. "He" sounds like a cross between newcomer Nelly Furtado and Gwen Stefani of No Doubt. The song is worth a listen. The same may be said for "52 Pickup" by Ballistic Mystic. It's a funky little song that breaks from the norm by introducing a rap.

Have you ever had one portion of a song stuck in your head because you can't remember how the rest of the song goes? You were probably thinking of "Ultra-Obscene" by Breakbeat Era. This track also fits into the torture category.

Under an hour of music ends with "Exedrene" by Johann Langlie, which could be background music for a Haunted House. The song fits well with the rest of the soundtrack: a forgettable track on a generally undistinguished album.



Track List

1. Fame-God Lives Underwater
2. Porcelain (Rob D. Remix)-Moby
3. 3 Kilos-Prodigy
4. Gun-Gus Gus
5. Carmen Queasy-Maxim
6. La Guitaristic House Organisation-Rinocerose
7. Out Run-David Holmes
8. 52 Pickup-Ballistic Mystic
9. Ultra-Obscene-Breakbeat Era
10. Exedrene-Johann Langlie

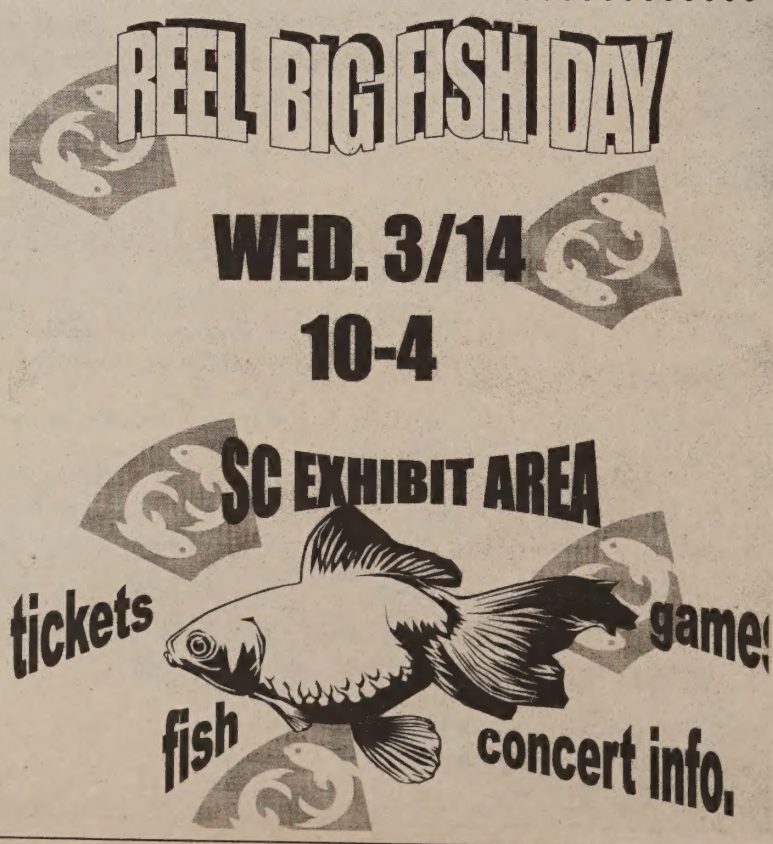
We welcome movie or CD reviews for thisa section of the Voice. Let us know what you would like to see!

50 Day Countdown!!
Senior Night at One
Lancer Place (the pub)
March 14,2001

Featuring:

KARAOKE
BIG SCREEN TV
CHEAP BEER

4:30-11:30pm
21+ with ID and WSC ID



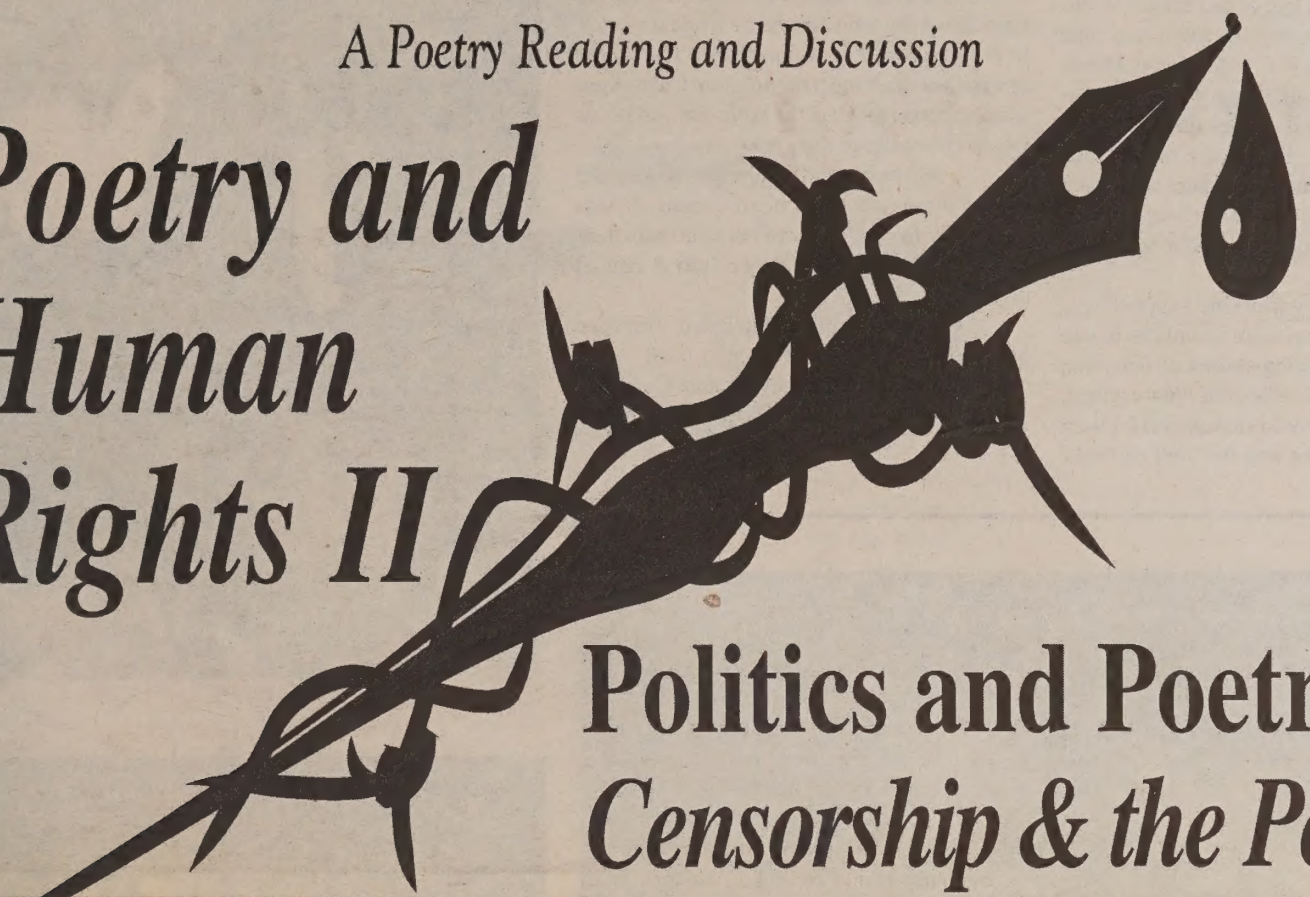
WORCESTER STATE COLLEGE

The Center for the Study of Human Rights, the Honors Program
the Department of Languages and Literature, and the Department of Sociology

Present

A Poetry Reading and Discussion

Poetry and Human Rights II



Politics and Poetry: *Censorship & the Poet*

Martin Espada

Professor, Department of English
University of Massachusetts at Amherst.
Award winning Latino-Poet

Dennis Brutus

Poet in Residence, Professor Emeritus, Department of Africana Studies, University of Pittsburgh
Former political Prisoner, Robben Island, S.Africa
Internationally Acclaimed South African Poet

March 20, 2001
1:00 and 7:00 p.m.

Eager Auditorium, Sullivan Academic Center

An Exhibit of the Dennis Brutus Collection is Located in the Learning Resources Center, Second Floor

Free and Open to the Public **Early Seating Recommended!**

Receptions to follow

Supporting Organizations: Ad Hoc Faculty Diversity Committee; Office of Diversity; International Programs; Department of History and Political Science; Department of Philosophy

Medieval Manor Makes Many Merry

Annual senior trip leaves bellies full, and kidneys begging for mercy

By John Brown III
EDITOR IN CHIEF

The final semester for the outgoing class of 2001 has begun and with it comes the senior trips. The first trip of this semester was taken, and what a memorable trip it was. The seniors went into Boston to Medieval Manor and learned what it is like to eat with only your hands (no utensils), and to drink until there was nothing left to drink. The choice of beverage was beer, wine or lemonade. There was much lemonade left by the end of the evening, but the pitchers of beer ran dry. About 60 people made the trip.

The night began at One Lancer Place, with many meeting up there to imbibe in one or two while exchanging stories of what had happened that week. When the bus' arrived, all walked out and were loaded aboard for their trip to the distant past and the land of lords, ladies, and of course, the king.

Upon arrival at the "castle," all were sent into the pub for proper refreshment before the show began. The wench came in and summoned the group to come and seat for the king. Once the king arrived he made the rules. In order to travel to "Canterbury," one would have to ask the King's permission. Canterbury was the code name for the bathroom, so it was wise to be polite to the king.

Minstrels and jesters entertained the crowd while all ate a hearty meal. It was interesting to see the crowd eat salad with their hands while dipping lettuce into a cup of dressing.

When the night concluded, everyone boarded the busses and headed back to the reality we know as Worcester State College.

Is it supposed to be this small? Kate Hutchinson and Nicole Catanzano discuss the finer points of what is the proper way to eat ribs.

Who wants to go to Canterbury? The King at the Medieval Manor discusses the finer points of being a King and lets everyone know they have to grovel if they need relief.

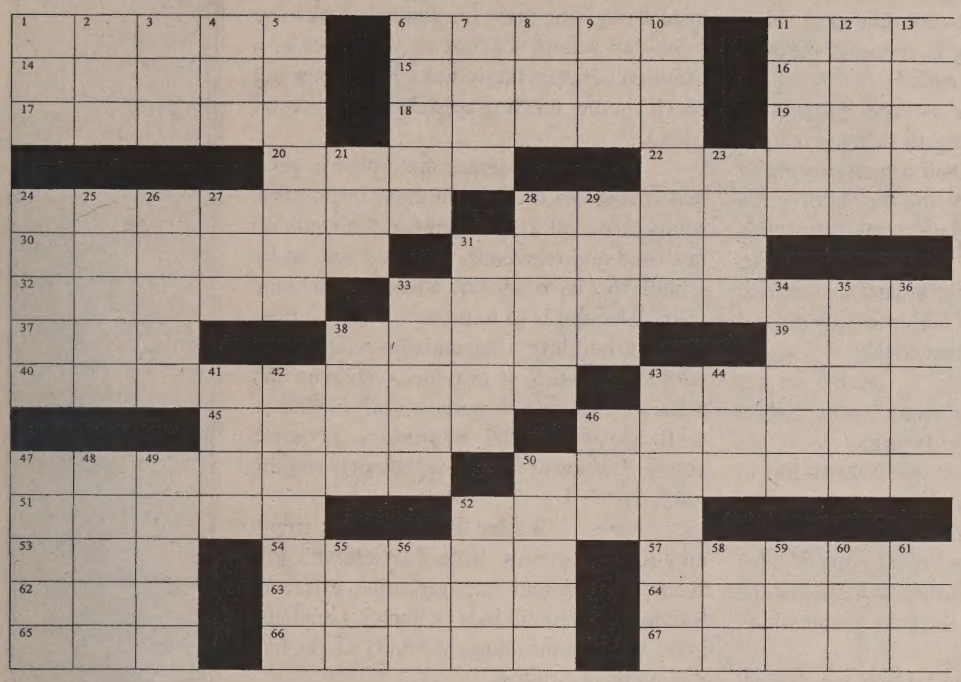
Photos from top: **I love your skirt!** Communications department professor Bill Byers and senior Kelly Hatch share a dance on the stage at the Medieval Manor just before Spring break. Professor Byers is wearing a traditional Scottish kilt, not a skirt.

Is is safe to drink that much? This group of seniors was off to one side of the action but appear to be having a great time. Just make sure you don't put your hands on the table, Jay might mistake it for a rib or chicken wing. Careful....

THE STUDENT VOICE

Xword Crossword Puzzle

created by Brendan A. McGrail

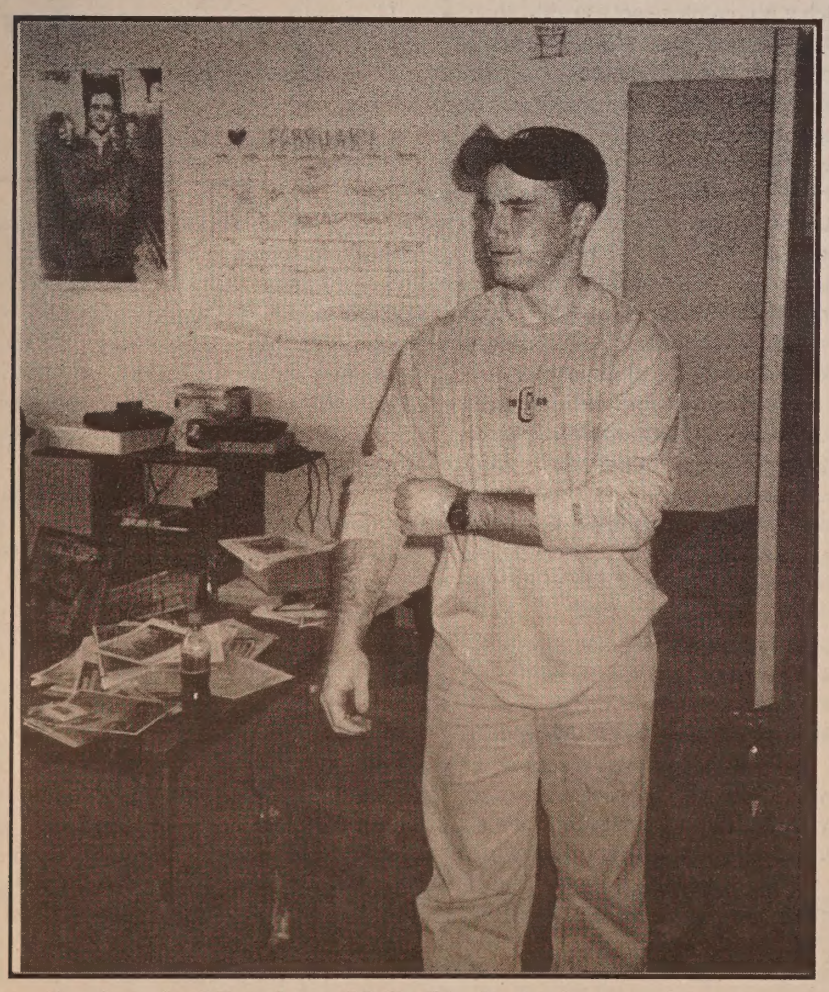


ACROSS

1. Gathering place
6. Serengeti sight
11. Flying formation
14. Crew member
15. Schenectady, NY college
16. 10w-40
17. Baby bird
18. Mass Millions
19. Actress Lupino
20. Moss
22. Small island
24. Ploys
28. Honest
30. Adopted
31. View
32. Former Bruins star Adam
33. Attractive metal
37. Street (abbr.)
38. Book name
39. Parrot
40. A John Belushi character
43. Animal stomach
45. Willow
46. Hairpiece
47. Dainty umbrella
50. Where lumber gets cut
51. Upper atmosphere
52. Barks
53. Little dog
54. Synthetic fabric
57. Tag
62. Before (prefix)
63. British explorer
64. 99.44% pure
65. What girls always say to me
66. Fire remnant
67. Pipsqueak

DOWN

1. For
2. Not high
3. Leatherworking tool
4. Zoro's sign
5. Greek god of war
6. African tribesmen
7. Baseballer Slaughter
8. Reins part
9. Spoil
10. Pours oil on
11. Thin material
12. Sea duck
13. Make happy
21. Women's nemesis
23. 31-point card game
24. Brings babies
25. Raccoon relative
26. The Drake (Chicago)
27. Augment
28. Shy away
29. "Ahah!"
31. One who casts a ballot
33. Defamatory writing
34. Giraffe relative
35. Staircase part
36. Artist's tool
38. Threesome
41. Lend
42. Spirit
43. Marsh marigold
44. Bacardi
46. Gregory Hines' dance step
47. Opium flower
48. Shade of blue
49. Snares
50. More rational
52. Oxen harness
55. ____ Kippur
56. Tennis shot
58. ___ Maria
59. Archery tool
60. Ever, to a poet
61. Caustic substance



Am I cool or what? Brendan A. McGrail is about to be gunned down by Robert DeNiro for stumping him with the latest Crossword puzzle.

Xword Answers February 20

C	H	A	F	F	■	H	O	W	L	■	O	L	E	G
R	A	T	I	O	■	A	L	O	E	■	P	U	P	A
A	L	T	A	R	■	P	L	U	M	■	E	N	I	D
G	E	N	T	L	E	■	A	L	M	A	N	A	C	S
■	■	■	■	O	F	T	■	D	I	N	E	R	S	■
L	I	B	E	R	T	Y	■	■	N	O	D	■	■	■
E	L	L	E	N	■	R	E	I	G	N	■	U	G	H
N	E	A	R	■	B	O	L	T	S	■	A	R	E	A
A	S	H	■	B	A	L	S	A	■	O	R	G	A	N
■	■	■	A	I	R	■	■	L	O	I	T	E	R	S
■	T	R	I	T	E	R	■	Y	U	L	■	■	■	■
C	R	O	S	S	B	O	W	■	T	I	A	R	A	S
R	A	I	L	■	A	S	I	N	■	E	R	E	C	T
I	D	L	E	■	C	I	N	E	■	S	C	A	R	E
B	E	S	S	■	K	N	E	E	■	T	H	R	E	W

springbreakparty2001.com
Message Board - Picture Post
Streaming Video - Online Contests

COMMENTARY

Desensitizing America's Youth

Does getting out of work every day by 3:00 and having three months off for summer vacation sound like a dream job? Well, before you delve into those education courses here at WSC, keep a few things in mind. The best opportunities that arise regarding the teaching profession are not the "luxuries" that come with the position. Many "wanna be" educators are under the absurd assumption that the good moments come without the bad. The reality that veers its ugly head too late for many is that kids have a lot of problems for such young ages. That's when most throw in the towel and come to the realization that you can't save them all...

DONOVAN JACKIE
COMMENTARY

Give me a break. If any future educator believes that crock of bull then they don't give a hoot about the profession. True, it may be difficult to help all those young hopeful faces, but what right does one have to assume who is redeemable and who is not? Apparently, we all do. We all abandon these kids every time we say, "I wish I could help, but I just don't have time." And we wonder why we are such an aggravation to kids.

It must seem to kids that all adults do is spend their time working on how to structure every waking moment of children's lives. Everything from music to television to reading material is censored, and even the slightest sign of imagination or difference is questioned and discouraged. It seems there's a constant war raging between adult and child. But all adults are doing is acting in the best interest of the children, right?

Wrong, the average "grown-up" spends more time trying to desensitize the world of its problems than actually trying to fix them. Instead of showing the children the consequences, they are ignoring and dismissing the evils. Anything "inappropriate" is shielded from children's eyes, and instantaneously.

Do we not recognize our own shortcomings as Americans? It seems like in the history of education we've all denied the truth. Heck, it was just this semester that I really learned about what we did to the Native Americans, and all this time I thought that the first Thanksgiving was the start of something grand...

Essentially, as children, we were all lied to about our nations greatest shames. We as adults cover up our painful past so our children don't repeat the same mistakes. Slavery and the internment of the Japanese are examples of events and problems seriously masked and screened for children.

Yet when the time arises to do things for these children, fewer and fewer "top of the line" citizens are willing to step forward. Instead of giving those few hours a week to be a Sunday school teacher or volunteer at a Children's Haven, they crack a Budweiser and watch another thrilling episode of Temptation Island.

A great quack that I always get a real charge out of is when these responsible adults blame all the problems of the youth on fast food and television. Oh, ok I see, so by schools that have teachers who agree to home visits. The aim is to improve student success rates by building a dependable relationship with the families. It provides resources and skills for the teachers, parents, and students as well as giving the educators a better comprehension of where the student is coming from.

We are way too quick to put children into genres. Kids, like adults, come from all different backgrounds, different religions, different kinds of homes...amazing huh? Without intruding, we need to get into the minds of children.

Without stripping them of their privacy or independence we need to know what they are thinking and what they need. We need to realize that above all what they need is to feel loved; they need our love and our time.

Above all, they need to know that we're all on the same side.

Weekend Dilemma

As every resident student knows, Chartwells is the catering service that the student body relies upon for food. Although their food definitely ranks far above high school meals, one might expect better service from an over nine hundred dollar meal plan. During the week there is a very regular schedule in which it is possible to get a healthy three meals a day. However, when the weekend hits, our cafeteria seems to go on holiday. Irregular hours that are kept each the weekend, threaten our students well being. On Saturday, Sunday, and many days off, "DEKA" doesn't open until noon, and sometimes as late as one thirty. Because of this oversight, many students are going hungry for a good part of the day. For those students lucky enough to get into Chandler village, this is not much of a problem, but for 220 students living in Dowden hall, it means a mild starvation on the days in which they are suppose to be recuperating and taking a break from classes. It is true that some college kids are still not effected by this situation, but not every one of us delays waking until noon on Saturday. Some of them are not children of the night, and tend to wake up at a reasonable hour. For example, many students who stay over the breaks do so because they have to work for the student center or some other organization. Many of these students work in the mornings, sometimes as early as eight o'clock. If they wake up at seven that means that there first meal is five hours away. Even worse is the fact that some of these students are not allowed to leave their posts until their shift is over, so it can get as bad as seven or nine hours before they eat. There is no doubt that this can begin to effect the health of a person after a while. How are these people suppose to get the food they need to make it through the day?

Devan CAMPBELL
COMMENTARY

Now some might say that there are vending machines all over campus, but how would you feel after two or three days of Samoa flavored pop-tarts or snicker bars for breakfast. Truly this is a disturbing thought. But the most frightening part about this is that many student workers had to stay on campus during spring break, and throughout the break the cafeteria was closed down 24 hours a day. How would you feel about surviving on chips, soda, and lifesavers for nine days, and that's if you have about 50 bucks just laying around.

The real shame in this problem is that it is possible to fix it with very little additional cost of labor. One of the best things about our cafeteria is that if nothing looks good to you, it is possible to make your own meal at the grill station. At breakfast there are eggs with omelet fixings and do it yourself waffle stations.

The whole staff would not need to be there at all. The only things the students would need are the products brought out from the refrigerator, the grills turned on, and the door unlocked. Even if there wasn't a soul in the building you could still eat cereal without anything but an unlocked door. Everything else only requires a one of us. There would be no need for a full staff to man the place. In fact there would only need to be two employees's at most to help the patrons. In actuality, they probably wouldn't be there for any other reason than student safety. I have tried to come up with some reason why the school would consider this acceptable, but I just keep drawing a blank. There is no good reasons why someone who is stresseed out over classes and their uncertain future should be forced to worry about going hungry while their suppose to be on vacation.

SPORTS

Crew gets the Gold

Lancers' Underwood takes home top prize at indoor championships

Submitted by Victor Underwood

Two members of the WSC Crew team recently competed at the Cape Cod Indoor Rowing Championships. The Races were held at Cape Cod Community College in West Barnstable, Ma. Jon Foley, a Lancer sophomore and Victor Underwood, the crew captain and junior here at WSC competed in the 19-29 division. Both athletes made Worcester State proud.

Underwood received a gold Medal in the overall lightweight division while Foley took home fourth place in the open weight division. Of this competition Foley said, "It was hard but I am glad I went." Underwood added, "Couldn't have done it without the support of my friends and family."

Underwood also traveled to Newport, Rhode Island, for the Newport Indoor Rowing Challenge. Once again he had a more than successful day. Vic placed first overall with a time of 6:45 and once again took home a gold medal. Underwood said of this experience, "If you can finish a race, you've won, despite how well you place." He added, "It is just an opportunity to test yourself."

The Crew team looks forward to its upcoming season with the World indoor championships in Boston, February 25th and hopes to get a new coach.

ACCENTUATIONS *Voices of Worcester State*

The Years Gone By

I listen to the cool wind blow
as it leads my mind down the path that I call
memory lane.
Two years already gone
Like the wind
Those years went flying by.
I notice a squirrel,
who scampers across the damp ground
making his footprints
in the moist soil.
And I think of you,
who made an imprint on my heart
as the squirrel did to the earth.
The sun slowly begins to set
In no time at all, it is gone.
The sun seems to have set
as quickly as the two years gone by.
But the sun will rise again
while those years will never return.
The wind will keep blowing
and the squirrels will keep running.
But you,
You are gone
You are just a memory
Of the times lost and the years that will not
return.

--Danielle Williamson

Reckoning

As the mind awakens, the sound of wounds
Dripping with the cold metallic flavor rage.
They laugh… no more.
They withered in fear before these hands.
The cries of the guilty sooth me,
Seething my flesh with satisfaction,
Beating against my skull,
Suppressing the voice deep within.

--Devan Campbell

Ice Cold Warmth

Take a stride down the white walk
Watch the children scatter
LIke rain or snow or sleet
Cold, whipped noise snapping at nothing
Swirlsof white enveloped infants
Crawling under paternal warmth
Gentle hands that pull close and
Clutch bitter skin, crying in cold
Clocks turn over and over again
Skimper home as broken leaves are
Tossed in the winter whirlpool
The Hardest Thing by: John Gabbey Jr.
Seeming as naive, fingers clutching
Holding onto a life sped by
Guiding is gone, searching alone
Dark stars filled with saddening dreams
Lies told as yet unbelieved, teras
Fingers clutching inside, tight
Fire breathes from hand, tears again
Rains of fear and miunderstanding
Lead into other dreams cut short
Lives unrealized, parents awakened
Fingers clutching, release, fallen
Dreams shattered, grief, sorrow
Misunderstanding, anger, fear, nervousness
Families fall apart, fight torn battles
Bring back his dream, her dream, their dream
Relent, grieve, and more more that lasts
Forgiveness

--John Gabbey

Fairy

Her wings were sheathed
With a sparkling essence
The pair emerged from mid-back
Cascading down her length
To end a shade from the ground
They stood arms length above her head
Never dipping, but still
With the strength of rock...yet not
The slight breeze touched upon the threads
That were her wings
Her face turned to meet it
Her pointed ears emerged
From her flowing hair
Daring any sound to escape their grasp
Its wildness breathed the air
Of the same untamable animals
Translucent strands cover her eyes
The soul seekers of an ever knowledgeable
future
She holds the truth too pure for mortal ears
With the sing song chant
Existing with the beat of her wings
She extracts the pure truth
Found only in the deepest part of the heart
Her nimble fingers caress the soul
Reveling the vast expanse
Of the universe
A forceful wind picks up around her throne
And with a breath
She is gone

--Missy Moore

PROPHECY

The slackers remain immortal
While the workers end up dead
The gifted find a niche to slide into
The average get thrown into one
The lip-service students learn from the politicians
The underappreciated become teachers
So many types make this world continue to grow
So few deserve the credit.
So many look for rewards but to them 'thanks' is not enough
The masters run the show and let in the ones they feel are worthy
So many hope to get a ticket
But are turned away before even reaching the door
When it comes time for judgement it is assumed
That lip-service gets its due
If the gifted have distributed their gift wisely
They too shall profit
The underappreciated shall receive a place
They searched for throughout their life
A place where they are not considered average
A place where they are now looked upon for true wisdom
Be wary of the pols, lip-service and the slackers
They may take your place here where we believe it matters
But in the end while you have filet mignon with fine wine
The three day old ham sandwich is their just dessert.

-- John Brown III

At the end of the year a $50 prize will be issued to the author of the best poem. There will be a $20 prize for the runner up, and one honorable mention. All entries submitted to the paper during the spring semester will be up for consideration. Please send all entries to dcampbell@worcester.edu on a Microsoft word document attachment. Thank you for any submissions.

Let Worcester State hear your Voice!

Submit your poem or short essay for publication in the next *Student Voice*. Drop off a type-written version at room C317 in the Student Center, or contact Devan Campbell through The Voice or via campus email at dcampbell@worcester.edu.

SPORTS

Lancers come up short at MASCAC

3-pointer to end the first half all but stops the Lancers drive to the MASCAC tourney title

By John Brown III
EDITOR IN CHIEF

The Lancer Men's Basketball team gave it their all in the recent MASCAC tournament. There were high expectations for this team to conquer their nemesis of Salem State College. The Lancers that showed up for the tournament opener was the team that the players, coaches and fans had patiently awaited since the seasons' beginning. The Lancers began a trip to the conference finals by smothering the Bears from Bridgewater State by a final score of 73-52.

The Lancers earned the opportunity to play a home game to begin the tournament by finishing second in the MASCAC for the regular season. The Bears arrived on campus, or did they? Our team started off strong on both offense and defense. It was a great team effort that night with every player getting a chance to contribute to this win. For the Bears this one had to hurt. From the onset of the game the Lancers dominated every aspect, rebounding, steals, defense, and the most obvious facet of the game, scoring. Tad Davis had a chance to shine and did so in this game. Tad made 2 consecutive steals ands converted them both.

One personal note regarding this game, Assistant coach Shawn Gersbach celebrated his 23rd birthday on the day of this total team effort. Maybe this tremendous effort made by the team was in honor of this occasion.

The Lancers then had to await the result of the Mass. College of Liberal Arts game to se who they would be playing. Mass. College did not disappoint and won their game easily setting up a showdown at the O'Keefe center in Salem. As the winner of last years tournament Salem State was the host of the MASCAC tourney with both the semi-final and finals.

The Mass. College team would prove to be more of a match and give the Lancers a much better game for most of the first half. The Lancers would begin to pull away early in the second half and win this one 84-67. Mario Horton displayed his slam-dunk skills with a thunderous put back on a Demarr Langford miss in the first half.

The one thing in this game that showed the Lancers vulnerability was their failure to keep the game out of reach. After having built a ten-point halftime lead Mass. College came out and quickly trimmed the lead to four. Worcester State would not be able to afford a lull like this against the host Vikings if they were to reach the finals.

At about the ten-minute mark the Lancers that had dominated Bridgewater arrived in Salem. They quickly got the lead back into double digits and would win this one, going away. This game set-up the tiebreaker between the Vikings and the Lancers.

Worcester State had won the on their home court (73-62) against the Vikings and Salem State had downed the Lancers on their homecourt (68-63). The rematch had been set and the two teams would meet to decide who would go on to postseason play. The Vikings with a win would advance to NCAA Division III tourney, the Lancers would advance to the ECAC tournament.

The O'Keefe center was packed for this game with the Salem crowd pumped up for the challenge of the day. This challenge is otherwise known as the Worcester State College Lancers.

The Lancers appeared set to take one away from the Vikings in front of their fans and took an early lead of 10-2 lead and appeared to have the defense in place to take this all important conference final. The Vikings would dig in and tie this game at 12, with just over 8:00 minutes remaining in the first half. Salem State would put on a defensive display of it own for the remainder of the remainder of the first half allowing the Lancers just 8 points in the final 8:00 of the first half. It appeared that each team would have to make adjustments at the break and it looked like the Vikings would take a 3-point lead into the locker room. A prayer must have been said by the Salem State coach, because a Viking player drained a 3-pointer as time expired to give the Vikings a 6-point lead. This shot appeared to take the life from The Worcester State team.

The second half began as most of the first was played, with tenacious defense. Over the opening 4:00 minutes only 2-points were scored. This game was more of a chess match with each side taking the full 35 seconds of the shot clock before taking or making a basket. The defense would continue and the Lancers would keep this one close until the final minutes of this thriller.

The Lancers would find Mario Horton in foul trouble and a non-factor for much of the second half. With just over 2 minutes remaining the Vikings would build an 11-point lead. The Lancers would dig in their heels and attempt to make this a game. With just under a minute remaining the Lancers cut the lead to 4. The Lancers appeared to have run out of gas and even with a stellar defensive effort their lack of offensive prowess may have cost them the championship. The Vikings would take this game 63-57.

One can always wonder, had the Vikings not made that 3-pointer to end the first half, would the Lancers have come out on top?

The Lancers' Sacha Ashton and Trish Cushing were named Co-MVPs by the Worcester Area Basketball Coaches Association .

Demarr Langford was named MVP by the Worcester Area Basketball Coaches Association

VOICE PHOTOS BY JOHN BROWN III

Lancers take their shot: Worcester State s Mario Horton (left) attempts a 3-pointer in the MASCAC semi-final game against Mass. College.

Lancers Eddie Allen watches his shot make it s way towards the basket in the MASCAC final against the Vikings of Salem State College.

VOL. XXXIII
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FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

MARCH 27, 2001

Xword page 9

page 12
Sports Commentary:
Tribute to Ray Bourque

INSIDE

EDITORIAL/OPINION PG 2
CAMPUS NEWS 3-4
POLICE LOG PG 5
LETTER TO THE EDITOR PG 5
MUSIC, MOVIES & MORE PG 6
CROSSWORD PG 9
MORE CAMPUS NEWS PG 10
ACCENTUATIONS PG 11
SPORTS COMMENTARY PG 12

QUESTION OF THE WEEK

WHO IS YOUR LEAST FAVORITE PROFESSOR AT WORCESTER STATE COLLEGE?

EMAIL US AT THEVOICEWSC @HOTMAIL.COM TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ALL SORTS OF INTERESTING STORIES

STUDENT GOVERNMENT PROFILES

Students' eyes are opened

Visiting poet and Brutus discuss human rights

By Brendan A. McGrail
ASSOCIATE EDITOR

As we all know by now, Dr. Dennis Brutus, or poet-in-residence, has busied himself all semester with trying to open the eyes of the students on this campus. His wonderfully articulate sentiments on the importance of knowledge and participation have struck a chord in many a student, and with the help of the Honors Program and the Center for the Study of Human Rights, he hopes to continue inspiring.

Last Tuesday, in the Eager Auditorium, WSC hosted Martin Espada. A professor of English at UMass-Amherst, and an award-winning Latino poet. He, along with Dr. Brutus, gave a reading of deeply political (at least mostly) poetry, and paneled a discussion on the place of poetry in the human rights cause.

Both men have been heavily involved in "the cause" most, if not all, of their lives. Prof. Espada's father fought for human rights, and his arrest and subsequent disappearance prompted a young Martin to ask questions which would later map the course of his life.

In addition to his teaching and writing, Prof. Espada is also a practicing lawyer, having gained his J.D. from Northeastern University. In his spare time, he counsels the Latino community as to their legal rights, and even worked the Clinica Legal, affliliated with Suffolk University, for six years.

Espada's poetry is passionately eclectic. What helps most is actually hearing him read it. His intense feelings manifest themselves in his very animated and stylized readings.

His first poem was entitled, "My Name is Espada." As he told the audience, Espada means "sword" in Spanish. The poem is a study of the combination of conqueror's blood and the blood of the conquered, as seen through the prism of his name. The poem is a beautiful sentiment to symbiosis, as the two conflicting parties exist together in the poet's name.

The second poem, "The Sign in My Father's Hands," was written for the poet's father. Frank Espada was a civil rights activist at the height of the movement in the U.S.

In Biloxi, Frank refused to move to the back of the bus, and spent a week in jail for his obstinacy. He was later arrested in New York, and disappeared. Prof. Espada's own involvement began with that incident.

A third poem offered some needed comic relief to the room, already moved by the intensity of the first two poems. Espada claimed. "Every Puerto Rican poet has to have a cockroach poem. This is mine." It was called: "My Cockroach Lover," enough said.

The fourth in the series delved, once again, into serious issues. "Thieves of Light" related the poet's work as a civil rights lawyer to the audience. It is a two-fold story of a slumlord named Gus who shut off the power to one of his tenants. The woman lived with no heat or electricity until Espada stepped in. He employed an employee from the electric company, poetically referred to as the "Edison man," and got him to restore power to the woman's apartment. As a result, they became thieves of light.

Another comic poem highlighted some of the discrepancies that can arise when an interpreter is needed in court. Ask a Spanish-speaking friend what was said to the judge, we cannot print it here.

Espada moved on to the subject of censorship. Apparently, he had been

more**Brutus** page 3

Students Successful After Graduation

Only 3% Unemployed

By Jackie Donovan
VOICE STAFF

It is a proud day when any graduate of Worcester State College receives that diploma. Smiling proudly amongst family and friends they symbolize possibility and potential for their various majors.

The next step is getting a job.

Fortunately here at WSC, there are resources available for those seeking Profession Counseling. Walter Lennon, Director of Career Services and Student Success/Career Services offers aid and advice to those entering the work force.

The Class of 1999, which consists of the 520 graduates from May, August, and December, provided Lennon with a 68% response rate to surveys of post-graduation progress. Of that 68%, 86% are working and 9% are in graduate school. Another 4% are in graduate school part-time. An overall 22% of those who graduated participate in some form of internship program, and currently, of that class, only 3% are unemployed. Some majors common among the unemployed are Business, Communications, and Education.

"We've found that recruiters like to deal with Worcester State College because they have track records of work. Many worked consistently or during summers or breaks. Employers look at this as a positive because they realize their risk factor goes down," Lennon said, "If the graduate hadn't worked a day in his life, than the employer would get skittish about his commitment."

Through working and collaborating with each individual in the graduating class, Lennon taught students how to navigate the appropriate and inappropriate decorum. "I feel 99% of graduates have a good balance - they are not afraid to work and have good interaction skills. This work ethic already has students in the routine of work life. They are up and running by the time they get out of school."

Some of the popular "Big Majors" here on campus which have students constantly jumping on the bandwagon are Computers, Business Administration, Nursing, and Psychology. Lennon urges that he hopes students understand how to get out there. "Students are placing themselves in their professions, they must get their tools together and find their place."

There are those students who virtually wait for the jobs to come to them. Lennon cautions against this behavior. "It doesn't matter what your major is - when you are out that door you are a 'marketing major.' You have to show you have the skills, background, and education to land that job. That way the employer will have no qualms."

Successful college graduates will tell students that they were in the right place at the right time, and that right chemistry got them to where they are today. "There will be those who have an easier time, while others struggle. All are afraid of rejection, so we try to introduce them to the process," continued Lennon.

A helpful tactic that Lennon uses quite often is pushing students to come up with their own individual "commercial" to convince the employer that he or she has something to say and something to offer. "The student needs to package himself both verbally and non-verbally. Dig into the market and walk in doors. Don't be reactive, be proactive."

In regards to tracking the students, the Career Services here at WSC do a check up on graduates five months after they graduate. In the past they have found that the numbers remain consistent throughout the years in the employment/graduate school/and unemployment percentages.

It has come to attention that many students do not feel that the liberal arts foundation is relevant in their areas of study. Lennon believes the opposite, "Absolutely the Liberal Arts foundation is helpful, employers want workers who can communicate well. Their interpersonal skills can't be down."

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Danielle Williamson

You are probably so lazy that you won't read past this sentence.

Laziness hits everyone at one point or another. It overcomes the Worcester State population on a bi-weekly basis when we release The Student Voice. Laziness can be seen in many athletes whose fitness routines are not consistent in the off-season, or for that matter, in athletes who give more effort to their sport than their classes. It affects the Worcester State College student, who knows that in most classes, he/she can do a minimal amount of work and still get decent grades. Laziness is evident in members of student organizations who know that there will be little or no repercussions for below average contributions.

People have been hit by the laziness plague that is spreading like wildfire. The Student Voice's last issue was partially a product of laziness. The articles that we received were either late or carelessly put together, sometimes both. The paper was put out on time, due largely to the efforts of editor John Brown III. However, if the Voice had a payroll, most of us would have been fired.

Speaking of newspapers, I happen to have a passing familiarity with a local daily newspaper that shall remain nameless. Generally, unions protect the lazy people there. They can't get fired. I was disgusted last week when a burnt-out pathetic example for a reporter, instead of walking the ten feet, called the editor, on the phone, from her desk. This reporter spends more time stuffing co-workers' mailboxes with union propaganda than actually doing her job.

The United States houses the world's fattest people, excluding Sumo wrestlers. Obesity is one of the country's major problems, and, setting aside hereditary factors, its main cause is laziness. Today's children are raised by the television. Cable and DirecTV have put the world at our fingertips. Meanwhile, our fingertips have become fatter and fatter, preventing easy navigation from channel to channel.

Ironically, it is partially technology's fault that America, as a whole has become so lazy. Very un-lazy people helped to discover this technology. However, it is the lazy people that abuse it.

Mental laziness is just as, if not more, prominent than physical laziness. Referring back to the idleness of many Worcester State College students: honestly, how many of you have truly worked your rears off in your classes? (That question is not rhetorical and I'd appreciate feedback.) I can't say that I've given it my all—but I was very satisfied with my 3.94 grade point average.

Are we, by nature, lazy? Or is our indolence merely a response to what is, or similarly, what is not, asked of us? Does the Student Voice staff hand in articles late because they simply don't feel that deadlines are important, or is it because the executive staff does not demand more of its writers? Do many college students slide through their classes because they are not a priority, or because their college has shown them academics don't have to come first? Do student athletes consistently not perform as well academically as non-athletes because of the high commitment that their sports demand, or because the school lowers the academic standards for them? (For example, making the requirement to achieve Dean's List status less than the 3.5 cut-off for regular students.)

Regardless of the reasons laziness hits so many of us, it is a serious issue that must be addressed. Yes, it is hard to put forth a valiant effort when similar results may be reached through a lesser time investment. Regarding classes, most of us have what we consider more important commitments. If we can show up to class occasionally, pass in most of our work, and get handed average grades, we're satisfied. We have more time for work and social activities. I, for one, enjoy the fact that Worcester State allows me to work 30 hours a week and stay on Dean's List. But I would appreciate a bit more of a challenge so I don't turn into the lazy reporter at that aforementioned local newspaper. Similarly, student athletes are not benefiting from special treatment. Considering that this is a Division III school, it is unlikely that our athletes will make a serious career in their current sport. As admirable as the student athlete's dedication is, a strong commitment to something more than sports is what will truly be recognized in the long run.

As for physical laziness—we have no one to blame for that but ourselves. So grab a paper, bring it to the Worcester State College fitness center, read it on a treadmill, and after you're done, go home and pick up a book.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

I got this friend. He's always falling in love.

He's been answering the personal ads on his computer internet. He sends romantic letters back and forth on the computer all day and night.

Now, he's in love with a girl in Ohio. He lives in Massachusetts. He has pledged marriage. He's never ever seen her. They won't talk to each other on the phone because they're afraid they'll get spooked and run away if they don't like each other's voices.....wow.

I suppose it could be worse.

All last year he was in love with a girl who turned out to be 3 guys from UCLA.

VOICE FACTOID

When the Titanic sunk there was 7,500 pounds of ham on it.

Campus News

Brutus from Pg 1

commissioned by an NPR show to write a poem back in the Spring of 1997. He decided to write one about the African journalist who on death-row in Philadelphia for killing a police officer. The poem was called, "Another Nameless Prostitute Says the Man is Innocent." Needless to say, NPR found the poem too over-the-top, and wouldn't air it. Espada called that censorship.

Furthermore, in the early '90s, several of Espada's poems were published in an opposition newspaper in El Salvador. A conservative organization burned the building to the ground to try and eliminate the paper. Unfortunately for them, the paper sprang back up, and Espada's "When Songs Become Water" was published on the anniversary of the fire.

The final two poems Espada read were "Sleeping on the Bus" and "Imagine the Angels of Bread." The first he wrote for the freedom riders from the civil rights movement whose names no one will ever know. In the poem "sleeping" is "forgetting," and he wants people to remember what happened.

The second dealt with one question which Espada asked..."What if the were the year justice came?" In this poem, Espada envisions what would take place if the world were entirely just. To quote the poem, "The mouths of the hungry fill with the Angels of Bread."

After Espada's impassioned reading, Dr. Brutus got up to do his own reading. First he read a poem dealing with the craft of poetry, and what it involves.

He next read a sonnet he wrote in Petrarchan form. The poem discussed what he went through at the all-white university he was allowed to go to. He had to sit in the back of the class, and was forbidden to publish poetry. Additionally, any editor who published Brutus's poetry would be jailed. Also, no one could own or even recite any of his poetry. Brutus felt himself to be a troubadour, fighting for his rights.

The next poem was in response to someone who claimed that Brutus wasn't a troubadour, and was never in any real trouble or danger.

Next, on the topic of human rights, Brutus read his poem for Pablo Neruda. When Neruda died, the military rerouted the river to go right through his house and study. That way all his papers and poems would be washed away.

Then to add some levity, Brutus read a haiku he was inspired to write as he passed through Meriden, CT on his way back from New York.

The final poem Dr. Brutus read was read with more intensity than anything I've ever heard him read. On March 11, 2001, thousands gathered in a square in Mexico to challenge the Mexican government peacefully, and demand justice for all. They didn't want power, and they didn't want to overthrow the government, they simply wanted what was right. In the poem Brutus claims of the square, "It is soaked with heroic blood, of those who died for freedom."

This event is paramount to Brutus's fervent hope that another world is possible. He doesn't want anything but peace and equality, and he wants to send that message to all. With events such as this reading, and with the help of brilliant poets like Martin Espada, not only will the message get disseminated through WSC, but throughout the nation—and hopefully soon, the world.

Espada claimed. "Every Puerto Rican poet has to have a cockroach poem. This is mine." It was called: "My Cockroach Lover," enough said.

Two Professors create Popular Culture Course for Fall, 2001

There's a new course for fall, 2001, that isn't for the fainthearted. Professors Kyle Martin, Visual and Performing Arts Department, and Ken Gibbs, Languages and Literature Department, will team-teach a course that investigates the interrelationship of images and music in horror films. Join them if you dare on Mondays from 2:30 to 5:30, when they will discuss such films as Jaws, Psycho, Hannibal, The Silence of the Lambs, The Exorcist, and other terrifying works of contemporary popular culture.

SEC and **RHPC** present: "What Women Want" Friday 9pm One Lancer Place (free food Friday) Sunday April 1st at 9pm Dowden Hall Lounge April 2nd 3pm N/S Auditorium.

Lancers upcoming home games

Baseball

Tues.	March 27	Bates	3pm
Thurs.	March 29	Rhode Island College	3pm
Mon.	April 2	MIT (TBA)	3pm
Wed.	April 4	Nichols (TBA)	4pm
Thurs.	April 5	Albertus Magnus	4pm

Softball

Thurs.	March 29	U/Mass. Dartmouth	4pm
Wed.	April 4	Rhode Island College	4pm
Thurs.	April 5	Clark	4pm

Men's Tennis

Tues.	March 27	Bridgewater State	3:30pm
Tues.	April 10	Clark	3pm

Women's Lacrosse

Fri.	April 6	Clark	6pm
Mon.	April 9	Bryant	7pm

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CAMPUS NEWS

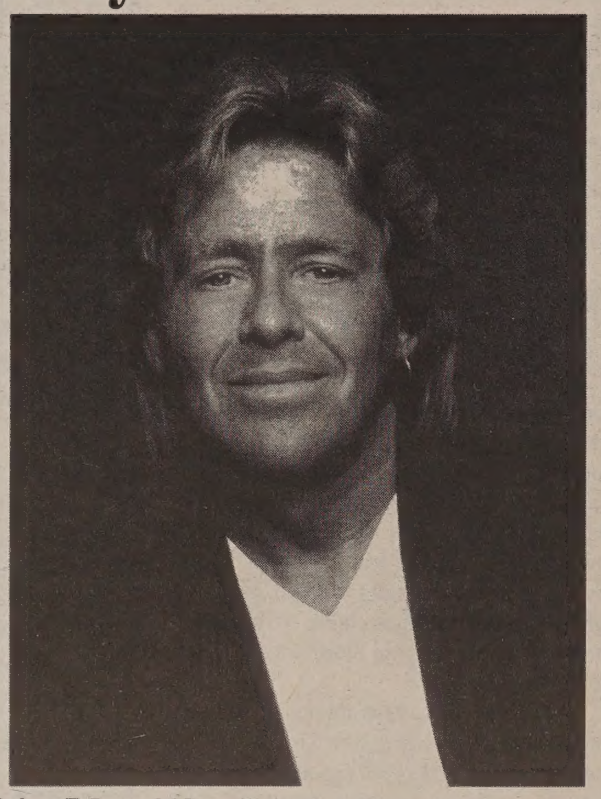
Honors Convocation to be Held Today

Compiled by:Jackie Donovan

The annual Academic Honors Convocation will be conducted on Tuesday, March 27th at 6:30. President Kalyan K. Ghosh extends the invitation to those in the Worcester State College community to attend this even t in the Sullivan Auditorium.

The Honors Convocation gives special recognition to Worcester State College students who excel academically. Students so honored include those achieving the highest grade point average in individual disciplines, scholarship recipients, special academic award recipients, Dean's List and honor society inductees. The winners of the annual Essay Competition in Memory of Paxton Police Chief Robert J. Mortell will be announced at the scheduled ceremony.

This year the guest speaker will be Robert F. Perry, M.D. of the Class of 1975.



Robert F. Perry, M.D., will speak at the convocation tonight

Laughs Galore

Comediennes visit WSC

By Jackie Donovan
VOICE STAFF

Have you ever had the opportunity to be introduced after a toiletry drive? Well two comediennes were given that distinct pleasure last Tuesday night in honor of the Worcester State College "Her Story Month" sponsored by the Student Events Committee.

Dana Eagle, who was named Best New Comedienne in 1999 by Bud Light Ladies of Laughter, was a former latchkey kid who made numerous jokes about the common problem of today's youth returning to empty homes. She admitted to having very few friends in her age group when she was young, "...when you have no friends, the seesaw is just a low bench...".

Eagle has completed two independent films and can be seen regularly this season on "Girl's On for Oxygen Media." She was a participant in the 1999 Marshall's Women in Comedy Festival to benefit the prevention of domestic violence and can also be seen on Comedy Central's, "Premium Blend."

Her interaction with the audience was personable and friendly; she transitioned from one theme to the next using delicate and simple humor, relating to students through her struggles of growing up. Her parents used drugs when she was younger and feeling that the audience could sympathize with that, she decided to keep with the issue. She also discussed her religion believing the Eight Nights of Chanukah aren't as great as they sound, "I used to get a pencil one night and an eraser the next. Once my dad once gave me a copy of 'Dating for Dummies' the next night he got a copy of 'Gift giving for...' "

Eagle had her fair share of automobile accidents as well. "It was the hydrant's fault," she would express to her parents as well as to the audience. It was through these witty anecdotes that Eagle expressed her insecurities. "You know if I weighed myself on Jupiter I'd be 1522 pounds? Wait a second, let me take off my watch..."

Eagle also told the audience that the name Dana means: a man who originates from Denmark. "Yeah - I think my parents were hoping for a Viking."

Eagle's only "bombed" joke was a story about a jury duty experience she had. She referred to this throughout the remainder of her act. By pointing out one of her flaws, she caused the audience to feel more of an intimacy with her and allowed both performer and audience to become comfortable.

At the end of her show, Eagle expressed relief that her and the audience didn't crash. "We didn't get into any accidents here tonight - good, 'cuz its a rental..."

The second comedienne of the evening was Erin Foley. Foley is a native of Rhode Island who moved to New York City in

more **FOLEY** page 10

Teacher Tests "Frightening"

Less students becoming teachers

By Jackie Donovan
VOICE STAFF

The bulletin board outside of the Education Department is littered beyond capacity with fliers promoting upcoming job fairs and employment vacancies. At Worcester State College, however, few students are taking advantage of these opportunities and positions.

This was something expected, even foreseen. A developing trend has caused several leaders in Massachusetts education to raise eyebrows about the potential teachers leaving both state and private colleges and universities. Due to the demands of the controversial Massachusetts Educator Exam, which has become mandatory for future teachers to pass before they enter the classroom, fewer and fewer graduates are entering into the field.

Walter Lennon, Director of Career Services and Student Success/Career Services, believes that even though the number of teachers has been going down, they will gradually work their way up again. "The new testing procedure has frightened a few people," he said.

Initially, the main attraction to the field of education was the panic of a teacher shortage. "Back in 1974 the market collapsed for teachers, and instead of people roaming around from school to school, they hung onto their jobs and have been employed there for a certain number of years. Now they are close to retirement age and are ready to get out. What's going to happen is that the flood gates are going to open and there will be many opportunities," Lennon added.

For the past twenty years career directors have gotten together and compiled a recruiting fair consisting of states outside Massachusetts. Forty-five directors from both public and private schools collaborated to form a consortium career fair that will be held in Boston. "There is usually a tremendous response, in the past, between 60 and 65 students have signed up to attend and usually 30 to 35 have gone. This year only a total of 14 have signed up," Lennon said.

"We're taking this as a good sign," he continued, "we believe that many are finding the job market so good that they are getting hired in this state. We believe things will get better for teachers, especially with teachers on the higher end. Also, the fact that many communities are getting realistic on their salaries will help."

In regards to the educator exam, the testing concept has scared prospective teachers away. Many are not passing the test the first time around and leave before completing their certification.

"At first no one knew what to expect; once we get over the initial panic and out of the blue, we will be in more of an adjustment period." Lennon stated. "The two will come together, a combination of our program and the knowledge and skill to pass the exam. Hopefully then our numbers will rise again."

To help bridge that gap, many resources are available for those taking the Massachusetts Educator Exam. Dr. Sharon Yang of the Language and Literature department has held numerous help sessions for those taking the exam. She also has established a web site including teacher competency tests, subject area sample tests, and other tools. The address is http://www.fac.worcester.edu/enged/.

The Education Department also has a number of resources available for those taking the Teacher Test. Another available web site that offers a sample Teacher test is http://www.worcester.edu/owl.

Bulletin boards across the Worcester State campus are lined with information about upcoming job fairs and employment opportunities. Few students take advantage of these opportunities and positions.

HELP US! Come work for the *Voice*. We hold meetings at 2:30 every Tuesday afternoon in Room 317A of the Student Center.

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In Your Opinion

Worcester State College Police Log

Compiled by: John Brown III

3/10/01 18:15hrs. Minors in Possession of Alcohol: Alcohol and non-students found in CV 8-3. Unit 13 and Unit 12 responding.
3/10/01 22:19hrs. Malicious Damage under $250: Both light panel boxes torn off walls in Gym. Unit 12 reporting.
3/11/01 15:37hrs. Burglar Alarm: WPD called to notify us of an alarm in S219A. Unit 13 and 31 responding.
3/11/01 15:58hrs. False Fire Alarm: Fire door opened in CV 11-3. Unit 12 responding.
3/11/01 20:09hrs. Larceny over $250: Resident reported items stolen from room over Spring Break. Unit 13 and 18 investigating.
3/12/01 08:20hrs. Fire Alarm: Fire alarm set off in Admin. Building. WFD responding. Unit 14 and 15 responding.
3/12/01 15:05hrs. Medical: Male student hit his head in the gym on the bleachers while playing basketball. Transported to hospital by roommate. Unit 14 reporting.
3/12/01 20:43hrs. Hit and Run Motor Vehicle Accident: Resident reported his 1990 Acura had been hit in the RL Lot. Unit 18 investigating.
3/13/01 11:00hrs. Fire Alarm: Fire alarm set off in Admin. Building. System was tipped and then reset self. WFD responded. Unit 14 responding.
3/13/01 14:14hrs. Tow: Ma. 403NNS towed to McFee & Newton. Front end damage. Unit 15 reporting.
3/13/01 23:58hrs. Malicious Damage under $250: Peep whole missing from door of DH 157. Unit 21 reporting.
3/14/01 02:02hrs. Disturbing the Peace: Group of students outside of Dowden Hall talking loudly. Unit 16 responded. Advised group to quiet down. Replied without incident.
3/14/01 02:20hrs. Disorderly Conduct: Disorderly and intoxicated student found outside of Dowden Hall. Unit 21 reporting.
3/14/01 03:45hrs. Disturbing the Peace: Unit 16 and 21 responded to a noise complaint on the 2nd floor of Dowden Hall.
3/14/01 14:00hrs. Receiving stolen property: Unit 14 delivers a recovered stolen Ohaus advanced scale from Spencer P.D. to the Biology department. Value 1,000 plus.
3/14/01 16:06hrs. Larceny under $250.00: Stolen phone from LRC. Unit 13 investigating.
3/15/01 14:00hrs. Medical: Resident Student voluntarily went to UMass for an evaluation. Unit 14 and 19 reporting.
3/15/01 21:00hrs. Speeding: Student stopped in May Street Lot for traveling at a high rate of speed. Unit 13 responding.
3/15/01 22:43hrs. Disturbing the Peace: Resident Assistants report loud music on 3rd floor. Unit 13 and 17 responding. Alcohol found in room. Several minors in possession of alcohol.
3/16/01 01:35hrs. Fire: Smoke reported in CV 21-1B. Unit 30 responded. Small trash bucket fire set off by incense that fell into bucket. Basket soaked with water to put fire out. WFD not notified.
3/16/01 03:00hrs. Disturbing the Peace: Noise complaint on 3rd floor Dowden Hall. Unit 16 and 30 responded. All quiet.
3/16/01 5:31hrs. Disorderly Conduct: Residents on the 4th and 5th floor of Dowden Hall throwing items (food, cans, shampoo, etc.) out of their windows near parked vehicles in Staff Parking. Dispatcher reporting.
3/18/01 14:08hrs. Trespassing: A group of seven teenage skateboarders outside of Dowden Hall asked to leave by Unit 15.
3/18/01 14:21hrs. Malicious Damage over $250.00: Unit 30 had his windshield broken last night from trash thrown out of window on 5th floor Dowden Hall.
3/19/01 12:40hrs. Disturbing the Peace: A group of ten students removed from courtyard near CV building 1 for make noise. Unit 22 reporting.
3/19/01 09:00hrs. Burglar Alarm: ADT called for alarm in S219A. Upon arrival Unit 15 found alarm already reset.
3/19/01 09:20hrs. Burglar Alarm: ADT called to report alarm in Eager Theater. Upon arrival Unit 15 found that a professor set off by accident.
3/19/01 12:35hrs. Fire Alarm: WFD responding to Admin. Building for fire alarm. Alarm system tripped and reset itself twice. Unit 22 and 15 responding.
3/21/01 07:42hrs. Burglar Alarm: Alarm in Student Voice. Unit 22 responded. Alarm set off by cleaning personnel.
3/21/01 09:42hrs. Fire Alarm: Gate guard reports WFD going to Admin. Building. Unit 19 responding and reported faulty alarm.
3/20/01 08:12hrs. Malicious Damage over $250.00: Commuter student came to the office to report that his girlfriend's vehicle was vandalized overnight. Unit 15 investigating.
3/20/01 09:15hrs. Malicious Damage over $250.00: Employee called to report that his daughter's vehicle was vandalized during the evening. Unit 15 reporting incident.
3/20/01 21:45hrs. Harassing phone calls: Harassing phone calls made to DH 430. Dispatcher reporting.
3/21/01 22:23hrs. Trespassing: Chartwells' manager reports unwanted guest. Unit 17 responded and had individual leave.
3/22/01 12:40hrs. Disturbing the Peace: Noise complaint for the 5th floor of Dowden Hall. RAs responding.
3/22/01 07:34hrs. Burglar Alarm: Alarm call for Human Resources Office. Unit 19 responding. Upon arrival found that employee accidentally set off alarm.
3/22/01 17:17hrs. Controlled Substance Violation 94C: RA reported odor of marijuana in DH 159. Unit 17 responded and was allowed to enter the room. The two residents found inside denied smoking anything.

Residents have parking troubles too

To the Editor,

Recently, I had the distinct pleasure of reading Danielle Williamson's terrific article about the woes of commuter parking. It was a super little article that relayed the concerns of a great deal of the student body and I hope our esteemed administration can take five minutes from naming buildings after themselves and read it.

However, there is an interesting post-script to that story. I am a resident. To most commuters that means that I wake up five minutes before class, spend my spare time binge drinking, and have an inexhaustible amount of parking at my disposal. Alas! Two out of three ain't bad. The residents have lately been given the proverbial zinger by the parking gods like never before. When I was a mere freshman, back in the day of last year, I was not allowed in Upper Lot. They had no room for my pathetic freshman car. But I worked at home on the weekends, and tested the parking Gods little rules, and I was ticketed like you read about. I received little satisfaction from the theory that this is such a safe campus that all that the police had to keep themselves busy was to ticket my car.

This year, the tickets are gone. I haven't seen one all semester. What I have seen is innumerable amounts of people parked in Upper Lot who haven't paid the $100 I had to cough up to park there.

I am not belittling the problem of commuter parking. My parking issues do not make me late for class. However, my car has been hit-and-run in Upper Lot, I never can get a spot on a weeknight, and what's worse— I'm paying through the nose for it.

I only see the parking problem escalating now that Housing's room deposit policy has evicted a good deal of resident students, who will now be pitching tents in their $100 parking spaces.

I can only wonder what the administration would think if they had to drive around the parking lot all the live long day just to have the pleasure of coming to school. What would happen if their parking spots were taken when they got to school? I'll tell you. In a perfect world, they would realize the err of their ways, call a giant assembly where they apologize and promise that there will be reform. The "Full House" music would play in the background and everyone would smile and sigh. But here in the emotionally frozen tundra of Worcester, your car would be towed.

Damn the man, long live the parking revolution!

Sincerely,
Matt "Somewhere on May St." Manter

Kathleen Downey Short Fiction Contest

Submissions for the
Kathleen Downey Short Fiction Contest
are currently being accepted

Deadline: April 6, 2001

Prizes:

First Place	$300
Second Place	$150
Third Place	$75
Honorable Mention	

The Rules for submission:

1. The story should be typed double spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and story title
3. The title page should follow with the title of the story and the student's Social Security number ONLY
4. Every page should contain the Social Security Number and page number
5. Copies of the short story should be left with Carolyn Dumais in S213 by April 7, 2000
6. The contest is open to all full and part-time WSC students
7. Only one selection per student may be submitted
8. Previous prize winners are disqualified from submitting stories

MMM Music, Movies & More

Enemy at the Gates

Battle of Stalingrad relived in this WWII drama

By Theresa Herbst
VOICE STAFF

Opened to American theaters Friday March 16, "Enemy at the Gates" depicts the 1942-43 Battle of Stalingrad in which the Red Army resisted invasion by German forces. The film is stunning in its images and dramatic in its story content, reflecting the scale of what was disputably the bloodiest battle of World War II, but is simultaneously weak in its dialogue. Describing Stalingrad as "a city on the Volga where the fate of the world is being decided," an ominous voice introduces the film and signals the shortcomings of a script that severely undermines the strength of the narrative. The director, filmmaker Jean-Jacques Annaud ("Seven Years in Tibet"), compromises character development and nuance in favor of a display of his well-known filming virtuosity and skill.

In August 1942, Stalingrad lay in utter ruin. The German Luftwaffe had waged a massive blitzkrieg campaign against the Russian city, and as a result destroyed buildings, killed hundreds of thousands, and crushed the spirit of the Red Army. Deepening and precipitating the loss was the gross inadequacy of Soviet war material. Through gruesome scenes rivaling those of "Saving Private Ryan," the audience witnesses the extent of the Nazi attack both in terms carnage as well as structural damage—corpses litter the streets, and statues of Stalin and Lenin lie in abject ruins, symbolizing the expected fall of the city.

Embodying the spirit of resistance is Vassili Zaitsev (Jude Law), an infantryman whose impeccable shooting skills against the Nazis capture the interest of Danilov (Joseph Fiennes), a Russian political officer hungry for a story to feed the national propaganda machine. Danilov convinces Nikita Khrushchev (Bob Hoskins) to promote the callow Zaitsev to sniper division and quickly seizes the opportunity to exploit the shooter's adventures through the press. As the number of his kills increases, Zaitsev grows to hero status and becomes known throughout the country as a symbol of the determinedness, strength, and patience of the Russian people in fighting the invasion.

The tension increases sharply when the Nazis send their premiere sharpshooter, Major Konig (Ed Harris), to do away with the irrepressible Zaitsev. A riveting plot develops in which Zaitsev and Konig simultaneously track each other's whereabouts, and the inventive techniques used by the two men provide entertainment throughout the movie. One of the most suspenseful and gripping scenes occurs in an abandoned tractor factory, where Konig comes dangerously close to killing his Soviet opponent and the audience anticipates the characters' every move. But it is not long before this intense rivalry and the Russian's meteoric rise to fame begin to wear on Law's character. He feels unfit for his mission to defeat Konig and unable to live up to the image of heroism that the political officer has created. As Zaitsev, a peasant boy from the Ural Mountains, is pitted against the aristocratic Major Konig, Danilov speaks of the archetypal "class struggle" and continues to fashion a larger-than-life story out of the inexperienced Zaitsev.

A major weakness of the movie lies in the script. The repetitiveness of the Communist jargon ("comrade," "commissar") is strikingly awkward as is the almost uniform British accent in a film exclusively about Russians and Germans. Perhaps worst of all, the characters do not seem to speak naturally, instead making forced statements of purpose, such as those of Danilov's allegiance to the "motherland". These proclamations reduce a potentially complex character into a simplistic one and detract from the effectiveness of the film. This difficulty with the picture is probably most evident towards its close with the resolution of a romantic subplot. Fiennes' character, an ardent Marxist throughout the film, renounces Communism because the woman he loves, Tania Chernova (Rachel Weisz), cares instead for Zaitsev. Such an extreme reversal in thinking is dealt with in such stilted lines of resignation as, "there is no equal society," "there's always something to envy," and even a sweeping and unqualified generalization as, "there is always a rich and poor…"

Although the picture is based on a true story, the historical accuracy of the film is questionable. While Vassili Zaitsev did fight valiantly in the Battle of Stalingrad and he did develop a love interest in a woman named Tania Chernova, the existence of Major Konig as an actual sharpshooter or a fabrication of Soviet war propaganda is part of an ongoing historical debate. For cinematic purposes, this fact is overlooked.

Overall, however, "Enemy at the Gates" does a fair job of presenting a front of the war not normally viewed by American audiences. It succeeds in revealing the deficiencies of the Russian defense, as well as the Soviets' appalling practice of shooting their own soldiers for displays of cowardice. In this way the picture eschews easy categorizations of good and evil that so often typify war films. Perhaps the fact that this is a German, French, English and Irish collaboration helps explain this aspect of the film.

An ominous voice introduces the film and signals the shortcomings of a script that severely undermines the strength of the narrative.

Mock Rape Trial Raises Awareness

Student Center transformed into a courtroom

By Jessica Killoran
VOICE STAFF

Where were you on the night of March 21, 2001? Many students were observing and participating in a mock rape trial sponsored by BACCHUS, the Worcester State Counseling Services, the District Attorney's Office Community, and School Project Worcester. The Blue Lounge of the Student Center was transformed into a courtroom to hear the case of the Commonwealth vs. the Defendant in a scripted rape trial. Three professional lawyers from the District Attorney's Office, along with Worcester State College students, counselors, and police played roles in the trial.

The trial reenacted a life-like case involving college students, drugs, alcohol, and sexual assault. Worcester State College students acted as the victim and the defendant as a well as the jury who were expected to make judgment on the case. The prosecution was played by Alyse Bukoski, from the District Attorney's Forensics office, the defense attorney by Michael Salloum an Assistant District Attorney, and the judge by M. Julie Mahoney, also an Assistant District Attorney. Other participants included Ellen Grimaldi, who is the Assistant Director of the D.A.'s Community and School Project, an officer from the Worcester State College Police Department, and a counselor from Worcester State.

All participants worked wonderfully together to create a realistic trial that was entertaining, educational, and at times emotional. Members of the jury were confronted with a complex situation that they had to deliberate over and they felt the pressure of having the fate of a young adult's life in their hands. Both the victim and the defendant felt the pressure as well. Although this was a mock rape trial they stated feeling nervous and explained how difficult it was to discuss such a sensitive topic in public.

The defendant was charged on four accounts: supplying alcohol to a minor, possession of drugs, rape, and the possession and intent to distribute GHB, otherwise known as a date rape drug. The defendant pleaded "not guilty" to these charges and the prosecution laid down hard evidence in the attempt to lead the jury to a guilty verdict on all charges. After a two-hour trial the jury found the defendant guilty on two charges, supplying alcohol to a minor and possession of drugs, not guilty on the rape charges and undecided on the GHB charge.

This event served as a many-sided learning experience. It brought awareness to the problems that can arise from consuming drugs and alcohol, taught methods of rape prevention and help services, taught basic laws, sentencing terms, courtroom behavior, dress and procedures, and gave us our judicial system at a glance. The judge was very helpful to the jurors and the audience by explaining the proceedings step by step. She gave definitions and examples of terms such as rape, fresh complaint, accessing credibility, objections, sidebars, cross-examinations, inferences, reasonable doubt, sentencing, and probation. These meanings were helpful to the jury at the time and will be beneficial to anyone when called to serve real jury duty.

At the conclusion of the trial, Ellen Grimaldi spoke about the program that organizes these mock trials. They are offered at all grade levels, grammar school through college, and are also available for other group activities. These mock trials are put on often with the hope that the community will become aware of criminal issues and the justice system in society. Professionals from the D.A.'s office take time out of their busy lives to work with this program to help educate the community.

The campus police along with those from the D.A.'s office informed us that these cases are common and that rape occurs often. They urge us to be aware and ask for help if you become involved in such a situation. There are on and off campus facilities that offer counseling, medical attention and legal advice.

For more information on mock trials and future events call the District Attorney's Office, attention the Community and Schools Project.

The Voice is looking for ways to raise readership. What would you like to see in the next issue of the Voice? Call 754-2313 or email us at thevoicewsc@hotmail.com

And you thought there was only one media outlet on the Worcester State College campus! Tune in to Lancer Outlook 11:30 a.m. Saturdays on WGMC-tv3.

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His face and hands glow in the dark!

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WITH
SPECIAL GUESTS

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8:00 PM

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$10.00 College or 18+ID

At the Door
$10.00 with WSC ID
$15.00 College or 18+ ID

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Information Desk Hours
Monday-Thursdays 9AM-7PM
Fridays 9AM-5PM

Call 929-8073 for more information

THE STUDENT VOICE

Xword Crossword Puzzle

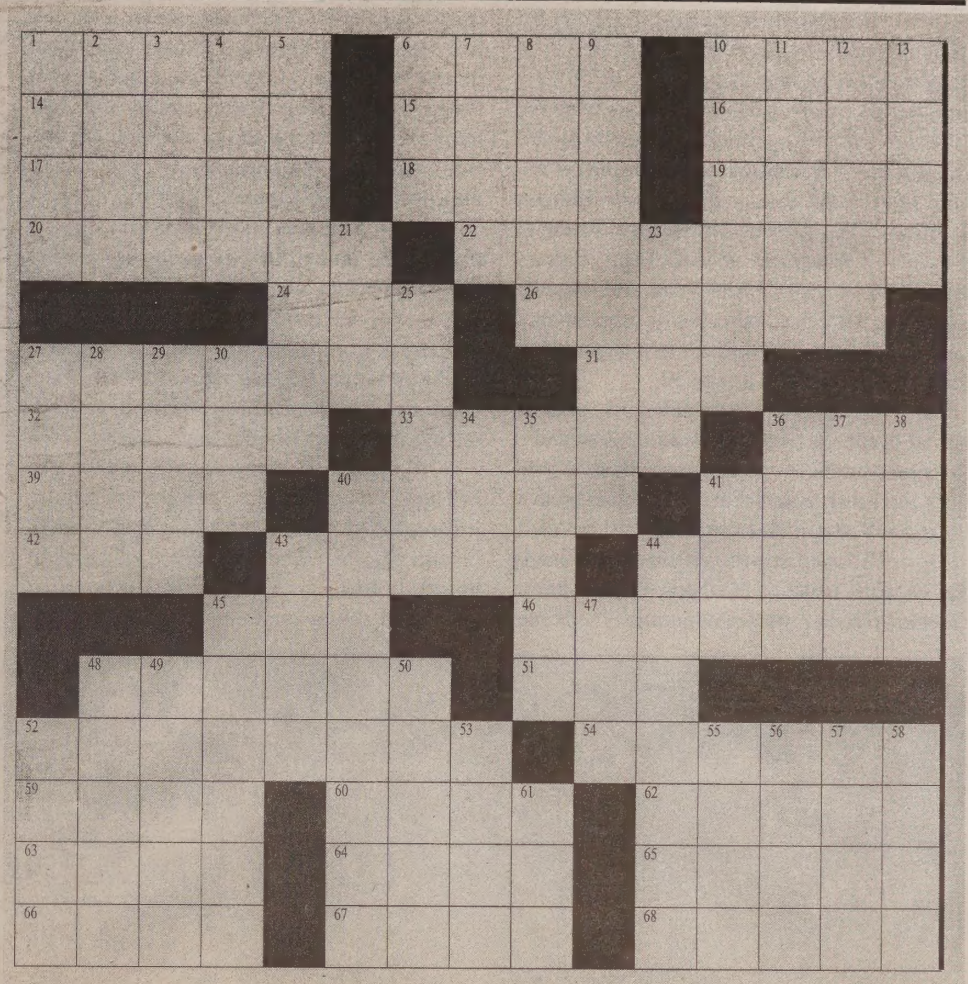
created by Brendan A. McGrail

ACROSS

1. English "football"
6. Do a crawl
10. Remove skin
14. Inuit home
15. Singer Turner
16. Director Kazan
17. Liquid
18. "____ well that..."
19. My Three ___
20. Shoelace hole
22. Opposite of longitude
24. Cut (off)
26. War of the ____
27. Dress material
31. Bambi's mom
32. Woman
33. Religious beliefs
36. Took home the gold
39. Actor Connery
40. Rich pie
41. Appellation
42. Friend
43. Long ago
44. Lists
45. Resort
46. Russell Crowe's vehicle
48. Says hi
51. Island in Micronesia
52. The Fertile _____
54. European city
59. Singer McEntire
60. Sustenance
62. Extra virgin oil
63. Thing
64. Pressure
65. Serve
66. Cotton bundle
67. Thin
68. Change

DOWN

1. Abundant
2. Hideous
3. Paste
4. Something to lance
5. Sung in Switzerland
6. RR abbr.
7. Last ___ and testament
8. Married relative
9. Extinct species
10. Mortar and _____
11. Audibly
12. Fruit peels
13. Relaxation
21. Child
23. Take out wrinkles
25. Walked back and forth
27. Recipe amt.
28. Region
29. Baby horse
30. One who cheers
34. ____ in the hole
35. Singer Sinatra
36. African gully
37. Melville novel
38. Bird home
40. All You Can Eat sight
41. Either or, neither ___
43. Oil controllers
44. Type of pudding
45. Flavorful seed
47. Actor Holbrook
48. Actress Garbo
49. ____ Yell bourbon
50. Sleeping sound
52. Baby's bed
53. Animal House party
55. Close forcefully
56. Gnaw
57. Cooking appliance
58. Last picked kid in P.E.
61. Family room



Student Government Elections will be held April 11+12. For anyone seeking an office the Voice will allow up to 1/4 pg. for your campaign info. If you are not running please remember to vote.

Xword Answers March 13

P	L	A	Z	A	■	Z	E	B	R	A	■	V	E	E
R	O	W	E	R	■	U	N	I	O	N	■	O	I	L
O	W	L	E	T	■	L	O	T	T	O	■	I	D	A
■	■	■	■	E	M	U	S	■	■	I	S	L	E	T
S	C	H	E	M	E	S	■	S	I	N	C	E	R	E
T	O	O	K	I	N	■	V	I	S	T	A	■	■	■
O	A	T	E	S	■	L	O	D	E	S	T	O	N	E
R	T	E	■	■	T	I	T	L	E	■	■	K	E	A
K	I	L	L	E	R	B	E	E	■	C	R	A	W	S
■	■	■	O	S	I	E	R	■	T	O	U	P	E	E
P	A	R	A	S	O	L	■	S	A	W	M	I	L	L
O	Z	O	N	E	■	■	Y	A	P	S	■	■	■	■
P	U	P	■	N	Y	L	O	N	■	L	A	B	E	L
P	R	E	■	C	O	O	K	E	■	I	V	O	R	Y
Y	E	S	■	E	M	B	E	R	■	P	E	W	E	E

Women's Studies Program Hosts Health Conference

Speakers and films help to illustrate importance of healthy lifestyles

By Jessica Killoran
VOICE STAFF

For many women over the age of 60, Osteoporosis is any everyday word. However, experts have proven that women of all ages should be aware of this disease. Marilyn Tormey, a nurse practitioner, lectured on this subject in the North/South Auditorium on Friday March 23rd during the interdisciplinary conference Engendering Knowledge: Women's Studies at Worcester State College. Tormey discussed issues of proper diet and exercise including vitamins and calcium supplements, and she stressed the importance of having bone density tests as early as age 50.

As soon as a woman begins her menstrual cycle, calcium begins to deplete and it becomes harder to absorb. This causes bone loss and brittle bones that lead to bone breaks, fractures and spinal deformities.

Tormey conducted a two-year study on Osteoporosis and methods of prevention. Tormey is a supporter of alternative medicine; therefore during her study she subscribed medication as well as life style changes. Some risk factors for the disease are smoking, poor diet and exercise, and heredity. Tormey concluded that there are many ways to treat and prevent Osteoporosis as long as we are aware and communicate concerns with our doctors. Eighty-five percent of the participants in her study improved their conditions.

A film was shown that visually explained the numerous types of bone density testing. The film also taught how doctors read these tests, determine proper treatments, and keep track of a patient's progress. Pamphlets and information packets were available at the conference and can still be obtained by contacting the Health Studies department.

A seminar on appearance and the idea of "beauty" was also given at the conference by one of Worcester State's own professors of Health Studies. The superficial concept of beauty in today's society leads to many personal and social problems. These problems include stress, eating disorders, low self-esteem, anxiety, and money loss due to buying unnecessary products and undergoing cosmetic surgery. This also hurts society by putting too strong an emphasis on the superficial things and less emphasis on problems in society.

A film, entitled "Gorgeous," was shown on this subject to better illustrate the issue. This comical animated movie portrayed a woman and her conscience. The conscience made her feel inadequate and ugly and forced her to waste time at a beauty parlor, debating plastic surgery, and shopping for clothes when the woman's real priority was preparing for a job interview. This brought the audience to laughter but all present knew it was true. The audience was asked: Who feels satisfied with their appearance? Two people raised their hands. The lesson that was hopefully learned here was that there is more to life than being beautiful. We should concentrate more on becoming better people by what we do and not how we look.

Women of all ages should be aware of the dangers of Osteoporosis

"MESSAGE IN A BOTTLE"
WSC SEMI-FORMAL APRIL 21,2001
HOLIDAY INN, LINCOLN ST.
7-12AM
TICKETS $20 PER PERSON
INCLUDES, DJ, FOOD, BUS
BUS 1 LEAVES BETWEEN 6-6:30PM
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TICKETS AVAILABLE ON A FIRST COME FIRST SERVE BASIS
CASH BAR WITH ID

Comedienne Ridicules Our Very Own *Voice*

FOLEY from page 4

1996 to pursue a career in comedy. Places and events that she has performed at include the Boston Comedy Club, Caronlines and Gotham Comedy Club, Toyota Comedy Festival, Marshall's Women in Comedy Festival and the prestigious Montreal Just for Laughs Festival. She is also a regular performer at all the top clubs in New York City.

Foley had quite a few words to say about the Worcester State College newspaper, "The Student Voice." All was said in jest, but there were quite a few curt phrases said about current Editor-in-Chief John Brown III. "Do we really need the 'III' Mr. Brown? We're not in Old England!" Foley was hoping that she could sport a picture on the front page rather than the picture seen on the last issue of the voice where John was photographed standing on top of a snow bank. Note: the sweet, innocent member of the audience who was reporting the event for The Voice, was instigated throughout the performance for being a member of college paper. The traumatized girl was used as a constant hook and will most likely need psychological therapy to fully recover.

Another common theme used throughout Foley's act was about our own esteemed Campus Police. The Police Log was highlighted and when looked at through the eyes of this comedienne, looked not only hysterical, but completely ridiculous. When Corey Williams of Student Security came by, Foley begged her to call Unit 21, to ask if the members really needed to be called a "Unit."

When expressing her concerns about becoming a freshman, she admitted to making a few mistakes, "I'm the one who signed up for the 8:30 a.m. Astronomy Class in College, let's just say that I didn't last..." While also in school she met a number of interesting people and encountered numerous situations, "Have you ever tried to talk to someone with an orange face?! You know their parents told them to eat plenty of carrots while away..."

Other anecdotes of Foley's include stories about insecurities was her shoe size, "When I go shopping for shoes instead of giving me a shoe horn, they hand me a canoe paddle."

After college, Foley moved into an apartment and got a kitten. One weekend when she was away, her seven-month-old cat went out into the neighborhood and got pregnant. "I was horrified - it was like a bad after school special, "Babies Having Babies: How my kitten got knocked up."

Foley, who told The Voice that she is a Virgo, can be seen in the movie, "Almost Famous" directed by Cameron Crowe and on Canadian television's "She's So Funny." She has recently shot a pilot for MTV called, "This is Ray."

How *dare* this lady Erin Foley make fun of our esteemed editor John Brown III?

ACCENTUATIONS *Voices of Worcester State*

If Tomorrow Comes

When tomorrow comes
may it bring some extra baggage
Bagfuls of hope, and cases
of laughter
May they overflow with happiness
things that really matter
May it stumble and stagger
under the weight of joy

And if tomorrow comes
May it bring in its breast pocket
a bit of forgetfulness
That I may forget the sorrow
the trials and tribulations
The bad things that are TODAY

- Eric Kaniu

Linear Stride

Linear Stride by the years
At my afflicted psyche wears
Over the head and beneath the feet
A diurnal cycle does repeat
A beeline with cessation sought
Memory augurs prayers forgot
The seeds are sown of a life morose
Unyielding to intrepid prose
This is the wretched careening of my time
Sickly bile, ejected chyme
A Hallowed Lamb running afoul
A languishing walk, self-effacing scowl
Doors slam in perpetuity, but glory is mine
Ignoring the ripe fruit of a rotten vine
It's gilded pyrite, the gold of fools
Let them lay where brimstone rules
My pride condemns me left to grieve
But my rancorous laughter will mountains cleave
For I will not feel cast down
As the last of their smiles turn upside down

-- Chris Giofreda

PIG'S SUMMER

A bright Summer day
sunlight beating down
upon the hot tin roof
where the pigs were kept

Some sleeping, some snorting
lying in the cool mud
many pink piglets
nursing from their Mothers

Another day as usual
except for the Portly
it was a special day
a pig's Happy day

Rubbing his wet nose against the fence
each movement opening the hole
just that much wider
pushing his head through

With a squeal of glee
portly slid his fat body through
a mad dash for the veggie garden
swiftly trotting, focused on food

Finally, he arrived at his destination
pushing his snout deep into the soft, moist soil
emerging with a crisp carrot between his teeth
all the other pigs looked upon with awe from afar

Portly had his fill of the garden's treasures
and blissfully strutted back to the pen, a Hero

--Christopher Smith

Tears

Tears fall upward
Toward the unforgotten heroes
Who left too soon

They sit above in beauty
Smiling on the world
As they collect the salty tears
And throw them back to Earth
As Rainbows

-Elizabeth Pandolfe

A model of feminine perfection

"Keep your legs crossed,"
They say
Stuffing you into Laura Ashley clad nightmares
Yet expecting you not to scratch.
And Barbie dolls have no genitals
A dream house but no genitals- go figure

"Stand up strait, smile sweetly, be lady-like,"
As you are scolded for speaking nonsense
Yet chastised for speaking your mind
For being to bold
For muddying your white shoes
When it well known the sandbox draws them in like a rubber magnet.
Yet Barbie dolls still have no genitals
All the fashions of the seasons but no genitals

"Young ladies don't walk around without your shirt."
You inquire why
And are taught that your nipples are some dirty secret,
Like the crazy wife locked in the attack,
Then sent to your with bright crayons
To make sure you stay neatly within the lines.
And Barbie dolls have no genitals
Just a formless crotch.

Perhaps they are afraid
Little girls would be enticed to explore
Between Barbie's legs
Realizing the beauty of the female sex
Not to grow up to be ladies and marry manly men

What a sight that would be
An ER filled with well-ironed girls
Their tongs and fingers stuck between synthetic legs
So Barbie remains perfectly sexless.

Don't worry
Soon they will willingly turn in pink ribbons for wonder bras
And diet pills,
Pretty little girls taking razors to their flesh,
Vomiting in toilets,
Sacrificing ownership of their bodies for a bit of assurance
And then 'they' ask why,
Like this was unexpected
And is it any wonder why Barbie dolls have no genitals?

--Laurie Carlsn

At the end of the year a $50 prize will be issued to the author of the best poem. There will be a $20 prize for the runner up, and one honorable mention. All entries submitted to the paper during the spring semester will be up for consideration. Please send all entries to dcampbell@worcester.edu on a Microsoft word document attachment. Thank you for any submissions.

Let Worcester State hear your Voice!

Submit your poem or short essay for publication in the next *Student Voice*. Drop off a type-written version at room C317 in the Student Center, or contact Devan Campbell through The Voice or via campus email at dcampbell@worcester.edu.

SPORTS

Thanks for the memories

Long awaited return of Raymond Bourque to Boston thrills a sellout crowd at the Fleet Center

Colorado 4
Boston 2

JOHN BROWN III
COMMENTARY

This past Saturday I had an opportunity to take a trip to Boston. My friend and I were headed into the Fleet center to see the Boston Bruins take on the Colorado Avalanche. A sidebar which made this event more than just going to see a professional hockey game is that Raymond Bourque, a twenty-one-year veteran of the NHL was returning to Boston for the first time since being traded last March. Ray is now a member of one hockey's elite franchises. The Avalanche has been a contender for Lord Stanley's Cup since 1995, having last won it in '96.

As expected, the crowd was very emotional. Bourque had played 19 seasons with the black and gold and all were disappointed to see him go last season. The unthinkable had happened last March; the cornerstone and most beloved Bruin since Bobby Orr had request to be traded. Bourque was seeking an opportunity to win something he had yet to achieve, the Stanley Cup.

In 1979, Bourque became a Bruin. He was selected in the first round and was the 8th overall pick. The Bruins had lofty goals for this young man and he did nothing but shatter these aims that were set for him. Bourque won the Calder Trophy for being the league's top rookie in 1980. He went on to capture the Norris trophy five times, second only to his predecessor on the blueline, Bobby Orr. He has been a first team all-star selection 12 times. Bourque has done great things in his career and has always made the city of Boston proud.

The trip down the Mass pike was entertaining, driving past vehicles adorning both the Bruins and Avalanche insignias. A gold sticker with the #77 was handed out to all who entered the building. It was interesting to watch the crowd. We walked by fans who were wearing 'split shirts', one half being a Bruins black and gold, with the other being Avalanche crimson and blue. There were some celebrities on hand, including Worcester's own Dennis Leary. On this day Ray Bourque stole the show.

Number 77's arrival to the ice was as anticipated as the result of the most recent presidential election. Only difference is that here people wanted to know who the main event was. Raymond Bourque stepped onto the ice and the crowd cheered for over two minutes, many on their feet. Bourque raised his left hand and made a quick lap around the ice and then was all business. As warm-ups concluded, both teams left the ice leaving Bourque and his goaltender Patrick Roy. Roy in one way can relate to Bourque's longing for his home. Roy started his career with the dreaded Montreal Canadians. He won two Stanley Cups with them and then was embarrassed by a coach. Roy was under the weather and had stated this to his coach before a game. The coach insisted Roy play. Roy gave up a career high 9 goals in front of the Montreal faithful. The coach refused to remove him to spare this man the embarrassment. Roy never played another game in Montreal. As he listened to the crowd cheering for Bourque, one wonders if he was only hoping for the same type of welcome upon his return to Montreal. Roy never received a hero's welcome but has been made a villain in Montreal for leaving 'Les Habitants.'

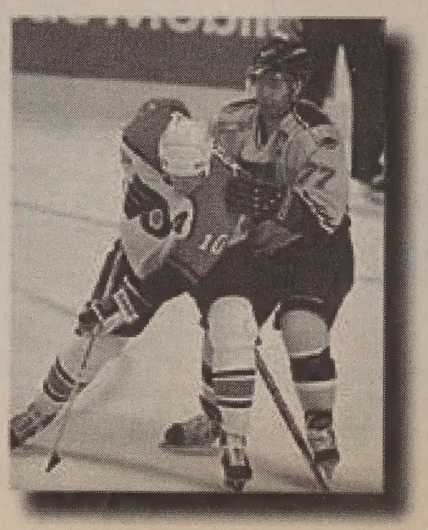
Before the game began, a two-minute video tribute was made to Bourque including a night I know few Bostonians will never forget. Phil Esposito was in Boston to have his number retired and Ray Bourque was wearing Espositos' # 7. Bourque skated to center ice, shook Epsositos' hand and then removed his jersey. Bourque had another jersey underneath revealing his new number, 77. Bourque made this night at the Garden memorable for all in attendance and Esposito shed a tear.

I can say I have my own memories courtesy of Raymond Bourque. When I was 15, I was invited by a neighbor of mine, Joseph McCabe, to take part in a hockey camp with Bourque being one of the instructors. I went along with my best friend and another friend into Boston Garden. I would be taking lessons from the player whom I considered the best defenseman to ever step onto the ice. Bourque did not destroy any of my beliefs. I learned many lessons that day and had a conversation with Bourque for over an hour after camp had concluded. We spoke of everything I could think of, the only topic we did not touch upon, hockey. He told me that school was important, family, friends, and just being a kid while I could be. It was a truly great experience. The only hockey we spoke about was how he laced his skates. His laces were not done like mine or anyone I knew, so I inquired as to why his were laced in such a unique fashion. As I listened to the explanation I decided I would lace my skates this way and see if what he was saying was true, it was. I have laced my skates this way since and been questioned as to why, my answer has always been, "Ray Bourque showed me how to do this." A couple of my friends thought I was telling stories, that is until we went into the Fleet and went up to the Boston Sports Hall Of Fame on the fourth and fifth floor.

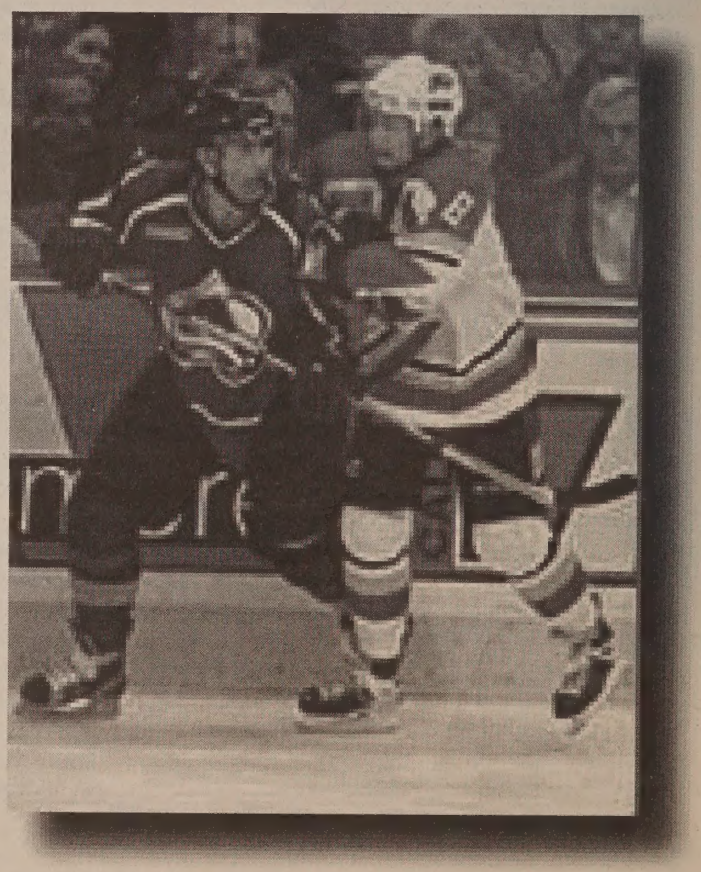
As I was walking around, one of my friends who believed I was telling stories stopped in mid stride and grabbed my arm. What he said I cannot repeat, but I can allay the meaning of his words. Before us on the wall was one of Bourque's skates, and it was laced the way I lace my skates. We walked along and he bought my beers for the day. Afterall, he should have just believed me. I may be Irish, but I always back up my stories.

Three years ago I was injured in an auto accident and never again will I play hockey. One of my uncles contacted Bourque and believe it or not he remembered me from the camp. My uncle thought he was just being nice, but when Bourque told him what shirt I was wearing on the day of the camp, my uncle was in shock. Bourque took the time to send me a stick signed by the entire Bruins team including rookie Sergei Samsonov. I keep this stick close to my heart and will always remember what Bourque meant to the city of Boston, but to the fans and especially to me.

I was fortunate enough to have met and skated with this man, see him play for a Stanley Cup and possibly see him take his last skate on Boston ice. It will be a memory of mine that I alone will have and get to share with my children some day. Thanks for the Memories, #77.



Ray Bourque batles John LeClair in his last game as a member of the Bruins last season.



Bourque pictured in action here in his first game as a member of the Colorado Avalanche.

Raymond Bourque is the only defenseman in National Hockey history to break the 400-goal mark.

Vol. XXXIII
No. 16

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

April 10, 2001

Xword page10

page 7-8 Student Government Platform Statements

INSIDE

Editorial/Opinion Pg 2
Campus News Pg 3-4
Police Log Pg 3
Music, Movies & More pg 5
More Campus news Pg 6
Platform Statements Pg 7-8
Getting To Know Pg 9
Crossword Pg 10
More Campus News Pg 11
Accentuations Pg 12

QUESTION OF THE WEEK

WOULD YOU BE WILLING TO DO A SURVEY ABOUT YOUR GOOD/BAD PROFESSORS AT WSC?

EMAIL US AT THEVOICEWSC @HOTMAIL.COM TO HAVE YOUR COMMENTS PUBLISHED IN THE NEXT ISSUE.

NEXT ISSUE

ALL SORTS OF INTERESTING STORIES

WSC Students Honored at Convocation

Worcester State's best receive scholarships and awards at annual honors ceremony

By John Brown III
EDITOR IN CHIEF

Worcester State's finest students were recognized at the annual Honors Convocation on March 27th. The evening started off with a reception in the Blue Lounge. Faculty members, administration, students, family and friends attended the reception. Worcester State President Kalyan K. Ghosh had this to say about the evening, " I signed a number of certificates for scholarships for tonight, upwards of 200." He added, "There are five awards given at large. I give out most of them and the keynote speaker hands out one also."

There were many students being honored on this evening where the faculty showed up in force for this event, demonstrating their support for the students they instruct. I spoke with the keynote speaker, Dr. Robert F. Perry, a 1975 graduate of WSC, on his view of the evening.

He took the time to speak about his WSC experience, "When Professor O'Connor almost killed me. I didn't show up for class for over three weeks. I made my monthly appearance and he was not at all happy to see me." Perry continued, "I sat in the front row and he asked me a question. Of course I could not answer it."

One can only imagine the contemptuous scowl upon the face of Professor O'Connor as he stared down this intruder to his classroom. "He had steam coming out of his ears and I crawled out of the classroom that day ad realized what he said was right."

Dr. Perry stated that his first year was a rocky one so he decided to take a year off and work. Upon his return to school he buckled down and did the work necessary to not only pass but to excel. Perry said, "My first year I was a 1-point something and as you know that will wreak havoc with your CUUM (cumulative GPA)." Perry added, "After that I came back and pretty much did straight A's and graduated with about a 3.4, I believe."

The ceremony began with Dr. Michael Spitzer, the newly appointed Academic Vice President, and the Master of Ceremonies. He jokingly said to the crowd that he had the pleasure of asking us all to rise and sit throughout the evening.

Among the students on hand receiving awards was Susan Szpakowski, she was honored that evening with the academic major award in mathematics. Sue carries a 3.78

more**Convocation** page4

PHOTO BY MARIA FERRARO

With Honors! Worcester State Students gather for a picture before recieving awards at last weeks Honors Convocation.

New Deal for Faculty and Librarians

Tentative agreement reached between teachers and the Board Of Higher Education

By Jackie Donovan
VOICE STAFF

Recent strides taken have shed light upon both promise and progress of the settlement of a contract for the Massachusetts State College Association (MSCA).

The Board of Higher Education (BHE) has come to a tentative agreement between their council members and the representatives of the MSCA. Pending ratification will be decided at a date to be set later.

The potential new contract will include all faculty and librarians of the nine state colleges, provided they are members of the Union. A technical definition for part time and adjunct professors, known as the Unit, will be included. "The Unit will be covered by contract and decided by labor unions," said WSC professor David Twiss, a key leader in the advancement of the contract for Worcester State Union members.

Conditions of the new contract include a salary increase, an economic package, and changes in the health and welfare contract that the Commonwealth makes from the health and welfare fund. In addition, there will be changes in the sick-leave-buy back formula, as well as an increase for department chairs in stipends. A portion of the contract deals with post tenure review and an anti-nepotism clause for search committees. Finally, there will be an addition of arbitrators for the Collective Bargaining Agreement and minor changes to Articles 20 and 12.

Professor Frank Minasian, Vice President of the Massachusetts State College Association, spoke to The Voice, and provided the above summary. He also expressed how he felt about the current status. "The Collective Bargaining Agreement is a product of negotiations. Under the circumstances, I felt, and most of the members of the bargaining team felt, that the work product was worth submitting to the membership for its consideration, even though it has taken three years and over seventy-four sessions of bargaining. It is a startling change from where parties began three years ago. I am relieved that the ordeal is over and that the members, at least for now, have a product that is worthy of their examination."

Future steps from this point forward include the union explaining and answering any questions from members prior to ratification. Members will vote at a ratification date, which has yet to be set, so the parties may commence bargaining once again. At some time in the future, strides will be taken to look into unresolved issues like distance learning and intellectual property rights.

Minasian has attended almost all of the seventy-four bargaining sessions of the past three years. His alternate has been Professor Twiss. At Worcester State College alone, there are between 160 and 170 union members favored for the contract. MSCA leaders like Minasian and Twiss have been working with the BHE and the Council of Presidents, who represent the Boston Administration, headed by the "Education Governor" himself, Paul Celluci.

This contract will hopefully open more doors for the students here at WSC. Governance is needed to put new programs and courses into action. Faculty and librarians, if ratification is achieved, will return to Article seven, which deals with college governance.

If ratified, some portions of the contract will become active on December 30th of this year.

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Brendan A. McGrail

Last Friday at work, a woman said something to me that struck me rather deeply.

I work at Biagio's restaurant on Park Ave., which gets extraordinarily busy on Friday nights. I had just gotten five tables, which were all sat at the same time, and was as busy as a one-arm paperhanger.

This particular woman was at a table in the back of the restaurant, away from the rest of my tables. I ran back to drop their check (she was with a male companion), and thank them for their patronage.

I went back to grab their charge card and run it through the machine, and brought it back to be signed. As I was walking away, the woman stopped me to tell me something. I couldn't have been busier, but I decided to hear her out.

"You won't like to hear this, but it's important," she said.

"Yah," chimed in her companion, "Listen to this."

After all the preface, she finally said, "Some of us don't like to be called 'guys'."

All I could do was shake my head and walk away.

I will be the first to admit that I am by no means a feminist, but I will also state that I am by no means a sexist. I have my faults: I hold doors, pull out chairs, pick up the check. But I will never believe that a woman can't do something based on her sex. My best friend in the world is a woman; I can't imagine anything she couldn't do.

Additionally, I have two sisters who both went to all-women colleges (Regis and Smith). They make me prouder than I could possibly express in words. When they played sports, they excelled. When they were in school, they excelled. Now that they are in the workforce, they excel.

I firmly believe these three women could do anything a man could do, and possibly do it better. I wish that woman at the restaurant would have simply asked my stance on the subject, rather than chastising me for the employment of a typical service-industry cliché.

It occurred to me that situations like this have become vastly more prevalent since the advent of "political correctness." No longer is what we say taken at face value; there's always some hidden agenda.

I am reminded of an instance where an executive was fired for his use of the word "niggardly" in a meeting. Some African-American person was offended by the word, not knowing what it meant, and instead of dealing with the problem rationally, he asked that the executive be fired for the use of hateful language.

The word niggardly, for those without excessively high IQs, means cheaply. It has nothing to do with the racial epithet it sounds like. The word existed hundreds of years earlier, derived from a combination of Norse and Old English. The other's derivation is Latin, taken from the word for the color black.

Now this man who was fired, lost a very high-paying, secure job. His family was endangered, his career ruined, and belief in the system shot to hell. All because he had a fantastic vocabulary. Could it be that P.C. sometimes goes too far?

I can see how political correctness has its good points. Anyone who remembers Jimmy the Greek would have to agree with me. Jimmy was a sports caster for ESPN, who claimed that African-Americans were better athletes because they were bred that way. He was fired…and for good reason. There are some things that shouldn't be tolerated.

But nothing should be taken to the extreme. If political correctness continues on the course it's on, how long will it take before the nation is allowed only Newspeak, and all dissidents will be punished.

Fairly soon, we won't even be allowed to burn our politicians in effigy….and what fun would that be. It is every American's right to shout at the Devil every thought they have regarding the inability of politicians to do their job. We have that privilege. I enjoy that. It's not something a lot of countries have.

I long for the time when people were measured by the content of what they said, not the manner in which they said it. We have no need for epithets, they don't do anyone any good. But fanaticism and paranoia aren't going to help either.

If this woman was so politically correct as to tell me not to call her a guy, why not ask why I said it? Why not accept it for the harmlessness it was? I will have to answer to my sisters and my friend enough for my being raised by an avowed sexist.

No one needs to be castigated for what they didn't do.

Brendan can be reached via email at: nadnerb68@hotmail.com

Leold www.leold.com
by Roger and Salem Salloom© 1997
My girlfriend went crazy again... yelling and throwing stuff.
I don't know how to pick quiet girls. I'm a magnet for the nutty wild ones.
Finally, I told her, "This is the end."
I lost my temper, and threw her stuff out the window.
I didn't want her to feel too badly so I threw my own stuff out too.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

VOICE FACTOID

Fish in Antarctica have developed a blood protein similar to anti-freeze in order to survive in sub-arctic temperatures.

Campus News

Worcester State College Police Log

Compiled by: John Brown III

3/23/01 10:46hrs. Malicious Damage to Vehicle: Resident student reports her truck window was smashed and items taken. Unit 19 investigating.
3/23/01 19:40hrs. Chapter 90 violation: Resident student observed operating a motor vehicle with another student sitting on trunk of car. Unit 17 responding.
3/23/01 21:45hrs. Disorderly Conduct: Unit 17 and 13 responding to a call about firecrackers going off at pub. Unit 13 shut down party and pub.
3/24/01 02:39hrs. Disturbing the Peace: Noise complaint, 2nd floor in Chandler Village. Responded and found quiet. Unit 22 responding.
3/24/01 03:50hrs. Disorderly Conduct: RA reports intoxicated males in Chandler Village. Reportedly tipped over trash barrel. Unit 22 responded no one around.
3/24/01 20:25hrs. Suspicious Activity: Female visitor followed by a driver off campus to on campus using flashing lights, pulled up next to car. Visitor came to campus police. Unit 17 responded.
3/24/01 23:35hrs. Minor in possession of Alcohol: RAs confiscated alcohol. Dispatcher reporting.
3/25/01 17:36hrs. Chapter 90 violation: Vehicle stopped for speeding in R Lot. Unit 13 responding.
3/25/01 20:05hrs. Burglar Alarm: Alarm sounding in S219A. ADT called. Unit 31 responding. Alarm not activated. S224 checked ok.
3/25/01 20:18hrs. Disturbing the Peace: A resident reported disturbances on the 3rd floor of DH. Unit 12 responding.
3/25/01 20:30hrs. Suspicious Activity: Security alarms for Financial Aid Office and Registrar Office. Investigated by Units 13 and 31. No one found. Reset alarms.
3/26/01 04:03hrs. Burglar Alarm: ADT reports alarm in S219A. Unit 21 responded. Reports all secure and in order.
3/26/01 08:30hrs. Burglar Alarm: ADT reports alarm in S219A. Unit 15 responded. Alarm set off by employee without code.
3/26/01 09:42hrs. Fire Alarm: Engine 9 on campus responding to false fire alarm in Administration building. Unit 15 responded and notified facilities.
3/26/01 14:30hrs. Hit and Run Motor vehicle accident: Gray Ford, driver's side tail lens broken. Unit 14 investigating.
3/27/01 12:31hrs. Harassing Phone calls: Female student came into office to report harassing phone calls. Unit 18 investigating. Had student fill out victim statement.
3/27/01 22:35hrs. Chapter 90 violation: Observed vehicle driving wrong way from Upper Lot to Lower campus while speeding. Unable to talk to operator prior to leaving campus.
3/28/01 01:50hrs. Suspicious Activity: A resident phoned in a fight occurring outside a Chandler Village house. Unit 18 responded. Nothing found to be occurring.
3/28/01 21:15hrs. Disturbing the Peace: A group of non-students on the 5th floor of DH making noise with excessive yelling. Unit 12 responded. People dispersed.
3/28/01 22:48hrs. Controlled Substance Violation 94C (Illegal Drugs): Report received about a group of people standing behind a Chandler Village house smoking marijuana. Unit 18, 12 and 17 responded. People found, claimed to be smoking cigarettes. No contraband found.
3/29/01 03:40hrs. Disturbing the Peace: Noise complaint from resident in Chandler Village House. Unit 22 responded. House found to be quiet upon arrival.
3/29/01 19:02hrs. Medical: Phone call received of a female having chest pains in the gymnasium. Nurse already there. Unit 13 responded. Reports nurse keeping student under observation.
3/30/01 20:42hrs. Motor Vehicle Accident: A Student reported having had an accident with another person in front of Ghosh Building at 2:00pm. Student involved exchanged paperwork at that time. Unit 13 reporting.

4/1/01 03:03hrs. Disorderly Conduct: Caller reported snowball throwers in Chandler Village. Unit 22 responded. Participants gone upon arrival.
4/1/01 03:29hrs. Disturbing the Peace: Caller reports noise, first floor of Dowden Hall. Unit 22 responded. Had three persons in hallway move along to their rooms.
4/1/01 09:35hrs. Burglar Alarm: ADT reported alarm going off in S104. Unit 15 responded. Upon arrival no alarm sounding.
4/2/01 13:55hrs. False Fire Alarm: WFD on scene at Student Center. Someone set off a pull station alarm. Unit 15 responded.
4/2/01 23:58hrs. Disturbing the Peace: Report from a Chandler Village House of residents playing hockey in their living room. RA's responded to quiet them down.
4/3/01 02:22hrs. 209A: Restraining order served to a resident student by Unit 18 and 21.
4/3/01 11:01hrs. Larceny under $250: Employee called from mailroom to report a book belonging to a fellow employee was taken form mailroom. Unit 15 investigating.
4/3/01 16:13hrs. Assault: Female student threatened by another female student in Dowden Hall. Unit 12 investigating.
4/4/01 02:43hrs. Disturbing the Peace: Noise complaint on second floor DH. Unit 16 responded. Students asked to keep noise under control.
4/4/01 3:57hrs. False Fire Alarm: Smoke detector activated on first floor East side DH. Unit 16 responded. No results.
4/4/01 12:49hrs. Disturbing the Peace: Noise complaint from Chandler Village. Unit 13 and 19 responded.

Stanley Egbor participated in the Duke Invitational this past weekend at Durham, North Carolina. This meet was attended by the top track and field athletes from around the country. Stanley placed first in the 200 meters with a time of 21.69 seconds. The time was an NCAA Division 3 automatic qualifier. Stanley is now the top 200 meter runner in the nation for Division 3. Stanley also ran a time of 10.92 in the 100 meters, but failed to make the final.

Be on the lookout for the Vice. The annual parody edition of the Voice is on its way. Be ready to read some entertaining stories regarding happenings throughout the school year.

HOW TO GAIN EXTRA TIME WITHOUT CHANGING TIME ZONES.

Let's face it, your time is precious. So what if there was a way to save yourself more of it? Well there is, because when you fly out of Worcester Regional Airport you don't have to drive around to find a parking space, wait in long lines to check in or wait forever to claim your luggage. In fact, whether you're flying US Airways Express, ASA/Delta, American Eagle or PAN AM—you'll soar right through. And that leaves you more time for the really important things.

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CAMPUS NEWS

Students shine on this night

Convocation from page 1

cumulative average.

Karen Gronroos received the academic major award for the Communication Disorders Department. Karen has maintained a 3.9 GPA for over seven semesters and has been accepted to three schools to continue on for her masters' degree. Gronroos stated, "I have been accepted at UMass, UConn, and Worcester State, and I think I am going to remain at Worcester State." Gronroos continued to say that she hopes to take her talents into the public school system.

When it came time for Alumnus Dr. Perry to take the stage, he did so in somewhat dramatic fashion. He posed a question to all the students sitting in the audience who would be receiving awards that night. Perry asked, "Is there anyone better than you tonight?"

This left all but one student speechless, he quickly and emphatically answered, "NO!"

Perry went on to thank Professor O'Connor "for a much needed kick in the butt." Perry added that students should enjoy their time at college because before they knew it this time would pass and they would be entering an altogether different college, "The University of Adversity."

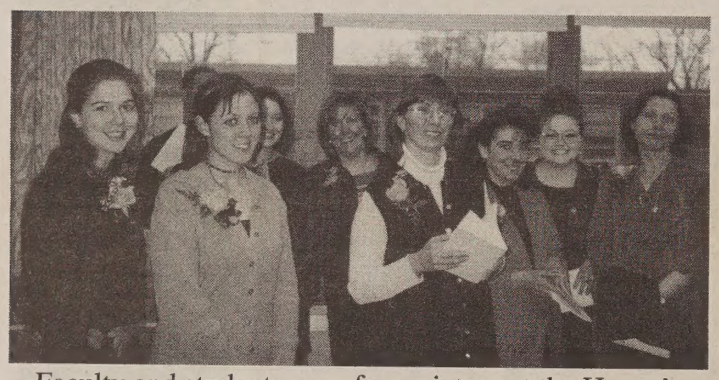
His speech was not overblown or too long, for it appeared he had learned his lessons well at Worcester State and knew that this was a night for the students to shine. He was not going to be the one to take the spotlight away. He finished his speech with a joke.

"I heard a joke about a doctor once. This doctor was standing in a long line on his way to heaven. All of a sudden a man walks past the entire line and he too is wearing traditional doctor attire. He walks up to St. Peter who is watching over the pearly gates, whispers into his ear and St. Peter opens the gate and lets the man in. This doctor who has been waiting patiently gets upset and walks up to St. Peter and inquires why this doctor was allowed to pass through the line. St. Peter answers the doctor by saying, 'That man was no doctor. That was Jesus. He just thinks he's a doctor.'"

The crowd let out a modest laugh, and Dr. Perry let the students have their spotlight.

The Worcester State College Chorale performed on this evening as well and put on a good show for the crowd on hand. The Chorale will be heading to Ireland in May.

The Voice's own Jackie Donovan received the Freshman Achievement Award in honor of Dr. Robert F. Perry, for maintaining a 4.0 as a new student to Worcester State. It was not only a proud moment for all members of the Voice, but a special day for Miss Donovan, who had celebrated her 19th birthday, just two days prior to receiving this award.



Faculty and students pose for a picture at the Honor's Convocation

PHOTO BY MARIA FERRARO

Worcester State College

ALMA MATER

Verse 1: Worcester State our noble college, we take pride in you,
As we gather gaining knowledge, we will e'er be true.

Verse 2: When we came to our dear campus, strangers all were we,
Forming bonds we did with many, learning set us free.

Verse 3: Years do pass at Worcester State and as we travel on,
We'll recall the joys we had our hearts will ne'er be gone.

Refrain: Worcester State listen
Raise each voice as we now sing your praise
Memories we all will cherish
Of our college days.

Lyrics by Cynthia Talbert '57

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WORCESTER STATE COLLEGE
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WSC Loses Retiree

Obituary

Dr. James Ayer, 64

Worcester State Language and Literature Department Professor since 1964

On March 31, 2000 Dr. James Ayer died while at Health Alliance Hospital in Leominster after a long illness. Dr. Ayer was a professor in the Department of Languages and Literature here at Worcester State College for 37 years, retiring last year.

Dr. Ayer graduated as Valedictorian from Livingston Manor High School. He received a Masters degree with high honors from Columbia University, and a Ph.D. with high honors from the University of Massachusetts at Amherst. While teaching both remedial and accelerated reading courses at Guilderland High School in New York , Ayer won a full fellowship to Columbia University, where he attended for a year and a half. Donations in his memory may be made to the Liver Transplant Unit UMass Memorial Medical Center, 55 Lake Ave. North, Worcester, Ma. 01655

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MMM Music, Movies & More

Songstress Shea Seger Hits Music Scene

Debut Album a hit for this Texas born singer

By Danielle Williamson
MANAGING EDITOR

Texas-born Shea Seger's debut album, "The May Street Project," cannot be grouped into one definite category of music. Citing such influences as Janis Joplin, Otis Redding, Marvin Gaye and Arrested Development, Seger manages to create her own Southern soul sound, one she describes as "mutt dog…bluesy pop with beats."

The upcoming single "Clutch" is one of the most contagious tunes on the album, with a dance beat and powerful chorus that is sure to flood the airwaves soon. This track is followed by the sexy "Blind Situation."

The fourth track, "Shatterwall," was a slight disappointment after listening to the first three powerful tracks. Compared to the rest of the songs on "The May Street Project," the droning and monotonous "Shatterwall" is inferior. However, fans of Tori Amos and Jewel might disagree.

"I Love You Too Much" sheds light on Seger's insight as a songwriter. In this song, which as been described as atmospheric, Seger confronts the reality that there is a big step between "love and understanding." When her boyfriend "stops at [the] love," she sets him free.

Track 7, "Walk on Rainbows," is rather atypical of female artists. In this song, Seger's echoing voice fits well with the combination of background sounds, creating a trance-like effect. It might be fair to compare "Walk on Rainbows" to a Radiohead sound.

The first half of "The May Street Project" proved itself worthy of praise. In the first seven songs, Seger managed to transcend boundaries that are sometimes expected of female artists. The remainder of the album is similarly commendable. Seger is versatile, being able to croon a love song as easily as she can develop a pop beat. Tracks 8 and 11, "Always" and "Isn't it Good" are strong examples of Seger's poetic capabilities. "Always" is a melodic duet with singer/songwriter Ron Sexsmith. "Isn't it Good," where Seger reflects on a relationship, is one of the best songs on the disc.

Seger veers away from the reoccurring themes of love, heartbreak and desperation with the powerful account of "May Street," where she was raised in the tiny town of Quitman, Texas. This chilling last track begins with a relaxed Seger plainly speaking about May Street: "Vietnam vets…getting high on May Street…" The continuous background drum beats complement her smooth, soothing voice, lending to a somewhat dreamlike effect.

Listeners of "The May Street Project" will not be disappointed. Though Seger is touring primarily in Europe right now, if her album is met with success, we should see her in the United States in the near future.

"I Love You Too Much" sheds light on Seger's insight as a songwriter. In this song, which as been described as atmospheric, Seger confronts the reality that there is a big step between "love and understanding."

REEL BIG FISH

California based band draws over 600 fans to WSC

By Tiffany Case
SPECIAL TO THE VOICE

On Friday, April 6th, Worcester State opened its doors once more for its annual spring semester concert. This year we hosted Reel Big Fish with the Pushstars, a Boston based band, opening for them. The concert sold six hundred tickets, both at the college and at local Strawberries stores, and was held in the Sullivan Auditorium.

For weeks before the concert was held, banners and tiny fish had graced the walls of almost every building on campus to welcome the arrival of the band, and to help sell tickets. On the day of the concert, many dedicated WSC students became staff members and helped with making the concert a success. Though the concert was not scheduled to begin until 8 p.m. Friday, students from various organizations began work at 1p.m. to create makeshift dressing rooms, as well as set up the stage to prepare for band warm-ups.

With a scream reminiscent of Ted Neely, for those of you who know who he is, emanating through the auditorium doors, Reel Big Fish began their rehearsal. The lead singer slid magical fingers across the strings of his guitar and with a final laugh the band went to their dressing room. In an unfamiliar musical style, trumpets and slide trombones accompanied the usual guitar and drums of this ska band.

While waiting for the Pushstars to rehearse, the lighting crew tested the lights to ensure that they faded properly for the performance ahead. Piece by piece, the Pushstars equipment was placed and they too began their rehearsal session.

Finally, after the student security was made aware of their duties, the eager fans were allowed to take their seats in the auditorium. The turn out was good, filling the first ten rows in all three sections. News crews from Channel 4, Channel 13, and our own Lancer Outlook, were on hand to interview the bands and get what footage they could. As the Pushstars took the stage, the audience was cautious through the first few songs, but eventually there was a rush to the barricades where most would spend the whole evening.

Reel Big Fish came on stage to the theme from Superman, with one of the members wearing a cloth advertisement of the concert as a cape. As the band began their set, the audience bobbed up and down in rhythm to the music. A mini light show illuminated the band through blue, orange, red and purple tints. From the back of the auditorium, one could see the whole audience standing as close as they could get to the stage. The energy on stage rivaled that of the audience. Band members jumped around the stage, even going so far as to swing their instruments around as though they weighed nothing. The wilder they were, the more the audience loved them.

On the floor, people danced and twisted up and down the aisles. Even the Worcester State staff members were caught once or twice indulging in a few dance moves. Members of the Pushstars stuck around and sat in the back to watch the Reel Big Fish performance. Between the audience bobbing like they were on trampolines, swing dancing in the aisles (almost), and the band coming back out for an encore, the concert was a success. No major incidents occurred and the evening, on a whole, went smoothly.

Behind the scenes, the student staff busied themselves with deconstructing the stage in an effort to see the bands off into the early morning. Part of the success of the concert lies with those who helped to load and unload the stage equipment, not to mention those who drove the band from place to place. Those who worked security helped to keep the audience in line so that there was no trouble. Thank you to these people who helped to put this concert together and make it enjoyable for those who attended.

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Introducing The WSC Dance Club Saturday April 26th 7-9pm, Sullivan Audtorium $5 for adults $3 with WSC ID Tickets available at the Info Desk

Scientist Discusses Evolution

Dr Kenneth Miller lectures on "God, Kansas and Darwin"

By Amber Vayo
SPECIAL TO THE VOICE

On Thursday, March 29, Dr. Kenneth Miller brought his lecture "God, Kansas and Darwin" to Worcester State. The Brown University professor discussed the 1998 Kansas School Board's decision to discontinue the teaching of evolution. The decision was condemned by the entire scientific community and overturned in 2000.

Dr. Miller discussed the "lessons from Kansas" and the "flaws" of evolution. He showed graphs of animal and plant evolution. Dr. Miller pointed out that evolution can be documented. He also brought in the studies of geology and astronomy to prove his point.

He used the example of a glycoprotein (he also assured non-science majors they can get through life happily without knowing what that is). In this example he mentioned that fish in Antarctica have developed a protein in their blood similar to antifreeze. This protein seems to have appeared when Antarctica detached from South America and froze. This would prove the process of natural selection.

Dr. Miller also showed charts of 22 different types of elephants, two of which still exist. He said that if one creator created them, that creator could only be described as "inefficient." He attacked the belief that evolution is "too random" to be God's work. Dr. Miller says that everything is random. He used the example of President Kennedy saying that if he'd been "on deck during the PT 109 crash our history would be different." He also discussed free will.

The theory that evolution would "take too long" amused Dr. Miller. He asked why we would discuss time assuming God is an infinite being. He then challenged the belief that evolution contradicts Genesis. Dr. Miller says that if you read the Bible literally, "even the imperfect King James Version," it seems like it does contradict evolution. He then uses St. Augustine as an example. St. Augustine said that if religion and science fight science would win. St. Augustine said we should not let religion "ruin itself that way."

As a Roman Catholic and a biologist, Dr. Miller believes that God and evolution can coexist. He brought up the fact that in 1947 Pope Pious XII said evolution was not a threat to the church. Pope John Paul II also condoned evolution three years ago.

Dr. Miller assured the audience that scientists are "the most self-critical group." He scorned the belief that scientists won't disprove evolution because they are a "brotherhood" and wouldn't prove each other wrong. He says that the only way to get ahead in science is with facts and if someone had proof evolution did not exist he could "pick his career for the rest of his life."

During the question and answer session that followed the lecture Professor Miller was asked where God came from. Dr. Miller said he did not know and the only answer he could give was from the Bible: "God always was and always will be." There were many theological questions, such as the existence of evil, if there is a just God. Dr. Miller gave us his answers but said that he was a cellular biologist, not a theologian.

The Voice is looking for ways to raise readership. What would you like to see in the next issue of the Voice? Call 754-2313 or email us at thevoicewsc@hotmail.com

WSC Students Recognize Professors' Achievements

Griffin group hosts Fourth Annual Celebration of faculty publications

By Jackie Donovan
VOICE STAFF

What do turtle lifestyles, Appendicitis, the Faire Queen, Operas for Children and the attitudes of high school teachers towards their AIDS affected students all have in common? They were all examples of faculty publications from the Worcester State College community during the past year.

Last Tuesday, the Griffin Group hosted the Fourth Annual Celebration of Faculty Publications in the Blue Lounge of the Student Center. The Office of Academic Affairs sponsored the event. It was a day in which students of the Worcester State College Community honored, praised, and offered congratulations to their professors who have been published in the past year.

Members of the College's Griffin Group recognized faculty and their ability to publish. "Once a year, the faculty is invited to share what they have been involved in, whether it is having been published in a journal, writing a chapter of a book, or achieving an artist development, they are recognized by these students," said Jerry Sorge, Staff Associate to the Academic Vice President. Sorge is described by Dr. Jeffrey Roberts, Vice President of Academic Affairs, as "the man behind the scenes" of Tuesday's event.

Maria Ferraro, the President of the Griffin Group, has been in the organization for her four years at Worcester State. The group didn't begin until her freshman year when Ferraro and a sophomore put it together. The purpose of the Griffin Group is to unite Presidential Scholars and Honors Students outside their classes in order to maintain relationships. "We do this for a reason, we feel that as Honors students of the school, we should honor the professors," Ferraro continued, "After today there will be a permanent display in the library and a plaque will be made."

Greetings were conducted by President Ghosh who expressed his congratulations to the faculty, "I am grateful and thankful to all the members who are contributing to the scholarship. The scholarship is in different forms. You are doing a variety of things and are well exhibited. You cannot be a good professor without being an honored scholar, and your best compliment comes from the students," President Ghosh explained.

Ferraro, Terova and Zepp listed the recent accomplishments of the honorees and allowed them to give a summary of their publications, any updates on current works, and what has been the result of their efforts. Honored work came from numerous genres including articles, books, chapters, journals, Compact Discs, websites, calendars, paintings, performance art, computer software, and various others.

Twenty-nine professors were honored by their individual departments: Biology Department, Dr. Terry Graham, Dr. Surindar Paracer, and Dr. Maureen Shamgochian; Chemistry Department, Dr. Margaret Kerr; Communications Disorders, Dr. Susanna Meyer and Dr. Susan Rezen; History and Political Science Department, Professor Bruce Cohen, Dr. Peter Holloran, and Dr. Vivian Fox; Languages and Literature Department, Dr. Guillermina Elissondo, Dr. Juan Orbe, Dr. Dennis Quinn, and Dr. Karen Woods Weierman; Mathematics Department, Professor Michael Mulcahy and Dr. Robert Perry; Nursing, Dr. Helen Rogers; Occupational Therapy, Dr. Mark Rosenfeld and Dr. Donna M. Joss; Philosophy Department, Dr. Courtney Schlosser; Psychology Department, Dr. Lori Dawson, Dr. Christine Marco, Dr. Pearl Mosher-Ashley; Sociology Department, Dr. Corey Dolgon; Urban Studies Department, Dr. Steven Corey; and the Visual and Performing Arts Departments, Professor Michel Merle, Dr. Christie Nigro, Dr. Craig Quintero, Dr. Ann Marie Shea, and Professor Bryce Vinokurov.

"Once a year, the faculty is invited to share what they have been involved in, whether it is having been published in a journal, writing a chapter of a book, or achieving an artist development, they are recognized by these students," said Jerry Sorge, Staff Associate to the Academic Vice President.

Members of the College's Griffin Group recognized faculty and their ability to publish

Question of the Week Responses!!

Who is your least favorite professor at WSC?

My least favorite teacher is Bruce Henry from the Math department.

-Melanie,student

My least favorite professor at WSC is Professor Delaney. He is boring, he mumbles, and his tests are complete nonsense. The highest grade on the last test was a 40, you would think that would tell him something. -Heidi, student

Frank Minasian in the Political Science department.

-Matt, student

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Student Government Candidates Platform Statements

SGA Elections to be held April 11 - 12

The Student Government Association will hold elections on Wednesday and Thursday at the Sullivan 'T' Many offices are up for grabs and your vote will as always be important. Please be sure to take the time to read the platform statements provided on the following pages so that you as a student and voter can make an educated decision.

Theodora Dule For Commuter Senator

I am presently serving on the student senate as a commuter senator at WSC and have been for the past year. In addition I am serving on the Budget Committee, I worked as an Orientation Leader in the summer of 2000, and I have worked as a Math Tutor for Disability Services.

Despite the demands on my Computer Science and Mathematics majors, my concerns about the commuters and the student body in general at WSC has compelled me to run again for senate. My present project (among others) is concerning the hours of the Library and Computer Labs on campus. I would like to see the hours extended so that commuting students who have no other access to the facilities the library and computer labs offer, can make use of them.

If re-elected this term, I will continue to dedicate time and effort to push for reforms that will benefit the student population. I would like to see the Student Senate continue to act as a liaison to help students get their needs met, and I know I can help make this possible.

Nadia Saleh President Class of 2002

My name is Nadia Saleh and I am running for a 4th term as the class of 2002 President. I have been in this office for three years now and I would be honored to be your Senior Class President. I have worked extremely hard for the Class of 2002. I have had the pleasure of meeting so many of my classmates and getting to know them through many of the activities that I have helped arrange. Just to name a few: collecting money for less fortunate children at Christmas time for the past three years, shopping for their gifts, planning two memorable semi-formals, and participating in the class wars. At the present time I am working very hard to bring you a fun and memorable Spring Semi-formal. I have put a lot of time and energy into this year's making sure it will be the perfect night for everyone. I feel that my most important accomplishment as your Class President has been the funds I have raised for the class through the Valentine Carnation Delivery Sale. I started doing this our freshmen year because I wanted to be sure that everyone would have an affordable Senior Week with all its activities. Because of my ambitious drive, our bank account is in excellent standing. I'm planning to have numerous events for our class next year such as, "A Senior Night Cruise", a senior banquet, a trip to Foxwood Casino, many senior nights at the Pub, and other senior activities.

I have had the support of the Class of 2002 for 3 years now, and that is because of my commitment. I can't express to you how much of a pleasure it has been being your Class President. It would be a complete honor for me to stand in front of a class that I've grown so attached to over these past three years and say a few last words of good luck on graduation day. So if it isn't broken, why fix it? Vote Nadia Saleh for Class of 2002 President on April 11th and 12th.

Josh Katz SGA President

The time is now!! This is the time that you should let your voice be heard. Let your voice say, "Katz for S.G.A President." Do you want someone to represent you who can relate to you? I believe I am that person. I have been apart of Student Government for the past two years. Last year as president of the class of 2003, I gained the knowledge of how things work on this campus. This year I have represented you as your resident senator on Student Senate, and I have become more aware of what WE need as students. If elected I will work diligently to meet all of our wants and needs. April 11th and 12th are days when you have a say in what goes on here at Worcester State. Elect experience and knowledge. You decide who represents you. Let your voice be heard. "Vote Katz For S.G.A President!"

Rebecca Foley Student Trustee

Hello. My name is Rebecca Foley and I am running for Student Trustee. I am a junior Psych major with minors in Health Education and Secondary education. I am currently a class of 2002 Senator and the Senate Parliamentarian. I chair the Procedural Committee. I am a WSC delegate to the Worcester Consortium Studetn Government, a council that helped found last year.

I feel that my credentials are spread across the board and that I have experience working for my constituents in a number of ways. Worcester State has a "Students First" policy and I feel that the SGA needs to elect a representative that wil fight for yo and this policy within the WSC Administration.

A vote for Rebecca Foley ensures that your voice will be heard within the Board of Trustees.

Matt Manter President Class of 2003

Are you sick of reading the same platform statement over and over again?

Sick of hearing the same old espresso-sipping pseudo-intellectual tell you that they and only they know how to save your future? This isn't that kind of platform statement. If the Class of 2003 votes me President, I will not stop world hunger. I cannot guarantee peace in the Middle East. I will not give everyone in the residence halls a puppy.

What I can give you is a promise that I will look out for your interests. I will try to work with Housing to make sense out of their room deposit policy and try to make sure that a senior from Connecticut never again loses housing to a freshman form Greendale. I will petition the powers that be, insisting that the campus judicial system regularly conform to the rights of the students guaranteed by the constitution. I will not stop harassing The Man until something is done about the commuter parking, or lack there of. Furthermore, I will do my best to get cottony soft, 2-ply toilet paper in all WSC bathroom stalls. You pay an enormous sum of money to come to this school, you should have a say.

I also come with experience. I have worked in the State House for a year, been Class Officer in my high school, worked on several school committees, and have been published in several papers. State Senator Bruce Tarr once called me "Massachusetts next up and coming politician." State Representative Brad Hill called me "America's Second-Favorite Intern."

I've got the determination, the experience, and the time on my hands.

Damn the man, Vote Matt Manter.

Student Government Candidates Platform Statements

Monica Labbe
President
Class of 2003

M y name is Monica Labbe and I am currently your Vice President. Next year, with your support, I hope to be your class President. I am confident in running for this position because I fulfilled all of my duties this year as the Vice President. I am now prepared for a greater challenge and as you President I will do my best to motivate our class to participate in fun and exciting activities. As we forge ahead I am willing to do what it takes to make our class outshine the others. As your leader I am willing to meet and exceed all the responsibilities bestowed upon our class in the years to come. Thank you for your support!

Carrie Stewart
Vice President
Class of 2003

Dear Class of 2003,

My name is Carrie Stewart. As a member of sophomore class, I am running for Vice President, I feel as though I am a good candidate for this position mostly (or partly) because I held this office my last two years of high school. I have some new ideas for our class, including fundraisers, which should help the class financially. I hope to represent our class, The Class of 2003, as the new Vice President. It would be an honor to have your vote in the upcoming election.

John Tarashuck
Vice President
Class of 2003

To Whom It May Concern,

I work hard. My favorite color is blue. I am honest and dedicated. For these reasons, I feel that I would make a great Vice President. If any of my characteristics coincides with yours, then you should vote for me, please. I am polite, too. Thank you and vote for me, John Tarashuck for Vice President Class of 2003.

Stacy Weaver
Senator
Class of 2001

My name is Stacy Weaver and I am running for the position of Senior Senator. I was a member of my Student Council in high school and I was enthusiastic about continuing my role as a student leader when I came to Worcester State College. I am currently a Junior Senator and I have been working hard with the rest of Senate to improve the campus. I am interested in you, as a student, and with the issues and concerns that you have with Worcester State College. I will work hard to try and fix them. So remember to vote for me on April 11th and 12th!

Stacy Hardy for Secretary class of 2002

Hi my name is Stacy Hardy and I am running for secretary for the class of 2002. Being secretary for the past two years I have helped plan the semi-formal, raise money for our class, as will as raise money to donate to charities. I am also involved in BACCHUS. I am a junior and my major is Occupational Therapy. Due to the fact that next year

Stacy Hardy
Secretary
Class of 2002

Hi my name is Stacy Hardy and I am running for secretary for the class of 2002. Being secretary for the past two years I have helped plan the semi-formal, raise money for our class, as will as raise money to donate to charities. I am also involved in BACCHUS. I am a junior and my major is Occupational Therapy. Due to the fact that next year is our senior year there is a lot of work to be done, I feel that I am the right person for the job. Being the secretary for the past two years I know what kind of work it entails and I realize what it takes to get it done. Next year we have to think about Senior Capping, Senior Week, and Graduation. These three events are very important and I am willing to work my hardest to ensure they are a success. So when you vote remember to vote for Stacy Hardy for secretary.

Joanie Rylander
Vice President
Class of 2002

Hi my name is Joanie Rylander and I am running for Vice President of the class of 2002. I have been the Vice President for the past two years. I am a junior and my major is Business. I am also in SEC and an Orientation Leader. As Vice President I have helped plan the semi-formal, and raised money for our class as well as charities. Since next year is our senior year we have a lot to get accomplished and I feel I am the right person for the job. I will do my best to make sure we have an eventful senior week. These are important issues and I know if elected I wold work hard to make sure every one of them is accomplished. So when you vote next week remember to Vote Joanie for Vice President.

Don't Forget!!!

THE STUDENT ORGANIZATION BANQUET

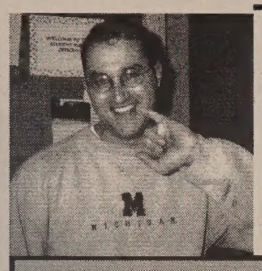
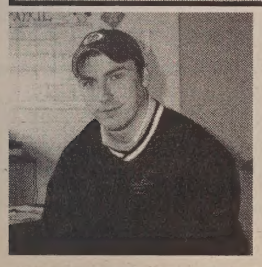
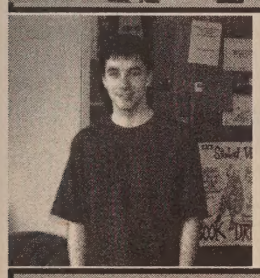
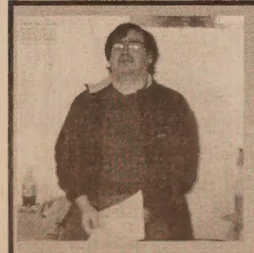
MAY 4, 2001

All The World's a Stage!

- **Award nominations and names of active members eligible to attend Banquet Due Back to Student Activities Tuesday, April 10**
- **Sign Ups for Banquet Begins (each member must sign up individually at Sue Rainville's desk) Thursday, April 12. You must have provided us with a list of eligible members for your members to sign up.**
- **Cost will be $7.00 per person**
- **Your organization needs to submit a Hall of Fame Nominee when submitting your other nominations**
- **We need pictures for the slide show!!! Drop them off with Tim Sullivan or Sue Rainville**
- **Guests are allowed to attend the banquet. One guest per member allowed. The cost for a guest is $17.00**
- **Organizations can pay for their members to attend if they have funds in Line 99. You must let us know when you submit your list of eligible members. Each individual member still must sign up at the Student Activities Office if they plan to attend. IF AN ORGANIZATION PAYS FOR ITS MEMBERS TO ATTEND THEY WILL BE CHARGED FULL PRICE (17.00) FOR ANY NO SHOWS!**
- **We are encouraging every organization to present several awards to their members at the banquet. If you will be making a presentation, please let Tim Sullivan, Lori Morrissette, Dave Archambeault or John Brown III know by Tuesday, May1.**

GTK Getting to Know

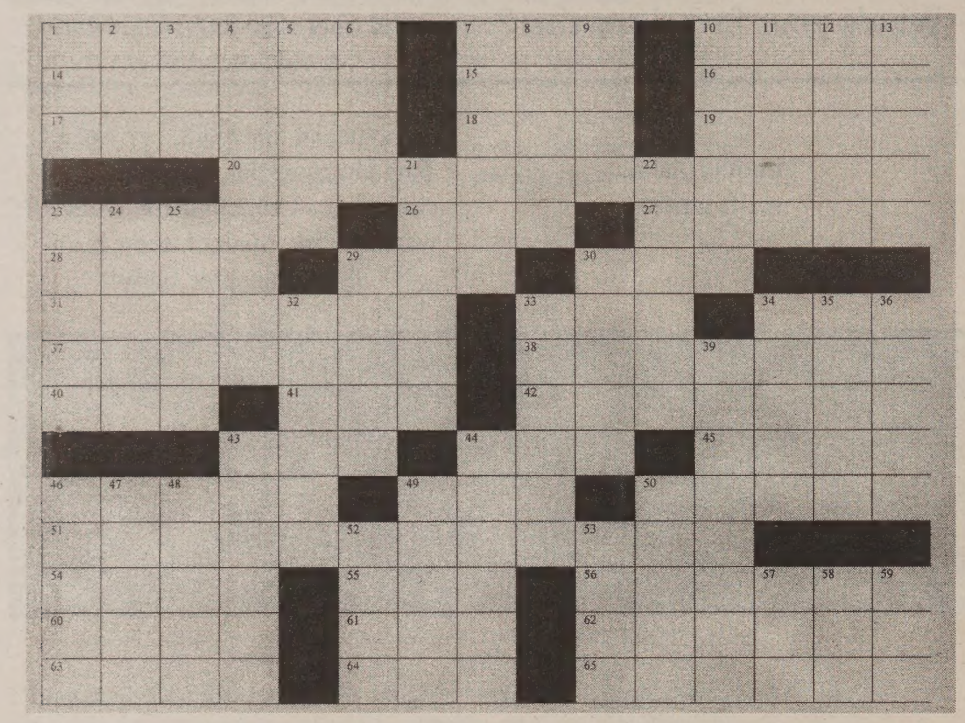
THE STUDENT VOICE

	What's the best thing about working on the Voice?	Who's your favorite writer?	If your house was on fire, and you could only save 3 objects, what would they be?
 **John Brown III** **Editor** **Junior** **Communications**	Having the largest office and a TV in the Student Org. wing. Oh and the "mounting couch."	Timothy Zahn, sci-fi writer	A picture of my mom, my signed Ray Borque stick, my Papa San chair and a Coke to drink while I watch all my insured items burn! Shopping spree baby!
Danielle Williamson **Managing Editor** **Sophomore** **English and Urban Studies**	Getting to write whatever I want	Dave Barry, James Patterson	My photo albums, journals and cd collection
 **Brendan A. McGrail** **Associate Editor** **200?** **English and History**	The ever-present and perpetually constant employment of cynicism and derision	John Milton (all-time) John Grisham (alive) Tony Kornheiser (newspaper writer)	My G. Gordon Liddy autographed copy of Machiavelli's *The Prince,* the picture of my family in its entirety, and my Guinness
Jackie Donovan **Voice Staff** **Freshman** **Elementary Education/English**	Escaping Dowden to spend time with new and...different people	J. K. Rowling	My roommate (trust me, she wouldn't get out..love you Laura!), my old security blanket, and my sketchbook.
 **Chris Giofreda** **Voice Staff** **2003/2004** **English**	Get to work with interesting people	John Irving, Stephen King and Alexander Solzenitsyn	My cd's, my books and my posters
Devan Campbell **Voice Staff** **Freshman/sophomore** **English**	I have a forum to "voice" my opinions	Fredrick Nietzche	My book bag, my favorite sculpture and my notebook that contains personal information on all the other Voice members
Jessica Killoran **Voice Staff** **Sophomore** **English and Communications**	Gaining experience in writing	Stephen King	Photo album, DVD collection and my diamond ring
 **Michael A. Ray** **Voice Staff** **Year: undecided** **Biotechnology**	I made some friends writing for the paper. The best thing is definitely some of the people.	Favorite living: Michael Crichton Deceased: Sir Arthur Conan Doyle	My Laptop. A box with many photographs to help remember the fun times. And a binder of irreplacable import CD's.

THE STUDENT VOICE

Xword Crossword Puzzle

created by Brendan A. McGrail



ACROSS

1. Flings
7. Rural delivery route
10. Thick carpet
14. Get better
15. Pub orders
16. Gather
17. To-do list
18. Lower digits
19. Henri's friend
20. Our continent
23. Goose livers
26. Mr. Butler
27. Weighed down
28. ____ the Red
29. My favorite place
30. Torso bone
31. Aided and _____
33. Tyrannosaurus ___
34. Resolution (abbr.)
37. Flower bracelet
38. Quintessence
40. Um's cousins
41. Ben ___
42. Stork kin
43. Barrel
44. Elation
45. Models
46. A plus
49. Above (to a poet)
50. Places to dig for gold
51. Family car
54. Camp house
55. Sift
56. Traffic stoppage
60. Interested
61. Baseballer Ripken
62. Baltimore player
63. Lion's sound
64. Sharpton and Kaline
65. Cincinnati player

DOWN

1. Artist Angelico
2. Lower limb
3. Frozen water
4. Puts together
5. Laudations
6. Practice boxing
7. Instead
8. Be buoyant
9. State
10. Egyptian beetle
11. Muggy
12. The girl in Wonderland
13. Gain
21. Benedict Arnold
22. Drink
23. End of war
24. Ann _____, MI
25. Levels
29. Started
30. Get out of debt
32. South Pacific island
33. Delay
34. Sing of spring
35. Send out
36. Dr. _____
43. Gambler
44. Baubles
46. Awake
47. Quick note taking
48. Kris Kringle
49. Actress Tatum
50. Sir Thomas ____
52. Killer whale
53. Dollop
57. Run
58. ____ Kazam
59. Baseballer Ott

Hawaiian Hysteria

Spring week 2001-April 21-27

Get Leid

By

SEC

Sat. Apr. 21-
HULA Day
*Semi-Formal (7pm-12am @ Holiday Inn)

Sun. Apr. 22-
ALOHA Day
Live all day, 12-5pm @ SC with:
*2 bands: John Haydon &10 Worlds, OnePeople
*Caricaturists
*Fake Tattooing
*Sumo wrestling
*Tie-Dye
*Crafts
*BBQ & Mocktails

Mon. Apr. 23-
BEACH Day
*Lecture by Johnie Tutiel (11.30am @ SC)
*Lazertag & WAAF (5-9pm @ SC)

Tue. Apr. 24-
WILD Day
*Warrens (7-10pm @ SC)

Wed. Apr. 25-
GET LEID Day
*Sand Art & Fun Photos (10am-2pm @SC)
*Talent Show w/ Host, Pete Dominique. (7-10pm @ SC)

Thu. Apr. 25-
LUAU Day
*WSC Clean-up (2-5pm)
*Traveling Max- Sing-along show
*BBQ & Mocktails (4-6pm @ SC)
*WSC Dance Co. Performance (7-9pm,Sull.Aud.)

Fri. Apr. 27-
RELAX Day
*Movie- "Proof of Life"(9pm @OLP)
*Big Band Swing Dance (8pm-12am @ SC)

Xword Answers March 27

R	U	G	B	Y	■	S	W	I	M	■	P	A	R	E
I	G	L	O	O	■	T	I	N	A	■	E	L	I	A
F	L	U	I	D	■	A	L	L	S	■	S	O	N	S
E	Y	E	L	E	T	■	L	A	T	I	T	U	D	E
■	■	■	■	L	O	P	■	W	O	R	L	D	S	■
T	A	F	F	E	T	A	■	■	D	O	E	■	■	■
B	R	O	A	D	■	C	A	N	O	N	■	W	O	N
S	E	A	N	■	P	E	C	A	N	■	N	A	M	E
P	A	L	■	O	L	D	E	N	■	T	O	D	O	S
■	■	■	S	P	A	■	■	C	H	A	R	I	O	T
■	G	R	E	E	T	S	■	Y	A	P	■	■	■	■
C	R	E	S	C	E	N	T	■	L	I	S	B	O	N
R	E	B	A	■	F	O	O	D	■	O	L	I	V	E
I	T	E	M	■	U	R	G	E	■	C	A	T	E	R
B	A	L	E	■	L	E	A	N	■	A	M	E	N	D

Slick Willie Speaks at Salem State

$100,000 brings former president to a crowd of 3,600

By Jackie Donovan
VOICE STAFF

Former President Bill Clinton gave his first public forum since leaving the White House in historic Salem last week.

His appearance once again put Salem State College, who has had, to date, all of the living presidents visit and lecture, on the map. For quite a sum, the college hosted our 42nd President on March 26th at 8:00 PM. Though $100,000 seems too hefty a price tag for most, Clinton provided nothing short of a night of vivacious energy, inspiring students, professors and fans alike.

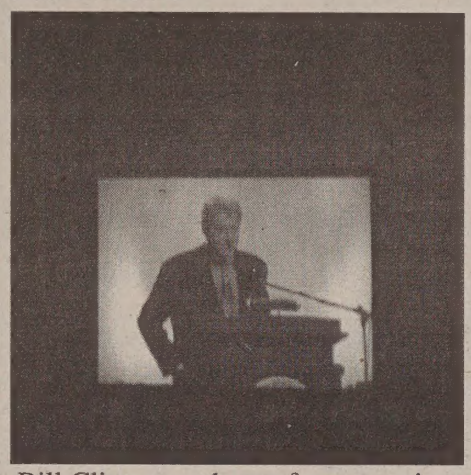
A handful of protestors stood amidst the snow and wind outside the stadium, but their numbers and voices were droned out by the cheers and excitement of his supporters.

After Clinton's entrance into O'Keefe Stadium, the crowd of 3,600 erupted into a standing ovation, to which the jovial Clinton bowed slightly and conducted his speech. The roughly forty-five minute lecture avoided his more crisis-filled times in office, though he did make a parallel between himself and the notorious Salem witches.

"I have sort of identified with those witches, a time or two," he stated, "many of the accused were put to death...well, I seemed to have survived."

Clinton spoke of himself as well as presidents including, Adams, Lincoln, Theodore Roosevelt, Franklin Roosevelt, and Truman. During his speech, Clinton gave strength towards his past legacy and sketched out his future approaches to current issues.

His much-anticipated speech stressed his productive record in office, and how the nation can progress from this point forward. He looked to the past for answers throughout much of his lecture. He declared that we have faced five periods of challenge, which have defined America.



Bill Clinton as shown from a projection screen at Salem State College
PHOTO BY DANIELLE WILLIAMSON

The areas included the battle of making our government work, the brother vs. brother atrocities of the Civil War, our shift into an industrial society, our becoming a world power after the Roosevelt administration, and the final and current stage: the Age of Information and Technology.

Clinton stated that through each period Americans became more intense, "history has taught us not to stand passively."

As the second-youngest former President, Clinton also gave the audience of the O'Keefe Stadium a preview of what is to come in his future. Though he quoted John Quincy Adams as stating, "Nothing in life is as pathetic as an ex-president," he also explained that President Adams, "Put the lie to that."

Clinton, like Adams and other former presidents, will continue to spread his influence. He will lecture at numerous other college campuses and meet with former South African President Nelson Mandela to discuss the AIDS crisis. Presently, Clinton is traveling in India to set up funds for earthquake victims.

Throughout the lecture, he then guided listeners towards effective answers to his question, and transitioned from one point to the next by repeating, "What course would widen the circle of opportunity, deepen our freedoms, and strengthen the bonds of our community?"

Bill Clinton encouraged the crowd to seek courses of action that widen the circle of opportunity, deepen freedoms and strengthen the bonds of our community.

"MESSAGE IN A BOTTLE"
WSC SEMI-FORMAL APRIL 21,2001
HOLIDAY INN, LINCOLN ST.
7-12AM
TICKETS $20 PER PERSON
INCLUDES, DJ, FOOD, BUS
BUS 1 LEAVES BETWEEN 6-6:30PM
BUS 2 LEAVES BETWEEN 6:30-7PM FROM DOWDEN HALL
TICKETS ON SALE NOW AT THE INFO DESK IN THE STUDENT CENTER
STARTING APRIL 2ND TICKETS WILL ALSO BE AVAILABLE IN UPPER DAKA
TICKETS AVAILABLE ON A FIRST COME FIRST SERVE BASIS
CASH BAR WITH ID

Community Fights Multiple Sclerosis on Foot

Walkers raise $75,000 for disease

By Jessica Killoran
VOICE STAFF

On Saturday, March 31 over 500 people gathered at Worcester State's Student Center to begin a 6-mile walk along the streets of Worcester to raise money for the research and treatment of Multiple Sclerosis. Participants spent months acquiring sponsors and organizing teams while the Multiple Sclerosis Society and its volunteers prepared for this elaborate event. Local companies who would match the amount of money raised by each individual, therefore making the walk capable of bringing in great amounts, also supported many teams.

As the walkers entered the Student Center, friendly and excited volunteers greeted them and walked them to the registration and prize table. Depending on the amount of money each individual raised, they were awarded prizes ranging from water bottles and T-shirts to sweat shirts and gift certificates. The growing crowd was entertained by the music of Holy Cross' Marching Band and Paul Giroux, a D.J. from Boston Party Makers of Worcester. Both kept the group lively, and at points, dancing and cheering, when some team members were invited to step up to the microphone and route for their cause.

All began walking at 10:00a.m. The Holy Cross Band led them for the first quarter of a mile. Worcester Police aided the walkers by controlling traffic since the streets Chandler, Pleasant, Park Avenue and May were not blocked off for the walk. Volunteers at rest spots handing out drinks, fruit and chips supported walkers along the way. Cars followed in case assistance was needed.

For most walkers, the 6-mile walk took one and a half to two hours to complete. Their return to the Student Center was met with a party. Everyone was awarded a medal for finishing and more food than could be eaten was served. Pizzeria Regina sponsored the lunch providing pizzas, sandwiches and salad for all. There were also cookies, hotdogs, soda, and coffee.

Approximately 75,000 dollars was raised for Multiple Sclerosis. The announcement of that figure caused cheers and applause to rise from the crowd. Many who participated suffer from Multiple Sclerosis or have a loved one with the disease. Therefore, this event was an emotional one and it gave off feelings of pride, accomplishment, and hope. A wall by the entrance of the building was covered in heart shaped papers with messages from the family and friends of those suffering from the disease. The room was filled with tremendous amounts of support and love, bringing some to tears.

I participated in this walk in support of Multiple Sclerosis sufferer John Chionchio who before that day I did not even know. A friend of mine from work, his wife Joanne, was organizing a team and asked me if I wanted to get involved and I agreed knowing that it meant a great deal to her. From the moment I arrived I felt proud and a sense of importance in what I was doing. With the money I raised and the small amount of time I spent walking I helped John as well as many other sufferers and had fun doing it. It was truly a wonderful experience and I will with no doubt participate again in the future.

This walk is held annually and The Voice hopes to build a team for next year.

A wall by the entrance of the building was covered in heart shaped papers with messages from the family and friends of those suffering from the disease. The room was filled with tremendous amounts of support and love, bringing some to tears.

ACCENTUATIONS *Voices of Worcester State*

Forever Young

Everyday my thoughts drift
To a place in the past
Wheere your voice fills the halls
And your smile
Brightens the room.

Eventually, reality comes crashing
Around my delicate memories
I am forced to remember
the day your voice
was silenced forever.

I have been to the spot
where you will lie
Eternally young
your picture is placed
Over the dates or your
Enter and Exit of the
world, that was made better
By the grace of your presence

I still have a flower
that adorned your casket
Its once yellow color
symbolizes the friendship
that is kept eternal
By the memories of your life
and the laughter you
Brought into mine.

Adam Gallant May 2, 2000

-Missy Moore

The Laws of the Jungle

(in the eyes of a stranger)

All alone walking in the jungle
Sun's up but all I see are shadows
And they, they are lurking all around
Above, to the sides, behind and below
I feel them breathe, I feel them watching me
The wind blows and I feel them move
But their exact position,
I really don't know
Nor what or who, I've absolutely no clue
One cries out and seemingly
They all join in
I try to place the sound,
A mammal's growl or a rodent's squeal
Birds chirping, or was that a howl?
A small breeze and the leaves rustle
Down my spine runs a chill
I tense up and wait
For the pain I'm sure to feel
An eternity goes by, before I resume to breathe
Slowly I relax, still caught up in the thrill
Then it pounces, and time stands still
All I see is a blur, as it brushes past me
A dash of fur, diving into the bush
I reel back in shock
This time I'm quick to recover
I peer into the bush, can't make out a thing
But I hear the squeals, the grunts
And the crunching noises
Now I know for real, that here I don't belong
The Jungle is for those that know the laws
The laws of the jungle

- Eric kaniu

Random Thought

Hope is not eternal, in some it is a fleeting thought
Life is not a reality just a vision we wish to have
Dreams are things to strive for
Goals are to achieve
Success is in your own heart
Failure is a judgement made by others.
Three things I have learned in my lifetime
I live by this creed
I will fall
It may hurt
But I will try
Move forward with your life
When you find a bump
State this phrase aloud
And move forward knowing it can only get better

--John Brown III

T e m p e s t

A Frigid and anxious tempest
surged across the barren plains
in the inhospitable deserts of Atathea
On a sturdy, gritty dune
rested the weather beaten and antiquated
Castle of Mirnox
dark, austere and foreboding
Rooted securely on an ancient parapet
Graylor, a solitary gargoyle of protection
crouching incessantly, waiting for a purpose
His maddening game, icy stare
and taunting grimace; fell upon
any and all who dared to approach
Many centuries ago the ghoulish Castle
malevolent occupants abandoned their impermeable
hideaway in search of wealth conquest and power
One day, they met their ill-fated demise
in the clutches of a vile and felonious Dragon
unwilling to part with her countless riches
Graylor abides patiently in reticence
guarding the empty chambers and dusty hallways
of a stronghold long forgotten and forlorn
somewhere between the veils of limbo
and the shadows of a legend…..

Christopher M. Smith
3-21-01

Falling

A silent scream
Echoes in the shadows of darkness
The image of someone falling into Despair
Glides through your memory
As a tear falls
For another soul lost

-Elizabeth Pandolfe

At the end of the year a $50 prize will be issued to the author of the best poem. There will be a $20 prize for the runner up, and one honorable mention. All entries submitted to the paper during the spring semester will be up for consideration. Please send all entries to dcampbell@worcester.edu on a Microsoft word document attachment. Thank you for any submissions.

Let Worcester State hear your Voice!

Submit your poem or short essay for publication in the next *Student Voice*. Drop off a type-written version at room C317 in the Student Center, or contact Devan Campbell through The Voice or via campus email at dcampbell@worcester.edu.

Vol. XXXIII
No. 17

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

April 24, 2001

GTK page 8

SGA

page 6 Semi-formal story and pictures

INSIDE

Editorial/Opinion Pg 2

Campus News Pg 3-4

Police Log Pg 3

Music, Movies & More pg 5

Semi-formal pg 6

More Campus news Pg 7

Getting To Know Pg 8

QUESTION OF THE WEEK

Would you be willing to do a survey about your good/bad professors at WSC?

Email us at thevoicewsc @hotmail.com to have your comments published in the next issue.

NEXT ISSUE

All sorts of interesting Stories
Plus the annual edition of "the vice'

Worcester State is "Live All Day"

Music, food and sumo: what better way to spend a Sunday afternoon

By John Brown III
EDITOR IN CHIEF

Worcester State shook off the winter blueswith "Live All Day" on Sunday. The Student Events Committee started off Spring Week 2001 with an outdoor party at One Lancer Place. It was beautiful Sunday afternoon. Members of SEC arrived on scene at 10:00am to set up for the days' events. Many fun events were planned for the afternoon.

There was Sumo wrestling, for those willing to suit up in this protective but extremely hot and heavy gear. Jeffry Roback went undefeated at this event, going 5-0 for the day. (He claims superiority over four women and a senior citizen.)

The sun was shining and all were just waking up from the prior evening's festivities. The crowds slowly began to form to listen to the music that had awakened them from their slumber in Chandler Village. "John Haydon& 10 worlds" was the first band to take the stage. This local band played some well-known tunes as well as many originals.

Soon students were sprawled across the lawn outside the pub, just enjoying the warmth of the sun.

All were able to make tie-dye T-shirts and have semi-permanent tattoos placed on their arms legs and shoulders. One student had her tattoo emblazoned upon her chest.

An artist was on hand to draw caricatures; this was one of the longest lines of the day. Other students waited in line to have a photo key chain made. Also available was the ability to make a cardboard picture frame and put nice decorations on it.

Members of SEC played chef as they do every year for this event. There's just one clue for them: thaw the meat before throwing it on an open flame. Everyone on hand was treated to free burgers and hot-dogs, potato chip, cheese and crackers and a vegetables with dip. The line for these items seemed endless. Most people grabbed two dogs or burgers before making their way to the potato chip aisle.

The second band of the day was "One People." This group had a reggae and funk twist to it.

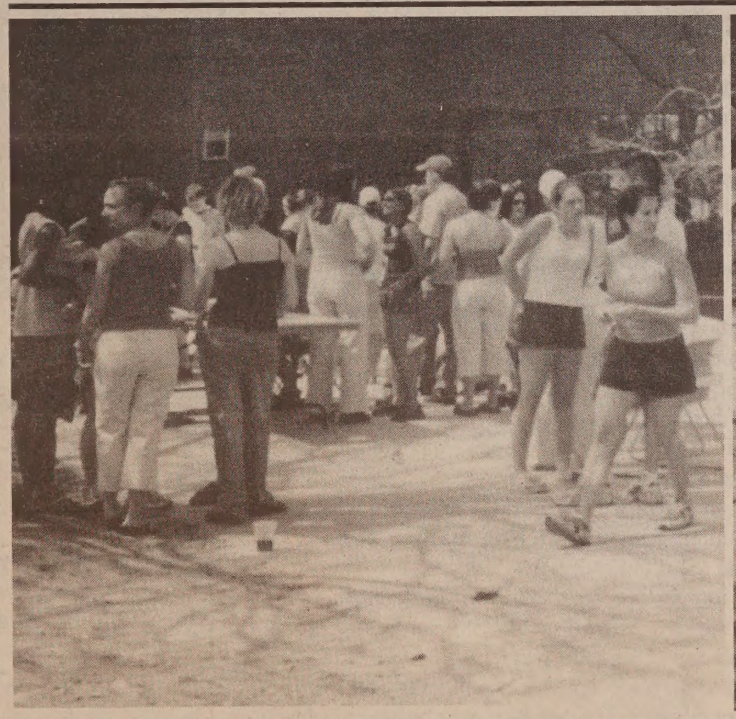
The afternoon was good for enjoying decent food, fun events, friends and just a nice day in the sun. Sue Williamson, who shocked all with her dancing ability the night prior at the semi, got the first official sunburn of Spring Week. Congratulations Sue!

Christine Houghton, Lori Morrissete, Maji Dias and Corey Williams made this a memorable day for all who took the time and effort to walk the 500 yards from the dorms. For those who decided not to come, the pub was open. (They were only serving soda, no worries Melinda).

Be aware of the events planned by SEC for this "Spring Week". Tuesday begins with a trip to the Red Sox and Wednesday features a talent show in the Blue Lounge from 7-10pm (first place $100). The show begins at 7pm. See Maji Dias to register.

Thursday's main event is the WSC clean-up from 5-9pm. BBQ and mocktails will be served in the student center from 4-6pm. Traveling Max will once again be gracing the WSC community with a concert. The WSC Dance Company will be performing from 7-9 in the Sullivan Auditorium. Tickets are available at the info desk. Friday is "RELAX Day". Concluding this festive week will be a Big Band Swing Dance from 8pm-12am in the Student Center.

Make sure to take part in helping SEC make this week a success.



Wanna wrestle? (above)Sue Williamson and Nicole Catanzano make an attempt to to prove who is the better woman. Sue won this event. Nicole, the helmet was no excuse.

upper left: Students wait to get a temporay tattoo or a caricature done during Sundays' Live All Day

The Green is mine! Make your own tied-dye T-shirts was a big hit as many students came out to show their creative side.

THE STUDENT VOICE

E/O Editorial/Opinion

VOICE Executive Board

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Apology Not Accepted

John BrownIII

In past years many atrocities have been committed against both man and nature. The destruction of the Rain Forest in South America, the bombing of Pearl Harbor, the near genocide of a religious sect. Why is it that these things occur? Why is it that nary an apology has been given?

In WWII, the United States' Japanese Americans were placed in camps. This was done to make sure that these people did not commit acts against the U.S. This was a terrible thing to do, since these were for the most part American citizens, who just happened to be of Japanese descent.

The years have passed and the U.S. has apologized and made retribution for this atrocity. Now we have descendants of slaves looking for reparations for atrocities that occurred over 150 years ago. It is time to let this notion go. The only thing that occurs when retribution for slavery is brought up is animosity and hostility. No one alive today had anything to do with what occurred before 1865 and nor should we be held responsible.

The Japanese sought an apology for the submarine collision with a Japanese fishing boat. This seems a bit on the ludicrous side to me. On December 7, 1941, Japanese warplanes bombed Pearl Harbor, killing many American Soldiers. Has the U.S received an apology yet? Have the Japanese offered to raise the USS Arizona that lies at the bottom of the Harbor? When the Japanese raise the Arizona and make restitution we will raise a fishing boat.

Now the problem lies with our relationship with the Chinese. Twenty-four US crew members had to sit in Chinese prison cells because of a game of 'cat and mouse' played by both the US and China. We are not totally innocent in this one, since we were spying. OK call it surveillance if it makes you feel better. The Chinese military aircraft was toying with the plane when it was struck and forced to land in Mainland China. The plane remains in China. Her crew has been returned a new game has begun, and it all starts with an apology. The US has issued its version of an apology and obviously the Chinese felt it was acceptable, since our men and women are home.

The US propaganda machine has begun its cycle as it did with the Gulf War. In that instance the US public was led to believe that Iraq had well trained, well-equipped forces awaiting our arrival. As we soon learned, Iraq was just a small-town bully who had better toys than its neighbors. We were able to send in troops and demolish a once 'elite' Iraqi military.

Has Iraq apologized for the atrocities it committed against the women of Kuwait or the decimation of the Kurds? Has our own government apologized to us for misleading into believing that Iraq was virtually a super power with nuclear capabilities?

As we return to the China, we are now learning that while having superior ground forces, in number alone, we find that there technology is some forty years behind our own. Now the Chinese have something to gain strength and knowledge from in our spy plane.

So how far did an apology actually get us? Maybe it will get the Chinese Government to apologize for the events we watched unfold at Tianemen Square over 10 years ago. I highly doubt it but one can always hold their breath awhile and it could happen, but I have better chance of ice skating with the Pope's daughter in hell before this ever happens.

So when is an apology the right thing to do and what steps do we take for retribution? Should we turn the other cheek or continue to perpetuate the problem by dwelling on it

It is time to look in towards the horizon in front of us and not keep glancing to the past. Yes we should take our lessons from the past, but at the same time move forward.

To want and to even further expect an apology for this is a bit out of line. Slavery occurred but it is no longer present nor has it been for 150 years. The Japanese families received compensation for 'crimes' my fathers generation is responsible for. No apology has been issued nor reparations been offered by the Japanese for their atrocities upon the US some 50 years ago. So let us move forward, remembering who we are and where we came from. Let us all just shake hands and start from scratch and may the country with the best nuclear weapons technology win!

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Contact Information

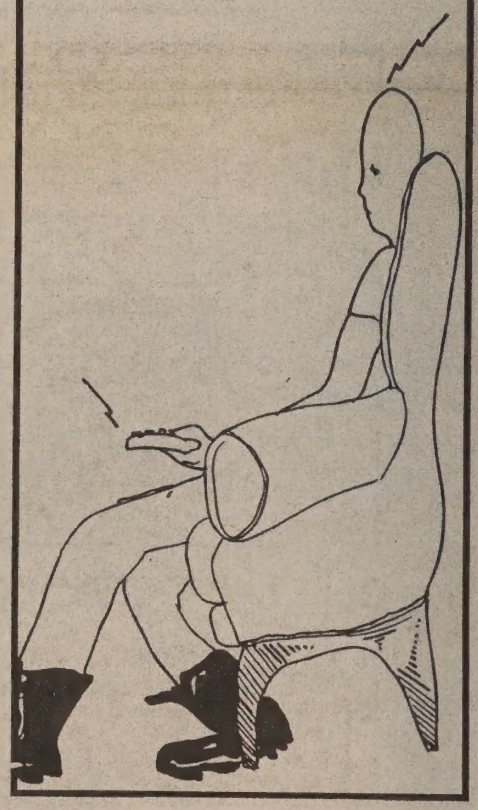
If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

Leold's 3rd personal Ad:

Seeking person who likes to work hard six days a week and will still come into the house smiling and say, " Hi honey is there anything I can do for you before I go out to my night job?". That person also needs to ask me everyday, " Do you want me to pick-up a TV Guide?". Also someone who doesn't mind working with heavy duty toxic household cleaning products. Facial twitches and head ticks a plus.

Call: 555-6969



VOICE FACTOID

Barry Bonds needs just 28 stolen bases to become the first man in Major League history to have 500 stolen bases and 500 homeruns

Campus News

Worcester State College Police Log

Compiled by: John Brown III

4/5/01 12:13hrs. Disturbing the Peace: Noise complaints on the 4th floor. RAs responding to area.

4/5/01 17:50hrs. Tow: Tow of an abandoned vehicle from May St. Lot. Unit 13 responding.

4/6/01 23:20hrs. Disturbing the Peace: Unit 22 responded to Cv 3-3 with RAs for noise complaint. Alcohol found in rooms. RAs doing report.

4/6/01 09:00hrs. False Fire Alarm: WFD engine 10 and rescue on campus for alarm in Admin. Building. Alarm was false, unable to find why set off. Unit 15 responded.

4/6/01 10:32hrs. Assault & Battery: Unit 19 and 20 responded to an assault in Student Center Kitchen. Under investigation.

4/6/01 11:32hrs. False Fire Alarm: WFD engine 4 on campus for alarm in Admin. Building. Unit 15 and 19 responded. False alarm. Unknown reason.

4/7/01 12:52hrs. Medical: Student transported by another student to Umass Medical for a voluntary evaluation. Dispatcher reporting.

4/7/01 1:57hrs. Burglar Alarm: Alarm sounded in L117 at 08:45hrs. Alarm company never notified campus police. Area searched and opened for class. Unit 19 reporting.

4/7/01 16:59hrs. Disturbing the Peace: Call from Chartwells. Manager needed an officer to assist with a student refusing to pay. Unit 13 and 17 responded.

4/8/01 12:45hrs. Suspicious Activity: Suspicious mail questioned after entering campus from a parked MV on Chandler Street. Unit 22. Checked out OK, visiting resident.

4/8/01 02:52hrs. Disturbing the Peace: RA reported a disturbance in Dowden Hall on the 5th floor. Quiet upon arrival of Unit 22.

4/9/01 10:30hrs. Larceny under $250.00: Employee reports the theft of a telephone from Eager Lecture Hall. Unit 22 investigating.

4/9/01 10:42hrs. Attempt to Commit Larceny: Met with Employee regarding the attempted theft of a VCR from S311A. Unit 22 investigating.

4/10/01 09:30hrs. Burglar Alarm: Alarm sounding in Computer Lab LRC. Unit 14 responded. All in order.

4/10/01 10:50hrs. Suspicious Activity: Report from Food Court regarding a suspicious person inside the Burger King area of the Student Center. Unit 14 and 19 responded.

4/10/01 18:05hrs. Served Summons: Summons to appear in court served to a resident student by Unit 31.

4/11/01 07:45hrs. Malicious Damage: Men's room first floor Dowden Hall vandalized. Unit 14 reporting.

4/11/01 17:30hrs. Trespassing on State Property: Picketers in front of Sullivan Building picketing public school negotiations. Unit 20, 17, and 13 responded. Picketers left after brief encounter by being told to leave the property.

4/13/01 02:30hrs. Disturbing the Peace: Loud music from a Chandler Village apartment could be heard in the courtyard with windows shut. Unit 22 responded. Had occupants turn down music.

4/13/01 02:44hrs. Disturbing the Peace: Caller reports much noise in a Chandler Village House. Unit 22 and 30 responded. All visitors made to leave building and campus.

4/13/01 03:05hrs. Disturbing the Peace: Received noise complaint of loud group of males in a Dowden Hall room. Unit 22 and 16 responded. Three escorted to another room and 4 to another room.

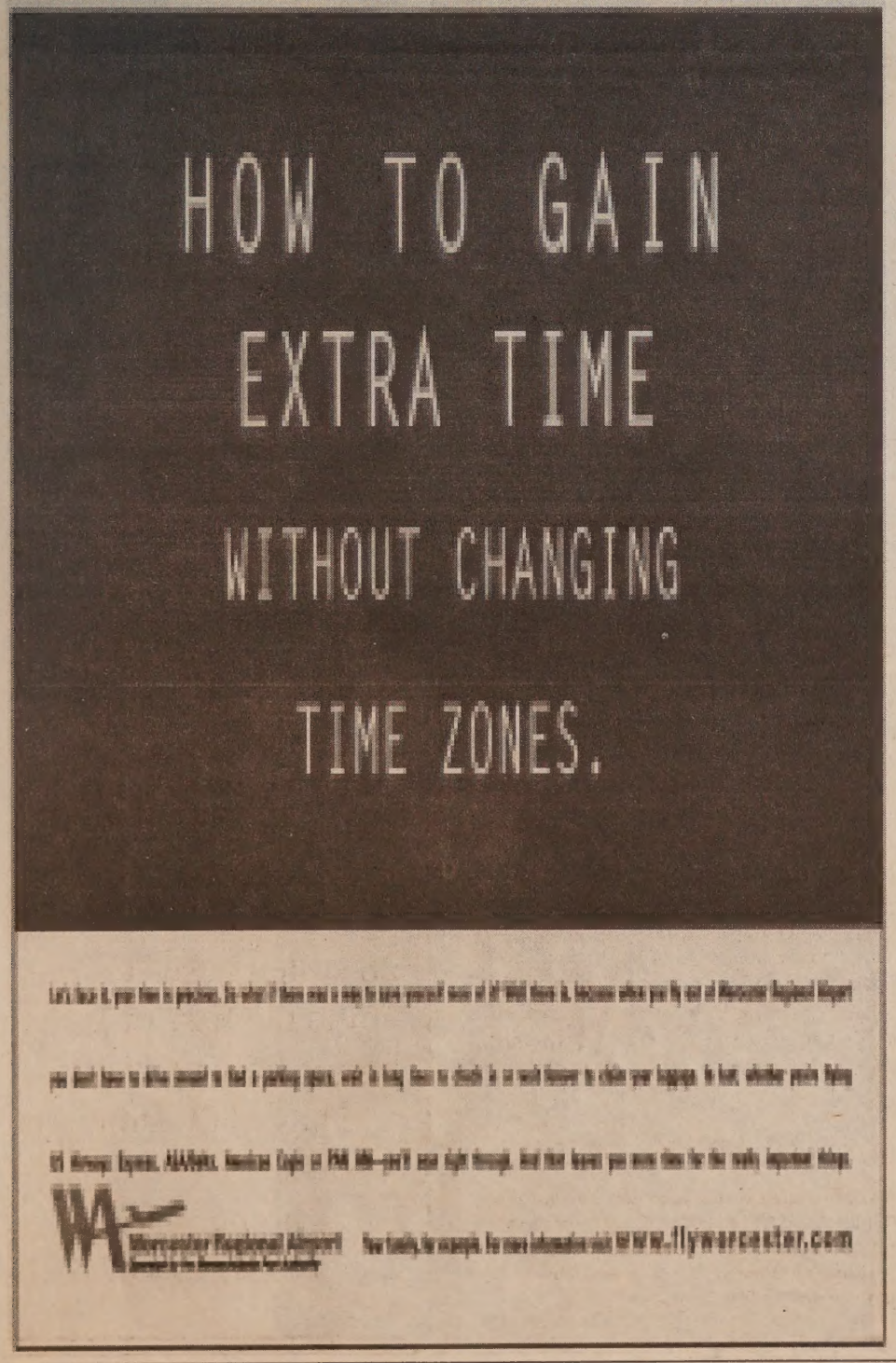
4/13/01 11:45hrs. Fire Alarm: WFD Engine 9 on campus for alarm. Unit 15 responded. Residents burnt bacon which caused alarm to sound.

4/13/01 18:27hrs. Burglar Alarm: ADT called for alarm in Zone 1. Unit 12 and 13 responded.

4/13/01 19:45hrs. Burglar Alarm: ADT called for alarms in Zone 22 and 24 to be restored. Dispatcher reports.

4/15/01 09:00hrs. False Fire Alarm: WFD Engine 9 on campus for alarm in Administration building. Unit 15 responded. Alarm reset itself.

Get your name in the Worcester State College Police Log and get yourself a free *Voice* T-Shirt! Good deeds only.



Election Forum Held April 10

Jackie Donovan
VOICE STAFF

On the eve of what has been described as one of the most heavily campaigned elections in Worcester State College history, the candidates assembled in Dowden Hall lounge to discuss their proposals should they be elected to their respective positions.

Between 40 and 50 listeners gathered on April 10th to ask questions of the candidates. Each student government candidate was given the opportunity to voice a statement about their campaign and their abilities as a potential officer. The audience was invited to submit questions prior to the event and the most appropriate were selected to be asked. Those questions not asked were not chosen because they took a position rather than being indifferent.

Many of these questions were about the negative "smear campaign" which was supposedly run, as well as inquiring information about write-ins. Others asked the candidates about their experience and responsibilities for their particular leadership position. Some of the contenders made promises which they may or may not be able to keep, while others focused primarily on the "etched in stone" qualifications of the job.

After a series of questions about the dependability of the candidates was asked, the forum virtually turned into a battle of who helped the more needy-underprivileged-souls, than who could actually do the job.

In the senior budget for the class of 2002, there is approximately $13,000. Candidates expressed their ideas about how this money should be spent. Many who attended the session were curious as to their current standing and how their last year at Worcester State would be shaped.

All candidates present tried to ease the concern of the potential voters, and urged them to make the right decision on the voting dates.

After a series of questions about the dependability of the candidates was asked, the forum virtually turned into a battle of who helped the more needy-underprivileged souls, than who could actually do the job.

Campus News

Biology Honor Society Holds Induction

Bird Expert Larry Keating speaks at this momentous event

By Jessica Killoran
Voice Staff

Beta Beta Beta, the Biology Honors Society, held its annual induction ceremony and banquet in the Blue Lounge of the Student Center on Friday April 20, 2001. A delectable buffet dinner was served followed by the induction ceremony itself and concluding with an entertaining and informative wildlife speaker. The evening was enjoyed by members of the Biology department, distinguished guests, fellow members of the Society, inductees and their family and friends.

Two separate inductions where held, the first being those who had reached the standard of full membership, and second, those students just entering this year as associate members. Both ceremonies required the inductees to recite the pledge of the Beta Beta Beta Society, and they received certificates of their membership. The inductees into full membership also received a membership card, gift, and the Society's coat of arms.

The history, meaning, and symbolism of the Society were fully explained to the inductees as well as the audience by the Society's current President and Vice President. Following the ceremony all were congratulated by their fellow members of Beta Beta Beta.

Dr. Grahm of the Biology Department began the nominations for next year's President, Vice President, Treasure, and Historian, and they were named. The Outstanding Senior Award was also presented.

Beta Beta Beta stands for the three Greek words meaning acorn, little bird, and fish. This represents life on the ground, in the sky, and in the sea. The name, as well as the Society's coat of arms, symbolizes the study of life…Biology. Only those who excel in the field or who are performing at a high level of study and have a true love of the subject are asked to join this honorable group.

Tri-Beta supports scholarship in the field of Biology and biological research. The Chi Iota chapter resides at Worcester State, but the Society itself spreads countrywide and its members consist of professionals in the field, professors, doctors, and students meeting the honors level in concentrated biological studies. By being a member in this Society individuals are encouraged to explore their specialized fields further and they have the assistance of other members for research projects or to simply discuss issues and problems as well as being open to numerous opportunities.

Larry Keating, a falconer, bird expert with 20 years experience and a Marlboro Middle School Science teacher, was the speaker for the evening. With the assistance of his wife, he showed four of his wild birds of prey. These birds were removed from the wild because of physical and/or mental injuries and disabilities. The birds would be in jeopardy in the wild, so Keating takes them in, supplying these birds with medical care, shelter, nourishment, and training with the hope that they will someday be able to be released back into their natural habitat. He feels his purpose is to give a chance for a "viable future for animals outside the zoo."

The four birds that were shown were the Red Tail Hawk (named Saber), a European Barn Owl (Darwin), a Bard Owl (Gossomer) and a Screech Owl (Ms. Carson). Two of the owls were blind and therefore will not be released, however Keating is preparing for Saber's release next year.

Keating discussed the bird's populations, life expectancy, dangers, food supply and much more, including comical stories about his time with each bird. Keating supports the conservation of these birds and suggested many books that would be helpful to anyone interested in the subject. He also encouraged everyone to obtain a hobby or special interest and share it with others as he did that night at the ceremony. He hopes that all those in Beta Beta Beta will use their knowledge in Biology to help and support the natural world.

Beta Beta Beta stands for three Greek words meaning acorn, little bird and fish. This represents life on the ground, in the sky, and in the sea.

Beta Beta Beta Inductees

Full Members:
Katherine R. Bak
Brian DiBenidetto
Jamie Dupuis
Ras Y. Hazard
Christa C. Lamothe
Carla J. Maguire
Edward S. Matalka, Ph.D
Christopher Weinwurm
Katie Zepp
Associate Members:
Simon W. Gicheru
Amie C. Jordan
John W. McDavitt, Jr.

Don't Forget!!!

THE STUDENT ORGANIZATION BANQUET
MAY 4, 2001

All The World's a Stage!

- **Award nominations and names of active members eligible to attend Banquet Due Back to Student Activities Tuesday, April 10**
- **Sign Ups for Banquet Begins (each member must sign up individually at Sue Rainville's desk) Thursday, April 12. You must have provided us with a list of eligible members for your members to sign up.**
- **Cost will be $7.00 per person**
- **Your organization needs to submit a Hall of Fame Nominee when submitting your other nominations**
- **We need pictures for the slide show!!! Drop them off with Tim Sullivan or Sue Rainville**
- **Guests are allowed to attend the banquet. One guest per member allowed. The cost for a guest is $17.00**
- **Organizations can pay for their members to attend if they have funds in Line 99. You must let us know when you submit your list of eligible members. Each individual member still must sign up at the Student Activities Office if they plan to attend. IF AN ORGANIZATION PAYS FOR ITS MEMBERS TO ATTEND THEY WILL BE CHARGED FULL PRICE (17.00) FOR ANY NO SHOWS!**
- **We are encouraging every organization to present several awards to their members at the banquet. If you will be making a presentation, please let Tim Sullivan, Lori Morrissette, Dave Archambeault or John Brown III know by Tuesday, May1.**

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"Along Came a Spider" Traps Viewers in its Web

By Michael Ray
Voice Staff

Everyone likes a good suspense thriller, especially when it revolves around crime investigation. "Along Came a Spider" stars Morgan Freeman as a seasoned profiler by the name of Alex Cross.The movie is an adaptation of a book by the same name written by James Patterson. Another one of Pattersons' books was also made into a movie called "Kiss the Girls," which also starred Morgan Freeman as the same character. "Along Came a Spider" is actually a prequal to "Kiss the Girls" in the series written by Patterson.

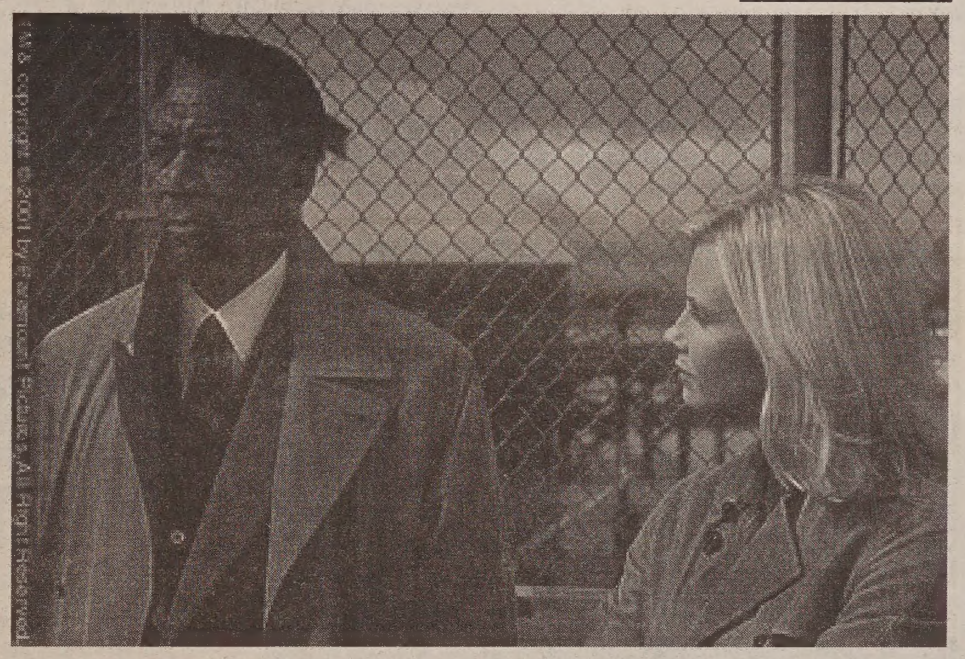
As with many stories of this kind, it starts with a major action sequence that affects the character in some way throughout the rest of the story. It only requires a trigger to lure him back into action. The trigger is the kidnapping of a little girl named Megan Rose; this gets the ball rolling for the rest of the movie. This movie isn't without its lack of an attractive costar; Monica Potter plays Jezzie Flannigan.

"Along Came a Spider" continues the trend of movies with unexpected endings with one that takes the viewer totally by surprise. Even if you watch the movie knowing the basic premise, you will most likely come to the same conclusions as the main character. It is as if the producer knows the exact point in the story where a typical viewer will figure something out; then the movie will throw a curve ball. However, if the movie didn't end the way it did, a person would definitely leave with a throbbing headache.

The producers did an excellent job adapting this book into a movie, like the movie "Kiss the Girls." There are, however, slight things that could have been done better if the viewer doesn't necessarily know the mind of a profiler and how they work.

Overall, the movie is well produced and Morgan Freeman acts out another perfect role. Morgan Freeman has stated that he doesn't usually do repeat roles, but the character of Alex Cross is a persona you don't regularly see portrayed on the big screen. "Along Came a Spider" may not be a big action hit, but it entertains in other aspects. The suspense factor in the movie keeps viewers alert and on the edge of their seats. People looking for a good and solid suspense thriller will not be disappointed. Four out of five stars would be an appropriate rating for this well-developed film.

Want to write a review for the Voice? Inerseted parties should attend one our meetings. You never now, you might get published and get a Voice T-shirt!



Morgan Freeman, playing Detective Alex Cross and Monica Potter, playing Jezzie Flannigan, contemplate the mystery of "Along Came a Spider"

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Semi-Formal 2001

"Message In A Bottle" Huge Success

John Brown III
EDITOR-IN-CHIEF

The annual semi-formal for Worcester State College students was held this past Saturday at the Holiday Inn on Lincoln St. The theme for the evening was "Message in a Bottle." The night was a complete success.

The evening started in the dorm area for most that were attending. It was a beautiful spring afternoon with the sun shining and temperatures in the low 60's. The men and women were preparing for this glorious night by getting dressed in their not- so-usual attire. Running pants, sweatshirts, and baseball hats were replaced by remarkably stylish dresses, skirts, suits and ties. Yes, all of the guys wore ties; some even had on suit jackets. Many of the outgoing senior class were reminiscing of days past and all were excited for what lay ahead.

The school provided a bus for those students (over 21, of course) who wished to imbibe while at the event. Others just hopped in their cars and drove the 5 miles across town, while one individual had a limousine pull into the quad to surprise his girlfriend. What a nice touch.

There were so many elegantly dressed women form the school and to not point out just a few would be a disservice to them. Sue Williamson, an outgoing senior, wore a full length black dress with lavender trim and a straight cut top. Liz LeClair wore a shimmery gray to silver dress and looked quite regal. Jenn E. Memnon wore a stunning red number, which highlighted all of her features. The Lancer Outlook crew was on hand Saturday night as well; only they were not there to tape, they were there to dance. The one person who stood out at this table has to be Sara O'Brien. Sara had on a royal blue form fitting dress and was showing off her latest hairstyle.

Ok guys here is your chance. Travis Stickney left his visor home for the night and took the time to wear a suit, comb his hair. He may have even shaved. Eric Coppetta wore a dark suit, which even appeared to be tailored.

When all arrived at the Holiday Inn they went into the function room that was decorated for the evening. Each table had a simple centerpiece. (Easy for me to say) Each table had a little sand, a clear glass bottle, and a piece of paper (the message) sticking out of the top of each bottle.

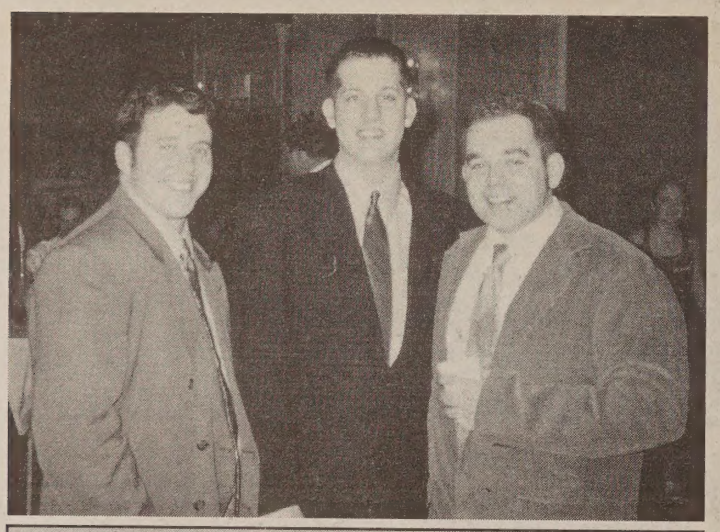
President Ghosh was in attendance this fine evening and got to see a side of the students I am sure he rarely has the opportunity to see. Tim Sullivan, Melinda Wicks Doherty, Laurie Brunelle, and Sue Rainville were also in attendance. This group deserves more nights like this with all of the work they do to make sure the students needs are taken care of.

"Message in a bottle" was a great success for those who planned this event. Good luck for a follow-up and another great evening next year.

A night for friends, dancing, and memories: from top: Four of WSC's finest gather for a picture.

Is this food free? Students line up for dessert after having a selection of snadwiches and vegetables.

Can I get a lift? Students get set to board a bus outside Dowden Hall. The school provided the bus for safe transportation to and from the 2001 Semi-formal.



I lost my Visor can you help me find it? from left: Travis Stickney, Eric Coppetta and Keith Mello.

Everybody Dance! The party got started quickly and everyone filled the dance floor at the Semi-formal Saturday night.

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Manter Sets Sights High

Class of 2003 president aims to improve judicial system, parking

By Danielle Williamson
MANAGING EDITOR

The newly elected Class of 2003 president, Matthew Manter, hopes to do more for his class than just plan the semi-formal.

In an interview after a substantial victory over fellow presidential candidate Monica Labbe, Manter explained that in the past, the major duty of the class president has been to plan the annual semi-formal. Unofficial duties involve trying to get students involved with activities on campus. "It seems to me that Worcester State College has this giant inferiority complex," Manter stated, "Students feel that their involvement doesn't really make a difference." Manter hopes to change this false notion, as he will strive to foster more communication between students and senate, senate and administration.

Communication with students may have helped Manter win the election. He believes advertising played a role in his victory. He thinks that the overwhelming majority of his votes came from residents because it is easier for advertisements to reach them. Still, Manter hopes that advertising wasn't the determining factor in his win. "I'd like to say that people voted for me because they knew me and knew that I'd do a good job," Manter said.

Despite the voter turnout being substantially more than usual, the total number of voters was "still discouraging," he noted. Approximately 400 students voted in the combined class elections.

Manter described himself as "extremely political" in high school. Since his school didn't have class presidents, he served as a class officer. He was also a student representative to the school committee and a volunteer at the State House. He attended a small college in northern Maine before transferring to Worcester State College. After becoming accustomed to the school, Manter felt it was the right time to become reacquainted with the political scene. He will officially take office on May 15.

> "I think this is a teriffic school," Manter claimed, "but there's room for improvement."

Manter has several ideas that he hopes to bring to the senate and administration. "I think this is a terrific school," Manter claimed, "but there's room for improvement." Manter's primary concerns are to augment the judicial system to prevent further instances of confusion and unfairness, and to work for better-regulated parking on campus. "Bad parking reflects badly on the school," Manter stated. He also believes that the "free for all" room deposit policy on campus deserves attention, though it is "secondary" to the judicial and parking issues.

Manter is familiar with the plan of action a class president should take to introduce his/her issues to the people necessary to make changes happen. When voicing his ideas, he plans to first speak unofficially to members of the senate and administration. If necessary, written requests and petitions will follow unofficial efforts.

Manter wishes to thank all those that helped and supported his campaign. "I had a lot of help from a lot of people. It was a good, clean race, and I had a lot of fun."

Open House a Success

Potential students visit campus

By John Brown III
EDITOR-IN-CHIEF

An Open House was held on campus Saturday giving incoming freshmen and other possible new students a chance to see the campus and what Worcester State has to offer. Over 700 people arrived for this event. The day started off with the crew of current students arriving at 7:00am to decorate and put the final aesthetic touches on the campus. Chartwell's provided a continental breakfast, which was ready to go by 7:45am—plenty of time before the future Lancers arrived.

The crew was assigned to various positions on the campus; some would give tours, some just to point people in the right direction, and others were assigned to answer any questions both the student, and of course the parent, may have.

At 8:00am the rush began. Suddenly the Exhibit area of the Student center was filled with new life. Potential students and parents flooded up the ramp and into Lancer territory. The students working for the day were asked to mingle and make the incoming students feel more at ease. One could see many current students telling stories of wonder to these young new faces. Most were giving quick advice on classes and how to find out about distribution requirements, housing deposits, financial aid, and even about the great food we get from Chartwell's. Each incoming student received a blue Lancer baseball hat with Worcester State College embroidered in gold across the front of the hat.

Everyone working that day tried to point people in right direction. After one inquiry about dancing, Amy Hudon (dance club member) was found so that she could better inform this student. One even inquired about writing for the school newspaper. (I was glad she just happened to ask me about it.)

Next, the working students went off to their assigned post and the fun began. Students and parents made their way to the Registrar's office to learn more about financial aid, career planning, peer advising and International student programs. There were students waiting at Dowden hall to answer questions about housing. A formal Q & A session was held in the Eager Auditorium regarding financial aid. The Orientation leaders had an informal set-up in the North/South auditorium.

The students had a passport that they had to get stamped at each location at which they stopped. When their passport was full they dropped it off at the Student Center and were entered into a raffle for various Worcester State items. When they were finished touring campus and all scheduled events had been completed, everyone once again descended upon the Student Center for a cookout. The Lancer Jazz Band was on hand to perform for us while we ate. The raffle was held and people slowly began to exit. Thanks to all involved, this event was a huge success.

THE OCCUPATIONAL THERAPY STUDENTS OF THE SENIOR CLASS WOULD LIKE TO INVITE ALL WORCESTER STATE STUDENTS AND FACULTY DOWN TO THE STUDENT CENTER FOR A RELAXING AND FUN STUDY BREAK. ON FRIDAY, APRIL 27, FROM 12:30-2:30, THERE WILL BE GAMES, CRAFTS, MASSAGES AND MORE TO HELP ALL OF YOU RELAX AND SMILE AS YOU FINISH UP YOUR LAST FEW WEEKS OF THE YEAR. HOPE TO SEE YOU ALL THERE.

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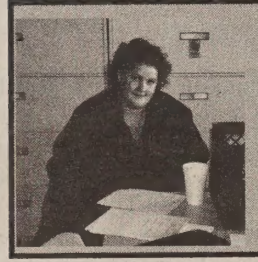
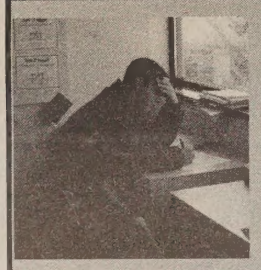
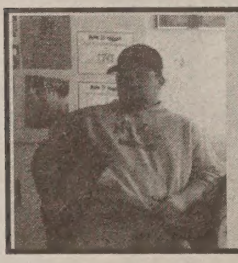
GTK Getting to Know

THE STUDENT GOV'T ASSOCIATION

	What can you contribute to the WSC community as a member of the SGA?	If you were stuck on an elevator with George W. Bush and could ask one question, what would it be?	What is the most difficult thing about being a meber of SGA?
Rebecca Foley Psychology and Secondary Ed. 2003	As a member of SGA, I have the unique opportunity to speak with my constituents and vote in a way that will benfeit us all.	How do you plan on uniting our Country's parties, when you didn't get in by the popular vote?	Scheduling meetings that don't overlap my schedule.
 Jessica Michaud Occupational Therapy 2002	Answering concerns that the students have and making this school the best they want.	If you were a female would you still be against abortion?	Getting more people involved!
Theodora Dule Mathematics and Computer Science 2002		I am still suffering from post election shock. George Bush does not exist. He is a figment of my imagination	Getting the support from administration to make changes we feel will benefit the campus.
 Jon Foley Elementary Ed. and Psychology 2003	I can bring students' concerns to SGA . Make sure all the org's run smoothly.	Can I come eat dinner at the White House?	Bake sales
Elizabeth Holmes Communications 2002	As a member of Senate as a Resident I have contributed in trying to find a way to relieve parking problems. I will continue to take Resident concerns to Senate.	Why haven't you taken a public speaking class yet?	The most difficult part of being on SGA is trying to balance school, sports and meetings all together
 Josh Katz Education 2003-2005	My outgoing personality will help me talk with my fellow students and find out what they woud like done around our school.	Why are you such an idiot?	Trying to please a lot of the people most of the time.
Jess Cinelli Nursing 2003	Another voice of the WSC community to express our needs to those in charge.	Did you actually go to class and pass, or did your name get you through school?	Trying not to take on too many projects.
Stacy Weaver Psychology 2002	I can do my best to try to listen to people's ideas and improve the quality of life on campus.	Did you really smoke weed with "The Spaceman"?	Trying to make everybody happy!!!

$2 Pay John

The Student "Voice"

MAY 4, 2001

Updated List of Graduating Seniors

Because of a clerical error, the real 2001 graduation list has just been released. The following students met the requirements for graduation:

Agosta, Jolene M ++
Aikhoje, Emilomon
Alicea, Elsa M
Anderson, Melissa K
Antonio, Lisa J
Appiah, Ahmed K
Argento, Debra K
Arous, Maria
Arpin, Nicole Lynn
Awumi, Stephen +
Azoulay, Keren J
Banks, Rebecca M
Baril, Jason D
Barnes, Cynthia M
Brady, Allen F +
Brais, Adam M
Briggs Lindsey A
Bronson, Jennifer D +++
Brooks, Bethan M+
Brosnihan, James P
Brozovsky, Jan H ++
Buckley, Jill M
Budd, Donna M
Burgos, Roxanne
Croteau, Laurabeth
Crotty, Maryann Elizabeth +
DiVirgilio, Amy C
Dickie, Matthew R
Dion, Jennifer L
Do, Damon D
Doan, Diem N
Donahue, Arielle S +++
Dorman, Cynthia A
Downer, Jeffrey Thomas ++
Doyle, Frances M
Dulac, Jason A
Dune, Victoria V
Dunkerly, Paul M
Dunn, Kenneth James
Duong, Christy H
Durling, Cheryl A
Egbor, Stanley E
Eisnor, Melanie M
Ellbeg, Richard A
Elworthy, Alan R
Emery, Guy T
Ferraro, Maria L
Finck, Kristen M ++
Finn, Craoline A
Flagg, Paul M
Flanagan, Thomas J
Flynn, Erin M
Fontaine, Daniel S
Foote, Rennae
Forjette, Michelle A
Fournier, Danielle M +
Frempong, Dilys
Miller, Amber L +++
Miller, Stacey T
Mills, Denise A
Mitchell, Sheryl E
Morgan-O'Connor, Richard L
Muigai, Lucy W
Mungovan, Todd M
Murphy, France H ++
Murphy, Kerrie L +++
Mwangi, Mercy J +
Nabiswa, Evelyn N
Namislo, Lynn J ++
Ndungu, Catherine N
Neavyn, Gillian K +++
Negron, Yolanda +++
Nguyen, Anh T
Nguyen, Karen T
Noonon, Corrine M
Nordberg, Melissa A +
Servideo, Jennifer L ++
Shea, Joan Regina
Sheil, Marie R +
Shugrue, Erin C
Shugrue, Michael D
Shurling, Kimberly A
Silverstein, Jessica E +
Simmarano, Melissa M
Smith, Amanda E
Smith, Shannon Marie
Sutton, Amy L
Whiting, Laura J
Wickson, Jennifer A +
Williams, Kerry-Ann N
Williams, Laureen A
Williams, Sean M
Williams, Suzanne G ++
Zozzaro, Michael T

With the updated graduation list, Worcester State continues to maintain its 5% four-year graduation rate.

Weekend Furlough Program at WSC

By Buck Nekkid
VICE STAFF

This weekend Worcester State will be hosting the 1st annual "Massachusetts State Prison Furlough Games." Worcester State has long been known for its convicted felon student population and the college would like to give these people an opportunity to shine. Many events will be held on Saturday with a final round being held on Sunday. Residents of both Chandler Village and Dowden hall may participate in any and all events.

Chartwells will be providing their usual "prison style" cafeteria fodder so that these man and women feel more comfortable. Bunk beds will line the exhibit area Saturday morning and they will be surrounded by electric fencing and razor wire to make believe they are in their home surroundings. On hand to Emcee the event will G. Gordon Liddy.

Family members have been given certain times via a lottery selection to come see their loved ones compete.

The prisoners will have events such as "toss the cell." Each prisoner will be placed on Coughlin field in a 5' by 5' box and have it tipped over. Inside will be all sorts of contraband, the one who can hide the most before having their box opened wins. Last year one creative guy found an interesting hiding place for a scale model of Worcester State Hospital in a place not deemed worthy of mentioning on paper.

Another favorite for the day will take place in the athletic teams' showers. The event here is known as "hide the soap." The finals will include the ever challenging "razor wire shaving challenge" and " I am innocent" speeches.

The winner will be given an all expenses paid trip to the new Souza Maximum Security Prison in Shirley. You never know, Worcester State may find a member of the football team or basketball team to dethrone the current champions.

Stressed from studying for finals?

Cum let loose at the

END OF SEMESTER

ORGY

Friday, May 4th 11:00AM til...
In the Blue Lounge

Refreshments and prophylactics will be provided

Sponsored by ASSPirg

School Hires Renowned Chef

"Roadkill Connoisseur" joins Chartwell's staff

By Crimea Rivah
VICE STAFF

Worcester State recently hired a new chef for Chartwell's (come on we all know it as DAKA) Coming soon to the cafeteria is the 'Roadkill Connoisseur." This chef is known worldwide for his exploits in the presentation of red squirrel dishes and pigeon parfaits. The RC (Roadkill Connoisseur) has made many appearances at colleges around the world. He is best remembered for his serving of lab rats and rabbits a la king for a Presidents dinner.

"I only create the finest food, from the freshest ingredients, which I gather from the roadside on my long commute to work," Says Killum Toi-ice. He believes that the preparation is what creative roadkill food is all about. "I came upon a skunk that had been thoroughly tenderized by nine of the eighteen wheels of a tractor trailor." Toi-ice stated. He added. "What a delectable garnish the window smashed sparrow made for this meal."

New items will be on the menu everyday. Be prepared to see many Chinese restaurants complaining over the latest competition for scraps. Toi-ice feels that all students deserve a home cooked meal and what better than garden snake stew, this being his favorite dish to prepare. The Chartwell's crew has been asked to keep a supply of Ziplock freezer bags in their autos from now on so that they never miss an opportunity to strike a stray animal and put it in their trunk. (BJ's Wholesale will be donating the bags)

President Kalyan K. Ghosh when questioned stated, " I cannot wait to try the monkey brain on a stick." He added, The Roadkill Connoisseur will make Worcester State the envy of the college community as a whole. We are privileged to receive such satisfaction at mealtime."

We have yet to sample his latest creation of Lake Ellie trout and hornpout stingers. If one looks out to Lake Ellie this morning they may see Toi-ice, chasing a duck preparing for his next masterpiece.

To all of the returning students be sure to keep your eyes open upon your long drive back to school for anything you think could assist Toi-ice in preparing your next meal. Remember Toi-ices' motto "If the blood is still flowing grab your Ziplocks and get going."

Be the first member of the new buffalo chips tossing team. All students are welcome to join this up and coming exciting new team. Buffalo chips will be provided by the school on a daily basis. The Lancer mascot will be providing the materials. Tryouts will be held outside upper DAKA since they are known to have a fresh and never-ending supply on the menu everyday. So come one, come all and be sure your chip is not fresh, otherwise it will slip right through your hands.

Genetic Testing at S&T Building

Long-awaited research has finally begun at Worcester State

By Unger Duncan
VICE STAFF

There's a lot of talk buzzing about the workings of the new Kaylan Ghosh Science and Technology Center, now that all the teachers are comfortable in their new surroundings. With this sense of being comfortable also comes the want for many of the professors to continue some long awaited research. One of the many research projects already underway is in the exploding world of genetic research.

Everyone is bored with plain old dogs and cats. Trying to make them run errands or do accounting is passe. A research group at WSC is trying to come up with the genetic makeup for the animals every household knows and loves. The goal of this project is to make it possible for anybody to have their own Scooby-doo or Pikachu. Think about it. What better protection do you need for your house than to have some sorry thief fried to a crisp by Pikachu? For all those lonely people in the world today, wouldn't it be nice to have a companion that talks to you and would also find out if your friend really is who he says he is?

All of these little missing spaces and improvements to our lives could be filled, and made a reality with a lot of hard work and sweat. The downside with this research is because there are many misbelievers, much of the funding is coming out of the pockets of our favorite teachers that reside in the S&T building. Even though this research is fairly new, there's much enthusiasm. They have also made a standing agreement not to work on anything involving purple reptiles, unless they omit the gene that lets these creatures verbally and physically express emotion. Everyone loves Dino, but far less people love that purple reptile whose name starts with a B.

Imagine a world where buying a grill would be a thing of the past. Buying a Charmander would have those steaks done in an instant. There's no real reason to find the genetic code for Sharkey, but it sure would annoy those neighbors you despise. Imagine how you would feel if you were working out in your yard and you had a humongous shark heckling at everything you do.

With all the big names made in genetic engineering these days, there is little speculation as to why WSC has jumped on the bandwagon for the future. This college is being built with their eyes set on the future. What better way than to take on cutting edge research to benefit all mankind.

Urgent News Regarding Voice Management

Beginning in the fall, the Student Voice will be run by the righteous minds of the Writing Center. No longer will the Voice cover the positives of events on campus, or try to inform people of things occurring on campus, unless of course you commit a crime, are intoxicated, or make a fool of yourself in anyway. The Voice will be renamed "The Rag." Students will be able to read about who was drunk at each and every school sponsored event. They will read about sexism and racism and that no one person is a judge but the members of "The Rag" have final say on what qualifies as good or bad.

There is a saying out there that is as follows; 99% of your good is outdone by 1% of your bad deeds. Get ready Lancer fans, because next semester you can all read about how John Q. Public messed up homecoming by throwing up on Dr. Michael Spitzers' shoe. You will read about how Jane Doe turned the fourth floor of Dowden Hall into a brothel and that the 'goods' there are not cheap.

Students have a great deal to look forward to, since the paper will also be hand-written and one of the lucky new members will stand on a soapbox and act as the town crier. Rumor has it. "The voice dude" found on the T-shirts is considered sexist and it will now be known as the "Voice thing," no gender status implied.

The one requirement for "The Rag" is that the editor cannot be a male. The Editor needs to be a female. Not even a minority male will do. Men need not apply. Females are a more righteous branch of the human species and therefore will publish "The Rag."

So get ready for an exciting fall here on campus. You never know you might just find your name in "The Rag."

TOP TEN REASONS OVERUSED LOSER EXCUSES FOR BEING AT WORCESTER STATE FOR MORE THAN FIVE YEARS:

10. I hope to graduate from college the same year as my son John Brown IV.
9. "Well I did change my major my Junior year."
8. "I promised myself I wouldn't leave until 'Lancer Outlook' was somewhat entertaining."
7. "I went to Cancun for Spring Break one year and I had to drink my way back."
6. " My Advisor turned out to be a janitor."
5. "I heard if you stay her long enough, they let you be Dean Joseph for a couple of weeks."
4. "I transferred over and lost, like, all of my credits."
3. "I got in that car accident a few years back, lost y leg, eye and will to learn."
2. "My mother taught me if you can't do something right, you should do it in 12-14 semesters."
1. I am too busy trying to make the next issue of Cosmo."

New Ideas For Advancing Professors and Students At Worcester State

By Rotcher Cockoff
VICE STAFF

Why are all WSC professors allowed to stay?

I understand that there is such a thing as tenure, but really. Do we need teachers around who have been offering their tutelage since the Johnson administration—and I do mean Andrew? Without naming names, I suSpector that some professors need to be euthanized. I am curious to see if Dr. Spector is actually older than Strom Thurmond.

Too often, especially in certain departments, students are given tests that don't measure one's ability to comprehend or learn, but merely one's ability to regurgitate random facts, which will be forgotten as easily as walking out the door.

These tests are administered by faculty who don't wish to read essays or grade papers. The professors are far too happy to slide a slip of paper through a Scantron machine so they can get home and take their Geritol.

It's time to thin the herd. The Eskimos have a wonderful tradition of taking elder members of the tribe and sending them off on the ice flow, when they can no longer be of use to the tribe. What a positively scintillating idea!

Why let these professors continue in their positions when they can't tear a herring with anyone anymore? If they can't chew the fat, why feed them at all? When our pets can't cut it anymore, we are more than willing to put them down. Why not our pitifully aged professors? Sure we'll miss them, but they'll be going to a better place—some of them anyway.

It's true that senior citizens, though slow and dangerous behind the wheel, can serve a purpose. But does that mean we should continue to allow them to teach? Of course not.

The History department, in particular, is filled with fossils still teaching the same stale classes in the same stale fashion. Classes drone on, while the professors prattle, never a raised hand or discussion. When test time comes, it's always a test from 30 years ago that the professors have kept on file. How can students be expected to try to learn, when these ancient professors are taking the path of least resistance in their teaching?

These professors aren't willing to teach any longer, so let's prevent them from trying. And, as they are not trained for anything else, their existence would be useless and irrelevant. Willard Scott should visit our resident octogenarians, and we should all say good-bye.

Upon their departure, President Ghosh can start hiring professors who are looking to teach, and not just collect a paycheck. These new teachers could actually help broaden the horizons of our WSC students, and not make them dread heading to class.

There's just one problem. In the seven or eight decades that these unsuitable sages have been on campus, the word has spread that one can take classes without doing any work. Skip class and they won't notice. Take the three multiple-choice tests and go home. You don't even need to study, because the tests will be graded on a curve to make the professors look better.

That's one of the most unfortunate aspects of these geriatric patients. Their lack of will to advance learning pervades the student body, and makes the students look for the easy way out. Their pointless existence is a massive hindrance to the potential that this school and its students have. If the school is not willing to have them put down, send them to a separate building in the school. Take up a collection to help pay for Depends and lime Jell-O, and let these nursing home escapees stay out of the way of advancing academia.

And when these professors are out of the way, and new teachers are here to take their place, Worcester State College can begin its march toward greatness.

So, as far as solutions go, a mass mercy killing would do wonders for the students for WSC. We can't sit idly by and allow these professors to stay, when any other profession would have forced them into retirement long ago.

It's time for these piles of dust to exit our wonderful school. Dr. Kevorkian is still available for his services, and would probably give us a group discount. Euthanasia is a wonderful idea when used correctly. And what better use than this?

ASK DANNY

Dear Danny,

My professor is losing it. He walks around campus like he owns it, claiming that he can ruin the careers of any of his co-workers. It's the last week of class and he just ordered two more books for us to buy. I can't get a word in edgewise with him. He loves to hear himself talk. And his fly is always unzipped. This semester has been thoroughly frustrating. Can something be done about this?

Urban Studies student

Dear Urban Studies student,

No. He has tenure.

Dear Danny,

I submitted a picture of myself to the Student Voice to accompany my article. John Brown III told me he'd get it in, but when the paper came out, there were only pictures of him. Why is this?

John Brown IV

Dear John Brown IV,

The Voice's new marketing technique includes a plan to publish only pictures of John Brown III. It's good for circulation.

Dear Danny,

My boyfriend wants to have sex with me. I'm a virgin, and not sure if I'm ready. He tells me he loves me, and we've been out on two dates where he's paid, so I know he does. I fear that if I don't sleep with him, he'll leave me. What do I do?

Jeffrey-Ray Michaels

Dear Jeffrey-Ray,

If you remain a virgin too long in college, people will think you're weird-like someone on the Voice staff whose name is similar to yours. Your boyfriend will leave you if you don't sleep with him.

Dear Danny,

My professor is about to turn 103 years old. I'm afraid that he will collapse in class. Every time he stands up, the class holds its breath in fearful anticipation. What can we do to alleviate our fears about our professor's health?

Johnny Anybody

Dear Johnny,

Do you think you're alone with your sentiments? Everyone has to face these fears. Bring a cell phone to class like t he rest of us and call an ambulance if something happens.

Dear Danny,

There's a 33-year old man on campus who keeps hitting on me and my friends. We're too polite to let him down hard by telling him we're just not interested, so we told him that if he were younger, we'd be all over him. Unfortunately, this has only served to sustain him and further his efforts? What can we dO?

The freshman class

Dear freshman class,

Your cries do not go unheard. I've received three similar letters from three other classes. Unfortunately, I find myself without recourse. Should you make any discoveries, please let us all know.

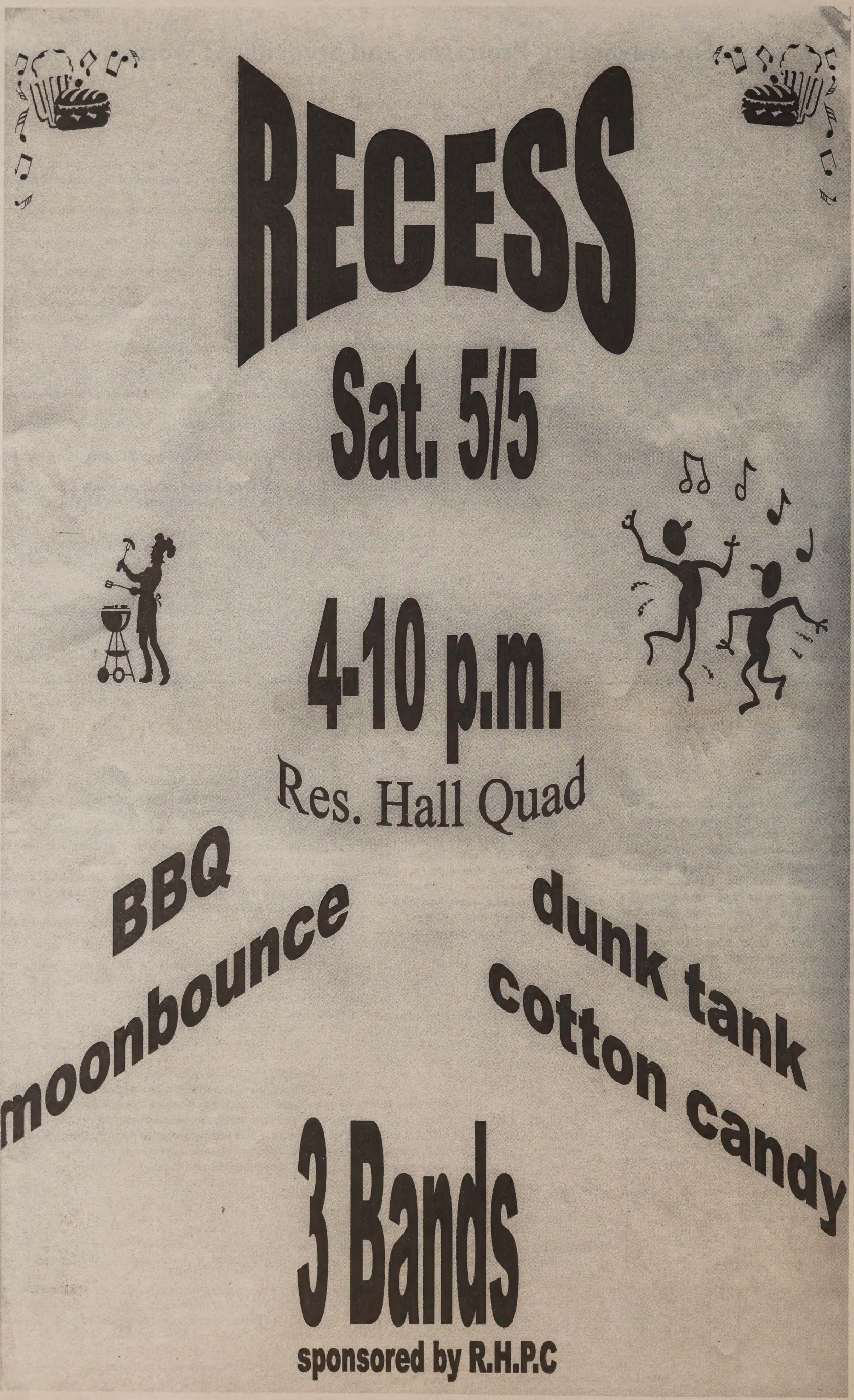
Dear Danny,

I can never finish those crossword puzzles by Brendan A. McGrail. I've never had any problems with the People crossword puzzles, so you can imagine what an inferiority complex this has given me. Do you have any suggestions on how to complete the puzzles?

Blossom Mayo

Dear Blossom,

I don't think Brendan can finish the puzzles either. He has to look up a lot of the words, despite his slightly under MENSA-material IQ and vast vocabulary. The brightest student on the Worcester State campus can't do it so there's no hope for you.


RECESS
Sat. 5/5
4-10 p.m.
Res. Hall Quad
BBQ
moonbounce
dunk tank
cotton candy
3 Bands
sponsored by R.H.P.C

Vol. XXXIII
No. 17

FREE

THE STUDENT VOICE

WORCESTER STATE COLLEGE

May 4, 2001

Sports page 12

Graduation list page 7-8

INSIDE

Editorial/Opinion Pg 6

Campus News Pg 3-4

Police Log Pg 7

Graduation list pg7-8

X-word pg 10

Sports pg 12

QUESTION OF THE WEEK

Who will you miss most this summer?

Email us at thevoicewsc @hotmail.com to have your comments published in the next issue.

NEXT ISSUE

All sorts of interesting Stories

Graduating Class of 2001

Agosta, Jolene M ++
Aikhoje, Emilomon
Alicea, Elsa M
Anderson, Melissa K
Antonio, Lisa J
Appiah, Ahmed K
Argento, Debra K
Arous, Maria
Arpin, Nicole Lynn
Awumi, Stephen +
Azoulay, Keren J
Banks, Rebecca M
Baril, Jason D
Barnes, Cynthia M
Baroud, Helena L ++
Barron, John J
Barrows, Catherine F +++
Beahn, Matthew A
Beaton, Kara L
Beeso, Amanda E
Belyea, Lynne M +
Bianchini, Keith A
Bisceglia, Karyn M
Blomberg, Craig S
Bobkowski, Robin A
Bond, Gary W
Bonneau, Jean-Paul ++
Boss, Richard W
Botasso, Karen L
Bouchard, Jaclyn D
Bouvier, Erica L
Brady, Allen F +
Brais, Adam M
Briggs Lindsey A
Bronson, Jennifer D +++
Brooks, Bethan M+
Brosnihan, James P
Brozovsky, Jan H ++
Buckley, Jill M
Budd, Donna M
Burgos, Roxanne
Burns, Michael S
Buxton, Neema Afiya
Cady, David John
Caminiti, Aimee E
Cardoza, Renee M
Carulli, Kelly M
Casacca, Ericka E
Cascio, Kristina
Castillo, Leandro A
Catalano, Melissa A
Catanzano, Nicole R +
Cecchi, Paul J +
Chaffee, Jody A
Champlin, Sherry Lee +++
Charron, Michael R
Chaves, Christina Jean
Chicoine, Renee N
Chira, Hannah W
Cirka, Katie E
Claxton, Throy S
Comeau, John S
Connolly, James J
Connor, Jaclyn B +
Cooke, Georgia
Coppetta, Eric J
Corbett, Kristin M
Cormier, Karen Z +++
Costello, James Lawrence
Cotto, Kristi A
Couture, Sabrina A ++
Crawford, Holly Ann
Crombie, Kelli A
Croteau, Laurabeth
Crotty, Maryann Elizabeth +
Daigle, Jessica C
Dame, Melissa A +
Davisson, Donna B ++
Davlin, Christiana I
DeGirolamo, Neil P
DeMaria, Scott P
Depatsy, Erin Lee
Decoteau, Jeffrey A
Deely, Gina L
Deem, Melanie Patricia
Degon, John M
Deltufo, Lauren M ++
DellaCioppa, Lisa ++
Deranian, Lydia D
DiFronzo, Julie A
DiMauro, Jennifer L
DiVirgilio, Amy C
Dickie, Matthew R
Dion, Jennifer L
Do, Damon D
Doan, Diem N
Donahue, Arielle S +++
Dorman, Cynthia A
Downer, Jeffrey Thomas ++
Doyle, Frances M
Dulac, Jason A
Dune, Victoria V
Dunkerly, Paul M
Dunn, Kenneth James
Duong, Christy H
Durling, Cheryl A
Egbor, Stanley E
Eisnor, Melanie M
Ellbeg, Richard A
Elworthy, Alan R
Emery, Guy T
Ferraro, Maria L
Finck, Kristen M ++
Finn, Craoline A
Flagg, Paul M
Flanagan, Thomas J
Flynn, Erin M
Fontaine, Daniel S
Foote, Rennae
Forjette, Michelle A
Fournier, Danielle M +
Frempong, Dilys
Gaffney, Paul G +
Garcia, Christian K
Gardner, Kathleen
Garlick, Joanne D +++
George, Kevin A
Glass, Kathleen M +++
Glinski, Margaret E
Godhani, Charmy
Gottmann, Rebecca
Goulet, Danielle M
Grady, Bethanne ++
Grady, Mark D +
Grant, Sherri Beth
Greer, Jessica M ++
Gronroos, Karen R +++
Grudzinski, Edward C +++
Guadolini, Joel Dominic +
Guertin, Matthew P
Guzman, Jennifer E
Habibian, Manoug V
Haddad, Michelle V
Haglund, Dennis Joseph
Hampton, Kim Aileen
Hanrahan, Michael K
Hanson, Nicole L +
Harrington, Mary T +
Harris, Jennifer M +
Hazard, Ras Y
Heafey, Shannon Patricia ++
Henderson, Rebecca A
Hibbard, Adam P
Hicks, Michelle L
Hill-Stevens, Lorraine R
Hilton, Jason A
Hoegen, Kevin H
Holmes, Keara L
Hutchinson, Kate A
Huynh, Thanh Phong
Innis, Irene J
Irula, Joanne J
Irving, Kristen Wendy +
Jacobs, Emily K
Jalbert, Melissa L +
Jankowski, Melanie A +
Jankowski, Stephen J
Jensen, Geoffrey M
Jewett, Matthew A
Johnson, Susan R +++
Joinville, Gregory P
Jolin, Lesley M
Jordan-Freidhoff, Tori A +++
Kac, Henry M
Kaplan, Scott E +
Karam, Nancy M
Karman, Cathy A
Kattany, Nicole K +
Kenary, Audra E +
Kieffner, David J
Kimani, Rose W
Kinuthia, Pauli
Kirkman, Erin B
Knechtel, Salli A
Kuras, Kathryn M
LaBonte, Giselle A +
LaFleur, Nicole M ++
LaPlante, Donna M ++
LaRoche, Michelle C
Lally, Shannon E
Lambrenos, Stephanie N
Lamothe, Gregory E
Lantz, Jason P ++
Lareau, Heather R +
Larkin, Scott J
Larsen, Stephanie J +
Lauder, Kelly A +
Levallee, Jennifer Anne
Lavin, Christopher W
Lavin, Marisa L
Lavoie, Jill M
Lawton, Danielle M
Le, Lan N +
Le, Tan H
Legault, Lynette J ++
Leonard, Timothy A ++

MORE SENIORS PAGE 7

THE STUDENT VOICE

E/O Editorial/Opinion

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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The Best is Yet to Come

Danielle Williamson

This is the last issue of this year's *Voice*, and already I'm thinking ahead to next year. Working for *The Student Voice* has been both rewarding and frustrating. Seeing the finished product of hours of hard-work can be quite satisfying, (provided there aren't too many blatant and embarrassing errors leading the readers to question how much "hard work" actually goes into the paper).

It is thoroughly discouraging when I see an issue that I believe could have been much better. Some degree of disappointment followed the release of nearly every issue. We at *The Voice* know we could have done better, our readers know it, and those who don't read the paper know it. That's probably why our readership is so low. I hope for this to change next year.

My goals for next year are to increase our staff, to raise *Voice* readership and to put out a paper that people actually look forward to reading. None of these goals will be met without the achievement of the others.

I work with great writers and great people that make the endless weekend hours spent in the office bearable, even enjoyable. However, my frustration results from the endless potential that has yet to be met. We tend to accept mediocrity; I include myself in this group. There have been times I knew where an improvement could have been made, but didn't make the change due to lack of time and/or energy. I had a bunch of inchoate ideas that failed to develop because they required more time and effort than my schedule permitted. Had I, and others, more successfully balanced our time, we could have had a much better paper.

We could have had a better paper if there were more staff members. It seemed as if we lost a writer every time we gained one. Conflict within *The Voice* office has resulted in a dwindling staff. It was unfortunate that petty differences and childish conflicts prevented us from all working together for the common goal of creating a newspaper.

I know some of you out there would love to write for our paper but something is holding you back. Maybe you don't like me. Maybe you think Brendan A. McGrail is a pompous ass. Maybe you work for the writing center and believe that the paper is sexist and blah blah blah and to write for it would be to accept the message you (falsely) believe it is trying to deliver.

Regardless of your reasons for not writing for us, let me try to persuade you otherwise. You can help make the paper great. You can voice your opinion about virtually anything. If you're interested in writing for newspapers, I don't know why the heck you aren't here right now. I have worked three years at the Telegram and Gazette, and anyone there will tell you that experience is your best ticket into journalism. *The Voice* is not only a resume-builder; it is fun too. We have a TV and VCR with video game systems. We occasionally have free food in the office. Sometimes, people make out on our couch. And for you music lovers, BMG sends us free CDs on a regular basis. If the aforementioned reasons aren't enough incentive to get your butts down here, I don't know what is. I expect to see some of you banging down *The Voice* office door next fall.

My second goal for next year, to raise readership, can happen only with an enthusiastic staff that cares about their work and the paper. I think some of us lacked that this year. Going through the motions will get *The Voice* published, but it does little good if stacks of untouched papers sit around campus for weeks at a time.

An increased interest in the content of the paper will increase readership. We're thinking of bringing back the personal ads. If our budget allows, we'll probably have some contests to get readers more involved. If I have my way, I want to give less attention to every little event that takes place on campus. C'mon, you and I both know that virtually no one cares. I want to have previews of what's happening, not an overview of old news. I want reviews on music that hasn't been released yet. I want to dig up dirt, cause chaos, and ruffle some feathers. And I don't want page after page dedicated to the occupants of the offices on the second floor of the administration building. There have to be some of you out there that agree with me, right?

This is what lies ahead for *The Student Voice*. Please give some thought to helping us make this paper the best that Worcester State has ever had. We'll even give you a free t-shirt.

Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at thevoicewsc@hotmail.com.

Leold www.leold.com
by Roger and Salem Salloom© 1997

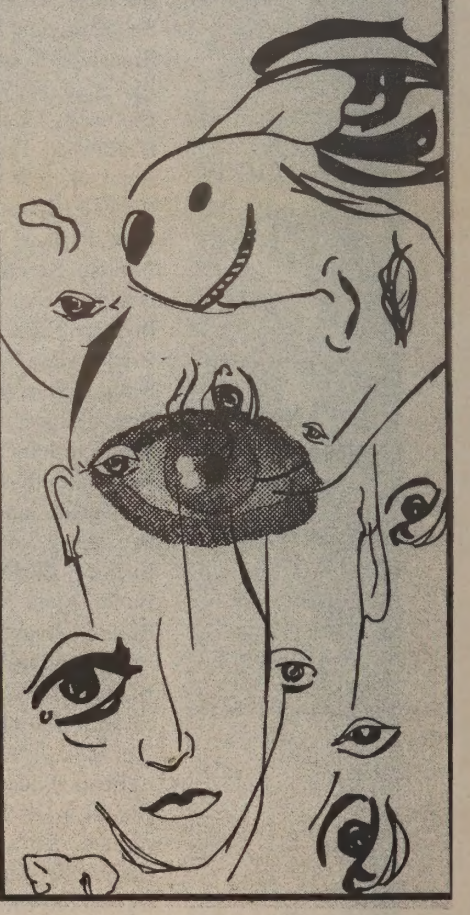
My last girlfriend showed me some cool stuff about my body. She showed me how to cross my eyes so that when I look at someone, it seems as if they have only one large eye in the middle of their forehead...like a cyclops.

That cyclops stuff was the coolest. I'll always be indebted to her. She showed me other stuff about my body too. I'll never forget her.

I'm going to try that cross-eyed stuff on my next girl.

I also learned how to feel terribly sad and cry for no apparent reason at unexpected moments in public.

I learn a little bit more every year.



CORRECTION

Senior Sue Williams was improperly Identified as Sue Williamson in the 4/24 editon of the Voice.

Campus News

Worcester State College Police Log

Compiled by: John Brown III

4/16/01 14:54hrs. Medical: EMS in route to Softball field for injury of player. Unit 14 responding. Player hit in head with ball, transported to UMass via ambulance.

4/16/01 15:08hrs. Suspicious Smell: Call from Chandler Village house regarding possible gas odor. Unit 31 responded. No gas in house. Possibly burnt items in oven.

4/16/01 15:08hrs. Fire Alarm: Call from Student Center Manager of fire alarm sounding. Unit 14 and 12 responded with WFD Engine 9. Unknown cause. Alarm reset.

4/16/01 22:44hrs. Suspicious Activity: Two people (one resident student) found sleeping in vehicle while parked outside of Sullivan building behind Registrar office. Unit 31 reported.

4/17/01 10:20hrs. Malicious Damage over $250.00: Unit 13 investigating damage done to a visitor's parked car in the Resident Lot.

4/17/01 12:00hrs. Malicious Damage over $250.00: Red Ford Mustang vandalized in Resident Lot. Areas of vehicle keyed. Unit 14 investigating.

4/17/01 12:45hrs. Disturbing the Peace: Complaint received of a student driving on campus with their music too loud. Unit 13 responding. No student found doing this.

4/17/01 15:11hrs. Burglar Alarm: Call received from ADT for alarm in S219A. Unit 31 responded. Upon arrival, several students in room. Alarm never set. Checked S224, set.

4/17/01 15:40hrs. Malicious Damage over $250.00: Purple Chevy Monte Carlo vandalized in Resident Lot. Areas of vehicle keyed. Unit 31 investigating.

4/17/01 16:46hrs. Burglar Alarm: Call received from ADT for alarm in S219A. Unit 17 responded. Reset alarm.

4/17/01 17:14hrs. Accident: Shuttle van driver reports minor accident at Lincoln Square. Unit 31 investigating. Van bumped by another car. No damage.

4/17/01 22:55hrs. Disorderly Conduct: Unit 31 observed a white male with crew cut walk on top of a car in R Lot. Unable to stop. Sneaker print left on vehicle.

4/18/01 01:15hrs. Disorderly Conduct: Two student seen by Unit 21 jumping on and running over Worcester State College cruiser. One apprehended by Unit 21.

4/18/01 02:54hrs. Medical: Sick female in DH 2nd Floor Restroom. Unit 30 responded. Low blood pressure, friends claim had been drinking. Transported to UMass medical center via ambulance.

4/18/01 21:15hrs. Larceny over $250.00: Items stolen from a motor vehicle parked in front roadway by Gym Building. Unit 13 investigating.

4/18/01 22:01hrs. Suspicious Activity: Call received about a suspicious male in back of Building 17. Unit 31 and 13 responded. Male scared away by resident.

4/19/01 15:26hrs. Larceny under $250.00: A vintage picture of Worcester Normal School in 1879 as stolen off the wall on the 2nd floor of Administration building. Unit 31 investigating.

4/19/01 22:30hrs. 94C Violation (Drug substance): Unit 13 and 31 responded to assist RA for students smoking in room. Items confiscated and tested as positive.

4/20/01 11:26hrs. Trespassing: Cleaners report students using basketball court in Gym. Unit 22 responding. Gone upon arrival. Door found open.

4/21/01 15:07hrs. Fire Alarm: WFD reports a fire alarm in Student Center. Unit 12 and 13 responded. False alarm.

4/21/01 20:12hrs. Disorderly Conduct:: Wachusett Regional Bus driver for semi-formal reported that a white female vomited on bus. Unit 17 reporting. Female dropped off and gone prior to Unit 17 arrival.

4/22/01 04:23hrs. Minors in Possession of alcohol: Three subjects acting suspiciously seen and questioned in Resident Lot had alcohol in possession. All underage. Unit 21 and 22 responded. Alcohol confiscated.

4/22/01 15:33hrs. Disturbing the Peace: Received at least three calls from neighbors regarding concert being too loud. Unit 12 responded to ask band to lower volume.

4/22/01 23:15hrs. Disturbing the Peace: neighbors called to request that an on-going volleyball game be discontinued. RAs responded. Shut down game.

4/23/01 23:30hrs. Disorderly Conduct: RAs reported difficulty with residents having furniture in the quad. Unit 16 responded.

4/23/01 07:15hrs. Burglar Alarm: ADT called for alarm in S219A. Unit 15 responded. Upon arrival all set.

4/23/01 11:58hrs. Shoplifting: Chartwell manager called to report a student had stolen food from Burger King. Unit 15 responded.

4/23/01 19:51hrs. Fire Alarm: Unit 12 and 31 dispatched to student center for a fire alarm. WFD Engine 9 responded. After check of building, faulty fire pull station in Chartwell Cafeteria.

4/24/01 13:43hrs. Hit and Run Motor vehicle Accident: White Honda MA 7698MS struck on the passenger side front fender and bumper while parked in OTC Lot. Unit 14 investigating.

4/24/01 19:12hrs. Disturbing the Peace: Call from Chandler Village house about kids outside being noisy. Unit 18 responding.

4/24/01 20:33hrs. Tow: Six vehicles towed for obstructing Street Sweeping. Unit 31 responded.

4/25/01 02:50hrs. Disturbing the Peace: Noise complaint coming from courtyard. Unit 16 and 21 responded. Individuals asked to leave.

4/25/01 04:08hrs. Disturbing the Peace: Noise on 2nd floor. Unit 16 in area, asked to keep noise under control.

4/25/01 04:10hrs. Disturbing the Peace: Unit 16 and 21 patrolling DH. Individuals that were spoken to before about loud noise in one room were talked to again. Names taken.

4/25/01 13:28hrs. Chapter 90: Black Pontiac MA 3204MJ traveled on front roadway, which was closed and clearly marked in the wrong direction. Unit 14 responded.

4/25/01 20:38hrs. Fire Alarm: Smoke alarm sounding off in Chandler Village building. Unit 18 and 17 responded. Dirty oven set off.

4/25/01 20:55hrs. Possible Stolen Vehicle: Female student car parked in Temple parking lot missing. The car is a Hyundai Electra. Unit 17 and 18 responded. Vehicle located.

4/26/01 12:24hrs. Disturbing the Peace: Noise complaint called in by someone in Chandler Village. RAs responded to quiet house.

4/26/01 12:32hrs. Disturbing the Peace: People on volleyball court were asked to be considerate of neighbors. Dispatcher reporting.

4/26/01 02:06hrs. Driving with suspended/revoked license: Student Patrick Webster arrested by state police for driving with a revoked license. Unit 22 and 30 responded.

4/26/01 02:06hrs. Speeding/ Transporting Alcohol: Tan Mercury sedan observed speeding on the campus up to the new resident parking lot. Unit 22 responding.

4/26/01 13:00hrs. Larceny under $250.00: Black Chevy Corsica broken into while parked in the Upper Lot and several items stolen from within the vehicle interior. Unit 14 investigating.

4/26/01 18:00hrs. Burglar Alarm: Alarm company called for alarm in LRC, zone 1. glass brake. Unable to give exact location. Unit 17 responded. Unable to locate alarm. All secure.

4/26/01 22:28hrs. Disturbing the Peace: Call received from neighbor about noise on volleyball court. RAs and Officers sent to shut down game. Units 17 and 13.

4/26/01 22:40hrs. Disturbing the Peace: Unit 17 spoke to individual playing volleyball and told them to quiet down.

4/27/01 12:00hrs. Disturbing the Peace: Unit 16 patrolling DH. Loud music from one room 2nd floor. Knocked but no response. RAs on scene. Turned down volumn.

4/27/01 12:15hrs. Minor in possession of alcohol: Underage student caught with alcoholic beverages in his room. Unit 16 responded.

4/27/01 12:50hrs. Minor in possession of alcohol: Unit 16 patrolling CV with RAs. Loud noises from the buildings. Possession of alcohol found.

4/27/01 16:39hrs. Harassing: Resident student reports harassing aol instant message from unknown author. Unit 17 investigating.

4/27/01 17:13hrs. Malicious Destruction of property: Resident Student reported that another student maliciously destroyed her personal property. Unit 17 investigating.

4/27/01 20:24hrs. Domestic Assault and Battery: Resident Student reported that she was physically assaulted. Unit 17, 12 and 13 responded. Arrest made of Student James Thomas.

It is never too early to get involved! The Voice is looking for writers for next fall. Please email us over the summer if you are interested in having your voice heard.

More SENIORS

Levy, Andrea R ++
Lewandowski, Tisia R ++
Linger, Susan Joy ++
Lizak, Miroslaw
Lohnes, Cynthia A
Lok, Mandy L
Lomas, Kimberly-Joan
Loulache, Paula Marie
Lucas, Jeanette M +
Luce, Katie A
Lussier, Kevin Jay
Lyman, Nikki Lee
Lynch, Katie C
MacMillan, Allison S +
Macey, Danielle L
Maiuri, Christina E
Maloney, Crystal A
Maloney, Meghan Ann
Mango, Marie E
Marino, Mary E ++
Marzilli, Marissa K +
Mathieu, Megan L
Matrow, Chantelle M
Maynard, Cherie Anne
Mayo, Nathaniel P
McCaul, Nicholas L
McGovern, Elizabeth R ++
McNeil, Michelle R +
Mello, Keith M
Merriam, Sarah J
Miller, Amber L +++
Miller, Stacey T
Mills, Denise A
Mitchell, Sheryl E
Morgan-O'Connor, Richard L

Continued on p.8

Students First? Yeah Right!

Student feels Worcester State's "Students first" motto is bunk

By Lee Anne Hooley
SPECIAL TO THE VOICE

"Here at Worcester State College, our motto is 'Students First'." If I had a dime for every time some administrator said that to me, I could probably pay off tuition, get that new car I want, and take a vacation somewhere. Funny how this college does so much talking and virtually no listening or action.

First of all, the residence halls. We are at 103% capacity with a mile long waiting list. People are willing to slit throats and break knees to get in here. Commuters are sleeping on their friends' floors until they can get a spot, because they live two hours away. I see this nice new parking lot and this swell new science building, but I see 16 women sharing one bathroom and people living in study lounges. Why won't the housing authority get us a new building? This is a fire hazard.

Classes are another thing. There are 30 or more people in all but one of my classes, and there are close to 25 in that one. Didn't the brochure say the average class size is 15? Didn't I come to Worcester State knowing I would not be just a number? How can anyone possibly learn with people sitting on the floor because we are all out of desks? If we can afford a new science building (I hear the ventilation sucks…) can't we afford some more teachers? And while we're on the subject, can't we just do something about their contract? It's getting silly. It's making not only for a bad working environment for the teachers, but a bad environment for the students as well. We can't learn if people are too pissed to teach us.

Ah, the Student Center. You know, the place where students go? To study, eat, get involved, et al? Why is the place overrun either by faculty meetings or groups that have nothing to do with the campus? I was studying somewhere once only to be asked to move by some P.T.A. or something because they had the room reserved. I then tried to go somewhere else but it seems the administration decided to have a meeting. The Blue Lounge, as usual was locked too. As an active person in student activities, it's a pain to try to reserve a room because it seems that the faculty of the college already has half the conference rooms reserved until 2015. Student Center. Maybe we should change the name to Faculty Center. Seems to me that it would be more appropriate.

So I failed a class. I'll keep my opinion on the teacher's style of teaching to myself. I put in an appeal in December of 1999. I didn't find out until September. This is after my mother made telephone calls and emails for me. I also failed the appeal. Seeing I am graduating soon, I would have really liked to know this sooner, so, I dunno, I could have fit the class into my schedule?

In addition, what about the commuters? I do not commute, so I'm a little shady on the area, but what are people doing for them? They park on the street, they have seven hours in between two classes, and they don't get to take the classes they want, for reasons such as lack of day care here. Like I said, I don't know what issues they have, but it would be nice if someone asked them.

I'm pretty excited about the new cafeteria. However, I cannot cut through there if I want to. What if I want to flier tables for an event? Do I have to pay to do that? Also, what if I broke my leg or something and I needed to use the elevator to use the ATM? They lock down at seven. That is totally not handicapped accessible. Is that illegal?

This campus has had issues with sexual assault in the past. I usually try to keep in touch with safety issues here at the campus, but working three jobs and retaking classes makes it hard. I don't know too much as to what is being done about things, but they did hang up these nice posters here in the residence hall ("Against her will is against the law, etc.") right by the bathroom. Just what your parents want to see! "My kid lives with animals!" I'm all for public service announcements, and its nice to see the college finally doing something about sexual assault. If we concentrate solely on one thing, we're not going to tend to the other things, which need to be addressed. Let's work on other stuff too, like drinking or safe sex. I know there are student groups that focus on that and they are awesome. How about some support from the Administration?

I'm getting off this soapbox now. To anyone who has ever fed me the "Students First" junk, stop talking, start doing. I think I have given you enough to work with for the time being.

Want to write a commentary for the Voice.? You'll have to wait till next semester. Start thinking.

Graduation List 2001 Continued

Muigai, Lucy W
Mungovan, Todd M
Murphy, France H ++
Murphy, Kerrie L +++
Mwangi, Mercy J +
Nabiswa, Evelyn N
Namislo, Lynn J ++
Ndungu, Catherine N
Neavyn, Gillian K +++
Negron, Yolanda +++
Nguyen, Anh T
Nguyen, Karen T
Noonon, Corrine M
Nordberg, Melissa A +
Northway, Tara L
Nowers, Laurie A
O'Leary, Kathy Jo
O'Toole, David Thomas
Oikle, Pamela J +
Ojeikere, Olufemi S +
Ostlund, Kristina M
Owen, Jennifer J +
Paige, Brenda C
Palubeckis, Mandie M
Pardee, Kathleen A
Parent, Rachel E ++
Parker, Michelle L
Patrician, Rachel J
Perry, Debra Edith
Piltzecker, Julie A
Poirier, Renee Beth
Pope, Rebecca R
Porter, Julie Marie
Porter, Matthew C
Potter, Ralph G +++
Prescott-Capuano, Rita-Ann M +
Pupecki, Dustin
Pytko, Laurie Elizabeth
Quach, Bryan Hau
Quaranta, Melanie A
Rainka, Jessica
Ramierez, Walter V
Rao, Catherine S ++
Rappold, Michelle F +
Reardon, Susan J
Resendes, Marilyn S
Riccardi, Christopher P
Riley, Evelyn Marie +
Rizvi, Ahmed H
Roback, Jeffry M
Robbins, Jennifer A ++
Roberts, Joseph
Robertson, Beth F +
Rudzinski, Christine Marie
Ruggiero, Laura B
Russell, Geraldine T
Samuel, Linda A ++
Scales, Janice L +
Sepavich, Deidre Marie
Servideo, Jennifer L ++
Shea, Joan Regina
Sheil, Marie R +
Shugrue, Erin C
Shugrue, Michael D
Shurling, Kimberly A
Silva, Robert Mathew
Silverstein, Jessica E +
Simmarano, Melissa M
Smith, Amanda E
Smith, Shannon Marie
Speare, Christina M
Spring, Christopher A
St Amand, Danielle M
Stefanick, Linda J
Stetson, Christopher E
Stewart, Caitlin N
Stickney, Travis A
Strait, Joel Richard
Surprise, Kristy M
Sutton, Amy L
Szostakowski, Lori A ++
Szpakowski, Susan J
Tabi, Sophie O
Tamakloe, James F
Taylor, Jason E
Taylor, Richard J +
Thibeault, Lisa M +
Thomas, Jessica Cinda
Tinsley, Lisa Marie
Toro, Pedro B
Trahan, Sara A
Tran, Anh N +
True, Jacqueline M
Vaccari, Dyan R ++
Vanikiotis-Pechie, Georgia
Vigeant, Jennifer A +
Vitale, Lisa L
Wader, Brandy L
Wakelin, Lisa Anne +
Walker, Gary J
Walsh, Catrina Ann
Waters, Jessica E
Weaver, Kristy L
Weisenberg, Jeffrey Michael
Whiting, Laura J
Wickson, Jennifer A +
Wilkie, Dale N
Williams, Corey
Williams, Kerry-Ann N
Williams, Laureen A
Williams, Sean M
Williams, Suzanne G ++
Wingate, Kristy Leigh
Winslow, Kristen L
Wojnarowicz, Shawn M
Wongkam, Greg M
Woodman, Anne Irene +
Wright, Kenneth A
Wright, Valerie L+++
Zaramba, Lee Elizabeth
Zozzaro, Michael T

Congratulations Seniors! Good luck in the future!

+ denotes cum laude
++ denotes magna cum laude
+++ denotes summa cum laude

NATIONALLY RENOWNED EDUCATOR, JAMIE ESCALANTE, COMMENCEMENT SPEAKER FOR WSC

PROVIDED BY KAINE THOMPSON
WSC PUBLIC RELATIONS OFFICE

One of this century's leading Hispanic-American leaders, Jaime Escalante, will serve as Worcester State College's Commencement speaker, scheduled for 11:00 a.m. on Sunday, May 19, 2001 in the WSC campus upper parking lot. The college is expecting more than 800 students to graduate at Worcester State College's 125th Commencement.

"Determination + Discipline + Hard Work = Way to Success," has been Jamie Escalante's credo. He was a 1999 inductee into the Teachers Hall of Fame and has shown that one teacher can make a big difference. His persistent, challenging, and highly inspiring teaching methods made Garfield High School (East Los Angeles, CA) - plagued by poor funding, constant violence, and atrocious working conditions-the 7th ranked school in this country in calculus. His students assisted by gentle coercion, deft showmanship, and sheer force, push themselves to achieve at levels they never imagined possible. He motivates them to perform through a combination of factors...from strict study requirements to discussing career possibilities.

During subsequent years at Garfield, Escalante's students continued to take his courses, sit for the AP calculus exam, and pass. By 1987, Garfield High School ranked 4th in the nation in students taking the AP calculus exam and soon had 70% of its students going on to college, several to prestigious schools with full scholarships. His success drew the attention of Hollywood who made Escalante and his students at Garfield the subjects of the 1988 film *Stand and Deliver.*

"I'm just a math teacher," protests Escalante. "I'm just helping my students achieve their highest degree of personal development. I do not believe in the gifted." Says Escalante. "If they have ganas (Spanish for desire), I can make them do it. Extraordinary, challenging, inspiring and compelling, Jamie Escalante is, in his words, " a math teacher," but he is a true American Hero of education.

Jamie Escalante was born in La Paz, Bolivia and taught Physics and Mathematics for 14 years. In 1964, he migrated to the United states where he found he did not have the credentials to teach. Faced with many challenges, including the need to feed his family and not speaking English, he secured a job at a local restaurant and enrolled at the Pasadena City College (PCC) where he took night classes. After four long years of taking numerous courses in English, math and electronics, he graduated from PCC. Upon graduation, he was hired by a manufacturing plant as an assembly line supervisor. Still not satisfied and yearning to again be a teacher, Escalante enrolled at Cal State Los Angeles where he graduated in 1974 with a bachelor's degree in math and electronic, and more importantly, his credentials to teach in California.

With the barriers now removed, Escalante could not perform his life-long dream—teaching. In 1976, he was hired by the Los Angeles Unified School District as a computer teacher. He was given the choice of three senior high schools— Roosevelt, Belvedere or Garfield. After visiting this Garfield High School in East Los Angeles, a school rampant with drugs, gangs and violence, he knew that this was the place for him.

Garfield's population was predominantly poor Hispanic students. Expectations for these students were low and they lived up to it. Escalante believed that students will rise to a challenge when properly motivated and within six years; he had challenged his students to study calculus and prepare for the Advanced Placement calculus test. His class of 18 students was passionate, gutsy and determined. All 18 students took and passed the exam, five with perfect scores. They Educational Testing Service was so incredulous that these students with these disadvantages could do so well, they accused the students of cheating. The students had no choice but to repeat the exam; once again they passed with flying colors.

Escalante has since moved on to teach basic math and algebra at Hiram Johnson High School in partnership with the Foundation for Advancement in Science in Education (FASE), he is also involved in the production of a Peabody Award-Winning PBS series, futures, and other projects based on his classroom techniques. In recognition of his incredible achievement, Escalante was awarded the United States Presidential Medal and the Andres Bello Award by the Organization of the American States.

Answers for April 10 X word

F	L	I	C	K	S	■	R	F	D	■	S	H	A	G
R	E	C	O	U	P	■	A	L	E	■	C	U	L	L
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P	A	T	E	S	■	R	E	T	■	L	A	D	E	N
E	R	I	C	■	B	A	R	■	R	I	B	■	■	■
A	B	E	T	T	E	D	■	R	E	X	■	R	E	S
C	O	R	S	A	G	E	■	E	P	I	T	O	M	E
E	R	S	■	H	U	R	■	M	A	R	A	B	O	U
■	■	■	B	I	N	■	J	O	Y	■	K	I	T	S
A	S	S	E	T	■	O	E	R	■	M	I	N	E	S
S	T	A	T	I	O	N	W	A	G	O	N	■	■	■
T	E	N	T	■	R	E	E	■	L	O	G	J	A	M
I	N	T	O	■	C	A	L	■	O	R	I	O	L	E
R	O	A	R	■	A	L	S	■	B	E	N	G	A	L

Don't Forget!!!
THE STUDENT ORGANIZATION BANQUET
MAY 4, 2001
All The World's a Stage!

- Award nominations and names of active members eligible to attend Banquet Due Back to Student Activities Tuesday, April 10
- Sign Ups for Banquet Begins (each member must sign up individually at Sue Ralaville's desk) Thursday, April 12. You must have provided us with a list of eligible members for your members to sign up.
- Cost will be $7.00 per person
- Your organization needs to submit a Hall of Fame Nominee when submitting your other nominations
- We need pictures for the slide show!!! Drop them off with Tim Sullivan or Sue Ralaville
- Guests are allowed to attend the banquet. One guest per member allowed. The cost for a guest is $17.00
- Organizations can pay for their members to attend if they have funds in Line 99. You must let us know when you submit your list of eligible members. Each individual member still must sign up at the Student Activities Office if they plan to attend. IF AN ORGANIZATION PAYS FOR ITS MEMBERS TO ATTEND THEY WILL BE CHARGED FULL PRICE ($17.00) FOR ANY NO SHOWS!
- We are encouraging every organization to present several awards to their members at the banquet. If you will be making a presentation, please let Tim Sullivan, Lori Morrissette, Dave Archambeault or John Brown III know by Tuesday, May1.

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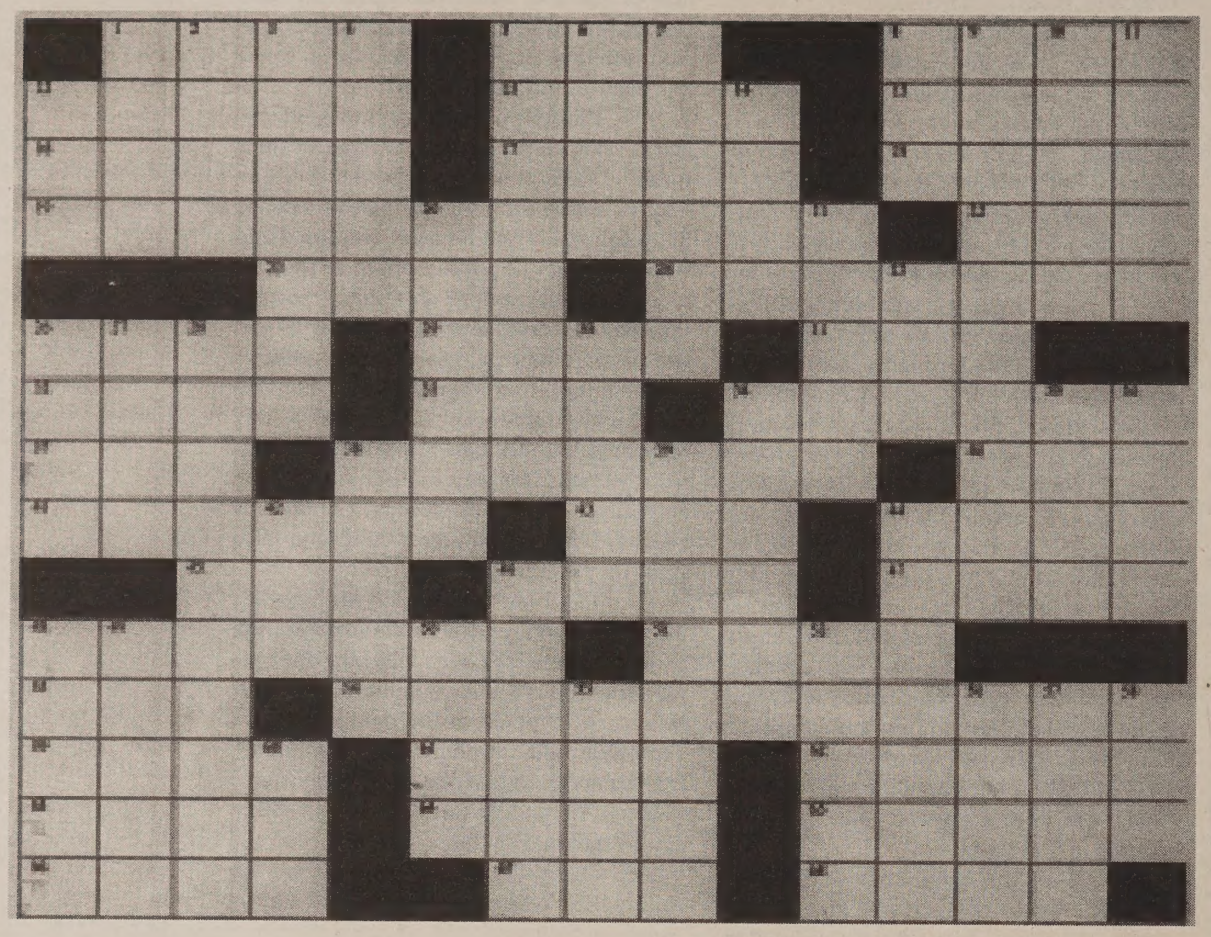
X Word

BY BRENDAN A MCGRAIL

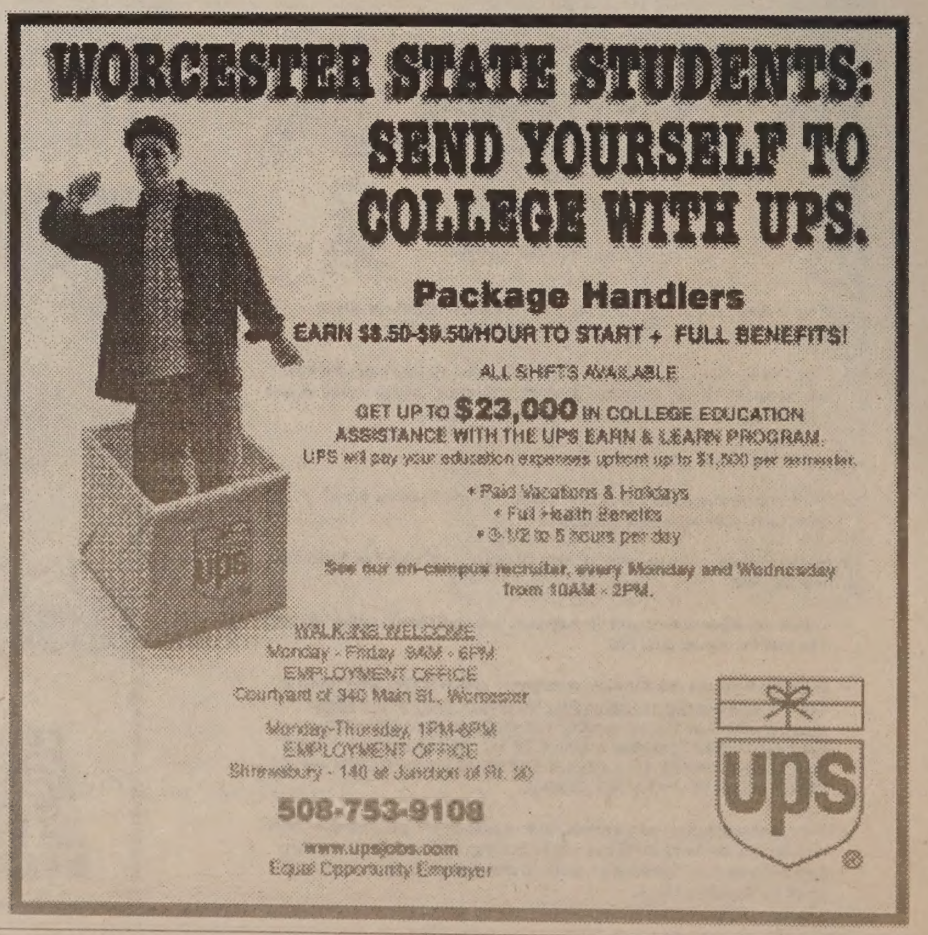


ACROSS

1. Religious service
5. Mountain curve
8. Plenty
12. Disco
13. Western state
15. Crucifixion sign
16. Number one
17. ____ Alto, CA
18. Alphabet letters
19. Invent a cliché
22. Owns
23. A Muse
24. Use up
26. What JJB III gets after sex
29. Not legs
31. "__ __ Woman"
32. Braun or Gabor
33. Govt. organization
34. Serves ice cream
37. Negative answers
38. Augments
40. Opposite of "yea"
41. Sacrilegious
43. Educational activity
44. Zest
45. Yale supporter
46. Carbonated beverage
47. Cubs' Sandberg
48. Custom fit
51. Land measure
53. "The Greatest"
54. Pay for
59. Eat
61. Ballet move
62. Bandleader Count ____
63. Soon (to a poet)
64. Evil deeds
65. Making do (with)
66. Fix
67. Not gross
68. Else

DOWN

1. Hand (Sp.)
2. Against
3. Draperies
4. Leaf part
5. Idealism
6. Faith Hill's hometown
7. Before meal treats
8. Fleur-de-____
9. Right on
10. Trick-or-____
11. "The Sixth ____"
12. ___ Severence
14. Tubing
20. ____ keen
21. Long poems
25. Philosopher Tzu
26. Food list
27. Cosmetics catalog
28. Took advantage (of)
30. *Mosses from an Old* ____
34. Look for
38. Edge
42. ___ King Cole
44. Cook ahead of time
46. Actor James
48. Mrs. (Fr.)
49. Before the B Line
50. Uh-oh!
52. Bourbon ____ Yell
55. Fork part
56. Egyptian goddess
57. Bellybutton find
58. Lower limb
60. Finale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The Worcester State Academic Year In Review

Editor reflects on good, bad happenings of the year

By John Brown III
EDITOR-IN-CHIEF

The Student Voice has come to the conclusion of yet another school year. The Voice has been the subject of both criticism and praise. I myself have been maligned by those who care only to speak and not act, I call this "lip service." These people say they do not have the time to dedicate to the paper but if they did they would surely do it better than I.

There was a commentary on the new Center for Science and Technology building. The "catwalk" was thrust into the limelight. Many who still take classes over in this building can still see that the school has chosen to allow this "mistake' to remain in plain sight.

I have been told that the information in the Voice was critical of Administration and at the same time that the Administration controls what is put into the paper. I personally have been called untrustworthy by one person who claims to have stopped reading the paper, while at the same time this individual tells me what was in the last edition.

The Student Voice is a student organization run by students who share a passion for news. Some of this news may seem trivial and sensational to those who take the time to read it, however I accept both criticism and praise from those people since they have a better understanding of what is in the paper.

I, too, have many things that I must attend to in my daily life, yet I do find the time to dedicate to help publish an informative and well-read student newspaper.

Many things have occurred on campus this past year, including a visit from Dr. Donald Gehring, a consultant hired to revamp our judicial system. Gehring gave WSC a firm place to start this re-organization process: throw the current system in the dumpster.

The Shirley Albert series began this school year. This program is being provided for the Worcester State community by the generous donations of a WSC alum. "Die Winterreise" was the first program performed in the Administration building. A Big Band Swing Dance was held in the Student center just this past weekend.

The Kalyan K. Ghosh Center For Science of Technology was opened in the fall and among the crowd were faculty members lobbying for a new contract. This new gem of the campus was opened on a beautiful fall day and had all the exuberance of opening day at Fenway Park. Many were on hand to enjoy not only the new building but the food provided by our new food service.

Speaking of the food service, WSC has set-up shop with Chartwell's. Chartwell's is a food service provider for many colleges across New England. The Voice gave a not-so-warm welcome to this new provider. Truth be told, for the most part Chartwell's has continued to increase its variety and give all students a chance to expand not only their horizons when it comes to the food they eat, but also their waistlines.

A new Academic Vice President was named. Dr. Michael Spitzer came to us and has added his own persona to this campus. A new police chief was also hired. Rosie Naughton arrived for the Spring semester and one can see her almost everywhere on campus. She mingles effortlessly with the student population. The campus is in the process of overhauling the Sullivan Building. When this is all said and done the Business Classes will be moving from the Temple and giving those students a chance to see what the campus looks like.

TWA and ISU held a multi-cultural festival in the student center. This event was a huge success, not only for these student organizations, but for the college community. SEC held a concert this spring, which over 600 people attended. The Student Voice held a book drive in December that brought in over 400 books for children in Massachusetts. The SGA held its annual auction and raised over $10,000 for the Mustard seed.The Newman group held a haunted house at the campus ministry that many students gave canned goods to attend.

All in all, the student population has risen to a new high in giving to those in need. All organizations have given to either the WSC community have done outreach to the Worcester community.

This past December a tree was lighted on the campus in memory of the six firefighters who were killed in a fire December of 1999.

A dance team was started and had a successful debut. The Women's basketball team witnessed the end of the Sacha Ashton era. Sacha will be missed but the school will count on the current veterans and new recruits to continue to vault the Lancers upwards.

The Men's team will miss 'big Mo'(Mario Horton) but they to will rise to a new level with the veteran leadership NEXT season.

Currently our baseball team is tearing up not only the MASCAC conference, but virtually all they oppose. Let's wish them the best of luck in the upcoming tournament.

So Worcester State continues to strive forward into this new millennium, not only in academics but also student organizations, and athletics. We at The Voice wish all a restful summer, and look forward to your return in the fall.

"I have been maligned by those who care only to speak and not act, I call this 'lip service.' These people say they do not have the time to dedicate to the paper but if they did they would surely do it better than I," states John Brown III

Senior Week Events

Saturday May 12, 2001 SixFlags
Trip To Six Flags N. E.
- Bus leaves WSC @ 10am, returns @ 10pm
- $15 per person, includes admission to park

and lunch buffet (burgers, etc)

Wednesday May 16, 2001
Trip to Hard Rock Café/Shear Madness
- Bus leaves WSC @ 4pm, returns @ 11:30
- $15 per person, dinner and show included
- Must be 21+ with positive ID

Thursday May 17, 200
Trip to Dave and Buster's
- Bus leaves WSC @ 5:30pm, leaves D&B @ 11:30
- $15 per person
- Italian Dinner &45 chip game card included
- Must be 21+ with positive ID

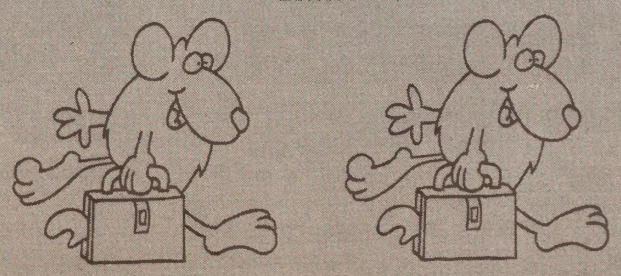
Friday May 18, 2001
0 Day Countdown
- 1st floor, Student Center (Snack Bar Area) 6-10pm
- ***Free*** Food, Photo Buttons,
- Dress Hawaiian(for fun)!!!
- Travelin' Max performing
- Must be 21+ with WSCID & positive ID

Saturday May 19, 2001
Commencement
Seniors must be there for 8:30am
***Purchase caps & gowns @ Info Desk before this date!

Alcohol NOT ALLOWED on any of the buses*

Moving home? No use for some of your things?

Donate it to the Crew team and Dump & Run!



Beginning May 4th, collection sites will be Dowden Hall & Chandler Village mail and laundry rooms, and the Student Center

Accepting donations of:

Partially used:	Unopened:	& other items:
Clothing, toiletries, detergent	Food, toothbrushes, toothpaste	Dishes, lamps, glassware, appliances, books, furniture, etc…

For more info check out http://www.dumpandrun.org

SPORTS

Men's Baseball Loses Close One To Bridgewater

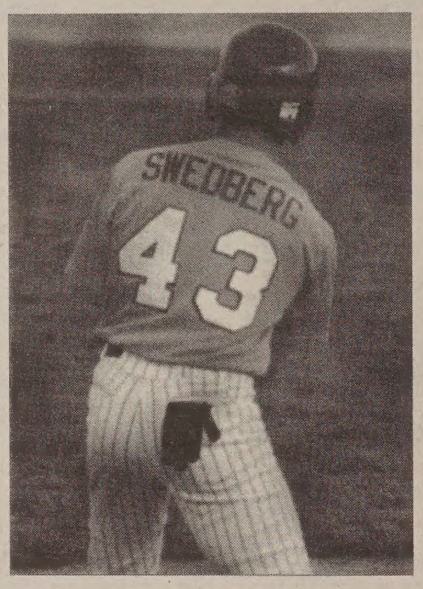
Despite loss, team still has best record in the MASCAC

By Susan Szpakowski
SPECIAL TO THE VOICE

Despite their best efforts, the Worcester State College baseball team lost to the Bridgewater State College Bears on Wednesday in game 1 of the 2001 MASCAC baseball tournament.

Bridgewater State, the 2001 MASCAC Regular Season Baseball Champions, who swept Worcester State in a double-header earlier this year, has again proved to be a formidable opponent, beating the Lancers 9-8.

The Lancers got off to a good start with a homerun in the first inning by Eric Swedberg. This was his 13th homerun of the year. With two more RBIs from both Swedberg and Keith Bianchini in the third inning, the score was 5-0, in favor of the Lancers. The Bears fought back with four runs in the bottom half of the third. Worcester State came back in the sixth with two more RBIs for Swedberg and one for catcher Don Lehtola to bring the score to 8-6, but gave up another three runs in the bottom of the inning.



Eric Swedberg had a homerun in Wednesday's game

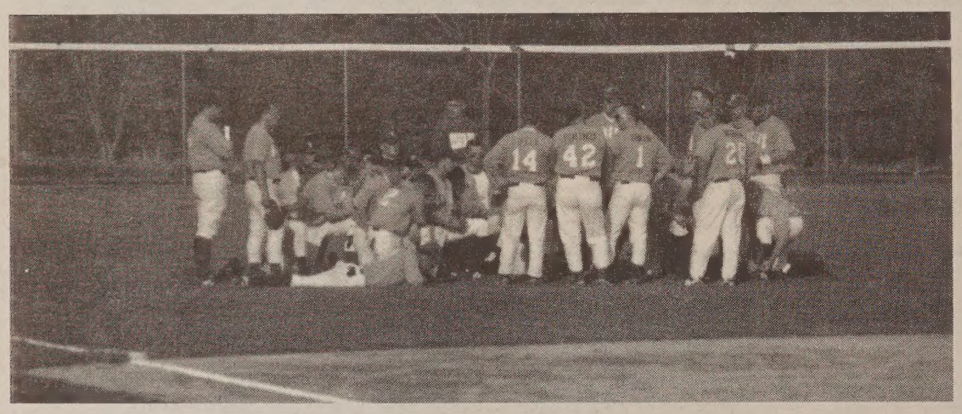
"They were just a little bit better than us when it counted," commented Head Coach Dirk Baker, "but it was a great day of baseball all around."

Great baseball has come to be expected from the Worcester State baseball team. Eric Swedberg has the highest batting average in MASCAC 2001 baseball, with .482. He also has the most homeruns (12) and RBIs (63). Tim Leonard holds the title for most runs scored with 44, and for stolen bases, with 16. Matt Heenan has the most doubles with 20. None of these statistics include those from Wednesday's game.

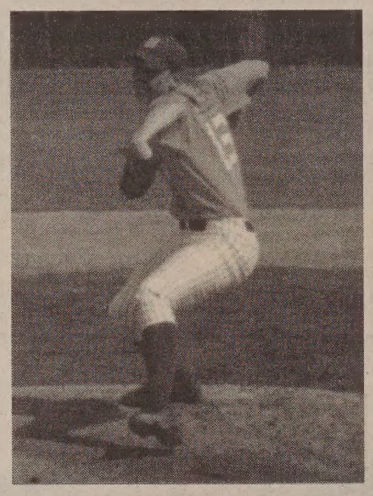
Worcester State is also considered to have the best offense in the MASCAC division, and is rated third for pitching. The WSC baseball team graduates only six seniors this year, and has a good recruiting class coming in as well.

With 27 wins this season, the most of any Worcester State baseball team in history, and the best overall record in the MASCAC division (27-10), Worcester State will be a force to reckon with this weekend in the MASCAC Post-season Championship Tournament at Bridgewater State College. They will play Salem State College at 10:00 a.m. on Saturday, May 5.

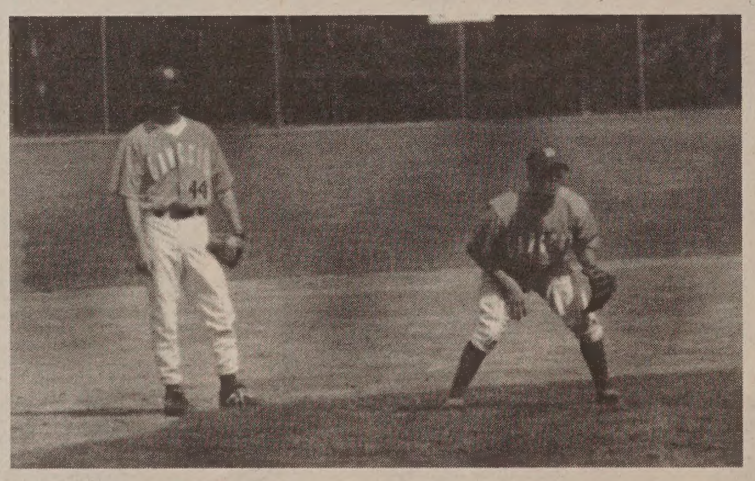
Awards given out to team members this year at the Worcester State Athletics Award Banquet this past Tuesday include Top Sportsman to Jason Piskator, Top Student-Athlete to Tim Leonard, and Top Rookie to Cean Oksanish.



The baseball team has a record of 27-10, the best in the MASCAC



Chris Fuller in mid-throw



All photos by Susan Szpakowski

The staff of the Voice would like to send out an apology for not thoroughly covering the Worcester State sports teams this semester. We plan to have an improved sports section in the fall.

The Worcester State baseball team currently holds the best record in college history, with 27 wins and 10

The Lancers' Eric Swedberg has the highest batting average in MASCAC 2001 baseball. His average is .482